

The Almanac

THE HOMETOWN NEWSPAPER FOR MENLO PARK, ATHERTON, PORTOLA VALLEY AND WOODSIDE

FEBRUARY 7, 2018 | VOL. 53 NO. 23



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STARTING OFF RIGHT

Menlo Park City
School District set
to open long-planned
preschool

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WOODSIDE | 3 ACRES
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MENLO PARK | VINTAGE OAKS
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WOODSIDE | 1.28 ACRES
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NOTICE INVITING BIDS

ARTICLE 1 INVITATION TO BID

- 1.1 Notice Inviting Bids:** Owner will receive sealed Bids at the **Town Hall**, located at 2955 Woodside Road, Woodside, California 94062 until **2:00 PM** on **Wednesday, February 21, 2018** for the following public work:

**TOWN OF WOODSIDE
MENLO COUNTRY CLUB STORM DRAIN REHABILITATION PROJECT
MENLO COUNTRY CLUB
2300 Woodside Rd, Woodside, CA 94062**

- 1.2 Project Description:** Remove & replace existing 18" storm drain pipe, remove and replace existing 24" storm drain pipe, install 24" Cured-In Place pipeliner and associated incidental work.
- 1.3 Procurement of Bidding Documents:** Bidding Documents contain the full description of the Work. Bidders may examine a complete hard-copy set of the Bidding Documents at the Town's Public Works Department, located at 2955 Woodside Road, Woodside, California 94062. Bidders may purchase a complete set of Bidding Documents on a CD, at Town Hall, upon payment of a non-refundable fee of \$25.00. Town will accept payment by credit card, cash, or check, made payable to the "Town of Woodside". Bidding Documents need not be returned to Town. Bidder is responsible for printing any and all of Bidding Documents. Bidder is responsible for printing any and all of Bidding Documents.
- 1.4 Instructions:** Bidders shall refer to Document 00 2113 (Instructions to Bidders) for required documents and items to be submitted in a sealed envelope for deposit into the Bid Box in the Town Clerk's Office, located at 2955 Woodside Road, Woodside, California 94062 no later than the time and date set forth in Paragraph 1.01 above.
- 1.5 Project Schedule:** All work shall be completed **45 Working Days** from Notice to Proceed.
- 1.6 Bid Preparation Cost:** Bidders are solely responsible for the cost of preparing their Bids.
- 1.7 Reservation of Rights:** Owner specifically reserves the right, in its sole discretion, to reject any or all Bids, to re-bid, or to waive inconsequential defects in bidding not involving time, price or quality of the work. Owner may reject any and all Bids and waive any minor irregularities in the Bids.

ARTICLE 2 LEGAL REQUIREMENTS

- 2.1 Required Contractor's License(s):** A California "A" contractor's license is required to bid this contract. Joint ventures must secure a joint venture license prior to award of this Contract.
- 2.2 Required Contractor and Subcontractor Registration**
- A.** Owner shall accept Bids only from Bidders that (along with all Subcontractors listed in Document 00 4330, Subcontractor List) are currently registered and qualified to perform public work pursuant to Labor Code Section 1725.5.
- B.** Subject to Labor Code Sections 1771.1(c) and (d), any Bid not complying with paragraph 2.02A above shall be returned and not considered; provided that if Bidder is a joint venture (Business & Professions Code Section 7029.1) or if federal funds are involved in the Contract (Labor Code Section 1771.1(a)), Owner may accept a non-complying Bid provided that Bidder and all listed Subcontractors are registered at the time of Contract award.
- 2.3 Bid Alternates: N/A**
- A.** The determination of lowest bid shall be based upon:
1. Base Contract Bid Only
- 2.4 N/A**
- 2.5 Substitution of Securities:** Owner will permit the successful bidder to substitute securities for any retention monies withheld to ensure performance of the contract, as set forth in Document 00 6290 Escrow Agreement For Security Deposits In Lieu Of Retention in accordance with Section 22300 of the California Public Contract Code. If successful bidder wishes to substitute securities for any retention monies withheld to ensure performance of the contract, the successful bidder shall request from Owner and complete said Document 00 6290 prior to executing the Agreement.
- 2.5 Prevailing Wage Laws:** The successful Bidder must comply with all prevailing wage laws applicable to the Project, and related requirements contained in the Contract Documents. Copies of the general prevailing rates of per diem wages for each craft, classification, or type of worker needed to execute the Contract, as determined by Director of the State of California Department of Industrial Relations, are on file at the Town's Public Works Department, may be obtained from the California Department of Industrial Relations website [http://www.dir.ca.gov/OPRL/DPreWageDetermination.htm] and are deemed included in the Bidding Documents. Upon request, Owner will make available copies to any interested party. Also, the successful Bidder shall post the applicable prevailing wage rates at the Site.
- 2.7 Prevailing Wage Monitoring:** This Project is subject to prevailing wage compliance monitoring and enforcement by the Department of Industrial Relations.

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weekend starts
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Local News

MENLO PARK | AHERTON | WOODSIDE | PORTOLA VALLEY



By Michelle Le/The Almanac

STEM Fair success

Most schools have changed their annual science fairs into STEM fairs, adding technology, engineering and math to science in the competitions, and Woodside Elementary School is no exception. Two dozen middle school students, who were led by science teachers Melissa Bowdoin and Jennifer Parker, placed highly enough in the school's recent fair to qualify for the county's March STEM Fair. Here, a judge quizzes a student about her project.

Random Acts of Flowers wilts under costly rent

By Kate Bradshaw
Almanac Staff Writer

After about two years of operations in Menlo Park, Random Acts of Flowers, a nonprofit that uses volunteers to recycle, rearrange and distribute flower bouquets to the sick and elderly, has announced plans to shutter at the end of March.

The main reason for the operation's decline can be summed up in one word: rent. That's according to the organization's former executive director, Camille Kennedy.

"Without substantial investment by the community, it became clear that Random Acts of Flowers Silicon Valley would run out of money," she said.

Last summer, Ms. Kennedy left Random Acts of Flowers to begin work as a gifts officer at Avenidas in Palo Alto. The board did not hire a new executive director.

When another rent increase was announced, and the books were closed for the calendar

year, it became evident that the local operation was not sustainable in the long term, the organization's founder and CEO Larsen Jay said in an email.

The loss of Random Acts of Flowers will be felt by people at the local health and senior care facilities, where recycled flowers and vases were routinely delivered to patients and residents, according to Ms. Kennedy.

Program Coordinator Annelynn Fairclough said she was "heartbroken" by the branch's impending closure, and emphasized the impact that the organization's flower deliveries have on the mental and emotional well-being of their recipients. Many of those receiving the bouquets have families who are far away and, without the deliveries of fresh flowers borne by volunteers, the only people they see regularly are nurses and doctors.

"There's no other place in the Bay Area where you can go and volunteer with flowers to make a difference in this meaningful

way," said Ms. Kennedy.

"I'm really heartbroken for the volunteers. They are the ones who made all of this possible."

Janice Sutphin, who has volunteered at the organization for about six months, said that regardless of skill level and experience with flower-arranging, lavish thought and attention go into each arrangement. Each can take 10 minutes to an hour to compose — and sometimes volunteers have to prepare more than 100 such bouquets at a time. Volunteers make their bouquets with the recipients in mind, making bouquets best viewed from a lower angle for people who are bedridden, or choosing flowers in more masculine primary colors for VA deliveries, she said.

The flowers themselves are rescued from premature relegation to the compost heap, culled from local businesses such as Trader Joe's and Whole Foods, the aftermath of parties or weddings, and a weekly run to San Francisco's flower market. Then, volunteers trim, rearrange and distribute bouquets using contributed vases, often gathered through vase drives

See **FLOWERS**, page 6

City launches year with new set of priorities

By Kate Bradshaw
Almanac Staff Writer

■ MENLO PARK

At Menlo Park's standing-room-only goal-setting meeting last week, the City Council's decision on its top five do-or-die list of priorities signaled a shift in its attention to the city's downtown and traffic problems:

- Complete the citywide transportation master plan
- Focus on safe routes to school initiatives
- Update the city's downtown specific plan
- Work toward building a parking garage downtown
- Support a proposal to renovate the Guild Theatre into a community-focused event venue.

Those priorities are in addition to the one truly "mandatory" task, which the city must do or risk a lawsuit: switch to a district-based election system before the November elections.

This list doesn't mean that the other projects the city has been working on will fall by the wayside, according to city staff. But there's no guarantee that other projects not on the top-five list — including the top 18 projects on the city's overall work plan — will get done this year.

Parking structure

A parking structure downtown has been discussed for years — notably when the city created its El Camino Real/downtown specific plan — but has taken a backseat to other developments within the plan area.

Now, pressure for a structure appears to be building. In December, a group of Menlo Park businesses and its customers submitted a petition to the council in favor of constructing a downtown parking structure, and in the city's recent satisfaction survey, polling indicated that up to three-fourths of

respondents favored a parking garage of some kind. How tall it should be and whether other uses would be permitted are questions still up in the air.

According to Community Development Director Arlinda Heineck, the city's downtown specific plan would have to be revised to allow a mixed-use parking structure. What other uses might be allowed there hasn't been established, but a movie theater and housing mixed in with a parking structure have been discussed.

Library

A proposed project to build a new main library wasn't added as a top priority on the city's work plan, but City Manager Alex McIntyre said staff will continue to work on the project, and will plan for the third and final public meeting to discuss possible siting for the proposed library on Thursday, Feb. 15.

According to the findings of the satisfaction survey, released in January, there does not appear to be the support

of two-thirds of likely voters needed to pass a bond measure that would raise the needed \$30 million for a new main library and \$20 million for a new Belle Haven library.

The city would need to come up with about \$30 million to take advantage of an offer by local developer and philanthropist John Arrillaga to help rebuild the main library. He has offered to cover the all construction costs after the first \$20 million and an expected \$10 million in soft costs.

Guild Theatre

The proposed renovation of the Guild Theatre was the newest of the council's identified

Cities and consulting firms that work in transportation and planning regionwide are short-staffed, making recruiting a challenge and diminishing the staff's ability to complete council-directed tasks.

of two-thirds of likely voters needed to pass a bond measure that would raise the needed \$30 million for a new main library and \$20 million for a new Belle Haven library.

See **PRIORITIES**, page 14

Taubes dedicate \$14.5 million to study youth addiction, concussions

Woodside residents and philanthropists Tad and Dianne Taube recently dedicated a total of \$14.5 million to the study of two major problem areas for young people: addictions, including cigarettes, alcohol, drugs and social media; and concussions, with a focus on sports- and recreation-related injuries.

The gifts — \$9.5 million to launch the Tad and Dianne Taube Youth Addiction

Initiative and \$5 million to create the Taube Stanford Concussion Collaborative — were announced in a Jan. 31 joint statement from the Lucile Packard Foundation for Children's Health and the Stanford University School of Medicine.

Among Americans who meet the criteria for being considered addicted, more than 90 percent began using the addictive substances before the age of 18, according to

the statement. This program is unique in the United States in addressing these problems in adolescents, the statement says.

“Going after the hardest problems is not only the right thing to do, it is the prudent thing to do,” Dr. Lloyd Minor, the Carl and Elizabeth Naumann Dean of the Stanford University School of Medicine, says in the statement. “I am immensely grateful to Tad and

Dianne Taube for their dedication to Stanford Medicine and their bold commitment to the health and well-being of children and adolescents everywhere.”

As for sports- and recreation-related concussions, some 3.8 million occur annually among young Americans, the statement says. Exacerbating this “epidemic” is a “tough it out” culture that has the effect of trivializing the injuries,

prolonging recovery time and increasing risks for subsequent concussions, the statement says.

“Tad and I share the concerns of fellow parents about the safety of young athletes in our community and beyond,” Ms. Taube says in the statement. “Our hope through this gift is to ensure the safety of our youth and provide current, useful information to educate parents, coaches, and players.”

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FLOWERS

continued from page 5

on Nextdoor or efforts by Boy and Girl Scout troops. The completed bouquets are then delivered to health care and memory care facilities in San Mateo and Santa Clara counties.

During its run, the organization distributed nearly 30,000 bouquets and recycled approximately 38,000 vases, according to Mr. Jay.

