

The Almanac

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DECEMBER 3, 2014 | VOL. 50 NO. 13



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Tools of the trade

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help and hurt law
enforcement in
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New choice for the holidays

By Cheryl Goodman-Morris, artistic director of the Portola Valley Theatre Conservatory.

If your kids loved the Disney movie "Frozen," a treat and twist for the holiday season will be the new musical, "The Snow Queen," based on the Hans Christian Andersen fairy tale of the same name.

Rick Lombardo, artist in residence of the Portola Valley Theatre Conservatory, will present a concert version of this potent new musical, which he co-wrote with Haddon Kime and Kirsten Brandt, at the Conservatory on Dec. 12 and 13.

"We wanted to create a show that would serve as an alternative to the usual two or three choices for family holiday shows," Mr. Lombardo says. "Kirsten walked into my office one day where we both worked at San Jose Repertory Theatre with an idea to adapt Hans Christian Andersen's coming-of-age fairy tale 'The Snow Queen' into a stage play, and we quickly realized that the story would lend itself quite well to songs and music."

All three of the show's co-writers are parents of only daughters. The prospect of creating a show in which the protagonist is the heroic and willful young girl, Gerda, was particularly compelling for them. The result is a musical with something for everyone — a fairytale to enchant children, a rock musical to appeal to teenagers, and a coming-of-age story to engage adults.

"The Snow Queen" premiered at the San Jose Repertory Theatre in December 2013, and traveled to the New York Musical Festival the following July. It was given the NYMF publishing award last month. The Conservatory's concert production, with music by a four-piece live band, will be the first time the final version of the show will be performed.

The story is about "best friends forever" Gerda and Kai, who play on their adjoining roofs until the Snow Queen



Photo by Haddon Kime

Snow Queen cast members Eryn Murman, left, and Reggie White.

steals Kai away. A glass shard from the mirror of disillusionment becomes lodged in Kai's eye, and he falls deeper and deeper under the Snow Queen's spell.

Extremely upset, Gerda charges off to rescue her friend, ignoring the advice of her beloved grandmother, and finds herself on an epic odyssey involving witches with singing flowers, war hero crows, a talking river and bloodthirsty snowflakes. If she does not save Kai in time, he will no doubt succumb to the dastardly bliss of the queen's deadly kiss.

Performances

"The Snow Queen" will be presented as a staged benefit concert Friday and Saturday, Dec. 12 and 13, at 7:30 p.m. in the Lane Family Theatre, 945 Portola Road in Portola Valley. Tickets are \$15. Go to pvtc-ca.org for tickets and more information, or call 851-8282, ext. 105.

The lyrics are clever and the music suggests the exuberance and pluck of "Wicked" and "Spring Awakening." The projections, character actors, voices and rock numbers make this concert version a holiday highlight.

The author and composers of this musical have created a youth version of the show, seen by more than 10,000 young viewers in Bay Area schools.

The concert version is being staged at the Portola Valley Children's Conservatory to benefit that conservatory. "Snow Queen" actors are donating their time to support the work of the Conservatory, which holds classes for 185 students on campus each week.

In addition to fall, winter, and spring classes and end-of-the-quarter productions, the Children's Conservatory holds a month-long theater camp each summer when a full musical is rehearsed and presented by the students.

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a guide to the spiritual community



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Local News

MENLO PARK | AHERTON | WOODSIDE | PORTOLA VALLEY

Body-worn cameras help and hurt law enforcement in Menlo Park



Tools of the trade

story by **SANDY BRUNDAGE** | photos by **MICHELLE LE**

The fatal shooting by three Menlo Park police officers of a burglary suspect who reportedly drew a gun during a foot pursuit on Nov. 11 has shed light on how the realities of implementing new technology such as body-worn cameras can backfire.

The Menlo Park Police Department bought 40 VIEVU cameras, at about \$1,000 each, in late 2013. The department's protocol, which was developed with input from its citizens advisory group, states that all on-duty contact with citizens shall be recorded.

Residents then expected that the officers' cameras would have video footage of the shooting. But that isn't the case: Only two of the three officers were wearing the devices. One camera was turned on immediately after the shooting, and one appears to have been left off, according to the District Attorney's Office and Police Chief Bob Jonsen.

One officer, Sgt. Jaime Romero, did activate his camera right after the incident, the police chief said, "probably as quickly as he physically could."

The third officer's camera had been turned in for repairs at the start of his shift. The cameras are mailed back to the manufacturer in Seattle for repairs, Chief Jonsen said. The department had not initially ordered backup units, but has now bought 10 additional cameras.

Menlo Park's policy does include an exemption for urgent, dangerous situations: "At no time is a member expected to jeopardize his/her safety in

order to activate a recorder or change the recording media. However, the recorder should be activated in all situations as soon as practical."

Menlo Park Mayor Ray Mueller suggested that how the camera activation policy works under practical conditions may need a look.

"If you're going to have the cameras, there needs to be a consistent policy that they're just on, you leave them on. You never know when a life-threatening situation, or any situation, is going to happen. You don't want the first thing you have to think about to be oh, I have to turn my camera on," Mr. Mueller said. "If I were in that situation, turning it on would probably fall low on the list."

Stressing that as far as the cameras go, it's now an issue of policy refinement and training, he said, "I have every confidence that the chief will address it well."

Technological limitations also come into play: While the officers work 12-hour shifts, the current camera batteries last only about three hours. Chief Jonsen said that his department is looking into buying batteries with longer capacity. On the plus side, technology has made storing the videos on a server, which used to be a major cost for police departments, relatively inexpensive, according to Menlo Park.

Atherton started using VIEVU body-worn cameras about seven years ago. Its policy states that officers "should activate the

See **CAMERAS**, page 8

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Construction starts on Little League field

By Barbara Wood

Almanac Staff Writer

ATHERTON

Upgrades to the Little League baseball field in Atherton's Holbrook-Palmer Park are underway, with the league hoping to be able to use the field by mid-February, but some Atherton residents are still hoping to stop the project.

The new Little League field, which will be called Homer Field at Willie Mays Ballpark, will have a covered grandstand designed to seat up to 200 spectators, covered dugouts, a permanent scoreboard, bathrooms, storage and improvements to the field.

Mike Gardner, who said he started the project more than four years ago when he was president of the Little League's board, said he has continued the work despite the fact that his children are no longer in Little League.

"I just want to see it through," he said. "We're excited that the project is going forward. We've worked incredibly hard."

In fact, he said, the league is still working to raise some of the money to pay for the project. He said he did not want to reveal the total cost of the field until the money has been raised.

The Little League field was one of the measures on the Atherton ballot in 2012, along with the issue of putting a new library in the park. Voters overwhelmingly approved the Little League project, but after the vote, debate arose over just what the voters had said yes to.

Atherton's Planning Commission asked to have several aspects of the project changed, especially the size of the grandstand, but the City Council in January of this year approved the project with only a few modifications. The approved plans and the contract with the Little League can be seen on the town's website.

As part of the contract with the town, the Little League has agreed to donate \$27,500 to be used on repairs and improvements of the town's tennis courts, which are close to the field.

The Little League had ear-

lier promised to also donate 5 percent of the final cost of the project, up to \$50,000 to the town for "park beautification." In the contract, instead of donating money, the Little League will instead make improvements to the park they estimate will be worth \$100,000. Those improvements include more than 7,000 square feet of new asphalt paving; parking that complies with the Americans with Disabilities Act; a new tennis court gate; new plants and landscaping; a new drain line and catch basin; and new 200 Amp electrical service.

A group of Atherton residents, led by Wally Sleeth, is now asking that the con-

struction of the grandstand be halted so a full-blown environmental impact report can be done first. They have started a petition at

MoveOn.org, which on Nov. 26 had 49 signatures, 37 of them from Atherton residents.

