

The Almanac

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PORTOLA VALLEY'S PASSIONATE 'POLLINATOR'

Danna Breen cultivates community
in her kitchen and her garden

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\$21 million mansion — in Menlo Park? | Page 12

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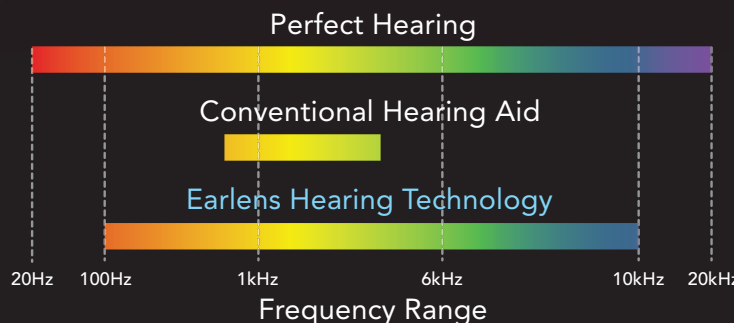
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Local News

MENLO PARK | A THERTON | WOODSIDE | PORTOLA VALLEY

Local teens affected by housing crisis share their stories

By **Kate Bradshaw**
Almanac Staff Writer

Displacement causes trauma. Make housing affordable. Be an ethical landlord. These were among the pleas and assertions emblazoned on colored-marker posters that adorned the bookshelf walls of Kepler's Books during a May 23 panel discussion. There, four high school teens with big dreams who hail from East Palo Alto and Redwood City spoke about how they have been affected by displacement and gentrification in their communities, and what they hope for the future.

The event, organized by Youth United for Community Action, or YUCA, drew a full audience that snapped their fingers eagerly and often when something was said that resonated with them.

The panelists were Rosemary Barajas, a junior at Menlo-Atherton High School; Jahkim Hendrix, a freshman at Oxford Day Academy; Luis Galindo, a junior at Summit Preparatory Charter High School in Redwood City; and Deshaun Jordan, a freshman at Oxford

Day Academy.

Impacts and observations

Each student on the panel had some story to tell about how displacement and the high cost of housing has impacted his or her household or that of an acquaintance.

Rosemary said she comes from a single-parent household that has struggled with housing costs. As a high school student, she said, she has had to take on a lot to help her family not become homeless. At Menlo-Atherton High, she said, she's noticed less diversity in her school and has observed classmates commuting from farther

afield to get to school.

Jahkim moved to East Palo Alto from Atlanta when he was about 7 to live with his grandmother. Unable to find a f f o r d a b l e

housing on Section 8, he and his mom moved to Hayward, until, within two or three years, rent became untenable and they moved back to East Palo Alto.

Luis said that he has always lived in and around Redwood City, but in tight quarters with lots of family he struggled to find enough space to do his homework and express himself.

'I see my family being ripped apart. We're not going to be able to stay here united as one family body.'

LUIS GALINDO, SUMMIT PREP JUNIOR



Photo by Robert Most

A panel of local high school students from East Palo Alto and Redwood City, including students from Menlo-Atherton and Summit high schools, shared their experiences with the housing crisis at Kepler's Books on May 23.

His extended family lives in a household with five kids and all must share one bathroom, he said.

He pointed to the recent near-closure of Fair Oaks Elementary School in his home city of Redwood City. The incident, he said, is "starting to get into the bad side of gentrification." The community rallied to keep the school open "because we really need it there," he said. Not everyone in the community can easily drive the couple of extra miles to get to the next-closest

school, he pointed out.

Facing declining enrollment at the school, the district had planned to close the public elementary school, which has a capacity of 800 but has only 160 students. The district had said the school needed to sign up at least 200 students.

Deshaun said he saw his grandmother struggle to make home payments with her retirement money and worry about having enough. Friends he grew up with have had to move away suddenly, and can't attend high

school in the community they grew up in.

Solutions?

When asked what policies they thought might work to help address the problem, the students' responses varied.

Jahkim said he supports an unbudging rent control policy, while Rosemary said she wants to see more programs to support single parents and more accessible information about

See **HOUSING CRISIS**, page 14

Council greenlights Guild Theatre rebuild project

By **Kate Bradshaw**
Almanac Staff Writer

It might be a new city record: In less than six months, an idea to rebuild the fading Guild Theatre at 949 El Camino Real in downtown Menlo Park as a live music and events venue went from not-yet-submitted proposal to council-approved plan.

In response to overwhelming public support, the Menlo Park City Council voted unanimously on May 22 to approve a proposal by a new local nonprofit to rebuild the Guild Theatre and perhaps take a step toward changing the city's moniker "Menlo Dark" — so called for its dearth of downtown activity at night.

The proposal comes from the Peninsula Arts Guild, launched

by Menlo Park resident Drew Dunlevie and backed by two other locals, investor Pete Briger and entrepreneur Thomas Layton.

The project was first announced in advance of the city's goal-setting meeting in January. The City Council identified the project as a priority for the year.

From there, plans were submitted, with the Peninsula Arts Guild working with architect Chris Wasney of CAW Architects and consultants to develop designs that pay homage to the nearly century-old theater while renovating it to have amenities and flexibility to host a wide range of events, whether it be big-name musicians, comedians, author events hosted by Kepler's, movie screenings, high school battle-of-the-bands

events, school plays or other performances.

Dunlevie also worked with the theater's current corps of devotees, led by Judy Adams, who had previously coordinated a "Save the Guild" campaign, to win over the theater's dedicated moviegoers to the new concept.

Next, plans quickly progressed and cleared the city's circuit of commissions before the May 22 council meeting.

Dunlevie said the project is estimated to cost between \$10 million and \$20 million, which will be paid by the nonprofit.

The project

The scale of the project has expanded from initial plans — the theater's current configuration slightly oversteps the property line, so the city is requiring the wall to be demolished and

moved 6 inches in.

There will be a main viewing area on the ground floor, a second-story mezzanine, and a basement with a "green room," or a comfortable area where performers can shower and relax prior to shows. That, Dunlevie has said, will help attract bigger-name performers than the smaller size of the venue would typically draw.

According to Dunlevie, the organization plans to operate the venue as a nonprofit, charging for admission to cover the costs of operations and paying the musicians and funneling any extra revenue back into the venue's programming, including discounting tickets.

The new Guild would be about 11,000 square feet, with a maximum height of 34 feet, and with a capacity for about 150 to 200

seats, or about 500 people at a standing-room-only show.

Still, the three levels are denser than what would normally be allowed downtown, a point noted in the project's recent review by the city's Planning Commission — which also supported the project unanimously.

"I do think this is an extraordinary project," Commissioner Drew Combs said at the time. "It's not something you see being built in communities that often."

The nonprofit will be required to develop a plan to address employee parking needs and pay about \$61,000 in below-market-rate housing fees, among other stipulations, according to a staff report.

See **GUILD THEATRE**, page 14

Council approves \$5K deposit for commercial cannabis applicants

By Dave Boyce
Almanac Staff Writer

■ PORTOLA VALLEY

A lively Town Council discussion ensued on May 23 on the cost of doing business in Portola Valley Town Hall for applicants seeking a permit to grow up to 12 marijuana plants for commercial purposes.

The council voted unanimously to approve a one-time fee of \$750 and a deposit of \$5,000 for up to 30 hours of staff work. The fee will be reviewed in six months or after two applications are processed, whichever comes first.

The discussion revolved around how much time the staff would actually need to review an application and whether staff would be learning the ropes at the cost of the early permit applicants.

Councilwoman Maryann Derwin grilled Town Manager Jeremy Dennis on the rationale for a \$5,000 deposit. She posed a hypothetical situation in which an application to grow 12 plants from seed in three raised beds with a goal of two harvests per year is received by

the town. Irrigation has been installed, the plants cannot be seen by passersby, and they're far enough inside the property so that odor is not a problem.

The application is submitted, and someone from the staff comes out to look at it.

"What else are you going to do?" she asked. Unlike the "super complicated" process for approving a second-unit, "this is just 12 plants sitting in the dirt in my yard," she said. "I'm just trying to figure out how that would take 30 hours of staff time."

Dennis and Town Attorney Cara Silver noted that the applicant would likely have to go before the Planning Commission "a couple of times," the second hearing prompted by commissioners with unanswered questions.

Neighbors may protest and may appeal the commission's decision to the council, so the fees are based on the worst-case scenario, with cost recovery at the maximum, Silver said. "Anything that is not incurred will be refunded," she added.

Since the town has not considered a cannabis permit before, "we just won't know until we do see permits (to gauge) how much time actually will be involved," she said.

'It's the Planning Department's sense that it is better to ask for a little bit more and not have to go back and ask again.'

TOWN MANAGER JEREMY DENNIS

Producing the staff report "takes longer than it would seem" to ensure that it's correct, that it answers all the questions, and that it addresses all the issues, Dennis said. "It's not a process where you can take two hours and type something up and be done," he said.

"It's the Planning Department's sense that it is better to ask for a little bit more and not have to go back and ask again. That is a very frustrating exercise for an applicant," he said. The deposit can be lowered

later if it proves to be too high, he added.

Learning on the job

Staff will be on a learning curve, Councilman Craig Hughes said. "If the first application were to come in, it's probably going to take more staff time to do it, essentially because staff is learning," he said. "My question is whether that's fair to the applicant that we're charging them a fee to essentially train our staff that subsequent applicants wouldn't have to bear."

Is 30 hours reflective of that curve, he asked. Will time spent interacting with the state eventually shrink?

"It's a conundrum," said Councilwoman Ann Wengert, "because there isn't any history. A review of the process will be the key. "Given the variables that we've not dealt with before, ... (the estimate of staff time) is a valid place to start," she said.

Conditional use permits are "always situational," she said. "Staff is always having to be creative ... in dealing with a project-specific issue."

