

September 29 – October 2 www.paiff.net

palo int'l film alto festival

**Festival Guide
and 20% off
inside!**

101 independent and international films

30 talks by masters and innovators

Youth Program for ages 6–18



OPENING NIGHT: FREE AND OPEN TO THE PUBLIC

FREE downtown Music and Screening of *Life in a Day*

Thursday, September 29, 2011, 5p.m. – 10p.m.

Ramona St. between University Ave and Hamilton Ave, Palo Alto

Join us at Ramona Street for an evening screening of the family-friendly movie *Life in a Day*. Listen to the musicians of Wobbly World before the film! Movie starts at 8 p.m.



THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES® PRESENTS:

Out of This World – The Science of Space Movies

Saturday, October 1, 2011, 6p.m., Palo Alto Square 1

In this interactive presentation, physics concepts will be used to analyze famous scenes from films including *A Trip to the Moon* (1902), *Planet of the Apes* (1968), *Apollo 13* (1995), *Event Horizon* (1997), *October Sky* (1999) and *Star Trek* (2009). Limited tickets available.



CLOSING NIGHT AT THE COMPUTER HISTORY MUSEUM

Limited tickets available for sale at www.paiff.net!

Sunday, October 2, 2011, 6p.m. – 9p.m.

Computer History Museum, 1401 N. Shoreline Blvd, Mountain View, CA 94043

Celebrate masters, innovators and their achievements with drinks, a jazz band and more! At the 2011 Sallie Gardner Awards, PAIFF will present eight awards, and two grants.



A TRIP TO THE MOON

Northern California Premiere and Digital Remastering Presentation

Saturday, October 1, 2011, 2p.m., Palo Alto Square 2

Saturday, October 1, 2011, 4p.m., Palo Alto Square 2 *VIP only

This exciting event will include both a screening of Méliès' famous 1902 film, as well as a talk about the process of restoring 13,324 severely damaged hand-colored frames. Sponsored by Technicolor.



BOMBAY BEACH

Alma Har’el | 80 min | USA

Unlike any documentary you’ve seen before, director Alma Har’el’s film reveals three lives teetering on the brink of the American dream in the Salton Sea. This exploration of manhood at its turning points is composed of a young boy diagnosed with bipolar disorder, a black teenager who has fled Los Angeles in order to avoid the gang violence that killed his cousin and an elderly man who once worked in oil fields. Accompanying gorgeous images that feel more like poetry than documentary and choreographed dance, the film’s haunting soundtrack is by Beirut and Bob Dylan.

AQUARIUS Sept 30 **Fri 4:30p**
PA SQUARE 1 Oct 2 **Sun 3:30p**



HERE

Braden King | 120 min | USA/Int’l

In a vocation called “ground-truthing,” Will Shepard (played by Ben Foster of *Six Feet Under* and *X-Men: The Last Stand*) land-surveys satellite images around the world to check for accuracy. Traveling through Armenia, a land trying to discover itself, he experiences an immediate connection with a passionate photographer. Considering what it means to orient oneself in the world, the film’s traditional storytelling is creatively disrupted by brief, brilliant experimental sequences.

AQUARIUS Oct 1 **Sat 6p**
AQUARIUS Oct 2 **Sun 4p**



RESURRECT DEAD: THE MYSTERY OF THE TOYNBEE TILES

Jon Foy | 85 min | USA

Tiles with this message have been found embedded in the subway of cities in the Americas since the 1980s. But who put them there? In *Resurrect Dead: The Mystery of the Toynbee Tiles*, filmmaker Jon Foy documents a fascinating mystery and the sleuths determined to solve it.

PA SQUARE 2 Sept 30 **Fri 7:30p**
PA SQUARE 2 Oct 2 **Sun 4p**



CAVE OF FORGOTTEN DREAMS

Werner Herzog | 90 min | Germany

It wouldn’t be an exaggeration to say that visionary auteur Werner Herzog’s latest film is a transcendent experience more than it is a traditional documentary. Herzog uses 3D to “capture the intentions of the painters” who worked 32,000 years ago inside the Chauvet-Pont-d’Arc cave in France. Threatened by a nuclear plant, the Chauvet caves are off-limits to the public, so this film, branded with Herzog’s trademark brilliance and strangeness, may be the closest you’ll ever get to these Paleolithic masterpieces.