The petition says, in part: "The Town's residents have been deceived. The negotiation and planning for the bleachers have lacked transparency all along and have involved only Little League principals and the pro-bleacher City Manager."

The City Council agreed to the Little League's request to rename the field at its Nov. 19 meeting. Mr. Gardner said the group is very happy about being able to honor long-time Atherton resident Willie Mays. "This is honoring, in my opinion, the best baseball player of all time," he said. "He's been my favorite player since I was a kid."

The Homer Field part of the name is in honor of Mike Homer, a major supporter of the local Little League program who died in 2008.

Atherton Public Works Superintendent Steve Tyler said the construction permit for the project was issued on Nov. 6.

Whether the field is ready for Little League practices in time "is largely contingent upon the weather," he said. "The contractor is moving

The field will be called Homer Field at Willie Mays Ballpark.

See **LITTLE LEAGUE**, page 7

www.robertsmarket.com



Photo courtesy of Joanna Jones

Rotary Club and community volunteers celebrate the new Belle Haven garden. From left, they are Mayor Ray Mueller; three Rotarians, Joanna Jones Cooper (garden project leader), Dave Johnson and Linda Crose-Andersen; Councilwoman Catherine Carlton; and Rotarian Glen Rojas.

Community garden now open

By **Sandy Brundage**
Almanac Staff Writer

■ MENLO PARK

The Belle Haven community garden is now open after a ribbon-cutting on a drizzly Saturday morning by the Rotary Club of Menlo Park, council members and other volunteers.

Starting only three weeks ago, residents worked alongside club members to build the 25-bed garden on city-owned property at Ivy Drive and Hill Avenue.

One Belle Haven family is assigned to each 4-foot-by-8-foot raised bed. The beds are free to use on a one-year agreement. The Rotary Club will sponsor gardening classes four times a year at the site.

“This project has been a

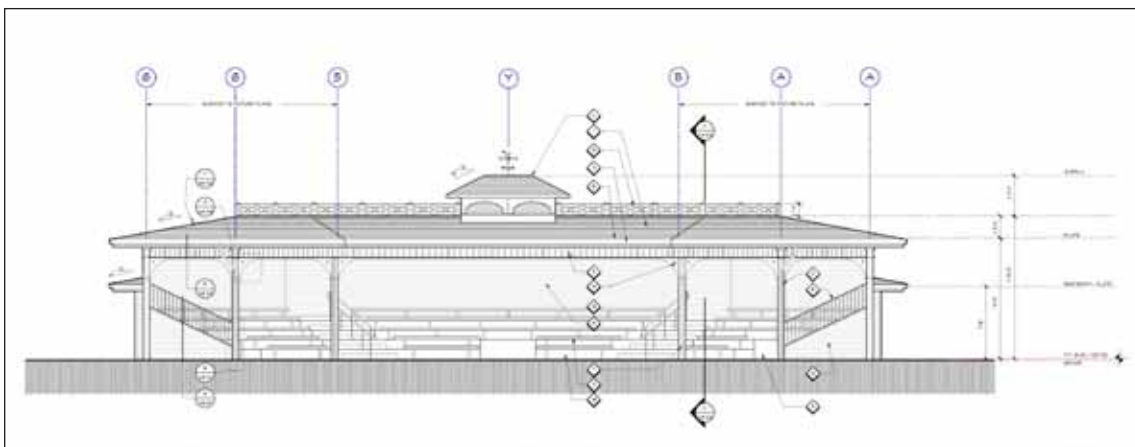
true collaboration between the City, our Rotary Club, and the residents of the Belle Haven community,” Neil Shroff, club president, said in an announcement issued after the Nov. 22 opening. “... We are so appreciative for all of the generous financial donations we’ve received for this space, and to the City of Menlo Park for allowing us to develop this space. It will be an asset to the community for years to come.”

In addition to the club and the main sponsor, Greenheart Land Development, other contributors include Bavarian Nordic, Farmscapes, the

city of Menlo Park, Recology, CalWater, Mission Engineers and Lynsco.

Mayor Ray Mueller, who attended the ribbon-cutting along with Vice Mayor Cat Carlton, said the garden symbolizes the renewal the city has seen in Belle Haven during recent years.

“Where there was once a lot full of decay, and abandoned cars and neglect, today there is a community garden and a gathering place for families,” he said, and gave credit to the residents, city staff and Rotary Club for the project. “I am deeply touched by the beauty of what is transpiring every day in Belle Haven. But there is much still to do.”



Drawing: Town of Atherton

This drawing from landscape architects Callander Associates shows the front of the grandstand to be built in Holbrook-Palmer Park this winter.

LITTLE LEAGUE

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quickly to get the brunt of weather-contingent items — such as grubbing, grading

and drainage, excavation and foundation work — completed as soon as possible before our winter weather sets in.”

The construction should have minimal impact on the

park, Mr. Tyler said, but about seven parking spots needed for construction activity will be lost and a small section of the pedestrian path has been rerouted.

REAL ESTATE Q&A

by Monica Corman



Should I Put My Son on Title?

Dear Monica: I am a widow and have one adult son. I would like to add his name as a co-owner of my home so that when I am no longer able to manage the property he can act on my behalf. Would you advise me to do this? Irene B.

lifetime. You may want to maintain control of all decisions regarding your property for as long as you can. You can make him a successor trustee so he can take over if you no longer can or want to manage the trust.

Dear Irene: This is really a question for your attorney and your tax advisor to help you decide. They will help you define what your goals are regarding your property and what the implications are for you. They may suggest you put your property into a trust and not share ownership with your son during your

It is good to remember that if another person shares ownership of a property with you, that you must both agree on everything. If you need to sell you want to be sure that your co-owner will be in agreement with this and act in your best interest. Consult your attorney and CPA to get advice on how best to manage your estate.

For answers to any questions you may have on real estate, you may e-mail me at mcorman@apr.com or call 462-1111, Alain Pinel Realtors. I also offer a free market analysis of your property. www.MonicaCorman.com

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CAMERAS

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recorder during all enforcement stops and field interrogation situations and any other time that the (officer) reasonably believes that a recording of an on-duty contact may be useful.”

Lt. Joe Wade of the Atherton police department said the cameras are a way to get an accurate view of what’s going on, and have their benefits. “We don’t get a ton of complaints, but I can tell you that we are able to exonerate quite a few complaints that we do get by using the cameras, instead of it turning into a ‘he said, she said’ kind of thing.”

The San Mateo County Sheriff’s Office does not use the cameras, according to spokesperson Deputy Rebecca Rosenblatt.

Best practices

The U.S. Department of Justice researched the implementation of body-worn cameras by 63 agencies across the United States, and published the findings in a report released this year. It emphasizes how important the decision is about what types of encounters to record:

“This decision will have important consequences in terms of privacy, transparency, and police-community relationships. Although recording policies should provide officers with guidance, it is critical that policies also give officers a certain amount of discretion concerning when to turn their cameras on or off. This discretion is important because it recognizes that officers are professionals and because it allows flexibility in situations in which drawing a legalistic ‘bright line’ rule is impossible.”

Very few departments have chosen to require recording of all public encounters, according to the DOJ report.

Former judge comments

Independent San Jose police auditor and retired judge LaDoris Cordell has a different take.

“My view is that officers should have no discretion. A good protocol should define when the camera goes on and off. If it’s a good protocol, you

put the camera on any time you encounter anybody in the public — anybody. When you’re done, turn it off,” she said. “There should be no discretion. That’s my view.”

And a use protocol, developed with full transparency and public input, should be created before any officer steps into the field wearing a camera, she said. Batteries with longer lifespans are available, as are units with more memory capacity, making the technological drawbacks not a sufficient reason to limit when the cameras should be activated, she noted.