The deposit may be refunded in part, Hughes said, "but it's not really under the control of the applicant. We're charging the applicant \$5,000 to go through the process that we put in place that we didn't need to put in place. And part of that is for our Planning Commission to get comfortable with the types of applications that are coming through" and for the education of town staff and the community.

"It doesn't feel right to charge the applicant for that," he said.

Councilman Jeff Aalfs suggested subsidizing the applicant, with the town paying for staff time beyond 20 hours. Hughes suggested that the town might pay for 50 percent of the staff time.

Wengert would have none of that. "I have a real fundamental objection to that because we don't do that for any other conditional use permit," she said. The town has always based its estimates on staff time, she said.

"To (treat) this new and pioneering ordinance in a different way, to define it differently or think about subsidizing it differently, I'm very much opposed to it." ■

Favored ordinance would ban commercial marijuana activity

Personal outdoor cultivation, discreetly, would be OK

By Dave Boyce
Almanac Staff Writer

The moratorium on outdoor and commercial cultivation of marijuana in Woodside expires on Sept.

30, and the Town Council has just four more opportunities to craft local regulations before state regulations would kick in.

In a study session on May 22, the council directed Town Hall staff to come back with

a draft ordinance soon that defers to state regulations when cultivating marijuana for personal use indoors, would allow limited outdoor cultivation for personal use, and would ban all commercial activity except delivery to private homes of marijuana products that are

manufactured elsewhere.

If local regulations prohibiting commercial activity are not in place by the time the local moratorium expires, a commercial outfit that establishes itself under state law would have the right to stay, Town Manager Kevin Bryant said in introducing the topic for discussion.

For now, use and cultivation of marijuana is illegal under federal law. If the council puts restrictions in place now, local officials will have more control when deciding to relax rather than tighten local restrictions, Bryant said.

"The town has more control to wait until ... the industry has matured to a point where people in the business don't have to collect their cash in a sack" because they can't make use of the U.S. banking system, Bryant said. "It's not unreasonable to take a very measured and incremental approach to adopting regulations. My gut tells me that this area is going to evolve" toward leniency.

Bryant said that in anecdotal conversations he's had with residents who are growing marijuana outside, odor has not been a problem for neighbors if the plants are located beyond property line setbacks.

If a situation does develop in

which neighbors had reason to complain, the town would employ its code-compliance enforcement procedures, Bryant said.

During the public comment period, resident Dick Brown, an apparent opponent of local cultivation, noted the points he's made in past study sessions: that the character of the town is at stake; that marijuana is not native to the area; that fertilizer could contaminate water runoff; that cultivation would make unreasonable demands on water supplies; that it could result in solid fences in a town known for open fences; and that, with a value per plant of \$2,000 to \$4,000, it would invite criminal activity.

Resident Steve Lubin said he agreed with Bryant's approach. "I'd rather have people growing it outdoors than having lights in their greenhouses," he said.

Thalia Lubin said she had mixed feelings. The proposed regulations are "a way of acknowledging what actually exists in town," she said. "I would like to see some parameters and regulation if it is going to exist rather than this underground surreptitious activity that's going on."

In discussing what to do,

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Community members gather to discuss possible purchase of the Alpine Inn

By Dave Boyce
Almanac Staff Writer

If Portola Valley resident Lucy Neely can swing it, she and a yet-to-be-formed group of investors will be buying the venerable dive bar, burger joint and beer garden known as the Alpine Inn (aka Rossotti's aka Zot's). Their purpose, she said in recalling the comment of one potential investor: "Preserve its character and make improvements in alignment with its character."

Neely met with more than 100 people in three informational meetings last week. In a follow-up emailed questionnaire that asks potential investors how much they would be willing to commit, 63 percent of the 30 responses she received checked the box for \$10,000 to \$50,000, she said.

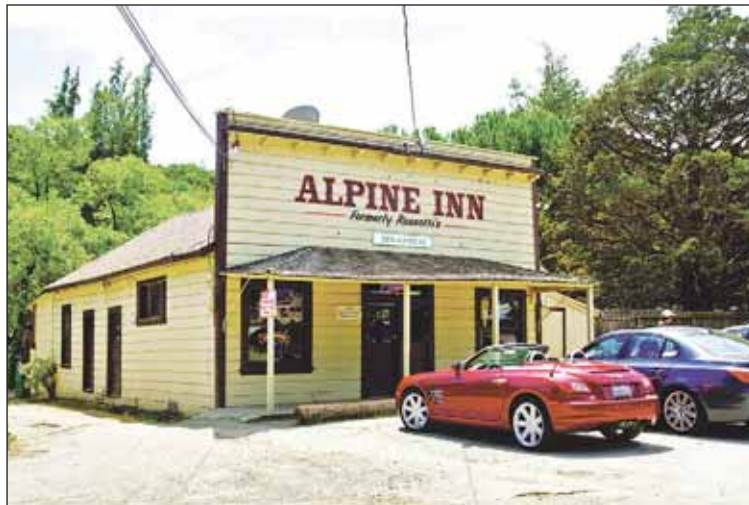
The inn, located on one acre of property at 3915 Alpine Road in Portola Valley, is on the spot that it or a business like it has occupied since the middle of the 19th century, and it's for sale. The seller is a trust representing the former owners, including the late Molly Alexander, Neely said. An unnamed San Jose brokerage is conducting the sale.

Go to is.gd/AlpineQ for the questionnaire. To reach Neely by email, write to PVRoadhouse.invest@gmail.com.

'A long buck'

After spending months gathering information on the drinking establishment and after learning that groups were organizing to buy it, Neely registered a California corporation — "Portola Valley Community Roadhouse, LLC" — in April as a way to create a "community coalition of investors" to step in and buy it.

"There are a lot of people (who) just care so much about this place, about its history, its present, its future," she told a standing-room-only group of at least 25 inn enthusiasts gathered in the Portola Valley



File photo by Michelle Le/The Almanac

The Alpine Inn is on the market.

public library on the evening of May 23. "They just have such a strong emotional relationship with it."

Various groups are interested in buying the inn, and they share similar goals, but the outcome may be better for the community if the groups collaborate rather than compete, Neely said. "If we can just cooperate instead of competing ... I think it'll go a lot better," she said. "I didn't think that any of these individual groups were going to be able to create the best restaurant for the community."

The restaurant building, with its humble mien, is registered with federal, state and local governments as a historic landmark — a designation that restricts what can be done. A traditional restaurant is geared to make money relatively quickly, she said. This project "is not a quick buck, but a long buck," she said.

The inn should be unappealing as a traditional restaurant because the purchase price is inflated — for "emotional reasons and the abundance of wealth in this area," she said — and because there will be high ongoing costs to make the place "safe, accessible, legal, functional and fantastic."

"Those two things combined make the cost so high that the payback period, it's just going

to be so long that it's not really in alignment with what a conventional restaurant investment looks like."

Better food?

In a statement to The Almanac, Neely said, "Our intention is to create an inclusive, welcoming restaurant that maintains the beloved character of a 156-year-old drinking establishment. We plan to serve delicious food and drink and offer a comfortable and inspirational space that functions as a vibrant community gathering place."

At the meetings, Neely asked the audience for words they consider evocative of the inn. Among the responses at the third meeting: a casual atmosphere, a community gathering place, a historical setting, and a place that catered to a diversity of customers.

Neely then asked what might be done to improve the place. More warm spaces for cold days, one person said. Better food, longer hours, and a children's area that does not compromise the ability of adults to enjoy themselves, said others. One person mentioned providing wall space for works of art.

The goal would be to serve food that is "as great as possible," Neely told The Almanac. "This particular community wants to see a certain quality of food. Somebody who's just trying to get their investment back might not be motivated to reach that quality of food and keep it accessible and affordable, which is a real challenge." ▀

REAL ESTATE Q&A

by Monica Corman



A Seller Contingency

Dear Monica: I want to sell my house at a price high enough to buy another house, keep my Prop 60/90 property tax and pay my capital gain tax. I am afraid if I sell my house I won't find another that allows me to do all of these things. What would you advise? Grace W.

Dear Grace: You are not alone in wanting to do what you describe. Alas, our housing market is tight and prices are rising so this will not be easy to do. First of all, you don't know yet what your own house will sell for. Therefore you don't know whether you can buy the next property at a price that

allows you to keep your property tax rate and pay your capital gain. And in this market of multiple offers, you will have a hard time convincing a seller to accept your offer contingent on selling your present house at a certain price.

One strategy that could work is to accept an offer on your current house contingent on buying another one that fits your financial plan. Because inventory is still low, you should be able to find buyers willing wait for you to find the right replacement property. This seems the only way you can be sure you will cover all your costs before you give up your present house.

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June 2, from 2 to 5 p.m.

The event partners wineries based in the Santa Cruz Mountains with downtown

business vendors on Menlo Park's Santa Cruz Avenue.

Tickets are \$49. Go to scmwa.com to purchase tickets and for more information.

Fire district projected budget: \$2.7M surplus for coming year

By Barbara Wood
Almanac Staff Writer

The Menlo Park Fire Protection District's board gave preliminary approval to a proposed budget for the 2018-19 fiscal year on May 15 that projects \$54.63 million in revenues and \$51.94 million in spending, boosting the district's reserve funds to \$58 million by the end of the coming fiscal year.

While the level of the fire district's reserves far exceeds those of most local government agencies, Senior Accountant Long Lam's executive summary of the budget shows the district actually spent down its total reserves by \$13.7 million in the current fiscal year. The capital improvements reserve fund decreased by \$18.2 million during the year, and other reserve funds went up. The district made several major property purchases this fiscal year, including a \$5 million warehouse in East Palo Alto and a \$3.2 million house next to its Alameda de las Pulgas fire station in unincorporated Menlo Park. It also neared completion of a new fire station in downtown Menlo Park.

A year ago, at the end of the 2016-17 fiscal year, the district had \$68.9 million in three reserve funds. The district estimates that when this fiscal year ends on June 30, it will have \$55.3 million in the three funds.