Mr. Jay said he is encouraging the volunteers, staff and donors who participated in Random Acts of Flowers “to hold their heads high and be proud of how we nudged this community with compassion and kindness.”

Warning for nonprofits

From the start, the Menlo Park/North Fair Oaks location on Edison Way was the most expensive of the organization's other national branches, according to Ms. Kennedy. (The others are in Knoxville, Tampa Bay, Chicago and Indianapolis.)

Despite fundraising efforts she characterized as “Sisyphian,” rent wasn't going down and the organization couldn't find anything less expensive that fit its needs.

Mr. Jay said that the organization explored a number of ways to lower costs: finding a reduced or free space, a different personnel model, or partnering with

other organizations to continue the mission at a lower cost, but that none of those strategies worked out.

Other nonprofits have coped with pricey local rents by either merging to lower administrative costs, or moving into shared workspaces, such as the Sobrato Organization offers to some area nonprofits, Ms. Kennedy said. But that's harder for organizations like Random Acts of Flowers that require dedicated facility spaces, not just administrative areas, for their operations, she noted.

The closure of Random Acts of Flowers doesn't bode well for the viability of small nonprofits in Silicon Valley, she said.

“I think we're going to come to a tragic impasse where it's going to be impossible for small nonprofits to operate in Silicon Valley,” she said, noting that the growing wealth divide means many remain in need.

Currently, she said, she's working with Avenidas to try to implement a variation of the flower arranging and delivery concept.

“At the end of the day, it's mostly seniors volunteering, making a difference in other seniors' lives,” she said. “We feel up to the task of making sure this very simple way of giving back to each other continues to thrive on the Peninsula.”



Photo courtesy of Random Acts of Flowers.

Random Acts of Flowers Silicon Valley volunteers deliver bouquets at Stanford Health Care last June.

Perjury counts against former deputy sheriff dismissed

■ DA's evidence against one-time sheriff candidate was lacking, judge concludes.

By Dave Boyce
Almanac Staff Writer

A San Mateo County Superior Court judge has again dismissed some of the criminal charges by the District Attorney's Office against Juan Pablo Lopez, a former Sheriff's Office deputy and a 2014 write-in candidate for sheriff.

Judge Donald Ayoob on Jan. 25, acting on a motion to dismiss the charges against Mr. Lopez, tossed the following three counts of perjury:

■ Two counts of offering a false or forged document with the intent of committing fraud. The judge could not find a reasonable inference in the evidence presented at the preliminary hearing that the documents were false, according to Maria Belyi, an attorney representing Mr. Lopez and a member of San Francisco-based Pier 5 Law.

■ One count of making a false statement under oath concerning an income report for the 2014 election year. The judge could not find evidence of unreported income as presented, Ms. Belyi said.

Mr. Lopez, 54, still faces — and

has pleaded not guilty to — one count of theft by false pretenses, two counts of mortgage fraud, one count of conspiracy to commit a crime, one count of filing a false nomination paper or declaration of candidacy, one count of voting where he was not entitled to vote, and one count of embezzlement, according to a report by District Attorney Steve Wagstaffe.

High deference?

Judge Ayoob, by his actions at the motion-to-dismiss hearing, concluded that, unlike the remaining counts, the perjury counts did not show a factual basis for taking them to a jury, Ms. Belyi said.

The judge at motion hearings is supposed to give "high deference" to the judge who presided at the preliminary hearing — in this case, Judge Lisa Novak — and who allowed the charges to go forward, Ms. Belyi said.

"Our burden was pretty high, so we're happy that the three charges got dismissed," she said. "We're preparing for the pretrial conference in March and the trial in May."

Sean Gallagher, the deputy district attorney overseeing the

prosecution, said Judge Ayoob used his own analysis to find insufficient evidence for the perjury counts.

"This evidence has been hashed out in front of an experienced judge who was there to test that there was probable cause," Mr. Gallagher said. "She found that there was probable cause to stand trial and answer for all nine of these felonies."

"The reviewing judge is supposed to defer to the findings of the magistrate (Judge Novak), absent clear error," Mr. Gallagher added. "We just don't think it was even close."

Despite the dismissals, the core of the case "is still there. In that respect, it's still intact," he said. "We're still sorting out what we're doing on the three counts, but we're moving forward and looking forward to the May jury trial."



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Defending Mr. Lopez with Ms. Belyi is famed San Francisco criminal defense attorney J. Tony Serra, also of Pier 5 Law. Ms. Belyi said she and her colleague see this case as retaliation on the part of the county against Mr. Lopez after he ran for sheriff.

It's the second time in two months that Judge Ayoob has seen fit to dismiss charges against Mr. Lopez. In December, he dismissed two counts of conspiracy, also brought by the

county and to which Mr. Lopez had pleaded not guilty.

As a sheriff's deputy — Mr. Lopez is now retired — he had been assigned to the county jail. He'd been charged in December 2014 with conspiring with corrections officers and a gang-affiliated jail inmate to smuggle in two cellphones and Oxycontin over several months, and to allow the inmate to use the phone openly in the jail. ■

REAL ESTATE Q&A

by Monica Corman



Transferring Your Property Tax Base (continued...)

Dear Monica: I am over 55 and know that I can move my property taxes within my own county (Prop 60) or to 11 other counties (Prop 90), but I want to move to a county not allowing Prop 90 transfers. Will I ever be able to do this? Beth C.

Dear Beth: The California Association of Realtors (CAR) has proposed a Portability Initiative that would greatly expand your ability to move your property tax base. It would allow people 55 years of age or older to move to any county in California and take their tax base with them, and not be restricted to buying only properties of equal or lesser value than the one

sold. If they bought a more expensive property, they could keep the old tax base for the portion equal to the sale price of the sold property and pay at the new rate for the portion exceeding this. There would be no limit to the number of times this could be done.

Home prices have risen substantially in California in the past decades and two tax issues keep longtime homeowners in their homes: capital gains taxes, and property taxes. This Initiative addresses the second issue, property taxes, by expanding the ability to carry one's old tax base to any new home. CAR is gathering signatures now to qualify this Initiative for the November ballot.

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24-hour surveillance begins with license-plate readers

By Dave Boyce
Almanac Staff Writer

Two of the three avenues into and out of Portola Valley are now under round-the-clock surveillance by cameras that capture images of the license plates of every passing vehicle.

The cameras are up and running at the town's border with Woodside on Portola Road and on Arastradero Road near the intersection with Alpine Road, according to a Jan. 31 emailed announcement from Town Manager Jeremy Dennis.

Portola Valley's third entrance, on Alpine Road at the border with the unincorporated community of Ladera, remains unmonitored. San Mateo County has plans to install a license-plate-reading camera farther east on Alpine that will track all traffic into and out of Ladera, which would also capture all traffic into and out of Portola Valley. That camera is likely to be operational in late spring, Mr. Dennis said.

Use of camera data

Vigilant Solutions, the Livermore-based company that

■ PORTOLA VALLEY

provided Portola Valley's cameras and stores its data, has been in the news recently in connection with a contract to allow the U.S. Immigration and Customs Enforcement agency access to Vigilant's data. (Vigilant declined to confirm whether it has a contract with ICE, according to news reports.)

The Northern California Regional Intelligence Center (NCRIC), an agency within the U.S. Department of Homeland Security, grants law enforcement agencies access to license-plate-image databases, but only for investigations of criminal cases, according to Mike Sena, the director of NCRIC and a captain in the San Mateo County Sheriff's Office.

The camera data belongs to the towns and cities that authorize its collection, Mr. Sena said. "We make sure that we respect how people would like to share their data and who has access to it," he said.

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AEDs: They're handy, and can save lives

The Woodside fire district's next AED-use class is Saturday, Feb. 10, in Redwood City.

By **Kate Daly**
Special to the Almanac

A former Menlo School mom recalls watching a basketball game soon after the gym opened on the Atherton campus, when suddenly a referee collapsed on the court and doctors leapt off the bleachers to grab the newly installed Automated External Defibrillator (AED) to shock him and save his life. Eventually, paramedics arrived on the scene.

AEDs may be a common sight at school and community gyms, tracks and fields, and some

offices and airports in the area, yet many people wouldn't think to use them because they are mistakenly under the impression that formal training is needed. The fact is the medical devices are both easy and effective to use.

Woodside Fire Protection District Chief Dan Ghiorso is a great believer in AEDs ever since he used one on a referee suffering from sudden cardiac arrest at a ballpark in Foster City.

The American Heart Association estimates hundreds of thousands of people die from sudden cardiac arrest in this

country every year, and that for every minute defibrillation is delayed, the chance for survival drops by 7 to 10 percent.

In the Woodside Fire Protection District all three stations have additional AEDs posted outside for public use. The boxes are checked on a monthly basis to make sure the batteries are working and the pads are fresh.

Chief Ghiorso says those AEDs are "are a full-proof system ... a voice tells you what to do, put patches on, or to wait and do CPR (cardiopulmonary resuscitation)."

One of the first prompts is a

recorded voice explaining how to connect the AED by placing adhesive pads with electrodes on the person's chest. A computerized program then analyzes the heart's rhythm and indicates if the user should press a button to deliver a shock. In some cases the prompt may say use CPR instead.

One of the fire district's goals is to increase awareness of sudden cardiac arrest and improve public access to defibrillators. Chief Ghiorso says he'd like to see more AEDs located in places where people exercise, such as hiking trails. Studies show a history of heart disease is more of a risk factor than strenuous exercise for sudden cardiac arrest, but there can be a correlation.

The fire district periodically offers classes in first aid and CPR. The next one that includes

AED instruction is on Saturday, Feb. 10, from 1 to 4:30 p.m. at Fire Station Number 19, 4091 Jefferson Ave. in Redwood City.

To register or for more information go to woodsidefire.org.

Chief Ghiorso is also a fan of PulsePoint, a nonprofit foundation based in the Bay Area that offers a free smart phone app showing where registered AEDs are located. He figures there are "hundreds in San Mateo County" alone.

Portola Valley Town Center has two AEDs available to the public — one installed in Community Hall and one just outside facing the sports field.

Workers at Arrillaga Family Gymnasium in Menlo Park say their AED has been used only once since the doors opened in 2010. ■

SURVEILLANCE

continued from page 7

In his statement, Mr. Dennis noted that "the Town controls access to all of its data and has not authorized Vigilant to make the data available to ICE."

Portola Valley's data will be stored for one year, after which it will be "permanently destroyed," according to an ordinance approved by the

Town Council in April 2017.

The council at the time acknowledged an exception to the 12-month rule, allowing NCRIC to retain images if the vehicle is of interest to law enforcement authorities.

Once a year, the town manager will report to the council on how many times the data has been accessed, how many times the cameras captured a license plate of interest to law

enforcement, the number of subsequent inquiries by law enforcement, the reasons for those inquiries, and whether and why NCRIC retained any data beyond the 12-month expiration date.

Legitimate reasons to view Portola Valley's license plate data include assisting in an investigation of a crime, locating stolen vehicles, locating missing persons and wanted persons,

searching the area around the scene of a crime, and "any other purpose deemed appropriate by a majority of the Town Council upon the request of law enforcement," the ordinance says.

The data cannot be used to enforce traffic violations; to harass, intimidate or discriminate against any individual or group; or to invade someone's privacy "where a reasonable expectation of privacy exists,"

the ordinance says.