She has been fighting for three years to bring body-worn cameras to San Jose police officers, who have been embroiled in a bitter dispute with the city over working conditions. Earlier this year, that department agreed to a 90-day pilot program to test the cameras, but the victory was short-lived: The chief suspended the program about a month ago in order to confer with the police officers union, Ms. Cordell said.

“Every police department in this country should have them,” she said. “Every single one. That’s my firm belief.”

Reluctance on the part of departments to adopt the cameras is nothing new, despite statistics showing that using them tends to result in a significant drop in the number of citizen complaints, including over excess force.

The DOJ report found that 75 percent of the 254 agencies it surveyed weren’t using cameras as of July 2013. The opposition may arise from both the officers as well as city management: Seattle, for example, may see its plans to deploy the tools derailed by worries over how to handle public records requests for the videos, according to news reports.

Other law enforcement concerns include possible damage to information gathering by sources reluctant to be recorded, the amount of time needed at the end of shifts to download the videos and enter the identifying tags to enable a search of the database, and, as Menlo Park has seen in the wake of the shooting, managing commu-

The shooting: Why no video?

By Sandy Brundage

Almanac Staff Writer

The Nov. 11 foot pursuit and fatal shooting of a burglary suspect by three police officers unfolded in a matter of seconds, according to Menlo Park Police Chief Bob Jonsen.

Sgt. Jaime Romero and officers Scott Mackdanz and Nicholas Douglas responded to a report of a suspicious person, a type of call which the chief said usually turns out to be unfounded. An employee at a Willow Road business, near 64 Willow Place, had called police around 12:50 p.m. after spotting a man who resembled the photo of a burglary suspect who had targeted other Peninsula businesses.

The police officers did not initially see the suspect, Jerry Lee Matheny, 52, of Riverside County, who fled as they arrived, the police chief said. A foot chase ensued. According to the report, Mr. Matheny pulled a handgun and pointed it at the officers after they attempted to stop the pursuit with a Taser. Sgt. Romero told his attorney that he heard a shot and then returned fire.

Only two of the three officers were wearing body cameras. One camera appears to have been turned on after the shooting, while the other was left off, Chief Jonsen said. The third officer’s camera had been turned in for repairs at the start of his shift, and no back-up unit was available.

Sgt. Romero did activate

his camera immediately after the shooting, the police chief said, “probably as quickly as he physically could.”

At the time of the shooting, Mr. Matheny was wanted by the state for parole violation related to drug charges, and also had two counts of felony commercial burglary and one count of identity theft pending in San Mateo County.

The District Attorney’s Office is conducting a standard review of the shooting. Analysis of fingerprints, DNA and guns is not finished, and the investigation is not expected to be finished for four to six weeks. All three officers fired their guns, District Attorney Steve Wagstaffe said. The crime lab has not yet determined whether Mr. Matheny had shot at them. ■

nity expectations of what will be recorded and when.

Chief Jonsen praised his department for voluntarily adopting the cameras and putting them to use while on duty. “They have been exceptional about activating them.”

Habits, however, don’t develop overnight. Officers need time to make reaching for the camera second nature, particularly if their dominant hands are moving to a weapon, he noted.

Local practices

The Menlo Park Police Department is reviewing its camera policy, among others, in the wake of the shooting.

“We’ve been talking a lot about this internally,” Chief Jonsen said. “We would love for the community to accept that we’re trying our best to be transparent.”

The DOJ report highlights what happens when camera implementation falls short: “If police departments deploy body-worn cameras without well-designed policies, practices, and training of officers to back up the initiative, departments will inevitably

find themselves caught in difficult public battles that will undermine public trust in the police rather than increasing community support for the police.”

Menlo Park’s policy does contain some of the clauses recommended by the DOJ report, including those involving turning the cameras on for on-duty contact; recording retention time; and who can review the recordings within the department. Still, the DOJ study suggests there’s room for improvement.

The report notes that “expectations can undermine an officer’s credibility if questions arise about an incident that was not captured on video. This is one reason why many agencies require officers to articulate, either on camera or in writing, their reasons for turning a camera off in the middle of an incident or for not turning it on in the first place.”

But Menlo Park’s policy doesn’t require that an officer document why the camera wasn’t on. The department’s protocol also has no description of the penalties for failing to comply with the recording policy.

“It is something we will bring into the discussion,” Chief Jonsen said.

Another issue is how long the police department will retain the recordings. The DOJ report found an average 60- to 90-day retention time in a survey of 254 departments. Menlo Park’s policy requires that even non-evidentiary videos be kept for two and a half years. Atherton stores recordings for two years.

Menlo Park Police Cmdr. Dave Bertini said the department keeps the recordings that long because of the statute of

limitations for lawsuits.

“We wanted to make sure there’s no way someone is going to come sue us and we had already destroyed the evidence,” he said. It’s the same length of time the department uses for digital audio recordings.

He noted that the cameras benefit the officers as much as everyone else. “It protects us — 99.9 percent of the time, it shows that we’re doing the right thing. That other 0.1 percent, when you screw up, you should be held accountable.”

Mr. Mueller, who had led the effort to formulate a privacy ordinance for the city’s use of automated license plate readers, questioned the retention policy.

“I’m going to want to review the data retention policy with the chief. It’s going to have to be explained to me why the recordings need to be kept for that long,” Mr. Mueller said, adding that he hadn’t known that the videos were stored for so long.

In the case of license plate readers, the council on a 3-2 vote adopted a law that requires deletion of that data after six months, despite the police department’s support for keeping the information for a year.

Cmdr. Bertini said the department is not open to discussing a shorter retention time for camera video. “I think the departments with 60 to 90 days (retention) are doing themselves a disservice.”

Given the advent of even newer law enforcement technology, such as drones, Mr. Mueller wants to start looking at an omnibus policy or ordinance to govern privacy concerns. “Technology is coming, and I’m not saying that’s a bad thing, but it’s prudent to continue looking at these issues.” ■

Menlo Park police interview a witness and collect evidence following the fatal shooting of Jerry Lee Matheny by three officers on Nov. 11 on Willow Road.



Environmental champion dies

■ Longtime Portola Valley resident Martin Litton dies at 97.

By Dave Boyce
Almanac Staff Writer

Martin Litton of Portola Valley, a World War II glider pilot and a editor for *Sunset* magazine, was a great friend to the natural world, working tirelessly to preserve its wonders.

He was instrumental, for example, in preventing construction of several dams in the American West, including in the Grand Canyon and at Dinosaur National Monument in Colorado, he said in an Almanac interview in 2012. He also helped foil plans that would have run transmission towers through Portola Valley to provide electricity to the SLAC National Accelerator Laboratory in Menlo Park.

Someone else will now have to tell his stories. Mr. Litton died peacefully at his home on Bear Gulch Drive on Sunday, Nov. 30, according to his wife of 72 years, Esther. He was 97.

"It's been a long time and it's a deep loss," Ms. Litton said.

The couple married in 1942, after Mr. Litton had graduated from the University of California at Los Angeles and after his pilot training for the U.S. Army Air Forces, Ms. Litton said. He flew a glider in Operation Market Garden, an airborne invasion of the Netherlands in September 1944.

At UCLA, Mr. Litton rowed crew, his only athletic interest, Ms. Litton said, and one that would serve him later in his river-running business, with wild rides down the Colorado River in wooden dories.

The Littons came to the Peninsula in 1954, and Martin took a job as travel editor for *Sunset* magazine in Menlo Park. He had acquired a reputation for nature writing with the *Los Angeles Times* and as an ardent defender of natural wonders. He also had a recommendation from David Brower, founder of Friends of the Earth.