The projected totals in the three reserve funds at the end of the 2018-19 fiscal year are: \$41.9 million in the general fund reserve (now at \$40.2 million), \$13 million in the capital improvements reserve (now at \$12.2 million) and \$3 million in the debt service reserve (now at \$2.85 million).

The district provides fire and emergency medical services (not including ambulance transportation) in Menlo Park, Atherton, East Palo Alto and some

adjoining unincorporated neighborhoods. Last year's approved budget shows an estimated daytime population of more than 100,000 residents and employees within the district.

Staffing

At the May 15 meeting, the board also gave preliminary approval to increasing the district's staff to the equivalent of 139 full-time positions, an increase of 6.5 percent over the 130.5 positions the district had a year ago. An additional 4.5 positions were added during the fiscal year, and the budget proposes adding four brand new positions.

The proposed budget does not include any new firefighting positions. The district currently has 20 firefighters, 49 engineers and 28 captains.

While the vote was unanimous, board President Chuck Bernstein expressed some reservations on the staffing.

"I feel a little uncomfortable" with the number of new employees, Bernstein said. "It's a lot of people to add," he said. "It's just hard for me to come to grips that the workload would have increased that much from one year to the next."

Bernstein said he hoped adding staff members would allow the district to begin keeping its administrative offices open five days a week; the offices are now closed on Fridays. The chief's report said the addition of a new full-time administrative specialist would allow a "trial run of office hours on Friday."

Board member Peter Carpenter said he was "very comfortable voting to approve" the budget and staffing proposals.

"There's a lot of money here," he said, but there are just two fundamental questions. One, he said, is "can we afford to do these things, and the answer is yes." The other

Menlo Park Fire Protection District Fiscal Year 2018-19 Proposed Budget Summary					
	Estimated Fund Balance as of 7/1/2018	Estimated Unaudited Revenues	Estimated Unaudited Expenditures	Transfer In/(Out)	Estimated Unaudited Fund Balance at 6/30/19
General Fund	\$ -	\$54,410,136	\$(48,230,233)	\$(6,179,903)	\$ -
GF Fund Balance*	40,211,409	-	-	1,729,803	41,941,212
Debt Service	2,850,348	222,000	(1,000,385)	950,100	3,022,063
Capital Improvement Projects	12,226,374	-	(2,712,257)	3,500,000	13,014,117
Total	\$ 55,288,131	\$54,632,136	\$(51,942,875)	\$ -	\$ 57,977,392

*Note: The GF Fund Balance is projected to increase by \$1.7 million in reserve as a set aside of funds.

Menlo Park Fire Protection District

This chart shows that the Menlo Park Fire Protection District expects to take in more money than it spends during the coming fiscal year, boosting its reserves to \$58 million by the end of the year.

is "do we need to do these things?"

Carpenter said the budget is "responding to the increased demands on the district."

"The number of people that we serve, particularly the daytime population, the number of square footage of buildings, etc. — these things are all growing," Carpenter said. "The other piece is the innovation piece. We've made a commitment to innovation and doing things differently."

"I think we as a board are doing exactly the right thing," he said.

Disruptive technology

One of the proposed new positions is a full-time senior management analyst whose job would be, according to the fire chief's report, "building, supporting, and managing the District's use of new and progressive technology," which, the report says, is "also called disruptive technology" and includes things such as the use of drones.

While the report did not include any information on salary or benefits for the positions, the base salary for a senior management analyst in 2017 was \$83,000 to \$124,000. An employee with that job title received \$174,000 in total compensation (including benefits

and district-paid retirement) during 2017.

The person in the new senior management analyst job will also "develop, manage and implement a system for evaluating the feasibility for adding disruptive technology at the District ... This position will help ensure the District is able to adapt and grow over the coming years," the chief's report says.

Property tax revenues

The executive summary of the budget shows property tax revenues are estimated to increase from \$46.8 million this year to \$48.4 million, a 3.6 percent increase. The board's policy is to underestimate the increase in property taxes, despite the actual growth in assessed values. The budget shows the district underestimated its property tax revenues by \$2.5 million for the current fiscal year and \$3.8 million for the 2016-17 fiscal year.

Wages and benefits

Wages and benefits are budgeted to grow to \$34.5 million, up by 10.8 percent from this fiscal year. The staff report says that amount does not include any salary growth for employees

represented by the firefighters' union, which does not yet have an approved contract for the coming fiscal year.

With the expected increase in salary for that union included, wages and benefits could be up by 22.2 percent over the amount spent in the current fiscal year, the report says.

That total for wages and benefits includes \$4.9 million in overtime, up 11.5 percent over the current fiscal year. Last year the district originally budgeted \$4.1 million for overtime in the 2017-18 fiscal year but ended up spending \$4.4 million.

The budget says that retirement costs are expected to be \$5.7 million, 17.4 percent more than the current fiscal year's projected total.

The district has also budgeted setting aside \$3.6 million to pay down its unfunded liabilities in the state's retirement fund. It paid down those liabilities by \$6.2 million in 2016-17 and set aside \$3 million for that purpose in 2017-18.

The district will discuss the budget again and take a final vote at its June meeting, which is scheduled for 7 p.m. on Tuesday, June 19. ▣

Fire district's board hasn't seen budget details

By Barbara Wood
Almanac Staff Writer

When the Menlo Park Fire Protection District's board voted unanimously to give preliminary approval to the 2018-19 fiscal year budget on May 15, neither the board nor its finance subcommittee had seen more than an 11-page "executive summary" of the proposed budget.

Board President Chuck Bernstein, who is on the district's finance committee with board member Peter Carpenter and Atherton resident Tom Prussing, said the board and the finance committee do not view

the budget in great detail. In addition to the summary distributed for the May 15 meeting, Chief Harold Schapelhouman provided a one-page summary of proposed staffing numbers and a two-page report on five new or expanded jobs that are included in the proposed budget; that report had no compensation figures.

The executive summary included only information about broad categories, with no details about spending on individual programs or departments.

"The Board does not review (that) level of detail in its budget approval process," Bernstein said in an email when asked if

he had seen a detailed budget. "I do not believe I have ever seen a budget document existing at a lower level (which is not unusual and, in fact, is what I prefer)," he wrote. "The accounting system needs to make use of greater detail for a variety of reasons, but planning and management do not."

The executive summary gives overall figures for:

- Wages and benefits, broken down into compensation, overtime and retirement.

- Other operating expenditures, broken down into services and supplies, as well as equipment and fixed assets.

- Transfers to and from the

capital improvement budget, debt service and the general fund reserves.

- Capital improvements.
- Debt service.

Last year, the district released a more detailed budget document to the public after the fire board gave final approval to the budget. Even that document was not an actual line-item budget.

Other agencies post their budgets for review by elected officials and the public in much greater detail. The town of Atherton, with a proposed budget that includes \$13.9 million in general fund spending, posted on the town's website a 56-page document about its general fund

budget in April and a 51-page document about its capital improvement and restricted fund budgets in May. The documents include details about department budgets down to the cost of office supplies. Another study session on that budget will be held on June 6 before the City Council votes on it on June 20.

City Manager George Rodericks said the entire proposed budget will be posted online before the June 6 meeting, and the adopted budget is posted after approval.

After The Almanac asked for a copy of the fire district's proposed budget on May 21, the district posted a 138-page proposed budget — with far more details than the board had seen — on its website late on May 24. ▣

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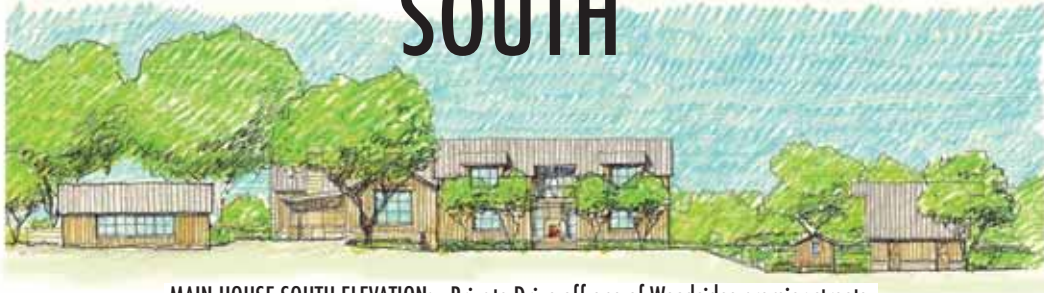
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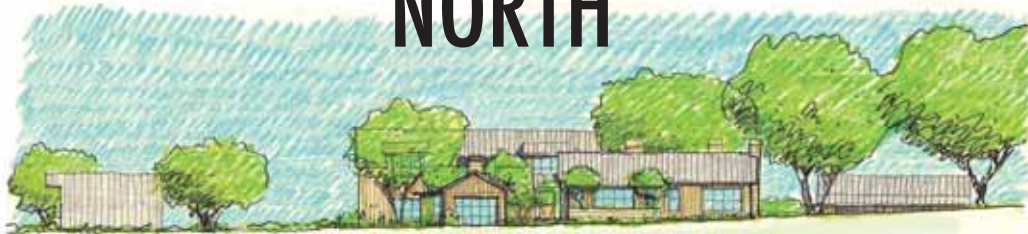
MAIN HOUSE EAST ELEVATION: Two stall barn for horse owners

WEST



MAIN HOUSE WEST ELEVATION: Views out to iconic Champagne Paddocks

NORTH



MAIN HOUSE NORTH ELEVATION: Main level master bedroom opens to a private garden

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Menlo Park mansion for sale at record-breaking \$21 million

By **Kate Bradshaw**
Almanac Staff Writer

Commanding a price deemed downright Athertonian, a Menlo Park home is currently listed for sale at \$21 million — a record for the city, according to McNair Group, which is selling it.

The unprecedented price tag for the city is partly because what's being offered is one-of-a-kind, says broker Billy McNair of the group.

"To get almost an acre this close to downtown is something really desirable," he said. "In many ways this is an Atherton home set in Menlo Park." It is more attractive for being in walking distance of downtown Menlo Park, too, he said.