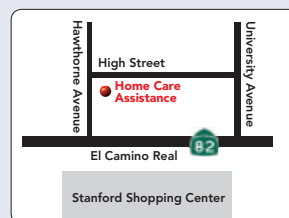
Asked of instances of unauthorized access to license plate data, Mr. Sena said there have been none. "I'd like to think it's because we spend a lot of money on infrastructure," he said when asked about the agency's perfect record. "There is a huge effort on everyone's part. ... If people can't trust where the information is (being held), we wouldn't be holding it." ■

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- 190 Encinal Avenue, Atherton
- 719 Hermosa Way, Menlo Park
- 331 Fletcher Drive, Atherton
- 1890 Oakdell Drive, Menlo Park
- 890 Berkeley Avenue, Menlo Park
- *Catalpa Drive, Atherton
- *May Brown Avenue, Menlo Park
- 40 Deodora Drive, Atherton
- *Grove Court, Portola Valley
- 1318 Bellair Way, Menlo Park
- 1295 Middle Avenue, Menlo Park
- 115 Gloria Circle, Menlo Park
- 4 Bassett Lane, Atherton
- 228 Princeton Road, Menlo Park
- 236 Selby Lane, Atherton
- 1760 Holly Avenue, Menlo Park
- *Helen Place, Menlo Park
- 234 Eleanor Drive, Woodside
- 802 Fremont Street, Menlo Park
- 804 Fremont Street, Menlo Park
- 806 Fremont Street, Menlo Park
- 1153 Castle Way, Menlo Park
- 1030 Rosemont Avenue, Los Altos
- 5 Bolton Place, Menlo Park
- 24 San Juan Avenue, Menlo Park
- 21 Hallmark Circle, Menlo Park
- *Shasta Lane, Menlo Park
- 1888 Camino a los Cerros, Menlo Park
- *Durazno Way, Portola Valley
- *Olive Street, Menlo Park
- 480 Cotton Street, Menlo Park
- *Rosefield Way, Menlo Park
- 95 Bear Gulch Drive, Portola Valley
- *Mills Avenue, Menlo Park
- 76 Nevada Street, Redwood City
- 278 Carmelita Drive, Mt. View
- 1450 Mills Court, Menlo Park
- *Kipling Street, Palo Alto
- 1364 Sherman Avenue, Menlo Park
- 321 Camino Al Lago, Menlo Park
- 213 Emerson Street, Palo Alto
- 24 Hesketh Drive, Menlo Park
- 2060 Monterey Avenue, Menlo Park
- 2130 Booksin Avenue, San Jose
- 797 Live Oak Avenue, Menlo Park
- 167 Eleanor Drive, Woodside
- 12 Aliso Way, Portola Valley
- 201 Chestnut Avenue, Palo Alto
- 1328 Orange Avenue, Menlo Park
- 119 Oakview Drive, San Carlos
- 43 Biltmore Lane, Menlo Park
- 3676 McNulty Way, Redwood City
- 1274 Orange Avenue, Menlo Park
- 1325 University Drive, Menlo Park
- 1330 University Drive, Unit 25, Menlo Park
- *Arbor Road, Menlo Park
- 322 Wyndham Drive, Portola Valley
- 509 Skiff Circle, Redwood Shores
- 341 O'Connor Street, Menlo Park
- *Bernal Avenue, Burlingame
- 80 Amherst Avenue, Menlo Park
- 548 Everett Avenue, Palo Alto
- 163 Cerrito Avenue, Redwood City
- *E. Hamilton Avenue, Campbell
- 1868 Lenolt Street, Redwood City
- 155 Bardet Road, Woodside
- *Siskiyou Place, Menlo Park

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Menlo Park plans for parking lots of the future

By Kate Bradshaw
Almanac Staff Writer

The number of Menlo Park residents driving electric vehicles is substantial and on the rise. So what should the city do to make sure those cars have somewhere to charge up during the day?

One way to get more charging spots for electric vehicles is to make it a requirement in certain new developments.

The city is in the process of working up a policy laying out how many spots and what electrical infrastructure should be required at new developments.

According to a May 2017 report by the International Council on Clean Transportation, the city ranks fourth across the entire state of California for its market share of electric vehicle owners, at 15 percent.

The group reports that the three California cities with a higher market share of electric vehicles than Menlo Park are Palo Alto (22 percent), Los Altos (21 percent) and Saratoga (20 percent).

When the city passed its "ConnectMenlo" general plan update last November, it created three new zones in the city's eastern side, and with those, requirements to accommodate electric vehicles.

The plan is now to extend those requirements to development in the rest of the city.

The concept has been discussed with the city's Environmental Quality Commission and went through a preliminary round of talks with the Menlo Park Planning Commission on Jan. 22. But commissioners ultimately agreed that the proposed policy isn't, in the words of Commissioner Katherine Strehl, "ready for prime time."

The proposed policy is that new nonresidential developments of less than 10,000 square feet would be required to have up to four charging spaces. Buildings 10,000 square feet or more would have to install the infrastructure for charging electric vehicles at 15 percent of the total number of parking spots required, and actual charging stations at two-thirds of those, with a minimum of one.

For renovated nonresidential developments between 10,000 and 25,000 square feet, a minimum of 5 percent of the total number of parking spots would have to have electric vehicle charging infrastructure, and at

least 1 charging station.

Those of more than 25,000 square feet would have to install electric vehicle charging infrastructure for 10 percent of the total number of required parking stalls and a charging station at one spot plus 1 percent of the total number of required parking stalls.

For new residential developments, the requirement would be triggered only at developments of five or more multi-family units, with 10 percent of the total number of required parking spots requiring charging infrastructure and 3 percent of the total number of required parking spots with charging stations, with a minimum of one. For renovated or altered residential properties, the requirement would be waived.

John Tarlton of Tarlton Properties, which owns many of the buildings on O'Brien Drive that function as biotech offices and labs, suggested that the city phase in its 15 percent electric vehicle parking requirement. Currently, he said, about 9 percent of the parking spots at his properties are dedicated to electric vehicles.

He suggested that the city allow charging spots to be grouped near each other to lower costs, and recommended that the 15 percent requirement be phased over time to match a rise in demand for electric vehicles.

Adding more stalls than there is demand for could trigger frustration in drivers over limited parking, leading them to snatch the electric vehicle spots for fossil-fuel cars. In his experience, he said, it costs about \$6,000 to \$8,000 per spot to install two or \$4,000 per spot to install more in a cluster of charging stalls — assuming the nearby building's electrical supply can handle the demand.

He also recommended that small companies be offered a chance to claim hardship, noting that tenant improvements also come with many extra costs and fees. "It's adding fuel to an already blazing fire, from the tenant's perspective," he said.

Some speakers asked about specific technical capabilities of the electrical panels and indicated that owners of smaller office buildings might have to pay extra because the buildings might not have the existing infrastructure.

The matter is expected to return to the Planning Commission at a later date. ▀

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February 24: 11:00 a.m. - 2:00 p.m. San Bruno Library: 701 Angus Ave W., San Bruno

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Learn how easy and fun it is to recycle your fruit and vegetable scraps, leaves, and plant cuttings into compost. You don't need a backyard to compost!

March 17: 10-12 a.m. William E. Walker Recreation Center, 650 Shell Blvd., Foster City

April 21: 10-12 a.m. South SF Scavenger Company, 500 East Jamie Court, South San Francisco

May 19: 10-12 a.m. Belmont Public Library, 1110 Alameda de las Pulgas

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Photo by Michelle Le/The Almanac

Construction is underway at both Las Lomas district campuses, including La Entrada Middle School, where this two story classroom building is scheduled to be completed by the fall.

Las Lomas school district considers another bond measure

By Barbara Wood
Almanac Staff Writer

As the Las Lomas Elementary School District works to complete major construction projects on both its school campuses — paid for with the proceeds of a \$60 million bond approved by the voters in November 2013 — the district's school board is considering putting another bond measure on the June ballot.

The 2013 bond measure was approved by nearly 74 percent of voters, far more than the 55 percent approval needed for most school bonds.

Eric Holm, the district's bond projects director, said the district's 2013 master plan identified \$120 million in needs on the campuses of its two schools: kindergarten to third grade Las Lomas and fourth- to eighth-grade La Entrada Middle. The 2013 bond measure "was never intended to complete all of our projects," he said.

Mr. Holm said the school board will discuss the size of a possible bond measure when it

meets on Feb. 14.

A 2017 survey by consultants Godbe Research asked a sample of likely local voters if they would approve a \$60 million bond measure. The report on the survey says it "revealed a solid base of voter support for a school bond measure" finding 60.5 percent of surveyed voters would approve a \$60 million bond in June. An error rate of plus or minus 6.32 points was possible, the Godbe report said.

Information posted on the district's website says the following projects are planned for phase two of construction at La Entrada:

- Improve school and student safety with redesigned parking lot, pick-up and drop-off areas.
- Recondition sports fields and running path for improved physical education space.
- Modernize existing classrooms and support buildings for 21st century teaching and learning.
- Install a rooftop solar system campuswide.

The website shows these projects planned for phase two

construction at Las Lomas:

- Modernize existing classrooms to support student achievement in math, science, arts and technology.
- Improve school safety, security and access.
- Upgrade utility systems and improve infrastructure at the existing campus.
- Replace aging roofing on all buildings not included in phase one.
- Install rooftop solar campus-wide.

One major difference between the district's circumstances in 2013 and now is that in 2013 the district was experiencing increasing student enrollment. Since then, enrollment has steadily fallen from a high of 1,419 students in the 2012-13 school year to 1,360 in this school year.

The Godbe report also gauged likely voter interest in specific projects and found the highest amount of support among respondents for: repairing and replacing aging and leaking roofs and fire alarm systems; protecting the quality of academic instruction in core subjects like math, science, reading and writing; upgrading classrooms and educational facilities to meet current health and safety codes; and repairing, updating and replacing outdated classrooms. (School bond proceeds can be spent only on construction projects.)

The survey also tested potential voter reaction to different statements and the report recommended wording that might be used as "key pieces of information that the voters need to make an informed decision."

The recommended points include that the bond funding

Thomas Joseph Morey

June 7, 1934 – January 24, 2018

Thomas Joseph Morey passed away peacefully at home in Woodside, on January 24 2018.

Tom grew up in Menlo Park and graduated from St. Joseph's Parochial School in Atherton on June 3, 1948. Four years later, he graduated from Bellarmine College Preparatory, where he played both football and baseball. After graduating from San Jose State in 1956 with a B.A. in Industrial Arts, he was immediately drafted and was stationed in Fort Ord for two years before receiving his early release for employment. He married his wife, Judy, in 1957 and they had three children who all continue to live in this area. Tom raised his family in Menlo Park before moving to the house he and Judy built in Woodside in 1980.

In 1958, Tom went to work for Calstone Company in San Carlos, a company that produces lightweight concrete masonry units. Calstone's new plant in Sunnyvale was commissioned in 1972, and under Tom's leadership, Calstone Company became a state of the art automated block manufacturing facility. Tom continued to go in to work every day during the work week until his death. He was highly regarded within the industry and in 2014, he was inducted into the Concrete Masonry Association of California and Nevada's (CMACN) Hall of Fame for his fifty plus years of service within the industry.

Tom was an experienced private pilot with instrument rating. In his free time, he enjoyed water skiing, snow skiing, hunting and fishing.

Tom is survived by his devoted wife Judy and their three children: Martha Morey and Matthew Morey (Gail) of Menlo Park, and Daniel Morey (Pamela) of San Carlos; five grandchildren: Sara S. Morey, John (JB) Morey, Thomas Morey, Sophia Morey and Giovanni Morey; his brother Donald Morey (Ann), and numerous nieces, nephews and cousins, many still living in this area. His brother, John Morey, Jr., preceded Tom in death.

Tom had a huge heart and a perennial twinkle in his eye. He touched many, many people who will now miss him terribly while celebrating a life well lived.

PAID OBITUARY

Jean Lane

A celebration of life for Jean Lane (March 28, 1930 - November 18, 2017) will be held on Saturday, February 10, 2018 at 11 am at Valley Presbyterian Church, 945 Portola Road, Portola Valley, CA. There will be additional parking available at Christ Church, 815 Portola Road, Portola Valley, CA. A reception will immediately follow the service at the Portola Valley Town Center.

PAID OBITUARY

See LAS LOMITAS, page 13

POLICE CALLS

These reports are from the Menlo Park and Atherton police departments and the San Mateo County Sheriff's Office. Under the law, people charged with offenses are considered innocent unless convicted. Police received the reports on the dates shown.

LADERA

Burglary: Deputies arrested and booked a 20-year-old resident of unincorporated San Mateo County on suspicion of burglary in connection with the theft of items valued at \$400 from a store at the Ladera Country Shopper mall on Alpine Road. The man dropped the basket of goods when confronted outside the store and fled, but deputies located the suspect's getaway vehicle and made the arrest. Jan. 27.