After residing in Menlo Park for a year and Los Altos for

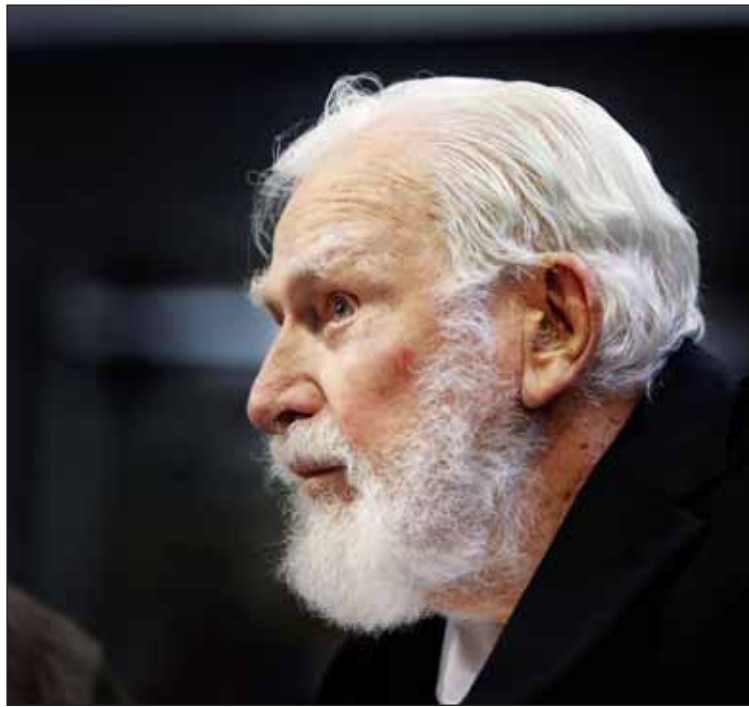


Photo by Michelle Le/The Almanac

Martin Litton, a World War II glider pilot and a writer for *Sunset* magazine, was a great friend to the natural world, working tirelessly to preserve its wonders. Mr. Litton died Sunday, Nov. 30, at his Portola Valley home. He was 97.

four years, the Littons moved in 1959 to four acres in Portola Valley and built a house on the one spot suitable for construction. They stayed and raised four children.

It was Mr. Litton's idea to bring wooden dories to the Grand Canyon; he owned a river-running business there for decades. A recent documentary of Mr. Litton's life shows him making the case against a Grand Canyon dam by familiarizing reporters with the thrill of wild river rides in the dories, according to Mr. Brower.

The group "Save our Skyline," of which Mr. Litton was a member, went to court in 1965 and beat back a plan by the Atomic Energy Commission to run power lines to feed the SLAC National Accelerator Laboratory in Menlo Park. "They were going to come right through here," Mr. Litton said for the 2012 story, looking around Triangle Park at the corner of Alpine and Portola roads. "We beat them out of Portola Valley.

They would have really been ruinous here."

Mr. Litton continued as a champion of the environment well into his 90s. His causes were the Sequoia ForestKeeper in Kernville, California, and the Grand Canyon Trust in Flagstaff, Arizona, his wife said. (The family asks that memorial donations be made to these organizations.)

When asked about climate change for the 2012 story, Mr. Litton was pessimistic. "It's too late, too late," he said. A big part of the problem, he said, is religions that encourage large families and preach human subjugation of the Earth. "A lot of them aren't reachable because they don't care," he said. "They don't feel the problem in their individual lives."

Mr. Litton is survived by his wife Esther; his daughters Kathleen of Puyallup, Washington, and Helen of Hayward; and sons John of Antelope Valley, California, and Donald of Chatsworth, California. ■

Portola Valley holds holiday arts and crafts fair Sunday

A holiday arts and crafts fair is set for Sunday, Dec. 7, from 10 a.m. to 4 p.m. at the Performing Arts Center at Woodside Priory School at 302 Portola Road in Portola Valley.

This sixth annual fair will

include artisans with wooden, glass and metal art objects, clothing, textiles, soaps and silk scarves, greeting cards, mobiles, mosaics, local honey and chutneys, according to fair spokesperson Jane Wilson.

At noon, there will be cham-

ber music by Ensemble San Francisco. The fair's sponsor, the Portola Valley Cultural Arts Committee, will be giving a percentage of the profits to local nonprofits.

Email pvholidayfair@gmail.com for more details.

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District may open new high school in San Carlos

By **Dave Boyce**
Almanac Staff Writer

The Sequoia Union High School District has entered into a contract to buy a one-acre parcel at 535 Old County Road, just south of Holly Road in San Carlos. If the deal goes through, the district would use the site, now home to an old warehouse, for one of two new themed 400-student high schools, district Superintendent Jim Lianides said.

The district, which has made a refundable deposit toward the purchase and is studying environmental conditions at the site, has until January to make a decision on buying the property.

The new schools are part of the Sequoia district's effort to gear up to make room for an enrollment surge working its way through area middle schools, with most of the students coming from San Carlos and Menlo Park communities.

The themed schools — the district recently surveyed parents, staff and students as to what the themes might be — would be in San Carlos and east Menlo

Park to augment expansion at the comprehensive high schools, particularly at Menlo-Atherton and Carlmont.

The district is working with brokers from the commercial real estate firm Cassidy Turley. "It's a very competitive market these days, and there's not a lot out there," Mr. Lianides said. For the small school in east Menlo Park, the district is looking for property that is north of Willow Road, south of Marsh Road and east of U.S. 101, he said.

Enrollment at M-A is expected to grow by at least 25 percent by 2020-21, and by as much as 19 percent at Woodside High. Since all the campuses are built out, the district is likely to make more room by adding second stories to classroom buildings.

The search for properties began in earnest in August and September, Mr. Lianides said. A larger parcel would be more desirable, but one acre can be made to work, Mr. Lianides said, adding that Summit Preparatory Charter High is on one-acre. ■

Menlo Park man killed in Hayward collisions

A Menlo Park man was killed and an Oakland man arrested in multiple collisions on Interstate 880 in Hayward early on Thanksgiving morning, Nov. 27.

Juan Zamora, 44, of Menlo Park was pronounced dead at the scene on northbound Highway 880 near the West A street off-ramp, according to the Alameda County coroner's bureau.

Chad Raynor of Oakland was arrested on suspicion of DUI in a collision at the same location, CHP officials said.

At 2:26 a.m., officers received a report of the first accident in which a 2004 Infiniti G35, driven by Mr. Zamora and traveling north of Winton

Avenue, collided with the rear of a 2000 Honda Civic, according to the CHP. The Infiniti came to rest sideways in the roadway and the Civic came to rest on the right shoulder, the CHP said.

Mr. Raynor was driving a 2004 Buick Rendezvous that struck the right side of the Infiniti, resulting in major intrusion, according to the CHP. A 1995 Toyota Tercel collided with the rear of the Infiniti soon after, CHP officials said.

Mr. Raynor suffered major injuries in the collision and was taken to Eden Medical Center in Castro Valley, where he was subsequently arrested, CHP officials said.

'Never Too Late' musical on Saturday

Friends of the Menlo Park Library will stage a comedic musical revue called "Never Too Late," performed by Stagebridge Theatre. The troupe of senior actors will sing songs and per-

form skits mocking society's perceptions of old age. The free event takes place at 11 a.m. Saturday, Dec. 6, in the council chambers at the Civic Center at 701 Laurel St. in Menlo Park.

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New model railroad layout will encourage close-up viewing

By Dave Boyce
Almanac Staff Writer

An oil refinery is coming to Menlo Park. And a saw mill, a cement plant and a new train station similar to the Union Stations seen in cities like Chicago and Los Angeles. A new mountain range is already here, with steep slopes similar to the dry, brown, sparsely vegetated heights of the Tehachapi Range near Bakersfield.