Owned by Dale and Jennifer Fuller, the 9,585-square-foot mansion at 5 Robert S Drive sits on nearly an acre of land in the cul-de-sac across Valparaiso Avenue from the Sacred Heart schools campus.

The home, rebuilt in 2003 and designed by local architect Jim Maliksi, has six bedrooms, seven full bathrooms and two half-bathrooms; a large pool and pool house/entertaining venue; a dedicated apartment with a separate

entrance; a wine cellar dating back to the 1940s, capable of storing 1,600 bottles; and rooms for just as many purposes as one can think to dedicate entire rooms to: casual and formal dining, his-and-hers walk-in closets, a fancy bathtub, adult and children sections of the house, and a secret small-people-only nook reportedly used to store and play with dolls, to name a few.

Roof tiles were reportedly shipped in from France, McNair said. He also pointed to the library, finished with black walnut, and the extensive molding in the living room as examples of the quality of materials used in the home. It also has a backup natural gas generator and vegetable garden.

History

The site also carries historical significance. It was previously owned by Robert S. and Florence Moore as part of a larger estate in the early 1900s. Robert Moore was a successful businessman who died in the early 1930s. Upon his death, his wife, Florence, developed the cul-de-sac, called "Moore Acres," as a tribute to him. From the entrance to the cul-de-sac, the original ironwork of a lamppost and other flourishes are still visible today.



Photos by Bernard Andre.

This six-bedroom, nine-bathroom mansion in Menlo Park is being listed for sale at \$21 million. Below, the wine cellar dates back to the original home on the site, built in the 1940s.

The marketing brochure lists the properties as "Five Examples of Traditional Elegance" and states, "Plans for these houses were drawn during the war, which prevented actual building... these houses were planned with an imaginary owner standing by..."

The S in Robert S Drive actually stands for his middle initial, Steven, not "south," Billy McNair said.

Florence Moore also donated funds to Stanford to create an all-women's dorm, and insisted it should have the best ice cream in the whole university. Today the dining hall, which is named after her — affectionately shortened to "FloMo" among students — is still known for its ice cream, said marketing director Kim McNair.

The original home on the site was built in the 1940s and sold in 1960 for \$62,500. That buyer lived there until the Fullers bought the



property in 1999, Billy McNair said. At that time it was sold for \$4.15 million, according to Zillow.

So who might buy the house? McNair said that he's just starting to market the house and expects that word will reach local, regional, national and international audiences.

It also might appeal to some people over in Atherton for business or political reasons, he said, because "Atherton is seen as a community that has a certain level of wealth that Menlo Park maybe, (while an) extremely nice community, has a different vibe about it." ▀

Douglas W. Ury

March 14, 1949 – May 18, 2018

Douglas Ury passed away peacefully at home on May 18, 2018 in Copperopolis, California with his wife Suzanne by his side, after a long and courageous battle with cancer and pulmonary disease. Doug was born on March 14, 1949, in Oakland, California, the son of Adrian and Esther Ury. He grew up in San Leandro and graduated from San Leandro High School, Chabot College and San Jose State University. He also served in the United States Navy. Prior to moving to the Sierra Foothills in 2017, Doug lived in Menlo Park, California for 44 years where he and his wife Suzanne married and raised their 2 children. Doug had a long and fulfilling career as an Electrical Engineer in Silicon Valley having worked for Raytheon, Fairchild, Memorex, National Semiconductor and Advantest. He was an avid reader and always known for his quick wit and wonderful sense of humor. He is survived by his wife of 44 years Suzanne Klika Ury; their children Erin Nicole Ury of Watsonville and Timothy Colin Ury, United States Air Force (currently stationed in Ohio); brother Roger Ury of Gilbert, Arizona, as well as many nieces and nephews. He was preceded in death by his parents and sister Wilma Caughell. In lieu of flowers the family requests that donations be made to the Leukemia and Lymphoma Society, St. Jude Children's Hospital, the Stanford Cancer Discovery Fund or Adventist Health of Sonora Hospice. A celebration of Doug's life will be held in September with details forthcoming. Doug will remain forever in our hearts.

PAID OBITUARY

Budget, report on goals on June 5 school board meeting

By **Barbara Wood**
Almanac Staff Writer

The Menlo Park City School District's proposed budget, a review of the Local Control Accountability Plan's goals for the district and a celebration for district employees who are retiring or reached milestones this year are all on the agenda for the school board's meeting on Tuesday, June 5.

Ahmad Sheikholeslami, the district's chief business and operations officer, said the district's proposed 2018-19 budget projects \$51.2 million in revenues and the spending of \$51.5 million.

The budget, Sheikholeslami said, will provide the district with financial stability through the 2020-21 fiscal year. It maintains current programs and reinstates some reductions that had been planned for the

coming fiscal year. No further reductions in class sizes are planned, he said, and one-time sources of funding are used "to continue effective initiatives, student support services, teacher coaches, and expand new efforts around innovation."

Sheikholeslami said that although enrollment projections earlier in the year had indicated a slight enrollment decrease for the 2018-19 school year, after more students than expected enrolled for kindergarten the district expects about 3,000 students in the new school year. A recent consultant's report had projected that enrollment would fall to 2,936 in the fall of 2018, or about 64 fewer than the district expects.

Also at the meeting, Assistant Superintendent Jammie Behrendt will report on the district's Local Control Accountability Plan (LCAP). The state-required plan includes the district's

performance on its goals for curriculum, achievement, language development, wellness, and parent engagement.

The board meeting will also include recognition of retiring district employees as well as those who have achieved tenure, become nationally board certified, and who are marking milestone employment anniversaries.

For those who can't attend the board meeting, district employees will be at the Menlo Park Farmers Market on June 10, as they are each Sunday during the school year. Featured will be one of the district's reading specialists, who will have summer reading recommendations for all ages.

The board will meet again on Tuesday, June 12, to adopt the budget and LCAP report.

Both board meetings start at 6 p.m. in the TERC Board Room, 181 Encinal Ave. in Atherton. ▀



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GUILD THEATRE

continued from page 5

Feedback

From the start, the project has generated widespread support.

Addressing the council on Tuesday night, Resident Marc Bryman called the project “one of the very best things that has happened to the community.”

Jean Forstner, executive director of the Kepler’s Literary Foundation, said the new venue would be a complement to the 200-plus events the foundation hosts a year in providing cultural opportunities for the community. “We’re huge supporters of this project,” she said.

Other locals expressed support for a venue that wouldn’t require them to go to big nearby cities like San Francisco, Oakland or San Jose, and to have somewhere in town they’d feel comfortable sending their kids for a night out.

Some commenters raised concerns about parking, especially residents on Live Oak Avenue, near the theater. Dunlevie said he had canvassed the city at night with a camera and insisted that there is

an abundance of unused city parking near the theater.

Plus, he said, many will likely go to get food or drinks before the shows, and then just walk over.

To people worried about venue visitors parking on Live Oak Avenue, he said that he would work to deter people from parking there.

“We won’t let it become a problem,” he said. “We don’t want people to be mad at us.”

The city could also launch a residents-only parking permit program on the street if it becomes a problem, staff said.

Dunlevie did not yet have answers for some questions by the council, such as how the demolition and construction processes would impact adjacent buildings. But he repeated assurances that his group will make good-faith efforts to resolve problems as they arise.

He said he’s reviewed the city’s downtown plan, which lists as one of its aims to offer “cultural vibrancy” — something the new venue would fulfill.

“I’ve never been involved in a project that has more ‘right’ baked into it,” he added. ■

POLICE CALLS

These reports are from the Menlo Park and Atherton police departments and the San Mateo County Sheriff’s Office. Under the law, people charged with offenses are considered innocent unless convicted. Police received the reports on the dates shown.

PORTOLA VALLEY

Cruelty to animals: Deputies were called to the 200 block of Nathhorst Avenue to a scene in which a large dead hare was found hanging from a shoe string that was attached to a basketball hoop. May 19. “Deputies were unable to locate a witness or gather any suspect information,” and the log entry was informational, the Sheriff’s Office said.

LADERA

Vandalism: A resident of La Mesa

Drive told deputies that someone threw a rock that crashed through a bedroom window and struck his upper arm. The resident declined medical treatment. Estimated damage: \$1,000. May 18.

ATHERTON

Theft: Someone stole \$600 in cash from a wallet located inside an unlocked vehicle that was parked at Menlo-Atherton High School at 555 Middlefield Road. The thief did not take credit cards and left \$140 in the wallet, police said. A witness told police that he saw two people near the vehicle between 12:45 and 1:15 a.m. — the time frame of the theft — and said he would be able to identify them if seen again. May 21.

MENLO PARK

Robbery: Three women suspected

of stealing baby formula from the Safeway supermarket at 525 El Camino Real used pepper spray to deter two store employees. One employee confronted the women and was punched and sprayed. A second employee came to the first employee’s aid and was also sprayed. The robbers were described as three black women who fled the scene in a blue Mercedes SUV. The employees declined medical treatment, police said. May 22.

Burglary: Police arrested and booked a 28-year-old transient man in the vicinity of El Camino Real and Valparaiso Avenue after he was found to be in possession of cable cutters, which is considered a burglary tool. He allegedly admitted that he was looking for bikes to steal. May 22.

MARIJUANA

continued from page 6

Councilwoman Anne Kasten posed a situation in which some customers go buy some “killer weed” from a grower up near the top of Old La Honda Road, then have a smoke before going back down the hill. Old La Honda is mountainous, twisting and

narrow and can be dangerous if driving while impaired.

“I wouldn’t want to add to possible problems that we have,” Kasten said.

Councilwoman Deborah Gordon noted that she’s heard that young adults in their 20s and 30s “are being much more responsible than older people” and more likely to use

a ride-sharing company than drive while impaired.