PA SQUARE 1 Oct 1 **Sat 9:30p**
PA SQUARE 1 Oct 2 **Sun 6:30p**



MISS REPRESENTATION

Jennifer Siebel Newsom | 85 min | USA

In this documentary, writer/director Jennifer Siebel Newsom juxtaposes the stories of teenage girls alongside provocative interviews with Condoleezza Rice, Lisa Ling, Nancy Pelosi, Katie Couric, Rachel Maddow, and Gloria Steinem. A close look at contemporary media and its powerful messages reveal that yet another generation is learning that a woman’s primary value lies in her youth, beauty and sexuality—and not in her capacity as a leader. This movie aims to re-energize a movement so that young women in the future do not have to have conversations about disparate treatment.

AQUARIUS Oct 1 **Sat 3p**



REVENGE OF THE ELECTRIC CAR

Chris Paine | 90 min | USA

Sometimes change has too much momentum to be stopped. Director Chris Paine (*Who Killed the Electric Car?*) follows four entrepreneurs inside the Electric Vehicle revolution over a period of three years. Tesla CEO Elon Musk invests his personal fortune. General Motors’ Vice Chair Bob Lutz stakes the entire brand on the very technology it once tried to kill. Nissan’s CEO, Carlos Ghosn, bets the farm on a car that almost no one believes can happen. Greg ‘Gadget’ Abbott, an electric car converter, refuses to wait for the big companies to create cars that meet public demand.

PA SQUARE 2 Oct 1 **Sat 6:30p**



THE DAY THE EARTH STOOD STILL

Presented by The Film Foundation

To introduce *The Day the Earth Stood Still* (1951, directed by Robert Wise), Catherine Gourley, curriculum writer of The Film Foundation’s Story of Movies program, will touch briefly upon the concept of a film as a historical/cultural document. Prior to the feature film, audiences will watch the short film *Duck and Cover*, which provides insight into the Cold War and society’s fears of an atomic attack.

CHILDREN’S Oct 1 **Sat 6p**



ON THE ICE

Andrew Okpeaha MacLean | 96 min | USA

While trying to hide a murder from the authorities, two Inuit boys are forced to confront the limits of friendship and questions of blame in this tense noir narrative. The bleak snowscape of Barrow, Alaska is almost a character unto itself. Made on a shoestring budget with actors who auditioned on YouTube, director Andrew Okpeaha MacLean harnessed the power of technology to create a complex, sympathetic portrayal of a little-seen culture.

PA SQUARE 2 Sept 30 **Fri 4:30p**
AQUARIUS Oct 1 **Sat noon**



ROAD TO NOWHERE

Monte Hellman | 121 min | USA

Hitchcock’s *Vertigo* and Lynch’s *Mulholland Drive* both come to mind when watching legendary director Monte Hellman’s first feature film in two decades. However, this romantic noir within a noir has a distinct perspective on digital art and truth. Mitchell Haven, a director making a true crime film, casts a doppelganger for ‘real life’ femme fatale Velma Duran (Shannyn Sossamon). Mitchell’s affair with Velma’s doppelganger ensnares him in a complex web of intrigue, passion and danger that straddles ‘fact’ and ‘fiction.’

PA SQUARE 1 Sept 30 **Fri 7p**
PA SQUARE 2 Oct 1 **Sat 9:15p**



DELHI IN A DAY

Prashant Nair | 88 min | India

When the money of an idealistic British traveler disappears in a nouveau-riche Delhi home, the staff of the house are blamed and given twenty-four hours to replace it — or else they face the consequences. *Delhi In A Day* is a comedic portrayal of upper-class Delhi society that examines how the haves and the have-nots interact. Director Prashant Nair is a former social media entrepreneur turned filmmaker.

AQUARIUS Sept 30 **Fri 7p**



PAGE ONE: INSIDE THE NEW YORK TIMES

Andrew Rossi | 92 min | USA

Page One deftly gains unprecedented access to the New York Times newsroom and the inner workings of the Media Desk. With the Internet surpassing print and bankrupting newspapers all over the country, this fly-on-the-wall documentary gives us an up-close look at the vibrant cross-cubicle debates and collaborations, tenacious jockeying for on-record quotes, and skillful page-one pitching that brings the most venerable newspaper in America to fruition every day.

PA SQUARE 1 Oct 1 **Sat 11a**



SOMETHING VENTURED

Dayna Goldfine, Dan Geller | 85 min | USA

The first “venture capitalists” were a small group of men who banded together in Silicon Valley in the 1950s to partner with technology entrepreneurs. Where others saw only risk, why did these investors see the seeds of opportunity? Infused with hopefulness, but peppered with backstage drama, behind-the-scenes interviews offer insight into the visionaries who revolutionized the tech business by financing Intel, Apple, Atari, Genentech, Cisco and other companies before they became giants.