Atypically, all of these additions to the city will have one address: 1090 Merrill St. alongside the Caltrain tracks and just south of the Caltrain station, home of the West Bay Model Railroad Association.

To introduce the public to its new serpentine two-level layout, one in which model trains will pass through all of the above scenes and more, the association is holding an open house on Saturday, Dec. 6, from 2 to 5 p.m. and on Sunday, Dec. 7, from 5 to 9 p.m. (The Caltrain holiday train stops at the Menlo Park station at 7:45 p.m. Sunday, Dec. 7.)

Although there are already 18 months of work in the new layout, it is far from complete.

The old set up with tiered tracks on a room-sized table is gone. In its place is a series of elongated horizontal S curves, each eventually to reveal different scenes. Where the old set-up allowed only standing and viewing from a distance, more or less, the new layout encourages a walking tour and allows close up views. In the background are skies of California shades of blue.

Members of the association will assemble trains out of sight behind a door on a hidden "staging yard," association member Lauren Mercer told this reporter. The trains will emerge from an entrance in the wall and immediately enter a helix — several circles of track stacked one above the other — that allows a train to smoothly transition from the upper to the lower level tracks and vice versa.

The lower level is at a height that children can observe unaided by their parents, a feature missing from the old set-up.

Along with the refinery, cement plant and train station already noted, the layout is expected to include California farming towns, a railroad yard



Photo by Mark Drury

Model train at the Model Railroad Building in Menlo Park. The train models the Southern Pacific Coast Daylight passenger service between Los Angeles and San Francisco.

complete with a turntable to enable locomotives to turn around, and a freight yard, Mr. Mercer said. Much of the material used to make the scenery has been donated, he said.

The model railroading association has about 18 members and welcomes new members. Dues are \$25 a year. Members can help with the layout, run their own equipment and "rub

shoulders with other model railroaders, get ideas on how to do things and work with others," Mr. Mercer said.

Go to wbmrra.ning.com for more information and photos. ▀

Menlo Park holds holiday tree lighting event

The city of Menlo Park and the Menlo Park Chamber of Commerce will host the second annual Menlo Park Holiday Tree Lighting festivities on Fri-

day, Dec. 5, at Fremont Park, located at Santa Cruz Avenue and University Drive in downtown Menlo Park.

This free community event

will run from 5:30 p.m. to 7 p.m.

There will be holiday treats and a family movie, as well as the tree lighting. It's rumored that Santa may pay a visit.

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Fire district gains new marshal

By Sandy Brundage
Almanac Staff Writer

After more than 14 years with the Menlo Park Fire Protection District, inspector Jonathan Johnston has been promoted to marshal, a position where he will serve as the senior code enforcement officer managing a prevention bureau.

Mr. Johnston joined the district in 2000 as a prevention specialist, according to the district's announcement. He graduated from Pepperdine University with a bachelor's degree in biology.

The fire marshal supervises three field inspectors, a plan checker and clerical support staff as part of his prevention bureau duties. The unit handles nearly 3,000 business and home inspections and more than 1,000

plan checks each year, in addition to performing hazard abatement and community education, the district said in its Nov. 24 announcement.

The fire district serves Atherton, Menlo Park, East Palo Alto and unincorporated areas of San Mateo County.

Mr. Johnston's leadership experience includes participating in a program to make hundreds of homes safer after a multi-fatal fire in 1997. He also has organized the district's annual



Jon Johnston

pancake breakfast fundraiser.

He has been president of the Fire Prevention Officers Section of the San Mateo County Fire Chiefs Association for the past four years. In 2009, he received a Golden Acorn Award for community service from the Menlo Park Chamber of Commerce.

"Jon is an excellent leader and is passionate about community risk reduction, fire safety and the practical application of the fire code," Fire Chief Harold Schapelhouman said in the announcement. "He is bright, dedicated and will be fair in his dealings with developers, builders and business owners alike." ■

Atherton reception for council

The public is invited to a reception for newly elected Atherton City Council members

on Wednesday, Dec. 3, in the town's council chambers at 94 Ashfield Road.

The reception will follow a short meeting of the council at 4 p.m. when Atherton's newest council member, Mike Lempres, and newly re-elected incumbents, Rick DeGolia and Bill Wider, will be sworn in. Light refreshments will be served.

The council is scheduled to chose a new mayor and vice mayor at its Dec. 17 meeting.

Kepler's holiday party

Kepler's Books will hold its annual Literary Circle holiday party from 3 to 6 p.m. Sunday, Dec. 7.

Peninsula Arts & Letters members will be on hand to preview upcoming events. Kepler's book-sellers will help select gifts and volunteers will wrap them as guests enjoy a glass of champagne.

The party is for Literary Circle members. Memberships can be renewed and new members can sign up at the holiday party. Kepler's is located at 1010 El Camino Real in Menlo Park.

Book sale at library

A range of "gently used" books will be on offer at the Menlo Park Friends of the Library book sale on Sunday, Dec. 7, from noon to 4 p.m. The event will take place in the meeting room at the Menlo Park Library, 800 Alma St. in the Menlo Park Civic Center.

The sale will include titles in many categories, including fiction, mystery, science fiction/fantasy, literature, religion, philosophy, art and collectibles, cooking, history, children's and young adult.

Proceeds from the sale will benefit the Menlo Park Library's programs and events.

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Photo by Gina Hart

The Stuart Highland Marching Band entertained Encinal students Nov. 17 as part of the school's seventh annual Cultural Arts Day.

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Encinal School celebrates British Isles

Bagpipers, cloggers and morris dancers entertained students at Encinal Elementary School on Nov. 17 during the Atherton school's seventh annual Cultural Arts Day.

Students started the all-day program with a video focusing on the sports and music of the British Isles, followed by a history lesson. Entertainment was provided by the Stuart Highland Marching Band, Clogging Express and Mad Molly dancers. There was a maypole dancing

demonstration and performances by resident artists from the San Francisco Shakespeare Festival.

Families contributed artifacts, games, flags and Scottish kilts to a British museum the children visited during the day. Teachers, staff and more than 100 volunteers were treated to a traditional English tea, which included coronation chicken and cucumbers sandwiches.

Cultural Arts Day chairmen were Lynne Craig, Indu Sharma, Ami Bhow and Diane McGrath.

■ POLICE CALLS

This information is based on reports from the Menlo Park Police Department. Under the law, people charged with offenses are considered innocent unless convicted. Police received the reports on the dates shown.

MENLO PARK

Commercial burglaries:

■ Thieves broke the glass front door into Beltramo's Wine and Spirits at 1540 El Camino Real, went inside and stole alcoholic beverages. Estimated loss: \$12,000. Nov. 24.

■ There was \$10 in the till at Cafe Zoe when a thief threw a brick through the glass front door, entered and stole the cash register. Estimated loss: \$139. Nov. 27.

Residential burglary: Someone broke into a construction site on Arbor Road and stole a twin-tank air compressor that had been secured at the site by a chain. Estimated loss: \$500.

Possession of burglary tools: Police arrested two men at Arbor Road and Creek Drive — one alleged to be in possession of burglary tools and the other allegedly for a probation violation — after a traffic stop. An investigation led to the discovery in the vehicle of a pair of bolt cutters "along with other burglary tools."

Attempted robbery: A man with a gun attempted to rob a man walking in the area of O'Keefe Street and Menalto Avenue shortly after midnight. There was a brief struggle and the man walked away, but the robber went after him and

hit him twice on the back of the head causing minor injuries. The robber then fled and the man went home, contacting police the next day. Police are looking for a black man 18 to 20 years old about 5 feet 7 inches to 5 feet 9 inches tall and weighing about 185 pounds. He had short hair and was wearing a black hoodie and dark blue jeans. Nov. 28.