Councilman Daniel Yost, commenting on the dangers to animals of eating marijuana, noted that there are other poisonous plants in town, including rhododendrons, and that maybe the answer is a brochure or handout on the town’s poisonous plants. ■

PUBLIC NOTICE OF THE MENLO PARK FIRE PROTECTION DISTRICT SEEKING A VOLUNTEER RESIDENT REPRESENTATIVE TO SERVE ON THE EMERGENCY PREPAREDNESS COMMITTEE

The District Board of Directors of the Menlo Park Fire Protection District (“District”), is currently seeking members of the public interested in serving as a volunteer resident representative on the Emergency Preparedness Standing Committee and whose particular strengths, background, experiences, perspectives, and talents can be utilized to provide input on committee issues. This is a non-voting position and the successful candidate would serve a term through December 31, 2018. The Committee meets on the first Tuesday of each month.

Interested candidates should submit a resume and fill out a resident representative application, available online at www.menlofire.org or at the District Administrative Office, to the attention of Michelle Kneier, Clerk of the Board, at the District Administrative Office at 170 Middlefield Road, Menlo Park, CA 94025, no later than 5:00 p.m. on June 11, 2018. Applicants must be registered to vote in San Mateo County and be residents of the District.

Applicants will be invited to attend the June 19, 2018 Regular Session Board meeting commencing at 7:00 p.m. to give a brief statement and to answer questions from the Board.

HOUSING CRISIS

continued from page 5

the programs that exist.

Luis said he supports some form of rent stabilization. “We need to be able to let landlords’ rent go up, but not so savagely that people can’t be able to afford their houses or apartments,” he said.

Deshaun said he believes the problem is also tied to big businesses coming into town. “Stop bringing in businesses bigger than your city,” he said. “Your workers are probably not always going to want to come from Modesto or wherever they (live).” People want to live near where they work, and to make room for them, he said, “you have to move some people out. That’s what happening.”

What message would these students send to elected officials? “I would say: Think about the families (and) how much they struggle,” Rosemary said. “Any way you can make anything better for them — you have the power to change it.”

“You need to get off your ass,” Luis said. The housing shortage has been decades in the making, he said, and leaders have long been saying they’ll help the homeless and fix the housing crisis. “But honestly, I don’t believe them anymore,” he said.

Deshaun said that leaders should create more affordable housing,



Photo by Robert Most

Jahkim Hendrix, left, a freshman at Oxford Day Academy in East Palo Alto, and **Rosemary Barajas**, a junior at Menlo-Atherton High School, participated in the panel discussion.

and if they allow new businesses, those businesses should help the city and community.

Among other questions asked by the public of the students was: Why should adults and leaders listen to them?

Deshaun said simply, “Youth are the future.”

“We’re the ones living here and playing here,” said Luis. “(We’re) the soul of this community and the future. If you’re not going to support us, then you’re not going to have a great future.”

Another attendee asked what will happen if things don’t change.

Jahkim responded that he would hope the community could come back stronger from the displacement, and Deshaun said he expects many East Palo Alto residents to leave the city and settle elsewhere.

“That will be really disheartening,” Deshaun said.

“I see my family being ripped apart,” Luis said. “We’re not going to be able to stay here united as one family body.”

“I see my family leaving, and my community and lots of families being broken up,” Rosemary said. ■

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Co-Director, Stanford Center
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Professor of Medicine (Cardiovascular
Medicine) and Bioengineering
(by courtesy), Stanford University*



Anson M. Lee, MD

*Assistant Professor of Cardiothoracic
Surgery (Adult Cardiac Surgery),
Stanford University School of Medicine*

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Left: A salad that includes flowers from Danna Breen's garden was on the menu for a recent party at her house in Portola Valley. **Below:** As Breen lights the grill in her backyard, artist and welder Bill Sorich stands by.

Portola Valley's passionate 'pollinator'

Danna Breen cultivates community
in her kitchen and her garden

Story by Maggie Mah | Photos by Natalia Nazarova

Danna Breen has been designing gardens on the Peninsula and San Francisco for over 40 years. With her vast knowledge of plants and the wonders of healthy soil, she creates beautiful, sustainable places.

She is also a master at cultivating personal connections.

If horticulture and human relationships seem unrelated, it's because you haven't met Danna Breen — yet. Breen's garden, set on a knoll overlooking Windy Hill in Portola Valley, has become a favorite location for bringing people together, forging relationships and creating community.

Even the word she chooses to describe her exceptional ability to connect people is related to the garden. "I'm a pollinator," Breen declared. "I bring people together when I think they should meet each other. I like lifting people up."

Breen wants people to gather, to share, to talk to one another, to "dwell in possibility" and not to be isolated. Years ago, out of concern for elderly neighbors who were becoming closed off from others,



Breen created "Hot Dog Tuesdays," with everyone invited into her garden to share a simple meal. Although the original Tuesday guests have long since passed on, the Hot Dog Tuesdays gatherings continue every summer in Danna's garden.

Breen was born in Philadelphia and says she "was raised all over." In 1972, Breen's father, Dr. Walter Bortz, a physician and distinguished gerontologist, accepted a position at Stanford. Young Danna and her siblings were packed up along with the family dogs and a bunch of wine in the VW bus, and the family headed west to their new home in Menlo Park and, a few



Right: Nyxerre Spaulding cavorts on the patio at Danna Breen's house in a game of hide-and-seek. **Below:** A chicken wanders among the flowers in Breen's garden.



years later, to Portola Valley.

Returning home from college, Breen worked at Al's Nursery for the summer. That was the beginning of her obsession with plants.

"Al was a challenging boss," she recalls. "He handed me a copy of the *Sunset Western Garden Book* and told me to memorize it. I was headed to law school but all I could think about was plants."

Breen went on to work with noted landscape architect Nancy Hardesty, whose firm specialized in projects involving California Oak woodlands including Portola Valley Ranch.

Prior to starting her own business, Breen also worked with Friends of the Urban Forest in San Francisco.

Reaching out to other people began,

at least in part, out of necessity. As a single parent with four young children under the age of 4, Breen had to make connections in order to raise her brood. She constructed a cottage on her property for another single mother, creating what she called a small commune.

"She built a tribe around each of us," Breen's daughter, Tenley Breen, recalls. Now a curriculum developer who works from the home she grew up in, Tenley Breen says her mother "knows how to make magic in everything she does. When we were little girls, she would tell us to go pick fairy bouquets."

Danna Breen's passion for gardens and gardening led her to found the Portola Valley Garden Club in 2008. Pamela Dorrell is a member and considers it her most powerful tie to the community.

Reflecting on her friend and fellow gardener, Dorrell offers this observation: "It seems connecting people is the air she breathes. She is so gregarious and curious. She wants the world to flourish, so she tends with care in the garden, the town and person-to-person to make everything the best possible. And surely it delights her."

Breen also delights in doing what she calls "guerrilla gardening," examples of which include beautifying the gas station by planting hollyhocks and vegetables; filling the urns outside Robert's Market with geraniums, and leaving plastic Easter eggs full of California Poppy seeds for people to find and scatter. Wanting people to have fun with nature, she once planted pumpkin seeds at the corner of Alpine

and Portola roads with a sign that read, "Please water the pumpkins."

"Whenever I drove down the road I would see people-bikers, kids, elders-wrestling watering cans. Lo and behold, there were pumpkins," Breen says.

A member of Portola Valley's Architectural and Site Control Committee for 15 years, Breen has been a vital force in other aspects of the town for over 27 years. She was actively involved in development of the Town Center and served on the Construction Committee. Of her many accomplishments, she is most proud of her role in uncovering ("daylighting") the creek. "It was brilliant. It is the crowning glory of the Town Center site."

Even unfortunate situations present opportunities for Breen to "pollinate." Case in point: "The Poison Oak Guys." While out for a walk with her dogs on Easter Sunday afternoon, Breen came upon two young men resting by the side of the road, quite unaware that they had plopped down in a lush patch of poison oak.

She stopped and warned them of their peril. "They looked panicked and didn't know what to do, so I told them to stand up carefully, not touch anything and get to the hardware store to buy Technu," she recalls. "Then I remembered the hardware store was closed, so we walked briskly back to my house. I got out the Technu and told them to start washing."

She sent them off with the rest of the Technu and instructions for what to do

See **BREEN**, page 20

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A cast iron skillet and a wooden spoon, cooking tools that could hardly be more basic, have a home in Danna Breen's kitchen, a place also frequented by her dog Charlie Cooper.



BREEN

continued from page 19

when they got home.

One of The Poison Oak Guys is Josh Mendoza, a young Silicon Valley engineer who recently started a nonprofit that aims to provide students with the “soft skills” they will need to succeed in business.

“When someone offers help, it’s wonderful. They touch your life. Danna is a special person,” Mendoza says.

The other Poison Oak Guy is Tai Tran, a digital marketing expert who has been recognized by Forbes as one of “Thirty under 30.”

The two men suffered no ill effects and made a surprise return visit to Breen’s home a few weeks later, this time bearing gifts of thanks. They presented their rescuer with a pineapple as a symbol of hospitality and a flowering nontoxic plant.

Breen and the two men continue to communicate. “One thing leads to another,” Breen remarks about her new connections.

Just as a diverse selection of plants creates gardens that are healthy and pleasing to the eye, the people in Breen’s orbit are an eclectic and interesting mix of backgrounds, professions, cultures and ages. At one of Breen’s recent gatherings, you could eavesdrop on Josh Mendoza (one of the now famous Poison Oak Guys) in conversation with David Stork, distinguished scientist, author and Ted Talk presenter while watching a little girl on a swing make wide loops over the meadow.

Wandering to the patio you would step around at least two chickens and step over Charlie Cooper, the yellow Labrador, hungrily watching welder and metal artist Bill Sorich supervise a flaming pizza oven. Seated at a table nearby, you would spot a

woman wearing a unique scarf and pause to chat with Ana Lisa Hedstrom, an internationally recognized textile artist.