PA SQUARE 1 Sept 30 **Fri 4p**
PA SQUARE 2 Oct 2 **Sun 1p**



**TIMOTHY
C. DRAPER**

The Future of Media

Tim Draper is the Founder and a Managing Director of Draper Fisher Jurvetson. His original suggestion to use “viral marketing” in web-based e-mail to geometrically spread an Internet product to its market was instrumental to the successes of Hotmail and YahooMail. Hundreds of businesses have adopted this technique. Among Draper’s many accolades: #52 on the list of the 100 most influential Harvard Alumni, #7 on the Forbes Midas List, and Always-On #1 top venture capital deal maker for 2008.

Based on the hottest ideas in circulation today, his talk at PAIFF will afford audience members the rare opportunity to see what the future of media might hold.

TALENTHOUSE Sept 30 **Fri 2p**



**MAKING THE
STARTUP KIDS**

The Startup Kids is a documentary about young entrepreneurs who have founded web start-ups in the US and Europe. It contains interviews with the founders of Dropbox, Vimeo, SoundCloud, WordPress, Playfish, Posterous and many others.

The creators of the film Vala Halldorsdottir and Sesselja Vilhjaldsdottir will talk about making the film and how it influenced their new startup Kinwins.

TALENTHOUSE Sept 30 **Fri 3p**



**STEVEN
GAYDOS**

Writing Road to Nowhere

Steven Gaydos is the executive editor of the entertainment business magazine *Variety* and writer of the critically-acclaimed film *Road to Nowhere*. Long a creative partner of director Monte Hellman, Gaydos first worked with the legendary filmmaker on *Cockfighter* and later contributed to the screenplays for *Iguana* and *Better Watch Out*.

Gaydos will speak about writing *Road to Nowhere* for Hellman and the world’s response to the film.

TALENTHOUSE Oct 1 **Sat 4:15a**



**ENCYCLOPEDIA
PICTURA**

Encyclopedia Pictura is the directing team of Isaiah Saxon, Daren Rabinovitch, and Sean Hellfritsch. Encyclopedia Pictura has won numerous awards for their music videos, including Video of the Year from DA&D, UK VMA, Antville and Spin Magazine. Esquire called them “The Directors of the Future”. The trio will speaking about their award-winning work, augmented reality (AR), and their upcoming feature *DIY*.

TALENTHOUSE Sept 30 **Fri 7p**



**WALTER
MURCH**

Behind the Scenes of *Hemingway & Gellhorn*

Walter Scott Murch is an Academy Award-winning film editor and sound designer whose long list of credits includes *The Godfather Part II*, *Apocalypse Now*, *The Unbearable Lightness of Being*, *The English Patient* and *Cold Mountain*. At PAIFF 2011, Murch will talk about the integration of FileMaker database management in the post-production of Phil Kaufman’s feature motion picture *Hemingway & Gellhorn*, due to be broadcast by HBO early next year.

TALENTHOUSE Oct 1 **Sat noon**



**JOHN
KNOLL**

Rango: The New Frontier of Visual Effects

John Knoll is an Academy Award-winning visual effects supervisor at George Lucas’ Industrial Light & Magic (ILM). He is best known for his work as Visual Effects Supervisor on *Hook*, *Star Trek Generations*, *Star Trek: First Contact*, the Star Wars prequels, the *Pirates of the Caribbean* series, and *Avatar*. He is also the co-creator of Adobe Photoshop.

Knoll will speak about the visual effects techniques employed on his latest film *Rango*.

TALENTHOUSE Oct 1 **Sat 2p**



Visit **paiff.net**
for the full
festival guide.

FILMS

- **3**
- *Cameraman: The Life and Work of Jack Cardiff*
- *Corman’s World: Exploits of a Hollywood Rebel*
- Disposable Film Festival Shorts Program
- *Industrial Light and Magic: Creating the Impossible*
- *Life in a Day*
- *The Light Thief*
- Live Action Shorts Program
- *No One Will Know*
- *PressPausePlay*
- *The Real Revolutionaries*
- *Resurrect Dead: The Mystery of the Toynbee Tiles*
- *Submarino*
- *Troll Hunter*

SPEAKERS

- **Kim Aubry**, How Good Filmmakers Make Bad Filmmaking Decisions
- **Craig Barron**, From *Indiana Jones* to *Benjamin Button*: Transition to Digital
- **Richard Beggs**, Sound Design: From *Apocalypse Now* to *Twixt*
- **Britt Bensen**, On Demand Weekly
- **Stuart Bowling**, advances in Surround Sound, Dolby Laboratories
- **Tom Burton**, *A Trip To The Moon* Digital Remastering Presentation
- **Brett Crockett**, Dolby; Delivering Cinema Sound to Mobile Devices
- **Paul Debevec**, A Pioneer in Virtual Cinematography
- **John Gaeta**, Conversation with creator of “Bullet Time” (*The Matrix*)
- **Catherine Gourley**, The Film Foundation Presents *Story of Movies*
- **Jim Helman**, Hollywood in a Digital World
- **Nikhil Jakatdar**, Vuclip CEO, The Future of Mobile and Movies
- **Adam Weiner**, Out of this World: The Science of Space Movies