Thefts:

■ Someone stole an unattended bag containing a wallet, \$60 in cash and a tennis racket that had been left outside the tennis courts at Nealon Park on Middle Avenue. Estimated loss: \$362. Nov. 25.

■ A thief got away with an unlocked bicycle located in the driveway of an apartment complex on Coleman Avenue. Estimated loss: \$200. Nov. 24.

Stolen vehicle: In what could be a cold case, police learned that sometime in the last seven years, someone stole a 1951 Chevrolet tow-truck from a storage yard in the 3600 block of Haven Avenue. Nov. 25.

Fraud:

■ The credit card number of a resident of Henderson Avenue was used at a retail store in Spain. Estimated loss: \$3,000. Nov. 26.

■ A resident of Santa Cruz Avenue bought three money-gram cards and forwarded the money to a team claiming to represent Pacific Gas & Electric Corp. after they said her power would be shut off if she didn't pay. Estimated loss: \$1,325.45. Nov. 26.

Let their imaginations soar!



Illustration from 'Quest' by author Aaron Becker.

by Debbie Duncan

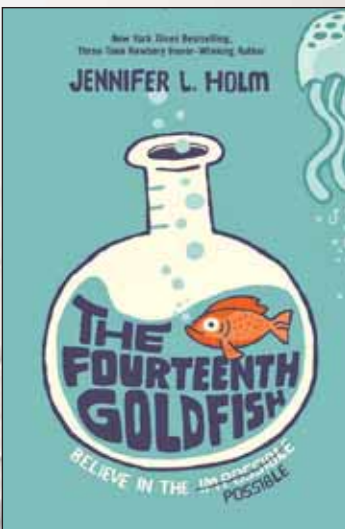
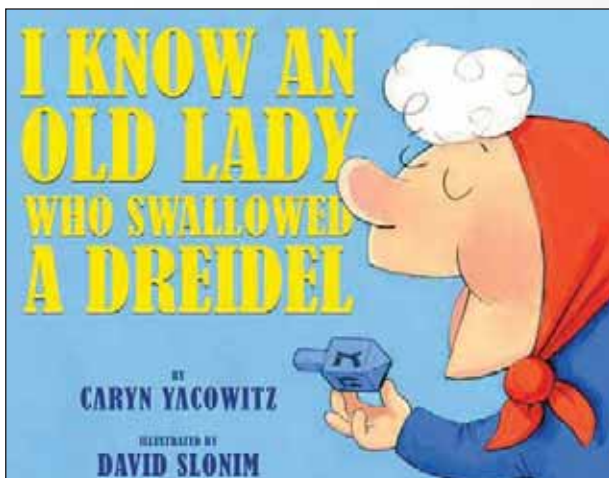
Where can kids find magic and science, art and writing, history and holidays, and inspiration galore? Why, in the pages of these new and notable children's books.

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I Know an Old Lady Who Swallowed a Dreidel
by Caryn Yacowitz, illustrated by David Slonim; \$17; Levine/Scholastic; ages 2-8.

For a humorous holiday take on a familiar rhyme, look no further than Palo Alto author Caryn Yacowitz's latest clever creation. Her old lady doesn't swallow a fly.

The fun begins when Bubbe swallows a dreidel "she thought was a bagel." Her family members, who just want to enjoy Chanukah with their Bubbe, are increasingly alarmed as she swallows larger and more complicated Cha-



Kids' book authors offer humorous take on classic rhyme and new stories destined to become classics

nukah-themed items, including oil, latkes, brisket and even a menorah. "Perhaps it's fatal." (But of course it isn't.)

Bubbe's resolution to her eating binge will have little ones laughing out loud and asking for repeat readings.

Adding to the charm of Yacowitz's poem is David Slonim's artwork, which itself is based on famous works of art, including Mona Lisa, American Gothic, The Scream and even a statue local children may know from visiting Stanford's Rodin Sculpture Garden: The Thinker.

Quest
by Aaron Becker; \$18; Candlewick; ages 2-8.

Author/illustrator Aaron Becker's 2013 wordless fantasy picture book, "Jour-

ney," won a strong following among children and adults, as well as a Caldecott Honor from the American Library Association.

Celebration of the imagination continues in "Quest" when a king, just before his capture, gives a map to two children escaping the rain. Following the map leads the boy and girl on an adventure to exotic lands, sea and sky, and the opportunity to retrieve markers in all colors of the rainbow, draw their way out of danger and rescue the king.

The Fourteenth Goldfish
by Jennifer L. Holm; \$17; Random House; ages 8-12.

This is one of those books on its way to classic, every-kid-

See **HOLIDAY BOOKS**, page 16



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HAPPY HOLIDAYS



Illustration from 'El Deafo.'

HOLIDAY BOOKS

continued from page 15

loves-it status. (The last novel I said that about was R.J. Palacio's "Wonder," still topping the best-seller list more than two years after publication.)

"The Fourteenth Goldfish" has a unique and fun premise, a bit of magic, science and science history, touches of humor and real heart. That it's set in Silicon Valley is a bonus for local readers.

Soon after starting middle school, Ellie's best friend from forever decides volleyball is her new passion. Ellie feels lost, until one evening her scientist grandfather shows up — as a 13-year-old boy! — to live with her and her mom. He's discovered a cure for aging and demonstrated it on himself. This gruff old man in a growing boy's body even goes to school with Ellie.

She alternates between embarrassment (Grandpa gets detention because he "used the facilities" without a hall pass) and pride (when he encourages her to "believe in the possible"). Too, he helps her make a new friend: the goth, heavily pierced, wise and witty Raj.

But what if Ellie's grandfather's experiment has gone too far? Is old age like polio, something to be cured? Ellie and Grandpa confront these and other important questions of science and morality as they decide what to do about his discovery, and Grandpa himself.

El Deafo

by Cece Bell; \$11 paperback;
Amulet/Abrams; ages 8-12.

Some of the most affecting books for young people published in the last few years are graphic novel memoirs about growing up obviously different from other kids.

Meet El Deafo, superpower alter ego of author Cece Bell, who became profoundly deaf after a bout of meningitis at the age of 4. Cece the character may have tall ears like all the other bunnies in the book, but in order to hear at school she needs her Phonic Ear: a box she wears around her neck with earpieces attached to wires, paired with a microphone for her teacher. It's bulky and

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HAPPY HOLIDAYS

embarrassing, but it also gives her superpowers: She can hear her teachers anywhere in the building, even the bathroom!

Sensitive Cece has friend challenges. One friend is bossy; another talks too loud. Her boy crush just likes the powers of her Phonic Ear. The girl Cece gets along with best turns against her because she's afraid of hurting Cece and giving her another disability.

Young readers will cringe when the mean P.E. teacher drops and breaks the microphone, and they will feel for Cece as she tries to fit in with her classmates by tipping them off when their teacher is about to return to the classroom. They'll laugh at what might have been sad in a traditional novel. Most of all, they won't forget this story about a special kid.

Brown Girl Dreaming

by *Jacqueline Woodson; Nancy Paulsen/Penguin; \$17; ages 10 and up.*

Young Jackie Woodson grows up in the shadow of her older, brilliant sister. But oh, can Jackie tell stories.

"Brown Girl Dreaming" is her memoir-in-verse, an ode to childhood in a world that is changing during and after the Civil Rights movement. In lyrical specificity, it brings to life the midcentury segregated South and its place in American history.

Jackie lives with a blanket of love from her South Carolina grandparents, yet they also sit in the back of the bus. Jackie hears about trainings for marchers as well as those protesting at Woolworth lunchcounters. "Colored" becomes "negro" and then is "black."