Making your way into the kitchen to partake of a table laden with colorful garden-inspired dishes, you would see Brook Coffee busily shaping pizza dough. Brook designs edible gardens and works with local schools to help kids learn to garden. She had just come from helping students make Mother’s Day presents of herbal teas. She met Breen through Garden Share, an event held on the second Saturday of each month at Portola Valley’s Town Center.

The cottage that once housed a single mother’s family is now a guest rental, which presents landlady Danna Breen with more opportunities to bring people into her circle. Former tenant Julie Lythcott-Haims is a writer and author of the New York Times best-seller, “How to Raise an Adult.” Nearing the deadline for her first book, she searched for a writing retreat and found Breen’s studio apartment.

“Her front door was always open, and the house had an in-and-out feel to it which was very welcoming,” Lythcott-Haims recalls. “To be with Danna is to feel cared for. When I showed up on day one, Danna presented me with a mason jar of water she’d left out under the light of the recent full moon, which she called ‘moon water.’ She said it would be good for me to drink it — that it would help me with the creative endeavor I was undertaking.

“I didn’t know this woman from Adam, and I tended not to go in for that kind of thing, but I believed her. And I drank it. And I’m pretty sure it helped.”

Whitney Mortimer, partner and chief marketing officer at IDEO, found the listing for

Breen’s cottage while remodeling her house in 2016. “I instinctively sensed in that first response that I had just met a new friend,” she recalls.

‘When someone offers help, it’s wonderful. They touch your life. Danna is a special person.’

JOSH MENDOZA,
A ‘POISON OAK GUY’

“Danna has a keen sense of how to live in nature. She advocates for dark skies and curates her garden only enough to let the natural wildness shine through. She is delighted by all the creatures with whom we share our environment — the seasonal frog chorus, the turkeys strutting on the rooftops, the birds building nests in the corners of her gardens.”

Nicholas Targ, an environmental attorney, returned to Portola Valley after 20 years to a property in need of attention and a landscape that included a vexing and persistent patch of thistles. Targ shared his ideas for renovating with Breen.

Pointing out the historical aspects of the landscape and the trees, she replied: “You don’t need to do any of that. It’s just fine. This is what you are going to do.”

After a dedicated program of sheet mulching and plenty of horse manure, the thistle patch disappeared. In its place is now a meadow of native grasses.

In summing up Breen, Targ offers this observation: “The thing that’s quintessentially Danna is that she approaches people like she does gardens — ‘It’s just fine.’” ■

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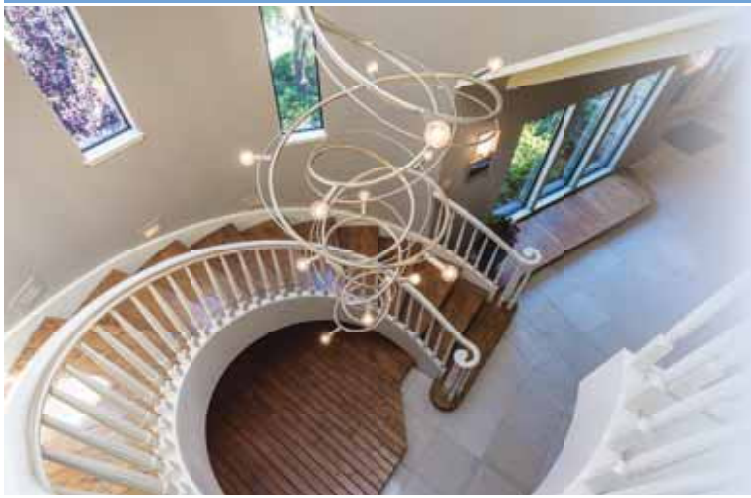
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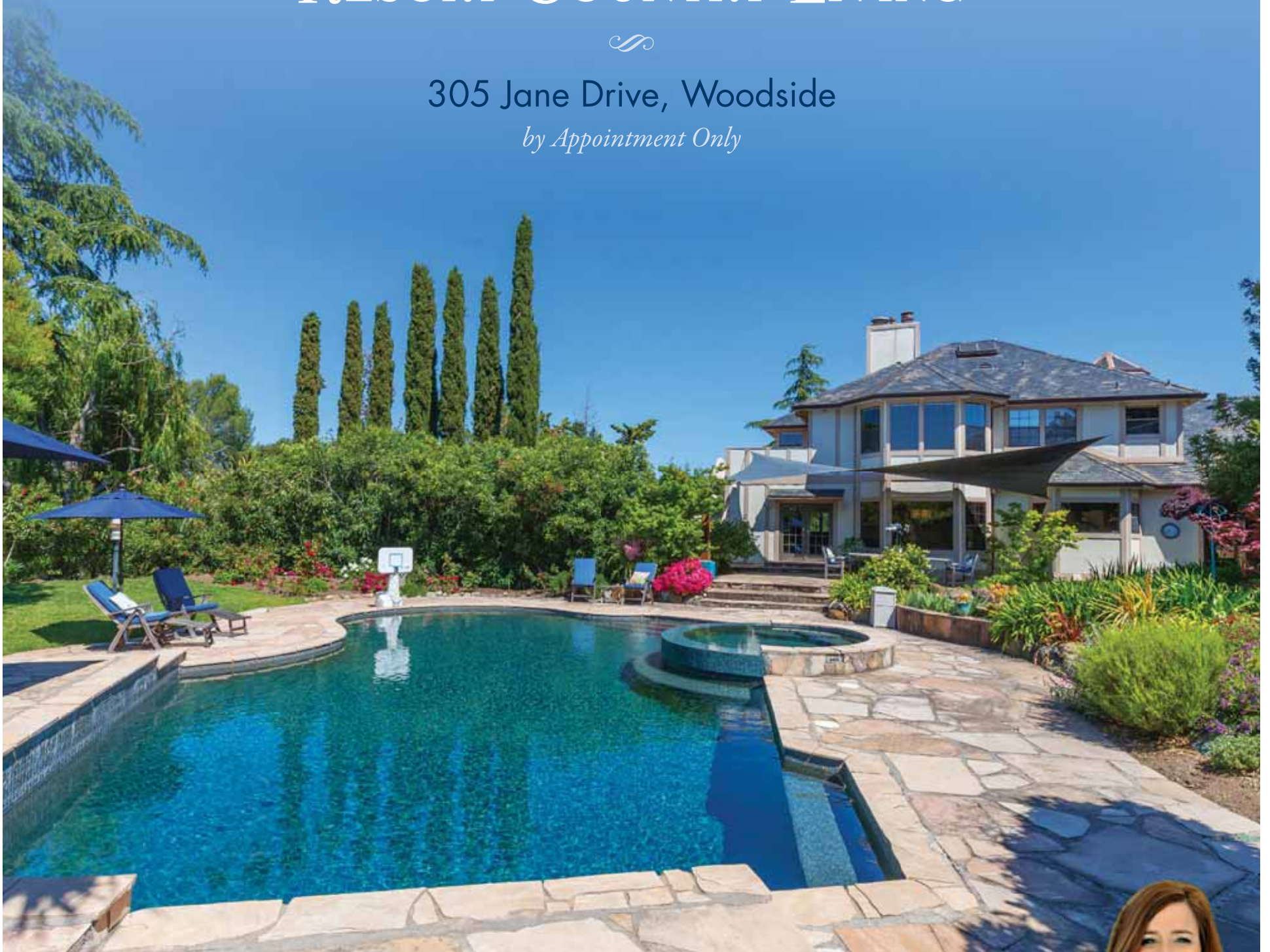
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Menlo Park filmmaker Dorothy Fadiman premieres new work

'Chef Darren' debuts on June 3 in Palo Alto

Josh Code
Palo Alto Weekly

Medical professionals told Bernie and Linda Weiss "not to expect much" of their profoundly deaf son, Darren. He would probably never speak, they said.

"Chef Darren: The Challenge of Profound Deafness," is Menlo Park filmmaker Dorothy Fadiman's latest work, a

documentary on Darren's journey from a childhood isolated by deafness to the opening of his own award-winning restaurant in Southern California. The film will premiere June 3 in Palo Alto.

"Many of my films are inspired by challenges others face that would have stopped me," Fadiman said. "It (the film) is a microcosm of what I think is important in life,

which is to get through places that appear impassable and impossible."

With "Chef Darren," Fadiman tells the story of Darren and his parents facing the challenges of deafness together as a family.

"Every waking moment was a language lesson (for Darren)," Bernie said. "Everything had to be taught."

Bernie and Linda trained Darren to communicate using a strict auditory method. Their goal was twofold: to have Darren be not only able to understand his parents, but also capable of producing intelligible speech on his own. They did not let him use sign language in hopes that he would focus on producing speech orally. Fearing backlash from other deaf individuals, the Weiss family was initially very private about the specifics of their story.

"That was our cross to bear," Bernie said.

While making "Chef Darren," Fadiman found the topic of parenting a deaf child to be extremely sensitive.

"I had to be careful because the deaf community has very special and particular ideas about the way you should approach communication," Fadiman said. "Bernie and Linda chose a path for how their profoundly deaf child would learn to communicate. One of the hardest things for me was making sure that other approaches (to parenting deaf children) didn't sound wrong."

Bernie and Linda struggled to share Darren's story when he was young for this very reason.

"We avoided the deaf community," Bernie said. "We

didn't want Darren to grow up thinking of his deafness."

According to Bernie, Darren's speech was "well-settled" by late adolescence, and it wasn't until then that Darren began to interface with other deaf people. By the time he graduated high school, Darren had taught himself sign language and befriended other deaf people in his community.

Drawn to and talented at cooking from a young age, Darren is a graduate of the Culinary Institute of America in New York. His restaurant, located in Manhattan Beach, is known for "locally sourced ingredients and the rich flavors of the Pacific Rim," according to the restaurant's website.

In her four decades as a filmmaker, Fadiman has gotten used to the recognizable titles of "Oscar-nominated" and "Emmy-winning." She has produced 25 films, seven of which have appeared on PBS. Fadiman debuted her first film, "Radiance," in 1978 and hasn't stopped making films since. In 2008, she co-authored the book, "Producing with Passion: Making Films That Change the World" with author Tony Levelle.