ATHERTON

Thefts:

■ Four locked bicycles were reported stolen from Menlo-Atherton High School recently. The bikes and their estimated values are: a red Specialized 15-speed (\$980), a blue Specialized Sirtus Sport Hybrid 18-speed (\$892), a black-and-white Specialized Sirtus Sport Hybrid 24-speed (\$694), and a black-and-gray Giant (\$400), along with a red helmet, bike light and lock. A student at M-A admitted stealing the Sirtus 24-speed, but did not know of its whereabouts. A surveillance camera captured an image of a possible suspect seen taking a bike and matching a description from a school employee who reportedly witnessed the incident. Police later arrested and booked a 27-year-old San Mateo man whose description matched that from the video on charges that included theft, a concealed weapon and possession. Jan 20 - 30.

■ Someone stole a pair of brown Maui Jim sunglasses from an unlocked vehicle parked on Heritage Court. Estimated loss: \$200. Jan. 24.

■ A thief stole a "smart key" from inside an unlocked vehicle parked on McCormick Lane. Jan. 31.

Stolen vehicles:

■ A white 2009 Acura MDX from Isabella Avenue. Inside were a Patagonia jacket (\$10) and three boxed Lucid futons (\$800). Jan. 31.

■ A blue and green 2000 Honda Civic parked at Menlo-Atherton High School at 555 Middlefield Road. Police recovered the vehicle the next day on Menlo Oaks Drive in Menlo Park. Jan. 31.

MENLO PARK

Assault with deadly weapon: Police arrested and booked into jail a 43-year-old Fremont man on suspicion of assault and vandalism in connection with a road rage incident on Bayfront Expressway. The incident began at the traffic light at Chrysler Avenue when a man driving a blue Nissan Rogue allegedly cut in front of another man driving a truck. The truck driver reacted by flashing his high beams at the Rogue, police said. "A barrage of cursing" by both drivers ensued, followed by the Rogue driver emerging and throwing a pair of pliers at the truck, shattering its windshield, police said. The Rogue driver approached the truck driver's door, pliers in hand, and began a physical

altercation that left the truck driver with a lacerated forehead, police said. A passenger in the truck called 911 and the Rogue driver drove off, police said. The Rogue driver, police said, told a different story, that he'd had a drink thrown at him and had been threatened by the truck lurching in his direction. Medics took the truck driver to the hospital with non-life-threatening injuries. Jan. 31.

Assault: A resident of Pierce Road told police that the father of her child had choked her and pulled her hair after an argument, and that she was uninjured and did not need assistance. Police were unable to find the suspect, but issued a warrant for his arrest on suspicion of spousal battery. Jan. 28.

Fraud: A resident of Oakfield Lane told police that she was contacted by someone purporting to be her grandson, saying he needed \$20,000 wired to a bank account to post bail and avoid being jailed. She sent the money as a cashier's check, then contacted her bank to try to stop payment. It's not clear whether that effort was successful and the investigation continues. Jan. 29.

Auto burglary: Someone smashed a window on a vehicle parked in the 300 block of Sharon Park Drive and stole a handbag, a makeup bag, a scarf, prescription glasses, a leather tote bag with a laptop computer inside and a yellow umbrella. Estimated loss: \$5,200. Jan. 31.

Thefts:

■ A thief stole a pair of sunglasses from an unlocked vehicle parked in a driveway in the 500 block of El Camino Real. Estimated loss: \$1,500. Jan. 31.

■ Someone stole a purse from an unattended shopping cart at the Safeway supermarket at 525 El Camino Real. Estimated loss: \$388. Jan. 30.

■ A thief took an unlocked bicycle parked in front of the Belle Haven branch of the Menlo Park public library on Ivy Drive. Estimated loss: \$200. Jan. 27.

■ Someone stole a locked bike from the parking lot of the Safeway supermarket at 525 El Camino Real. Estimated loss: \$200. Jan. 31.

■ Police are looking for a woman suspected of stealing a bra and underpants from Ela Lingerie on Chestnut Street. A store employee busy with another customer reported a woman walking in, making a quick circuit of the store and leaving. The missing lingerie led the employee to suspect they'd been stolen by the woman. Estimated loss: \$186. Jan. 29.

■ Someone stole an unlocked bike from in front of an apartment complex on Pierce Road. Estimated loss: \$150. Jan. 27.

■ A man using a locker room at SRI International reported the theft of his wallet. Estimated loss: \$30. Jan 30.

■ Police are looking for two women who allegedly stole alcoholic beverages from Draeger's Market on University Drive. The women left the store without paying for beverages they'd loaded into a shopping cart and a hand-held bag. A Draeger's "loss prevention agent" met them outside the store, where they reportedly fled in a 1990s baby blue Ford Taurus with the bag of beverages, leaving behind the beverages in the shopping cart.

LAS LOMITAS

continued from page 12

will benefit local schools and cannot be taken away by the state; that upgrades and repairs will mean savings on utilities "that can be used for classroom programs"; and that good schools "support property values."

Mr. Holm said in an email that as the district's "facilities continue to age, many utilities are nearing the end of their useful life. Principally, our existing

roofs, heating, and air conditioning systems need to be replaced," he said.

"Additionally, our utilities such as fire alarms, security systems, and energy management are nearing the end of their functional life and we need to replace them before they age beyond repair. A new bond will allow us to invest in continued renovation of our existing facilities to maintain the safe, quality classrooms for our children," he said. ■

Barbara Moll

November 3, 1928 – October 18, 2017

It is with great sadness that we relate the death of Barbara Lucille Delphey Moll, lately of McMinnville Ore. and formerly of Portola Valley Calif., just shy of her 89th birthday.

She was active up to the day of her death, on her way to her personal trainer. She is buried in Palo Alto with the urn of her beloved husband, Kendall Dean Moll, who predeceased her in 2008, and with a view of the mountains near their treasured Portola Valley home of 50 years.

She was born in Chino, Calif. November 3, 1928 to Calvin C. and Eunice Delphey. She and her younger sister Margaret grew up

in southern Calif., in the shadows of avocado trees. Calvin was an agricultural extension agent for the counties of Santa Barbara and Ventura, and was instrumental in developing the commercial avocado industry there. Mom graduated from Ventura High School, and stayed lifelong friends with some of her classmates there.

Mom graduated from University of the Pacific in 1951 with a Bachelor's Degree in Biology. Shortly afterwards she met a dashing young midshipman from Oakdale, Calif., at a dance, soon to graduate from the US Naval Academy. They married and moved to the Bay Area of Calif., where Dad worked in the nascent electronics industry and later attended Stanford University for his PhD, settling eventually in Portola Valley. There they raised their three boys and Dad, working at Stanford Research Institute (now SRI International), developed a lifetime love of global travel that he shared with Mom and the three boys.

Mom, too, had her hands full. In her spare time while the boys were in school, and more so after they fledged, she volunteered for and organized numerous organizations including the Allied Arts Guild of Menlo Park, the Alpine Hills Auxiliary of Portola Valley, the Lucile Packard Children's Hospital, San Mateo County Genealogical Society, and also worked as librarian for the school district, then Menlo Park and Sunnyvale public libraries. She enjoyed librarianship so much that she obtained her Master of Arts in Library Science Degree from San Jose State University. She particularly enjoyed children's literature and served as Children's Librarian at the Sunnyvale Public Library until her retirement. Her personal collection of children's literature was epic.

Mom and Dad leveraged their love of travel into several expatriate postings, including two years in Riyadh, Saudi Arabia where Mom taught music in the international grade school while Dad worked with the Saudis to deploy their newfound oil revenues. They spent

two years in Fujinomiya Japan and 2 years in Anchorage Alaska while Kendall taught Management and served as a management consultant. Travel and adventure always intrigued them both; they spent a lifetime traveling the breadth of the globe from Antarctica to the Aleutians, Riyadh to Jerusalem, Switzerland to Cyprus, Botswana to Beijing, and countless points between. She had been planning a trip to Anchorage for Thanksgiving when death came for her.

Mom loved her family, and genealogy was a major interest of hers. She was the main

instigator behind the many garden parties she would throw for family, friends, and charities. She especially loved her sisters-in-law, and shared with them a fondness for quilting, gardening, adventure, and an overall broad spectrum of knowledge. And cats. She was a voracious reader, and in her later years favored biography, science, and history, especially naval history.

Mom embraced the future. She took to computers and the worldwide web from the outset, relishing her place in the eye of the Silicon Valley and Stanford academia. She was very much an open-minded woman, gracious and self-effacing, welcoming, embracing and truly enjoying everyone she met. In return, she was universally loved, brightening and enriching the lives of all who knew her. The last photo we have of her, taken by her grandson, shows her trademark mischievous smile, as if she were about to start another adventure.

She is sorely missed. She is survived by her sons Stanton (Rosa Meehan) of Anchorage Alaska, Howard (Heather Moll) of Clearwater Fla., and Martin of Chico Calif.; her granddaughter Michele (Tyson) Evans of Chico Calif. and grandson Jeremy Moll of Fort Belvoir, Va., brothers-in-law Leo Moll of Aptos, Calif. and Donald Scott of Modesto, Calif., and numerous cousins, nephews and nieces. She was so excited about becoming a great grandmother in March of this year. She was preceded in death by Kendall, her husband of 57 years, her sister Margaret Scott, her sister-in-law Jeannine Moll and brother-in-law Kenneth Moll.

A Memorial and Celebration of Life will take place February 21, 2018 at 2:00 PM at Allied Arts Guild, 75 Arbor Rd., Menlo Park Calif. All are invited to attend – she would love it if you could be there.

Memorial donations may be made to the Lucile Packard Children's Hospital Stanford and the child health programs at Stanford University School of Medicine. www.lpfch.org/supportlpch



Robert Berka

Bob Berka died in Portola Valley at The Sequoia Skilled Nursing Facility of aspiration pneumonia on September 29, 2017. He was born on July 15, 1927 in San Francisco, but lived most of his early life in Lodi, then in Santa Rosa where he graduated from high school.

In June 1945 he enlisted in the navy and was sent to Guam where he edited the base newspaper. After his discharge, he enrolled at Stanford, majored in journalism and met his wife, Paula Minard. They were married in 1951.

Bob's first job was editor of Western Advertising Magazine in San Francisco. Then he commuted from Palo Alto to Oakland to work in Safeway's market research department. For the remainder of his working years, he owned Merchandising Systems, Inc., a company manufacturing store fixtures.

He and his wife and their two young children moved to Los Altos where Paula and Bob remained for thirty years. He joined the Rotary Club, and in the late 1980's worked on the club's AIDS Project, which resulted in a film, sent to Rotarians throughout the world, educating people about the disease and helping those who were suffering from AIDS.

Among the many other causes he supported were: Business Executives Move for Vietnam Peace, Zero Population Growth, The California Native Plant Society, Planning and Conservation League, California State Parks Association and Yosemite Natural History Association.

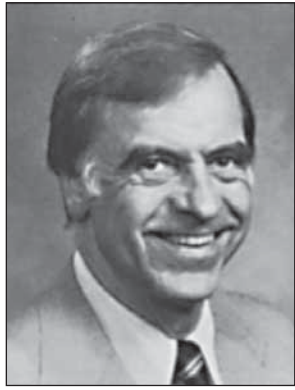
An enthusiastic hiker and backpacker, Bob trekked for miles in the Yosemite high country and climbed Mount Whitney and Mount Lassen. In 1995 he, his wife and a small group of old friends hiked for three weeks in the Swiss Alps. After retirement he and Paula toured the major countries in Europe where they occasionally became lost walking big city streets and out in the countryside. They also travelled to Caribbean islands and to Peru where Bob climbed Machu Picchu. In Brazil they walked miles on beaches and over streets in Rio de Janeiro and Sao Paulo.

Several years after they moved to Menlo Park in 1989, Bob transferred from the Los Altos to the Rotary Club of Menlo Park and coordinated a student exchange program with a sister club in Japan. He visited the club in Kashihara and also travelled to Kyoto to see the famous historical gardens.