When their mother leaves, Jackie and her sister and brother are pulled into their grandmother's religion, Jehovah's Witness. Later, Jackie's mother moves her children to New York. In Brooklyn, Jackie's friend, especially her "forever friend" Maria, become her anchors.

Early on Jackie recognizes the power of words. She and her siblings aren't allowed to say bad words. But stories? "Stories are like air to me," she says. Stories convince her feminist teacher that Jackie is going to be a writer, even though she has trouble reading.

"Brown Girl Dreaming" shows where and how a brilliant writer of this and other beloved books emerges from a tumultuous, important period in this country's history. Last month it was awarded the 2014 National Book Award for Young People's Literature. ■

Debbie Duncan is a Stanford writer and author who has been reviewing children's books for the Weekly since 1997.



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Finding the meaning in 'happy holidays'

If your holidays feel like more of a jumble than joyful, social-psychology research helps to explain why

by Jocelyn Dong

*Happy holiday,
Happy holiday,
While the merry bells
keep ringing
May your every wish come true.*

When it comes to the holidays, crooner Bing Crosby summed up the prospects — and the pressures — aptly. If ever there were a time of year when people expect amped-up happiness, it is the month of mistletoe, parties and gifts galore.

And yet, rather than experiencing the most wonderful time

of the year, some people marshal all their energy only to end up feeling harried and spent.

Why does the pursuit of holiday happiness sometimes lead to exactly the opposite?

Recent social-psychology research sheds some light on the phenomenon. It turns out, people often confuse happiness with meaningfulness.

"There's a significant overlap in happiness and meaningfulness. The two constructs are very highly, significantly correlated," said Emily Garbinsky, a doctoral candidate with the Stanford Graduate School of Business, who worked with

Roy Baumeister of Florida State University, Kathleen Vohs of the University of Minnesota, and Jennifer Aaker, a marketing professor at Stanford, on a study that was published in the *Journal of Positive Psychology*. What the researchers found was that happiness and meaningfulness in life resemble one another but are also distinct. Not understanding the powerful differences between the two can lead people to pursue happiness at the expense of meaning, leaving a gnawing sense of emptiness despite all the festivity and merriment.

To determine the key factors of each, the researchers surveyed nearly 400 adults across the country about their concepts of happiness, meaning and self and how well 36 different activities (shopping, social networking, praying, organizing, etc.) reflected their sense of self. They looked for activities that made people very happy but held little meaning for them and also the reverse — activities that were highly meaningful but didn't necessarily make people happy. They also conducted supplemental research with 124 students, who rated adjectives and phrases as to how strongly those



Veronica Weber.

Volunteers, from left, Jessica Weare, Larry Chow, Kathy Veit, Matthew Bahls and Joe Stockwell carve turkeys for the Thanksgiving feast at All Saints Episcopal Church, which will feed 450 people.

related to meaningfulness and happiness.

"We asked people, 'What do you think of when you think of happiness?'" Garbinsky said. "And we got this robust finding."

One key difference the researchers discovered: Meaningful activities are associated with longer-term thinking and tend to integrate a person's past, present and future.

"Meaning links experiences and events across time, whereas happiness is mostly in the moment and therefore largely

independent of other moments," the researchers wrote in the *Journal of Positive Psychology* article.

"People associate meaning with permanence," explained Garbinsky, who will start as an assistant professor at Notre Dame next summer. "When people have a meaningfulness mindset they think into the future. Meaning has this lasting effect."

By contrast, happiness centers more on having one's needs satisfied and on feeling good more often than feeling bad, research-

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ers found.

The study didn't specifically study holiday-oriented activities. But based on the findings, it's easy to see why traditions — by definition, activities that people and their families or friends repeat year after year — create meaningfulness during the holidays.

"I agree that traditions would be considered more meaningful because they incorporate the temporal element," Garbinsky said.

Conversely, a season spent hopping from party to party might result in momentary happiness that is quickly forgotten.

Another big difference between happiness and meaningfulness, which should come as no surprise, is that meaning is derived from giving to others, whereas happiness is correlated with receiving from others.

"People who think they have meaningful lives think of themselves as givers rather than takers. People who think about happiness see themselves as takers rather than givers," Garbinsky said.

That goes a long way in explaining why people, seeking to share the meaning of the season, flock to volunteer and donate money to charity.

But don't people report feeling *happy* when they do something good for others? According to the study, that kind of happiness may not actually spring from altruistic acts but from the sense of meaningfulness people get when caring about others.

"In everyday life, helping others makes the helper's life meaningful and thereby increases

happiness," the study states.

What would be even more meaningful for people would be to engage in the same charitable work each holiday season — for example, delivering meals to shut-ins on Christmas, or taking one's children to the toy store to select gifts for children in need — thus incorporating both long-term involvement and being others-oriented.

Local theologians have struck a similar message on the difference between happiness and meaningfulness.

"There is, it turns out, something that's way more important and more significant and better than the happy life, and that's what might be called the meaningful life, John Ortberg of Menlo Park Presbyterian Church said in a recent sermon series on happiness.

He spoke of a "happiness paradox," which he described as, "I will never be happy if the ultimate goal of my life is for me to be happy."

"Happy is one of those things that comes only as a byproduct when we're pursuing something else, something bigger, or something better," Ortberg said. The paradox parallels what the researchers found.

"If you pursue meaning, that will ultimately lead you to becoming more happy. If you pursue happiness, your life doesn't necessarily lead to a more meaningful life," Garbinsky said.

Both researchers and theologian also consider another psychological insight that might be helpful for the season: Those who are suffering can experi-

ence meaningfulness even if life, or the season, isn't necessarily happy. In fact, the study found when people make meaningful choices, they might actually be less happy — such as when someone sacrifices time or money for a greater cause like rearing a child or caring for disabled parents. But the researchers found that people who reported feeling less happy didn't feel their lives were less meaningful. All of which begs the question: Is there anything wrong with pursuing happy holidays? Not at all. As Garbinsky noted, happiness and meaningfulness significantly overlap.

But chasing after good feelings could deprive people of a more lasting, richer experience of life. "There's nothing wrong with it per se," Garbinsky said. "But data would suggest that people tend to feel empty in spite of pursuing happiness. They feel something is missing."

In the end, not everything that makes a person happy is meaningful. And not everything that is meaningful makes a person happy. But going through the season without the pursuit of meaningfulness is no "happy holiday" at all.

*Palo Alto Weekly Editor
Jocelyn Dong can be emailed at
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ClassGuide



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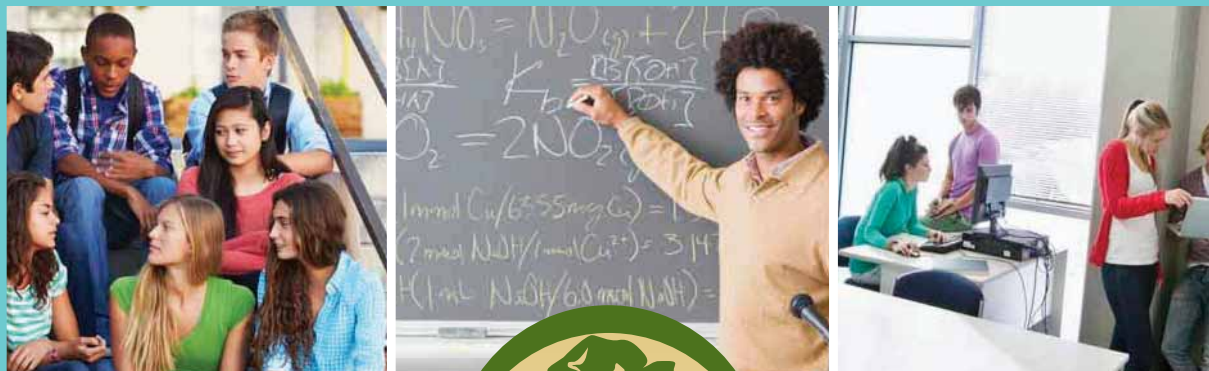
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When Amanda isn't teaching, she loves to cook, hike around the Bay, go snowboarding and wakeboarding, watch Giants Baseball and Oregon Ducks Football.