Fadiman hopes to connect those attending her screening to the Palo Alto nonprofit Abilities United, an organization committed to inclusion of and advocacy for individuals with developmental disabilities. Abilities United is co-hosting the event and will present Heidi Feldman, a professor of developmental-behavioral pediatrics at Stanford University, who will lead a discussion on child language disorders at the screening.

"I'd like to introduce the Abilities United community to a new audience," Fadiman said. "One of my high hopes is that we can introduce at least 100 more people to the Abilities Unified community." ■

'Many of my films are inspired by challenges others face that would have stopped me.'

FILMMAKER DOROTHY FADIMAN

For Fadiman, watching Darren and his wife, Sawalin, then raise their own family was just as inspiring as Darren's personal story of perseverance and success in his chosen career.

In the film, Fadiman emphasizes the family dynamic of Darren, Sawalin and their son, Noah. Sawalin is also deaf and communicates solely in sign language. Noah is hearing, and communicates with his father both orally and through signing.

Fadiman first met Darren's father when they were high school students in Pittsburgh, Pennsylvania. They have been friends for 65 years.

INFORMATION

"Chef Darren: The Challenge of Profound Deafness."

Where: Lucie Stern Community Center ballroom, 1305 Middlefield Road, Palo Alto.

When: Sunday, June 3, 3-5 p.m.

Cost: Free.

Info: Go to <http://concentric.org/chefdarren>.

**TOWN OF WOODSIDE
2955 WOODSIDE ROAD
WOODSIDE, CA 94062**

**PLANNING COMMISSION
June 6, 2018
6:00 PM**

PUBLIC HEARING

4. Town of Woodside CUSE2018-0003; CEQA2018-0001
Road Right-of-Way adjacent to 335 Kings Mountain Road Planner: Sage Schaan, Principal Planner

Presentation and approval, conditional approval, or denial of a proposal to stabilize the Kings Mountain Road Right-of-Way adjacent to West Union Creek, a Town Designated Stream Corridor. The proposed Project consists of installing a row of reinforced concrete shear pins that would be tied together with a reinforced concrete tiebeam. Prior to taking action on the project, the Planning Commission shall consider adoption of an associated Mitigated Negative Declaration pursuant to the California Environmental Quality Act.

5. Steve and Akio Patrick LLAJ2017-0001; CEQA2017-0004
740 and 742 West Glen Way Planner: Sage Schaan, Principal Planner

Review and approval, conditional approval, or denial of a Lot Line Adjustment between three existing parcels at 740 and 742 West Glen Way, to create two new parcels. The Planning Commission shall consider adoption of an associated Negative Declaration pursuant to the California Environmental Quality Act.

6. Samuel and Luleta Maslak VARI2018-0004
961 High Road Planner: Alex Byrd, Assistant Planner

Planning Commission review and approval, conditional approval, or denial of Design Review of a remodel and a Variance to allow an increase in plate heights and overall height of a nonconforming structure, to accommodate the installation of an elevator for disabled access. The existing main residence is nonconforming with regards to size.

7. Fiona Bensen VARI2018-0002
35 Martin Lane Planner: Sage Schaan, Principal Planner

Planning Commission review and approval, conditional approval, or denial of Design Review of a swimming pool and a Variance for a proposal to allow the swimming pool and pool equipment within the required rear yard setback. This item was continued from the May 16, 2018 meeting.

8. Town of Woodside CUSE2017-0007
Churchill Avenue Right-of-Way Planner: Alex Byrd, Assistant Planner

Review for approval, conditional approval, or denial of an application for a permit to install a new wireless communication facility, on an existing utility pole, within the public right-of-way along Churchill Avenue near 199 Churchill Avenue. This item was continued from the February 21, 2018, Planning Commission meeting to allow the applicant additional time to install story poles 14 days prior to the meeting date; however, story pole installation was not completed for the project. Pursuant to WMC 153.608(D) the Planning Commission shall act to approve, approve with conditions, or deny all applications for new WCF within 150 days of the date the complete application was submitted.

All application materials are available for public review at the Woodside Planning and Building Counter, Woodside Town Hall, weekdays from 8:00 – 10:00 AM and 1:00 – 3:00 PM, or by appointment. For more information, contact the Woodside Planning and Building Department at (650) 851-6790.



Image courtesy of Concentric Media.

Chef Darren Weiss cooks with his son Noah in a still from the documentary about his life.

CALENDAR

Visit AlmanacNews.com/calendar to see more calendar listings

Theater

Jeans! The Musical TheaterGames Productions presents the story of Levi Strauss and Jacob Davis, the inventors of modern blue jeans, in musical form. June 2 and June 3, 2-4 p.m. \$22-\$27. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Search facebook.com/events for more info.

TheatreWorks Silicon Valley Presents 'FINKS' TheatreWorks Silicon Valley presents the California Premiere of "FINKS," a comic drama based on the true story of comedian/actor Jack Gilford. June 6-July 1, times vary. \$40-\$100. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. theatreworks.org

'Three Days of Rain' The theater will be performing Richard Greenberg's play "Three Days of Rain." Through June 17, times vary. \$27-35. The Dragon Theatre, 2120 Broadway, Redwood City.

Circus performance: 'Bodies of Water' Aerialist Anna Yanushkevich will perform a circus act at the Dragon Theatre in Redwood City, located at 2120 Broadway. May 30, 8:30 p.m. The Dragon Theatre, 2120 Broadway, Redwood City.

A Visit with Ty Cobb The Menlo Park Library will host a performance by actor Norm Coleman, in a one-man show portraying baseball legend Ty Cobb. June 2, 11 a.m.-noon. Free. Menlo Park City Council Chambers, 701 Laurel St., Menlo Park. menlopark.org

Opera

Opera: 'Carmen' Carmen, the ultimate free spirit, pays for her freedom with her life. The quintessential French opera about love and death, is presented fully-staged, with orchestra, chorus and elaborate sets and costumes. June 2, 8-11 p.m.; June 3, 2-5 p.m. \$35-\$85; senior, student and group discounts. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. wbopera.org

Concerts

Stanford Afro-Latin Jazz Ensemble: Spring Concert This student ensemble will perform a variety of jazz and Latin pieces, performing with consideration for the intersectionality of African and Latin music. June 3, 7-9 p.m. \$10-\$20, free with Stanford ID. Campbell Recital Hall, 541 Lausen Mall, Stanford. Search events.stanford.edu for more info.

Chamber Music San Francisco Presents Anderson & Roe Chamber Music San Francisco launches its new summer series with performances by the dynamic piano duo Anderson & Roe. June 4, 7:30 p.m. \$50. Schultz Theatre at the Oshman Family Jewish Community Center, 3921 Fabian Way, Palo Alto. chambermusic.org

Redwood Symphony: Bach, Mahler Mahler liked to "retouch" the works of Beethoven, Schumann and many other composers. He has assembled and arranged four of Bach's most popular works, which will open the concert. June 2, 8 p.m. \$10-\$35. CaOada College Main Theatre, 4200 Farm Hill Blvd., Redwood City. redwoodsymphony.org/concerts

Stanford Chamber Choral: In One Accord This student choral will be performing music from the Anglican cathedral tradition, accompanied by university organist Dr. Robert Huw Morgan. June 2, 8-9:30 p.m. Memorial Church, 450 Serra Mall, Stanford. Search events.stanford.edu for more info.

Music

Women Instrumentalists in Jazz and Blues The Menlo Park Library will host a talk by veteran jazz performers Ellen Seeling and Jean Fineberg, discussing the legal and political movement to improve the status of female instrumentalists in jazz and blues. Seeling and Fineberg will also share a brief live performance. June 4, 7-8 p.m. Free. Menlo Park Main Library, 800 Alma St., Menlo Park. menlopark.org

Business

Silicon Valley Health and Performance Summit Sparta Science presents the 2018 Silicon Valley Health & Performance Summit. Keynote speakers will share insights on best practices for leadership management and provide evidence-based performance data from industry professionals. Attendees can interact with Silicon Valley leaders and entrepreneurs, faculty from Stanford University's Graduate School of Business and Stanford School of



Photo courtesy of A.Space Gallery

The Coveted Landscape

Photographs by Michael Gaillard, a New York-based artist, are featured in an exhibit at A.Space Gallery in downtown Menlo Park through June 17. The exhibit, "The Coveted Landscape," includes pieces from work Gaillard produced in Hawaii, California, and Nantucket. Gaillard learned large-format photography at Stanford University, and continued his studies at Columbia University for his MFA. The works featured draw upon the 19th century landscape-painting traditions, color-field painting, and the New Topographics photography movement. The gallery is at 773 Santa Cruz Ave. Go to adotSPACE.com for more information.

Medicine, and more. June 1, 9 a.m.-7 p.m. \$50-\$125. Sparta Science, 165A Constitution Drive, Menlo Park. healthandperformance-summit.com

Talks & Lectures

Pamela Druckerman The internationally bestselling author of "Bringing Up Bebe" returns with a humorous midlife coming-of-age story. June 5, 7:30-9 p.m. Free, RSVP appreciated. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

Temple Grandin Dr. Temple Grandin will be speaking about her personal life experience and discussing the process of invention. May 31, 7-8:30 p.m. \$10-25. Hillview Middle School Performing Arts Center, 1100 Elder Ave., Menlo Park. Search eventbrite.com for more info.

SRI Organon Toastmasters SRI Organon Toastmasters helps community members become better public speakers and leaders by providing a supportive, positive environment for practicing communication and leadership skills. Guests are welcome to visit and join. Tuesdays, year-round. Free. First Baptist Church, 1100 Middle Ave., Menlo Park. sriorganon.com

Time and Again: Patterns of Repetition in the Political Language of 20th-Century Germany Throughout the 20th century and to this day, notions of 'process' such as modernization or globalization, rationalization or digitization, have been prominent and popular forms of conceptualizing temporal change. The paper will demonstrate how the very semantics of German historical self-understanding and political language were informed and shaped by these recurring cycles of self-preservation and self-invention. June 5, 12:30 p.m. Free. Pigott Hall, 260, 450 Serra Mall, Stanford. Search events.stanford.edu for more info.