Other post-retirement activities included working as a garden volunteer, later as a docent at Filoli. At home he planted a vegetable garden and experimented doing what he called "frugal gardening" using cuttings and seeds when plants went dormant. He also enjoyed jazz and symphony concerts, opera, plays in Ashland. Not only an avid reader, but a writer, he wrote a biography of Luther Burbank, returning periodically to Santa Rosa to do research in the Burbank archives. He wrote the last draft several months before his death.

Bob will always be remembered as a man who was devoted to his family and loyal to his friends. In addition to his wife, he is survived by his son, Chris Berka and his wife, Rebecca Akers, of Portola Valley; his daughter, Alison Berka, and her husband Michael Abraham of Tiburon; his grandchildren: Caitlin, Haley and Kyle Berka; Max, Rachel and Sam Abrahams. He was predeceased by his brother, Donald.

A private celebration of Bob's life has been held in a state park where he lies covered by colorful autumn leaves, where he senses the gentle rains of winter filter through redwoods, where he will feel shafts of summer sunlight warm the earth he loved, and where he waits for the eternal cycle again.



PRIORITIES

continued from page 5

priorities, but the project has actually been in the works for some time. According to Drew Dunlevie of the Peninsula Arts Guild, he approached Councilman Ray Mueller about the concept in May 2017, looking for advice on how to deal with city councils. Originally, Mr. Dunlevie said, he didn't think Menlo Park would be interested and envisioned the venue for Redwood City or East Palo Alto. At the time, Mr. Dunlevie said, Mr. Mueller told him he thought the concept could work in Menlo Park and encouraged him to speak with other people about it, such as fellow city council members; theater owner Howard "Sandy" Crittenden; city staff; and Judy Adams, founder of the "Save the Guild" effort.

"They all seemed to really understand why this is a great thing for the town," Mr. Dunlevie said.

Charter, minimum wage

In addition to the proposals for the Guild Theatre and a new parking garage, the council agreed to add some legal projects to its work plan: continuing to look into what it would take to become a charter city, and exploring a minimum wage ordinance.

If Menlo Park were to become a charter city, it could explore alternative voting systems, and have more flexibility to customize other aspects of its governance. City Attorney Bill McClure said he thinks there is a way for the city to bring the matter before voters sooner, and flesh out the specific details of what provisions would be in the charter later.

The city had also preliminarily discussed a minimum wage ordinance in early 2016, but talks stalled after the state passed its own minimum wage law.

Neighboring Palo Alto and Mountain View have already passed minimum wage ordinances and Redwood City is considering one. In San Mateo County, only the city of San Mateo has an existing minimum wage ordinance, while Belmont, Brisbane and Daly City are considering them, according to Redwood City staff.

Most of the Bay Area cities that do have minimum wage ordinances have opted to accelerate the timeline at which the \$15-per-hour minimum wage is implemented rather than align with the state's timeline. Mountain View's increase in minimum wage to \$15 an hour took effect Jan. 1; Palo Alto's is currently \$13.50 and is slated to rise to \$15 an hour next Jan. 1.

Statewide, the minimum wage is now \$10.50 and is set to rise

to \$15 per hour by 2022. After that, it will rise up to 3.5 percent per year, based on increases in the Consumer Price Index, an indicator of the cost of living.

If Menlo Park opts to move forward with a minimum wage ordinance, it will have to figure out how to enforce it. The city of San Mateo and cities in Santa Clara County contract with the city of San Jose for enforcement.

Housing, child care

Despite requests by members of the public to prioritize both affordable housing and the expansion of child care opportunities and facilities in the city, those topics were not directly addressed on the city's work plan.

Mr. McIntyre said the City Council has permitted a dramatic increase in market-rate and affordable housing units over previous years, and continues to "work with land owners and developers to try to get more affordable housing units out there."

He noted that there are still opportunities for the city to pursue adding below-market-rate units as secondary uses at city-led projects such as a new library or parking structure.

Angie Evans of the San Mateo County Housing Leadership Council said her organization is trying to push cities that have public land available to use it to build affordable housing, since one of the biggest barriers to getting affordable housing built in the region is that land is so expensive.

As of June 30 of last year, the city had \$18,652,660 in its below-market-rate housing fund.

Three-fourths of the land in San Mateo County is designated as protected, and of the remaining quarter, two-thirds is zoned for single-family homes, Ms. Evans said. That leaves little space available for adding housing density.

Another problem several attendees asked the council to address is the shortage of child care and early childhood education facilities in the city.

According to David Fleishman of the Child Care Coordinating Council of San Mateo County, there have been two studies done countywide assessing the needs and the facility requirements for child care and early childhood education in the community. Those assessments indicate there is unmet demand for child care slots for 322 infants and 456 preschool-aged kids in Menlo Park. Based on conservative population increase projections by the Association of Bay Area Governments (ABAG), the numbers are expected to rise to a shortage of 424 infant and 584 preschool spaces by 2025.

There are currently 1,756

infant and preschool child care spots in the city, the report says, about 20 percent of which are subsidized. The report also notes that 53 percent of the city's child care centers are open to expanding.

To address this shortage, Mr. Fleishman said, there are a number of policies that cities can adopt, such as leveraging impact fees on new developments or removing extra fees or red tape that burden and slow the opening of new child care facilities. Cities like San Mateo and South San Francisco have impact fees to support child care facilities, while Redwood City is working toward removing extra fees for child care providers.

"With many commercial and residential projects in the development pipeline, the City should be mindful of how increases in the number of residents or workers coming in to the city (will) put pressure on the already strained child care supply, just as these increases impact housing, traffic, K-12 schools, and other critical community issues," Mr. Fleishman wrote in a letter to the council.

Some other items that were requested and not added to the work plan were: annexing a triangle of homes in West Menlo Park bounded by Sharon Road, Santa Cruz Avenue and Alameda de las Pulgas; forming a quiet zone along the Caltrain tracks; starting a public arts program or arts commission; bringing a measure to voters to raise taxpayer funds; and initiating a policy requiring council members to publish their weekly calendars.

Staff shortage

City officials report that the city is experiencing a widespread staff shortage that will diminish the staff's capacity to complete council-directed tasks; the situation worsens the longer positions remain unfilled. As of Jan. 30, the city was down about 37 full-time employees, according to Administrative Services Director Nick Pegueros.

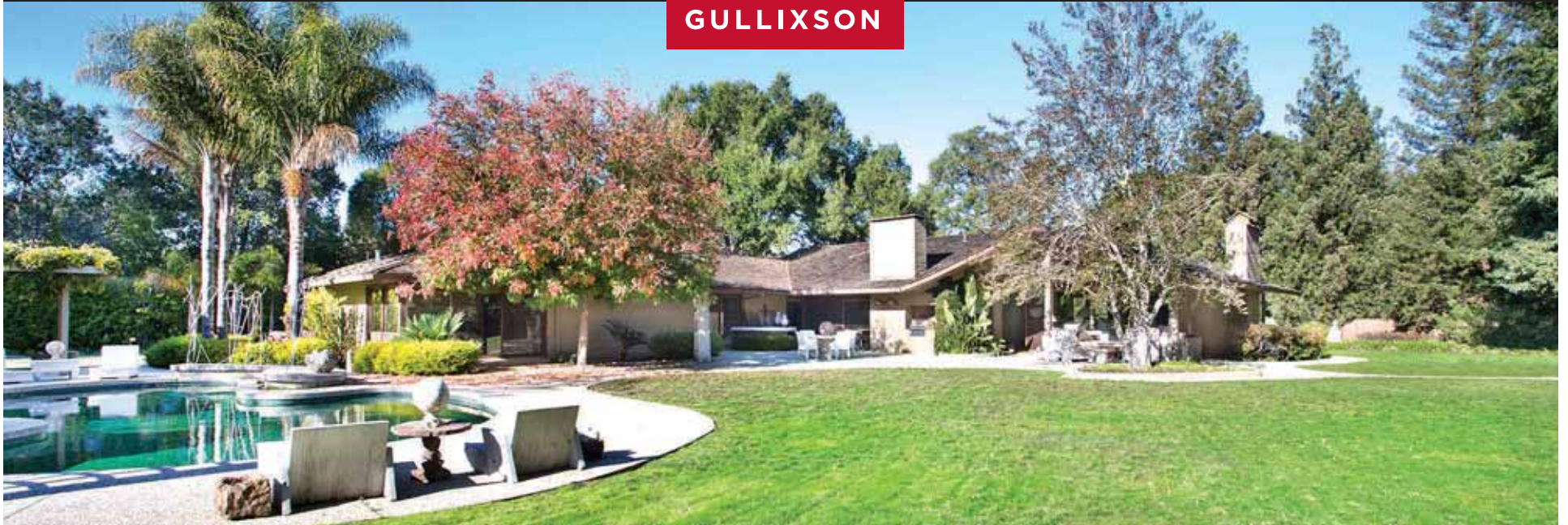
Cities and consulting firms that work in transportation and planning around the region are all short-staffed, making recruiting a challenge, according to Mr. McIntyre.

Menlo Park Human Resources Manager Lenka Diaz said that on average, the city takes about 100 days between starting to look for a new employee and making a final offer.

According to Mr. McIntyre, some Menlo Park staffers get unsolicited calls from other cities asking them to come work there without applying, with some offering better pay or shorter commutes.

"It remains a poaching game," he said. "All we're doing is poaching each other's candidates." ■

PAID OBITUARY



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483 Denise Lane, Redwood City

Impeccably balancing form and function, this lovely 4 bedroom, 3.5 bath home of over 2,000 sq. ft. (per county) resides on a serene property of over 10,000 sq. ft. (per county). Multiple points of patio access provide an ideal indoor-outdoor lifestyle, while a full-scale remodel of the floors, windows, kitchen, outdoor area, and baths evokes fresh and dazzling style throughout. Peaceful surroundings provide desired privacy to this sought-after location, which is within close proximity of popular Woodside Plaza, elite Menlo Circus Club, and easy commuting along Interstate 280, while prestigious private schools such as Sacred Heart and Menlo School are just a bike ride away (buyer to verify eligibility).

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Artscene

PEOPLE AND PERFORMANCES IN ARTS AND ENTERTAINMENT

Re-mastering the darkroom

*Slow photography pioneer unveils
world's largest ambrotype*

By **Kate Bradshaw**
Almanac Staff Writer

Photographer Ian Ruhter is pretty stoked to be showing his work in Silicon Valley.

Yes, the area is home to titans of innovation like Elon Musk, whom he admires for out-of-the-box thinking. But the real kicker, he says, is that he'll be unveiling his own photographic achievements so near to where his real hero — 19th century photography pioneer Eadweard Muybridge — caught the first photos of a horse in motion in 1878 (after being spurred by a bet with Leland Stanford).

Roughly 139 years after Muybridge's achievement, and less than two miles from where Stanford's old race track was, Mr. Ruhter followed his hero's steps and unveiled on Feb. 1 something new in the old form of photography Muybridge used: the world's largest ambrotype, a 66-by-90-inch original photograph made on a giant glass plate.

In his work with the 19th-century photographic technique of wet plate collodion, Mr. Ruhter is doing for photography what Carlo Petrini did for food in launching the Slow Food movement — taking time, returning to the basics and getting things right.

"When I look at wet plate stuff, I look at the 19th century photographers. I don't look at them like, 'They're old, and they're doing old stuff.' They weren't," Mr. Ruhter reasons.

"They were on the forefront of art, science ... culture, exploration. They were pioneers going out into the West, photographing things. You could get killed very easily. I wanted to take from where they left off and push this thing forward, to take that spirit of science, art and exploration, and work to that capacity."

Chasing the 'one'

Growing up in South Lake Tahoe, Mr. Ruhter often felt out of place and angry. He was

dyslexic and struggled in school. But all that changed when he enrolled in a photography class at Lake Tahoe Community College. There, he learned traditional photography, where he found home in the darkroom and a voice in the images he produced.

He began his career shooting snowboarders and action sports in Tahoe before moving to Los Angeles. There, he worked as a freelancer doing commercial and editorial photography, and his career began to blossom around the same time as the rise of the digital camera. And there was something unsettling to him about the changes he saw in the medium.

As with other technologies, he says, cameras and photo editing had become an arms race. "You're in this mindset that you have to keep upgrading and keeping up as the right thing to do, and photography was becoming that. And I personally didn't want that."