PANELS

- **Animate This!**
Tom Sito, and Patricia Hannaway
- **Digital Filmmaking & Distribution: Whose Tail is Wagging the Dog?**
Britt Bensen, Michael Murphy, Dale Djerassi, and John McCrea
- **Ditching the Divide: Merging Technology to Manufacture Cinema**
Matthew Meschery, Katie Gillum, Hannah Eaves, Tanya Marie Vlach
Michella Rivera-Gravage
- **Global Cinema Tomorrow**
Alesia Weston, Santhosh Daniel, Jasmina Bojic
- **How Much is Your Idea Worth?**
Saad Khan, Eric Edmeades

**JOIN US AT PALO ALTO SQUARE 1, PALO ALTO SQUARE 2,
THE AQUARIUS THEATER, THE CHILDREN’S THEATER,
AND TALENTHOUSE.**



SHORTS PROGRAM YOUTH AGES 6–8

Award winning shorts about animals and other unusual heroes take center stage in this lineup that includes *Chrysalis*, *Huhu Pole Hole*, *Clankety, Clank*, *The Lost Thing*, *Private Eyes*, *Fishing with Sam*, and *The Snowman*.



SHORTS PROGRAM YOUTH AGES 9–12

This shorts program features *The Lost Thing*, *Love Bug*, *Dragonboy*, *Lost for Words*, *Marcel the Shell with Shoes On* and others. These are whimsical and funny stories with strong visual appeal, which turn the traditional narrative on its head.



LOCAL STUDENT SHORTS

These local student films will play before select feature films in the main program.

PAIFF received films from Menlo-Atherton High School, Palo Alto High School, Menlo School, and others. Six films have been selected to screen.



MOVIE MAKING WORKSHOP

Our instructors are all filmmakers and they will show young people the tricks they have learned. Attendees will receive a Disk with the material from the course. This course is primarily a demonstration of editing and advanced topics for users of iMovie and more advanced editing suites. While there are no required tools or computers (we'll provide tools to learn) if a young person has a YouTube account and experience using iMovie, the workshop will be particularly helpful.

For youth ages 6–8

CHILDREN'S Oct 1 **Sat noon**

For youth ages 9–12

CHILDREN'S Oct 1 **Sat 4p**

For youth ages 13–15

CHILDREN'S Oct 1 **Sat 2p**

CHILDREN'S Oct 2 **Sun noon**



MIA AND THE MIGOO YOUTH AGES 6–8

In search of her father who has been trapped in a landslide on a construction site on a remote tropical lake, young Mia discovers an ancient Tree of Life, protected by forest spirits (the Migoo). 500,000 hand-painted frames of animation tell the story of young Mia and the Migoo's battle against the construction site's money-driven developer to save the Tree.

CHILDREN'S Oct 2 **Sun 1p**



AURELIE LAFLAMME'S DIARY YOUTH AGES 9–12

Whenever adolescence becomes overwhelming, Aurelie Laflamme's imagination runs wild. Although amusing, each flight of fancy only gets her into more trouble. Tender moments punctuate Aurelie's attempts to navigate an absurd world in this whimsical film.

CHILDREN'S Oct 2 **Sun 10a**



ELEVATE YOUTH AGES 13–18

Four Senegalese high-schoolers are recruited to American prep schools to play basketball in this documentary about ambition, competition and cultural difference.

CHILDREN'S Oct 2 **Sun 3p**



At checkout, use code:
paloaltoiff

Passes and Tickets



Individual tickets are available for each main program film and Digital Natives films.



Choose from several Pass options!

Day Pass for the Speaker Series

Speaker Series Pass

Festival Film Pass

Festival Film and Speaker Pass

Student Film Festival and Speaker Pass

Patron Pass

Where to Buy



Visit **www.paiff.net** to buy passes, tickets, and to view the complete schedule.



Call us at **650-641-8947** or e-mail us at **info2@paloaltoinstitute.org**.



Film tickets available the day-of at each venue. Or visit the Box Office at The Garden Court Hotel on 520 Cowper Street, Palo Alto:

Thursday, September 29, 10 a.m. – 4:30 p.m.

Friday, September 30, 10 a.m. – 7 p.m.

Saturday, October 1, 10 a.m. – 7 p.m.

Sunday, October 2, 10 a.m. – 5 p.m.

palo int'l film
alto festival



Sept 29 – Oct 2