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Shooting calls for camera policy refinement

Video cameras on street corners and in public spaces, license plate scanners on police cars, drones overhead, and other new technology increasingly enable the recording of our everyday behavior — a web of surveillance that some find disconcerting and an overreach by the government. But given the nature of police work involving interaction with the public, and with crime suspects, the growing use of body-worn cameras by police officers to create a clear record of events that could be called into question later has generated little criticism in Menlo Park.

When the Menlo Park Police Department bought lapel cameras for all officers about a year ago, it also worked with a citizen advisory group to create a protocol for use of the recorders — a positive and encouraging move on the part of Police Chief Bob Jonsen. But the Nov. 11 killing of a burglary suspect by three police officers, a shooting for which no video exists because none of the officers turned on his camera, has exposed serious shortcomings in the implementation of a potentially beneficial program.

Chief Jonsen told the Almanac that the camera policy is under review in the wake of the shooting. Backup cameras have already been ordered to address an obvious program shortcoming: One of the officers involved in the shooting wasn't wearing a camera because he had turned it in for repair and no backups existed. But the question of when the cameras should be activated is of key concern in light of the fact that two camera-outfitted officers who arrived on the scene of a "suspicious person" call failed to turn the recorders on until after the shooting, despite the fact that the reporting party stated that the man looked like a burglary suspect pictured on a flier.

In explaining the failure to activate the cameras, Chief Jonsen noted that, among other reasons, officers work 12-hour shifts,

but the cameras' batteries have only three-hour charges. That still doesn't explain why officers aren't instructed to activate the cameras immediately after being dispatched to a call, particularly considering that even a "suspicious person" call is likely to result in contact with one or more people. Interaction with the reporting party is just as important to record as a potential encounter with a criminal. The department policy on the recorders states that the officers "shall activate the recorder during all on duty contacts with citizens," although they shouldn't jeopardize their safety in doing so. Given that a police officer never knows what might be waiting for him or her at the arrival point of a call, it makes sense to turn the camera on before pulling away from the curb to respond to the call.

The chief said his department is also considering buying batteries with longer capacity. Doing so would be a wise move, but one must wonder why the department purchased the original equipment a year ago with such an obvious shortcoming, given that officers are on duty for 12 hours at a time.

Mayor Ray Mueller noted in an interview with the Almanac that if the police department is going to have the cameras, "there needs to be a consistent policy that they're just on, you leave them on. You never know when a life-threatening situation, or any situation, is going to happen." He added that the appropriate path ahead is policy refinement and training, which the public has a right to expect after the failure of the current system to produce a video record of the episode that resulted in one man's death, and, with multiple shots fired, could have turned into an even more tragic event.

Mr. Mueller said he has "every confidence that the chief will address (the matter) well." The public will be watching and hoping that the mayor's confidence is well-placed. ▀

EDITORIAL

The opinion of The Almanac

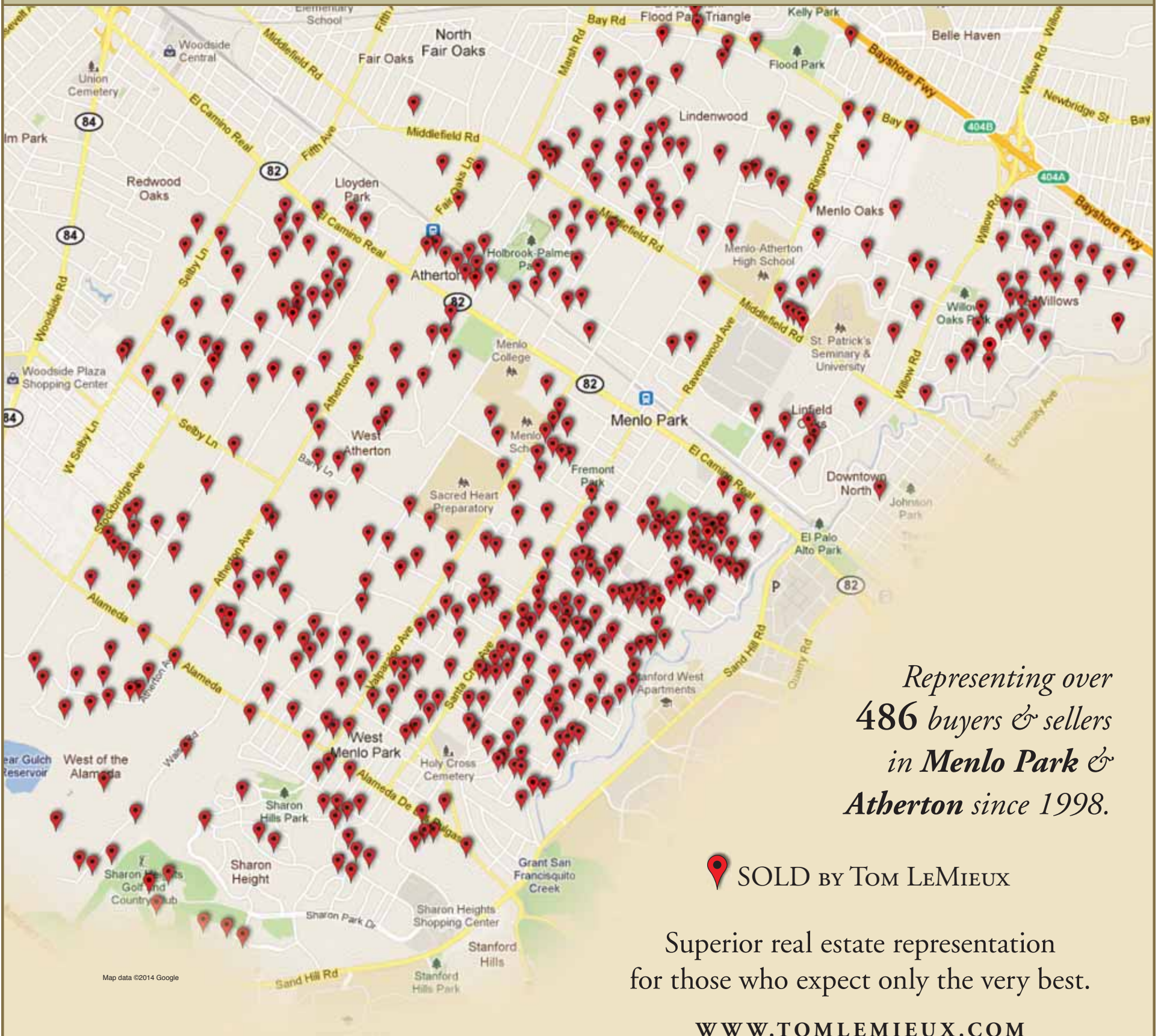


Atherton Heritage Association

Looking back

Henry Clay Judd Jr. and a friend drive this Chevron truck fitted out as a carriage in this undated photo. Mr. Judd was a second-generation Athertonian. His father, Henry Clay Judd, moved to Sargent Lane in Atherton 15 years after his military service during World War I, according to "Under the Oaks," an Atherton history book written by Pamela Gullard and Nancy Lund. Five generations of Judds lived in the same house over the years, the historians said.

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