He said he fell in love with the concept of the "original." Digital cameras capture code, which is then converted into an image. "Even if you were to make one print of a digital image, it's still a copy," he says. "But I wanted the one."

The spark struck when he learned about an old photography method called "wet plate collodion" that would enable him to make his own film from scratch using raw materials. He and a buddy found instructions for the process online, and then ordered a field camera and the requisite chemicals.

Mr. Ruhter felt like a kid with a new chemistry set. "Immediately, it was like Christmas," he recalls. When he held his first completed plate, and saw the silver reflected in it, he explains, "It was like, my whole life, this is what I had been searching for."

Then, Mr. Ruhter was struck with a vision: to make giant window-sized photo plates far bigger than the standard 8-by-10-inch proportions of the 19th century camera he had. But that would require a camera that was



Photo by Ian Ruhter

This tintype, a photo taken on a metal plate, was made in 2014 in Monument Valley, Arizona. Called "My Darling Clementine," it measures 27 by 35 inches.

much bigger than what he had, and it would need an on-site darkroom. None existed, so he decided to make his own.

Within a month, he had sold his belongings, left his Los Angeles loft to return to Tahoe, and bought a truck he planned to convert into both a darkroom and camera.

"It was a crazy leap of faith," he said. But, enamored with what this photographic method could offer — the ability to create a lasting, singular image reflecting the world that can't be altered after it is captured — he moved forward.

The process took about two years and cost about ten times more than he'd initially thought, he said. But eventually, with a crew of collaborators, his efforts began to yield stunning metal and glass plates bearing silver-infused images where the truck had been.

Each plate he produces is a labor of time and energy. The plates are often so large they have to be carried by more than one person as they are treated with chemicals to make them light sensitive. Then the film is loaded into the camera, exposed to the image, and fixed onto the plate.

The plates are expensive, and it's taken a fair amount of trial and error to master the technique. It often takes about



Michelle Le/The Almanac

Photographer Ian Ruhter prepares to open his Silicon Valley exhibition at Art Ventures Gallery on Feb. 1.

a day to create an image, Mr. Ruhter said. But that's time he gets to spend with his team and his subjects, getting to know the people or the landscapes he shoots on an intimate level.

Mr. Ruhter is often joined on his travels by photo technician and assistant Will Eichelberger and filmmaker Lauren Vance,

See **DARKROOM**, page 22



Jessica Mihaly, the founding director of the preschool the Menlo Park City School District will open in the fall, helped launch San Mateo County's Big Lift program, which now serves about 2,500 children in seven underperforming school districts. Tuition will be subsidized on a sliding scale for 25 percent of preschoolers in the program.

About the cover: Jessica Mihaly, the founding director of the Early Learning Center, in one of the playgrounds preschoolers will use in the fall.

For decades, study after study has shown the lifelong value of a preschool education for all children, but especially for those who have economic or other disadvantages.

The Menlo Park City School District has for decades wanted its own preschool to help ensure that all children will start kindergarten on an equal footing, school board President Terry Thygesen said. "If children don't get what they need to be thriving in the first five years," it can be hard for them to catch up later, she said.

Even in Menlo Park, some families just can't afford preschool, while others have trouble finding openings in a quality program, especially ones designed for working parents.

Next fall, if all goes according to plan, that may change for 88 children ages 3 to 5 who will be enrolled in the school district's new Early Learning Center at Laurel School Lower Campus in Atherton. To assist those who may need help the most, the district plans to subsidize tuition for 25 percent of the preschoolers on a sliding scale based on family income. The other 75 percent of students will pay market-rate tuition, which is expected to cover all the preschool's operating costs.

"We're providing opportunities for all children," said the preschool's

founding director, Jessica Mihaly. "Early childhood is a time when all children, regardless of income, deserve the best."

District Superintendent Erik Burmeister said the district is "committed to the goal of every child graduating from eighth grade prepared for a rigorous high school education and access to a four-year university upon graduation from high school."

"Research is clear, if we want to accomplish this goal, we have to start earlier than kindergarten, especially

for our first generation college-bound students, English learners, and children living below the poverty line," he said.

Ms. Thygesen said the preschool will help the district fulfill its vision of "helping all children become all that they can be."

Details of the program, such as tuition and subsidies, will be finalized after the district school board meets on Tuesday, Feb. 13.

To accommodate working parents, the plan is to have two full-day,

mixed-age classrooms of 20 to 24 students each, operating from 7:30 a.m. to 5:30 p.m. One additional classroom will have two half-day classes in the morning and afternoon.

Each classroom will have a head teacher, an assistant teacher and an aide. The district would like to hire teachers who are bilingual in Spanish and English. The program is now scheduled to follow the school district's calendar, but if enough parents are interested in summer and vacation sessions, they will be added.

Priority will go to school district residents and to children eligible for the Tinsley transfer program, which allows some students from the Ravenswood City School District to transfer into surrounding school districts. Children of district employees will be given second priority. If there are more applicants than spots, a lottery will be held.

Children must be at least 3 years old and potty-trained by fall to be eligible.

The new preschool was made possible by the opening last fall of the new Laurel School Upper Campus. The new school freed up classroom space for the preschool, which will share space used by the Heritage Oaks Children's Center. That center offers

See **MIHALY**, page 20

Starting off right

Menlo Park City School District set to open long-planned preschool

By Barbara Wood | Photos by Michelle Le

ABCs for new preschool

An information night for families interested in the Early Learning Center will be held on Thursday, Feb. 15, in the Menlo Park City School District's TERC room at 181 Encinal Ave. in Atherton, from 6 to 7:30 p.m., with Spanish translation available.

The district's school board will meet on Tuesday, Feb. 13, starting at 6 p.m. in the same room, with approval of details regarding the preschool program on the agenda.

Pending board approval, applications for the initial lottery will be available starting Wednesday, Feb. 14, via the district's website.

Donations needed

Donations of used items in good condition to help furnish the preschool classrooms are needed. Items sought include wooden toys and puzzles, Lego and Duplos, Magnatiles,

costumes, puppets, wooden blocks, doll houses, books for 3- to 5-year-olds, train tables and trains, play kitchens and dishes and "pretend food."

The school would also like to find a real rowboat or kayak to put in its play yard, and love seats or oversized chairs for reading areas.

Funds to help pay for scholarships for low-income children are also accepted.

The Early Learning Center is also part of Kepler's Community Partner Program. Mention the center when making a purchase to have 6 percent of the proceeds donated to the center.

More information

The district's website has information about the new preschool program and how to register. Visit is.gd/mps_etc to learn more or contact Jessica Mihaly, jmihaly@mpcsd.org.

— Barbara Wood

MIHALY

continued from page 19

preschool and other special support for children with special needs and their families, and children in the two centers will have opportunities to play and socialize together.

If the program is successful, Ms. Mihaly said, it will be expanded in coming years.

Ms. Mihaly has been working on setting up the school since she was hired by the district last fall. She has a long and varied background of working with young children, including six years helping to launch the Silicon Valley Community Foundation's Big Lift program in San Mateo County. That program helped to start preschool programs in seven underperforming school districts and is now serving about 2,500 children.

She also spent five years working on the county's First Five program, leading the Preschool for All Design Group and securing and administering more than \$10 million in grants for the program.

"I really believe that starting as young as possible is the key for improving lives for all children," she said. "I was really excited when I heard Menlo Park was launching this program,"

she added, especially because it includes "a commitment to serving lower-income children who might not otherwise have access."

"They gave me a lot of leeway to create a program," she said.

Ms. Mihaly has a master's degree in early childhood education and a multiple subjects teaching credential from Mills College, as well as a bachelor's degree in dance and movement studies from Naropa University.

She previously taught in several types of preschools, and also teaches child development and early childhood courses at City College of San Francisco and in the San Mateo Community College District.

The Early Learning Center program will include parent education and "family cafes," parent-led events for "parents (to) come together and talk about the challenges of parenting," Ms. Mihaly said.

Parents will be welcome to volunteer in the classrooms, or to drop in at any time, but volunteering will not be required, she said.

The classrooms will be full-sized, with lots of windows and access to fenced-in outdoor spaces. One of several playgrounds will be shared with the Heritage Oaks students, and there will also be indoor play space.

"We have this great opportunity to have this facility that's in really great shape," Ms. Mihaly said. Some paint, preschool-sized bathroom equipment, and some work on secured outdoor play spaces are about all that is needed, she added.

Ms. Mihaly grew up in Berkeley, where her father taught

political science at University of California, Berkeley and her mother worked at the International House on campus. "Both my parents were educators," she said.

She now lives in San Carlos and has a 14-year-old son and a 26-year-old daughter.

The program will focus on learning through play but will prepare students for programs used in the district, such as readers' and writers' workshops.

"Our vision is to have a very high-quality experience," Ms. Thygesen said. The districts wants to "really help ensure that all students are as ready as they possibly can be to learn when they start kindergarten."

Ms. Mihaly has help from a 28-member advisory board made up of a wide array of educators and early childhood experts from around the state.

One of the advisers is Carol Thomsen, who founded the All Five preschool in Menlo Park, which also offers a mix of subsidized and full-tuition preschool spots in an all-day program.

"While the program might be 'competition' for us, the most important thing is that more children will be served — that is always a good thing," Ms. Thomsen said. "The more early education programs that work toward real socioeconomic diversity, the better."

She added: "I think this type of preschool is important because all children, regardless of what environment they were born into, have lively minds. We need to stop segregating children because of their socioeconomic status in their earliest years." ▣



Notice of Public Hearing Town of Atherton

Notice is hereby given that the City Council of the Town of Atherton will introduce an ordinance for proposed false alarm fees rates at their regular meeting held on Wednesday, February 21 at 7:00 p.m. in the Council Chambers, 94 Ashfield Road, Atherton.

All property owners/tenants and other interested parties are invited to attend the public hearing and be heard on the proposed rate. The proposed rates are listed below.

Number of False Alarms	Action Taken	Fines
1	Warning Letter	None
2	Written Notice	\$200
3	Written Notice	\$200
4 and over	Written Notice	\$200

For a complete copy of the staff report and draft ordinance that will be heard at the meeting, please contact City Clerk Theresa DellaSanta at tdellasanta@ci.atherton.ca.us or 650-752-0529.

Those wishing to comment on the proposed ordinance may either attend the Public Hearing or submit written comments to the City Clerk, to be received no later than 5:00 p.m. on Friday, February 16, 2018. (Written comments are to be submitted to the City Clerk, Town of Atherton, 91 Ashfield Road, Atherton, California 94027 or by email at tdellasanta@ci.atherton.ca.us)

/s/ Theresa DellaSanta
City Clerk
January 31, 2018

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Food & Drink

Rustic chic

Two-in-one Village Bakery is a self-assured addition to the Woodside scene

Review by Monica Schreiber | Photos by Veronica Weber

The Village Bakery is the latest addition to the Bacchus Management Group's growing family of up-market restaurants. The six-month old restaurant and adjacent bakery occupies the central Woodside location long inhabited by the Woodside Bakery, which decamped to Menlo Park in 2016 after losing its lease.

The bakery makes exceptional bread, pastries, cookies and other baked goods. An almond croissant (\$3.75) was flaked perfectly with buttery decadence and rivaled anything I've enjoyed in France. A crusty loaf of sourdough bread (\$6.75) held its own against Tartine Bakery's storied loaves.

The little bakery is chic and sunny with white subway tiles and black wood. Unfortunately there is very little seating, just a few awkward stools in front of the windows. Next door, through a separate entrance, is the restaurant with a large, dog-friendly patio in the back.

The Village Bakery takes some of its cues from The Village Pub, its Michelin-starred big sister down the road, but it more closely resembles its Palo Alto sibling, Mayfield Bakery and Cafe. This newest member of the Bacchus brood has the

self-confidence of an enterprise run by a practiced corporate hand: the lighting is lovely, the noise level is balanced, service is knowledgeable and attentive. The seasonal, oft-changing menu draws on the bounty of SMIP Ranch, a private farm in the hills above Woodside that provides ingredients to Bacchus' restaurant empire, which includes Spruce (also Michelin-starred) and The Saratoga in San Francisco, as well as four Pizza Antica locations.

Corporate efficiencies have a downside, though. The cocktails (\$13 for signature drinks) appear to be poured with annoying attention to profit per serving. Giant blocks of cocktail-displacing ice could sink the Titanic. The martini glasses are doll-sized. The Restoration Hardware-inspired decor feels a little pre-packaged, as if designed by a focus group, but this brand of understated elegance works well enough in the town that arguably invented the concept of rustic-chic.

Over two dinners, we found that the most expensive entrees delivered exceptional experiences. If you're not inclined toward entrees in the \$35 to \$39 dollar range, though, things can be little uneven. While we



The avocado toast at The Village Bakery in Woodside features smashed avocado, pickled red onions, fredo chile, toasted quinoa and an optional poached egg.

are on the subject of price, some may wish to have it called to their attention that The Village Bakery adds to each bill a 3 percent surcharge "to support living wages and health insurance." Why not simply build the surcharge into the menu prices?

In such a case, the striped sea bass might be \$37.50 instead of \$36, but at least it was excellent. A flaky, generous piece of fish came with its skin crispy and caramelized, prepared with tangerines and fennel and served on a thin bed of creamy garlic lentils. A special on another night was duck breast (\$39) from San Jose-based Bassian Farms' humane-certified 38 North brand. This fantastic dish showcased tender, earthy pieces of thickly sliced duck breast plated with caramelized white escarole and topped with roasted chestnuts and huckleberries. Both of these upper-end entrees evidenced executive chef Mark Sullivan's confident hand with disparate flavors.

The more down-market crispy fried chicken with waffles and spiced honey (\$26) was less impressive. The boneless, succulent breast and thigh were exotically spiced with cinnamon and star anise, but the buttermilk waffles were very soggy. Surprisingly, given Bacchus's Pizza Antica bona fides, we found our Village Bakery pizza unremarkable. One would expect a classic, three-ingredient Margherita (\$17) to be simple, but ours was completely tasteless and slightly under-baked.

The simple spaghetti (\$22) was a small serving of al dente homemade pasta shimmering with just the right amount of

olive oil, garlic and fresh tomato. My restaurateur friend's roasted chicken breast (\$27) was reported to be excellent. A nice-sized, tender breast was bathed in a rich wine-and-mushroom sauce and served with a bit of spinach. A paltry bowl of butternut squash soup (\$14) arrived lukewarm. I ate two or three spoonfuls before sending it back. I was immediately delivered a more reasonably-sized, piping-hot serving sprinkled with pumpkin seeds and decorated with creme fraiche.

We tried all of the side dishes (\$8) on offer during our visits. The shoestring fries with Dijon aioli were addicting, crispy and disappeared in about one minute. The roasted heirloom carrots were nicely caramelized and tasted like they had been picked that morning. The baked cauliflower was bland, but the caramelized Brussels sprouts with pearl onions and roasted pumpkin both evidenced ultra-fresh, farm-to-table flavor.

The avocado toast (\$14), served with toasted quinoa and topped with pickled red onions, was built on a sturdy base of The Village Bakery's divine whole grain toast.

I find it irksome to be charged for pre-dinner bread, especially at a restaurant with its own bakery, but at least at The Village Bakery, you're getting excellent bread. The mini whole-grain porridge loaf (\$8) was so good, I fear my table companions might not have gotten a crumb. The warm Parker House rolls (\$5 for two) were dusted with grey sea salt and tasted a little like up-market King's Hawaiian rolls.

At the end of each of our two

dinners, I ordered a decaf coffee (\$3.50) with dessert. Both times I was delivered a cup of black, sour brew that clearly had been on the burner for some time. I sent it back both times and received fresh cups in fairly short order.

The Village Bakery's signature dessert is the double-chocolate wonder cookie (\$10), a toothsome, brownie-cookie hybrid studded with hazelnuts and other rich and crunchy delights. It is topped with vanilla ice cream and a salted caramel sauce. It is over the top but wonderful.

That a "wonder cookie" can be served with a straight face at an upscale restaurant supplied by its own farm speaks to how self-assured The Village Bakery already feels, buzzing as a centerpiece of Woodside's dining scene. ▣



The bombolini (doughnut holes with cinnamon and sugar) are served with mixed berry jam at The Village Bakery in Woodside.

The Village Bakery

3052 Woodside Road,
Woodside
650-851-5555
tvbwoodside.com

Hours: Restaurant: Monday through Friday, 8 a.m. to 9:30 p.m.; Saturday and Sunday, 9 a.m. to 9:30 p.m. Bakery: Daily, 7 a.m. to 7 p.m.

Credit cards: Yes
Reservations: Yes
Catering: No
Outdoor seating: Yes
Parking: Yes
Alcohol: Yes
Bathroom: Excellent

Calendar

MEETINGS, MUSIC, THEATER, FAMILY ACTIVITIES AND SPECIAL EVENTS

Submitting items for the Calendar

Go to AlmanacNews.com and see the Community Calendar module at the top right side of the page. Click on "Add your event." If the event is of interest to a large number of people, also e-mail a press release to Editor@AlmanacNews.com.

Visit AlmanacNews.com/calendar to see more calendar listings

Opera

Opera: 'Fidelio' "Fidelio," Beethoven's only opera, is his condemnation of tyrannical excess. It is presented fully staged, with costumes, a full orchestra and a chorus. Feb. 16, 18, 24 and 25. 8 p.m. \$35-\$85; senior, student and group discounts. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. wbopera.org

Theater

1984 The Bus Barn Theater showcases Los Altos Stage Company's adaption of George Orwell's novel. Through Feb. 18, 8 p.m. \$22. Bus Barn Theater, 97 Hillview Ave., Los Altos. Search goldstar.com for more information.

'The Road to Mecca' Miss Helen, a reclusive widow, harbors a prolific artistic impulse which makes her the subject of ridicule among the neighbors in Athol Fugard's classic "The Road to Mecca." Her friend, a reverend, urges her to move to a senior home, but a young school-teacher encourages her to follow her heart. Jan. 18-Feb.11, 8 p.m. \$10-\$35. The Pear Theatre, 1110 La Avenida St., Mountain View. thepear.org/

Theater: 'Insignificance' The play "Insignificance" imagines a meeting between Albert Einstein, Marilyn Monroe, Senator Joe McCarthy and Joe DiMaggio in a New York hotel room in the 1950s. Through Feb. 18, Thursday-Saturday, 8 p.m. \$35 general admission, \$27 students and seniors. The Dragon

Theatre, 2120 Broadway, Redwood City. Search goldstar.com for more info.

TheatreWorks Presents 'Our Great Tchaikovsky' In "Our Great Tchaikovsky," written and performed by Hershey Felder, composer Piotr Ilyich Tchaikovsky springs to life in a tale that explores both current Russian politics and historical context. Jan. 10-Feb. 11. Show times vary. \$45-\$105, with discounts for educators, seniors, under 35. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. theatreworks.org

The Fever The Fever, a performance by theater artists Abigail Browde and Michael Silverstone, will present an interactive story about a party. Feb. 14, 8-11 p.m. Bing Concert Hall, 327 Lasuen St., Stanford. Search facebook.com for more info.

Concerts

Bill Charlap Trio The Bill Charlap Trio will perform with special guests and vocalists Mary Stallings and Freddy Cole. Feb. 10, 7:30-10 p.m. Bing Concert Hall, 327 Lasuen St., Stanford. Search facebook.com/events for more info.

Darlene Love Singer Darlene Love, who has been a part of Phil Spector's Wall of Sound for "He's a Rebel," "Be My Baby" and other hits, will perform rock 'n' roll music. Feb. 9, 7:30-10 p.m. Bing Concert Hall, 327 Lasuen St., Stanford. Search facebook.com/events for more info.

Evensong and Recital The choir of St. Bede's, accompanied by Jin Kyung Lim, will

sing Evensong. Dr. Lim will offer a recital of music by Bach, Kerll, Mendelssohn, Rameau and Couperin on the Von Beckerath organ and her own 2-manual Fryer harpsichord. A reception will follow. Feb. 11, 4-6 p.m. St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park. stbedesmenlopark.org

Wooden Fish Ensemble Wooden Fish Ensemble and the Gyeonggi Kayageum Ensemble will play folk songs from Korea and Japan. Music from various instruments such as the kayageum, koto and piano will be featured. Feb. 9, 7:30-9 p.m. Free. Campbell Recital Hall, 541 Laussen Mall, Stanford. Search eventbrite.com for more info.

Talks & Lectures

Historic African-American Families in San Mateo The San Mateo County History Museum will present retired radio and television personality and current author Claire Mack, the first African-American mayor of San Mateo. Feb. 10, 1-2 p.m. \$4 students and seniors, \$6 adults. San Mateo County History Museum, 2200 Broadway, Redwood City. historysmc.org/courthouse-docket

Classics of Soviet Cinema, 1927 - 1938 The event will feature a film screening of The Fall of the Romanov Dynasty and hold a Q&A with the audience after the screening. Feb. 8, 6 p.m. Free. Stanford University, 450 Serra Mall, Stanford. Search events.stanford.edu/ for more info.

Meet Comics Pioneer Trina Robbins Comics pioneer Trina Robbins will talk about her life. Feb. 8, 6:30-8 p.m. City of Menlo Park City

Council chambers, 701 Laurel St., Menlo Park. Search eventbrite.com for more info.

Derek Thompson with Alexis Madrigal Derek Thompson, senior editor at The Atlantic, and Alexis Madrigal will discuss popular culture and psychology. Feb. 7, 7:30-8:30 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. keplers.org

Dhonielle Clayton with Sabaa Tahir The event will feature an in-depth look at the cost of beauty and the lengths people are willing to go to achieve it. Feb. 8, 7-9 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. keplers.org

Terese Marie Mailhot with Greg Sarris The authors will speak about what it means to be a Native American author in today's world. Feb. 13, 7:30-8:30 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. keplers.org

This is Us Actors and Stanford Alumni Sterling K. Brown and Ryan Michelle Bath will speak at Stanford University and share stories from their careers and perform scenes. Feb. 9, 7-9 p.m. Free. Cemex Auditorium, 655 Knight Way, Stanford. Search events.stanford.edu for more info.

Museums & Exhibits

Art Exhibit: 'In Dialogue: African Arts' "In Dialogue" represents the vibrant and dynamic arts of the continent and its diasporas. Drawing primarily from the Cantor's own collection, it considers the arts of Africa to be rooted in a deep and rich history that is locally, as much as globally, connected. Sept. 15-May 5, 11 a.m.-5 p.m.; closed Tuesdays; open till 8 p.m. Thursdays. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

Noah's Ark: San Mateo's Historic Restaurant The exhibit features the art displayed by African American restaurateur Noah Williams in the 1920s. Feb. 1-28. Adults \$6, students \$4, children 5 and under free. San Mateo County History Museum, 2200 Broadway, Redwood City. historysmc.org/changingexhibits

House of the Muse: Stanford Collections The Cantor Arts Center on the Stanford University campus will host the first of a three-part lecture series on Stanford collections (including Egyptian, Greco-Roman and Chinese art and artifacts) given by Patrick Hunt. Feb. 14,

4-6:15 p.m. \$75 member, \$90 non-member. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. Search events.stanford.edu for more info.

Manuel Neri: Assertion of the Figure Manuel Neri explores the gesture, surface and materiality of the figure in plaster, marble, bronze and paper. This exhibition provides a glimpse into the artist's creative process and his quest to define the figure. Sept. 14-Feb. 12, 11 a.m.-5 p.m.; open until 8 p.m. on Thursdays; closed on Tuesdays. Free. Anderson Collection at Stanford University, 314 Lomita Drive, Stanford. anderson.stanford.edu

Libraries

Morning Tea at the Library The library invites readers to drop in for a cup of tea and treats as they read one of its many magazines and gaze out at the garden. Fridays, ongoing; 11 a.m.-noon. Free. Woodside Library, 3140 Woodside Road, Woodside.

Outdoor Recreation

Birds of Bedwell Bayfront Park Friends of Bedwell Bayfront Park and Sequoia Audubon Society will host a two-hour bird walk for beginners to view wintering ducks and other seasonal birds. Participants should bring binoculars if possible. The group will meet in the parking lot. Feb. 10, 10 a.m.-noon. Bedwell Bayfront Park, 1600 Marsh Road, Menlo Park. friendsofbedwellbayfrontpark.org

Hike with the Friends Hikers will explore the upper part of Huddart Park from Skyline Boulevard for five miles. Feb. 7, 9 a.m.-1 p.m. Free. Huddart Park, Kings Mountain Road, Woodside. Search nextdoor.com for more info.

Religion & Spirituality

Phillip E. Bloom at Levinthal Hall Phillip E. Bloom, director of the Center for East Asian Garden Studies and the curator of the Chinese garden at the Huntington Library in San Marino will speak at Levinthal Hall on the Stanford University campus about spacial and temporal environments in Buddhism. Feb. 8, 5:30-7 p.m. Levinthal Hall, Stanford Humanities Center, 424 Santa Teresa St., Stanford. Search events.stanford.edu for more info.

Menlo School presents 'Twelfth Night'

Shakespeare's "Twelfth Night," the 400-year-old gender-bending comedy will be staged Friday, Feb. 9, through Sunday, Feb. 11, at Menlo School's Florence Moore Auditorium, 50 Valparaiso Ave. in Atherton.

Tickets are available for online advance purchase at store.menloschool.org; they cost \$10 for adults and \$5 for students. Tickets may also be available at the door one hour before each performance. The production is suitable for all audiences.

The romantic comedy centers on twins Viola and Sebastian, who are shipwrecked and washed ashore on the mysterious island of Illyria. Separated, each fears the other is lost at sea. Viola disguises herself as a boy to survive, but falls in love with Duke Orsino, while the object of Orsino's obsession, Countess Olivia, falls for the disguised Viola.

Cast member Maddie Bernheim says playgoers of all ages will love "Twelfth Night" because "it's very fun and entertaining, giving people a more accessible way to enjoy [Shakespeare's] work."

Maddie's character, Viola, who is disguised as a male for the majority of the play, shows "an exploration of gender boundaries in a way that is incredibly relevant today, as gender fluidity moves into the



Photo by Bella Scola

Menlo School's production of Shakespeare's gender-bending comedy, "Twelfth Night," includes (from left) Maddie Bernheim, Clara Guthrie and Diego Mejia in a romantic comedy suitable for all ages.

spotlight," she says.

Menlo's director of creative arts, Steven Minning, is staging his 14th main-stage performance, but it is his first Shakespeare production for Menlo School.

Continuing a tradition of philanthropy Mr. Minning began four years ago through Menlo Drama Gives Back, this production of "Twelfth Night"

will benefit Equal Rights Advocates, a national nonprofit women's rights organization.

Menlo Drama has previously raised more than \$27,500 — mostly from audience donations — for the benefit of specific nonprofit organizations chosen by the casts of each production.

Visit menloschool.org/arts/drama.php for more information.

DARKROOM

continued from page 18

who is working on a full-length documentary about him.

And while he speaks fondly of the time he's spent capturing landscapes in places like Tahoe, Yosemite and Monument Valley, Mr. Ruhter's eyes light up when he talks about his portrait projects: working with people who live on Skid Row in Los Angeles, transients in Vancouver and, most recently, residents of Slab City, an RV and homeless community in the California Badlands north of San Diego.

From the start of his foray into the wet-plate collodion process, turning a sensitive eye to all people — especially those in conditions of poverty — has been a focus for him. When he was first experimenting with smaller plates, he took his old-fashioned camera out to Skid Row. Because the camera was weird and interactive, the people he photographed were more engaged as subjects in the process, rather than as objects of snap-and-go

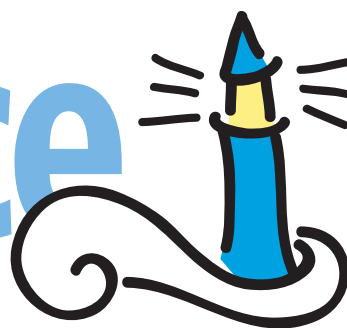
digital photography. For Mr. Ruhter, it felt less exploitative and confrontational.

The camera itself sees things differently than he might, he says. "Things that you wouldn't search to go make a photo of (become) very pleasing and beautiful through that lens."

The camera has proven to be a collaborative tool that doesn't intimidate the subjects he seeks to photograph. "The camera in itself breaks down barriers," Mr. Ruhter says. "It gives me a voice, and in turn, I have the ability to give other people a voice."

Slow photography

The exhibit "Ian Ruhter — Perfect Imperfections: Contemporary Ambrotypes and Tintypes" is at Art Ventures Gallery at 888 Santa Cruz Ave. in Menlo Park through March 14. The gallery is open Tuesday and Wednesday, noon to 6 p.m.; and Thursday through Saturday, 10 a.m. to 6 p.m. Art is also shown by appointment: 650-400-5325. Go to artventuresgallery.com for more information. **A**



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4024 Fair Oaks Ave.
Menlo Park, CA 94025
This business is conducted by: An Individual.

The registrant commenced to transact business under the fictitious business name(s) listed above on 2002.
This statement was filed with the County Clerk-Recorder of San Mateo County on January 3, 2018.
(ALM Jan. 17, 24, 31; Feb. 7, 2018)

BAY VIEW LANDSCAPING & GARDEN MAINTENANCE
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 276235

The following person (persons) is (are) doing business as:
Bay View Landscaping & Garden Maintenance, located at 2730 Devonshire Ave., Redwood City, CA 94063, San Mateo County.
Registered owner(s):
BENITO AGUILAR CIBRIAN
2730 Devonshire Ave.
Redwood City, CA 94063
This business is conducted by: An Individual.

The registrant commenced to transact business under the fictitious business name(s) listed above on 03-02-2014.
This statement was filed with the County Clerk-Recorder of San Mateo County on January 8, 2018.
(ALM Jan. 17, 24, 30; Feb. 7, 2018)

RIK
AUTOMASTER
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 276341

The following person (persons) is (are) doing business as:
1.) Rik, 2.) Automaster, located at 1130 Mandela Court, East Palo Alto, CA 94303, San Mateo County.
Registered owner(s):
ELENA KHAN
1130 Mandela Court
East Palo Alto, CA 94303
This business is conducted by: An Individual.

The registrant commenced to transact business under the fictitious business

name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on January 18, 2018.
(ALM Jan. 24, 31; Feb. 7, 14, 2018)

AUTODECOR
GENUINE PARTS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 276325

The following person (persons) is (are) doing business as:
1.) AutoDecor, 2.) Genuine Parts, located at 1130 Mandela Court, East Palo Alto, CA 94303, San Mateo County.
Registered owner(s):
SERGEI KHAN
1130 Mandela Court
East Palo Alto, CA 94303
This business is conducted by: An Individual.

The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on January 16, 2018.
(ALM Jan. 24, 31; Feb. 7, 14, 2018)

PARKINSON'S DISEASE AND MOVEMENT DISORDERS CENTER OF SILICON VALLEY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 276334

The following person(s) is (are) doing business as:
Parkinson's Disease and Movement Disorders Center of Silicon Valley, located at 418 Willow Road, Menlo Park, CA 94025, San Mateo County.
Registered owner(s):
DR. SALIMA BRILLMAN LLC
39 Vine Street
San Carlos CA 94070
California

This business is conducted by: A Limited Liability Company.
The registrant commenced to transact business under the fictitious business name(s) listed above on December 1, 2017.
This statement was filed with the County Clerk-Recorder of San Mateo County on January 17, 2018.
(ALM Jan. 31; Feb. 7, 14, 21, 2018)

ABC TRANS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 276347

The following person (persons) is (are) doing business as:
ABC Trans, located at 1130 Mandela Ct., East Palo Alto, CA 94303, San Mateo County.
Registered owner(s):
ALEXANDR SVIRIDOV
1130 Mandela Ct.
East Palo Alto, CA 94303
This business is conducted by: An Individual.

The registrant commenced to transact business under the fictitious business name(s) listed above on August 13, 2009.
This statement was filed with the County Clerk-Recorder of San Mateo County on January 18, 2018.
(ALM Jan. 31; Feb. 7, 14, 21, 2018)

LEHUA GREENMAN



*"Shoot for the moon.
Even if you miss,
you'll land among the stars."*

650.245.1845

ALAIN PINEL

TRADITIONS TLC
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 276492

The following person (persons) is (are) doing business as:
Traditions TLC, located at 823 Hillside Blvd., Daly City, CA 94014; Mailing address: PO Box 2582, Menlo Park, CA 94026, San Mateo County.
Registered owner(s):
DOMINIQUE ROSE
823 Hillside Blvd.
Daly City, CA 94014
This business is conducted by: An Individual.

The registrant commenced to transact business under the fictitious business name(s) listed above on 2005.



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DRE: 01001476

This statement was filed with the County Clerk-Recorder of San Mateo County on January 30, 2018.
(ALM Feb. 7, 14, 21, 28, 2018)

ALEX AUTO PAINT
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 276493

The following person (persons) is (are) doing business as:
Alex Auto Paint, located at 2905 Flood Ave., Redwood City, CA 94063, San Mateo County.
Registered owner(s):
ORLANDO RODRIGUEZ
2965 Fair Oaks Ave.
Redwood City, CA 94063
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on 30-1-18.
This statement was filed with the County Clerk-Recorder of San Mateo County on January 30, 2018.
(ALM Feb. 7, 14, 21, 28, 2018)

LOPEZ CLEANING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 276454

The following person (persons) is (are) doing business as:
Lopez Cleaning, located at 1991 Manhattan Ave., East Palo Alto CA 94303, San Mateo County.
Registered owner(s):
EDUARDO LOPEZ
1991 Manhattan Ave
East Palo Alto, CA 94303
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on January 26, 2018.
(ALM Feb. 7, 14, 21, 28, 2018)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. M-255836

The information given below is as it appeared on the fictitious business statement that was filed at the County Clerk-Recorder's Office.
The following person(s) has/have abandoned the use of the fictitious business name(s).
CHARLENE BARAIRO
FICTITIOUS BUSINESS NAME(S):
B-HOMEY FOODS
281 Merced Drive
San Bruno, CA 94066
FILED IN SAN MATEO COUNTY ON:
05/10/2013
REGISTRANT'S NAME(S):
CHARLENE BARAIRO
281 Merced Drive
San Bruno, CA 94066
THIS BUSINESS WAS CONDUCTED BY:
Individual.

This statement was filed with the County Clerk Recorder of San Mateo County on January 24, 2018.
(ALM Dec. Feb. 7, 14, 21, 28, 2018)

997 All Other Legals

AMENDED
ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN MATEO
Case No.: 17-CIV-01638
TO ALL INTERESTED PERSONS:
Petitioner: GLENDA LEÓN SAAD filed a petition with this court for a decree changing names as follows:
GLENDA LEÓN SAAD to GLENDA E. LEÓN.

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: March 9, 2018, 9:00 a.m., Dept.: PJ of the Superior Court of California, County of San Mateo, located at 400 County Center, Redwood City, CA 94063.


A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: THE ALMANAC

Date: January 26, 2018
/s/ John L. Grandsaert
JUDGE OF THE SUPERIOR COURT
(ALM Feb. 7, 14, 21, 28, 2018)


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Country Club
3000 Alexis Drive
Palo Alto, CA

 Tues, February 20th,
6:00 PM - 8:00 PM

 Los Altos Youth Center
1 N. San Antonio Rd
Los Altos, CA

 Tues, February 27th,
6:00 PM - 8:00 PM

RSVP:

650.543.8500

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CalRE #00870112



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CalRE #00884747



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Erika Demma 650.851.2666
CalRE #01230766



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Hossein Jalali 650.324.4456
CalRE #01215831



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Lyn Jason Cobb 650.324.4456
CalRE #01332535



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This property offers numerous opportunities on over one acre in sought-after Atherton.

Jackie & Richard Schoelerman 650.324.4456
CalRE #01092400



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Hugh Cornish 650.324.4456
CalRE #00912143



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Sun 1:30 - 4:30 900 Wayside Rd
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Jean Isaacson 650.851.2666
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CalRE #00798217



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James Milton 650.324.4456
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