Family

'Puppet Slam' The Menlo Park Library's Belle Haven Branch is hosting a summer Puppetry Festival, kicking off with a "Puppet Slam," with mini shows by several members of the San Francisco Bay Area Puppeteers Guild. June 3, 2-2:45 p.m. Free. Menlo Park Library, Belle Haven Branch, 413 Ivy Drive, Menlo Park. menlopark.org/puppetry

June Free First Friday The San Mateo County History Museum continues with its "Free First Fridays" which will include a preschool craft program at 11 a.m., followed by a story time. The story, "Counting with Robots," will be told within the museum's "Entrepreneurs" interactive exhibit. June 1, 10 a.m.-4 p.m. Free. San Mateo County History Museum, 2200 Broadway, Redwood City. historysmc.org/free-first-fridays

Exploring Teen Suicide: A Necessary Conversation (Lifetree Cafe Menlo Park) Lifetree Cafe Menlo Park, a Christian initiative, will be holding a dialogue on teen suicide and its causes. May 30, 6:30-7:30 p.m. Free. Bethany Lutheran Church, 1095 Cloud Ave., Menlo Park. vimeo.com/262107146.

Museums & Exhibits

The Dancing Sowe: Performing Beauty in Sierra Leone This exhibition focuses on one spectacular work in the Cantor's collection — a sowe mask, used by the women-only Sande Society that is unique to Sierra Leone. Ongoing until December; Mondays, Wednesdays, Fridays-Sundays 11 a.m.-5 p.m. and Thursdays 11 a.m.-8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

Opening Reception: Hai Bo | The Southern Series The new exhibition will include a selection of works from artist Hai Bo's recent series, "The Southern," a collection of photographs taken across Southern China. Pace Palo Alto will host the gallery's opening reception with the artist. May 30, 4-7 p.m. Free. Pace Palo Alto, 229 Hamilton Ave., Palo Alto. pacegallery.com/exhibitions

Portola Art Gallery Presents Larry Calof's 'Sunrise, Sunset' The Portola Art Gallery presents "Sunrise, Sunset," a collection of photographic images of sunrises and sunsets, primarily around the West and Southwest, by Larry Calof of Atherton. The exhibit features images printed on aluminum, as well as pieces printed on traditional archival paper. Through May 31, Mondays-Saturdays, 10:30 a.m.-4 p.m. Free. Portola Art Gallery, 75 Arbor Road, Menlo Park.

Dance

3rd Annual Women Ballet Choreographers Event Kathryn Roszak's Danse Lumiere presents the 3rd Annual Women Ballet Choreographers Residency. This residency program highlights choreographic and musical works by women. At the event, women choreographers and composers will screen or perform their works in an open rehearsal space. June 3, 1-6 p.m. \$50. Djerassi Resident Artists Program, 2325 Bear Gulch Road, Woodside. Search brownpapertickets.com for more info.

Food & Drink

Monday Night Pub Quiz The event will feature an ultimate Trivia contest along with food, drinks and prizes. June 4, 7:30-9:30 p.m. Free. Freewheel Brewing Company, 3736 Florence St., Redwood City. freewheelbrewing.com

Paella Party at Gamble Garden Residents can attend a Spanish Paella Party at Gamble Garden catered by Parsley, Sage, Rosemary & Thyme. Feast on olives, Marcona almonds, sangria, Paella Valencia, Catalan tomato bread salad and rustic bread on communal tables. June 1, 6-9 p.m. \$70. Gamble Garden, 1431 Waverly St., Palo Alto. gamblegarden.org/event/paella-party

Home & Garden

Flower Show Filoli's annual Flower Show is a showcase of floral arrangements and exhibits by professional designers and talented amateurs in the Bay Area. This year's theme is "California Kaleidoscope" in honor of the rich history and environment of California. June 1-3, 10 a.m.-5 p.m. \$30-\$35. Filoli, 86 CaOada Road, Woodside. Search facebook.com/ events for more info.

Local actor tells story of baseball legend Ty Cobb

By Lauren Kelmar
Special to The Almanac

Actor and author Norm Coleman will perform his one-man re-enactment of baseball legend and longtime Atherton resident Ty Cobb on Saturday, June 2.

The show, "Ty Cobb: The Greatest Player That Ever Played The Game," will be performed in the Menlo Park City Council Chambers.

Cobb is considered one of the greatest baseball players in history. He was born in Royston, Georgia, and in 1936 was the first player elected to the Baseball Hall of Fame in Cooperstown, New York. He is credited with setting 90 baseball records in his career, including his batting average of .367, which is still the best in history.

Not only is Cobb famous for his baseball records, but he also was a close friend of William H. Taft and Dwight D. Eisenhower, former United States presidents. Cobb also created the Hollywood movie, "Somewhere in Georgia," according to Coleman.

As baseball's first millionaire, Cobb created and funded the Cobb Educational Foundation and the Cobb Memorial Hospital and Healthcare System in Royston, Coleman said in a press release.

In his routine, Coleman spins anecdotes about Cobb's career and players he knew, and provides a history about baseball in America.

Coleman has performed shows about Cobb for the past 12 years across the United States and Canada — he has even performed for Cobb's former team, the Detroit Tigers, in Lakeland, Florida.

Coleman provides the viewer with the necessary background information, so anyone can understand and enjoy it, he promises. He also encourages families to bring their Little Leaguers to learn about Cobb's incredible baseball career from an expert.

"One does not need to be a baseball fan to appreciate the show," Coleman says.

Admission to the show is free. The Menlo Park City Council Chambers is at 701 Laurel St. ■

Woodside eighth-graders star in 'Disney's Alice in Wonderland Jr.'

By Kate Daly
Special to the Almanac

The tradition continues for the 61st year as Woodside School's eighth-graders say farewell and stage their operetta, "Disney's Alice in Wonderland Jr."

In four shows starting May 30, students will act, sing and dance in a fast-paced show based on the 1951 Disney film classic that has been updated with new music and lyrics.

Lewis Carroll's characters White Rabbit, Cheshire Cat, Mad Hatter, and Queen of Hearts all come to life with the help of many parents and grandparents

who spent hours designing, sewing and hot gluing costumes. Both parents and students created the sets.

School parent and Broadway veteran Melissa Bell Chait is directing and choreographing the production. Ruthanne Smith, musical director at Woodside High, is back once again working on vocals.

Show times are 5:30 p.m. on May 30 and 31, and 7 p.m. on June 1 and 2.

Go to tinyurl.com/WESAlice30 to buy tickets, which are \$20 for adults and \$10 for children.

Performances take place in Sellman Pavilion at 3195 Woodside Road in Woodside. ■



Photo by Nicole MacNaughton

Woodside School students rehearse for their operetta, starring Adin Helfand as Alice, Marco Calia as King, Ava Bouthillette as Small Alice, and Chloe Rodriguez Strangle as Little Alice.



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For video tour & more photos, please visit:

www.1565Edgewood.com

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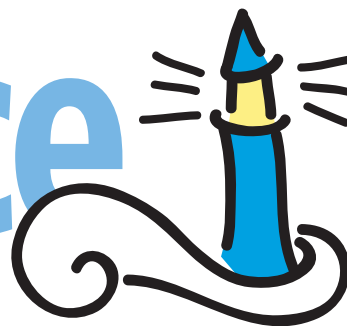
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Bulletin Board

115 Announcements

AWALT HIGH SCHOOL
HUGE BOOK SALE MAY 12 & 13

130 Classes & Instruction

Neuroscience Summer Camp at Stan

133 Music Lessons

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For Sale

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202 Vehicles Wanted

toyota 2010 Plus suv

220 Computers/ Electronics

Microsoft Surf Pro 4 + keyboard - \$750

245 Miscellaneous

Iron Gates - \$150.00

Parakeets for Sale - \$100

Vintage Mountain View Shop

Kid's Stuff

350 Preschools/ Schools/Camps

Neuroscience Summer Camp

Mind & Body

440 Massage Therapy

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Jobs

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DNAnexus, Inc. has job opp. in Mountain View, CA: Sr. Software Engineer. Dsgn, dvlp, build, deploy & test lrg-scale cloud-based data analytcs pltfm. Mail resumes refernc'g Req. #BVC55 to: Attn: K. Green, 1975 W El Camino Real, Ste 204, Mountain View, CA 94040.

TECHNOLOGY

Box, Inc. has the following job opportunity available in Redwood City, CA: Manager, Software Development (AK-CA): Makes data-informed decisions to drive quality within assigned product area and get results by setting goals and expectations for team and tracking against that plan. Provides technical direction and guidance to direct including cascading and translating mission and strategy into actions for a team. Submit resume by mail to: Attn: People Operations, Box, Inc., 900 Jefferson Ave., Redwood City, CA 94063. Must reference job title and job code AK-CA.

TECHNOLOGY

Box, Inc. has the following job opportunity available in Redwood City, CA: Senior Data Science Analyst (HS-CA): Provide actionable insights into the business performance of company's data science initiatives, identify hypotheses to evaluate and prioritize business opportunities. Test recommendations in a hypothesis-lead, data-driven manner. Submit resume by mail to: Attn: People Operations, Box, Inc., 900 Jefferson Ave., Redwood City, CA 94063. Must reference job title and job code HS-CA.

To place a Classified ad in The Almanac, The Palo Alto Weekly or The Mountain View Voice call 326-8216 or at fogster.com

500 Help Wanted

ENGINEERING

Synopsis has the following openings in Mountain View, CA: R&D Engineer: Design, develop, test or debug EDA/DFM SW apps & rel technologies:R&D Eng, II: BS in CS/CE/EE or rel + 2 yrs exp in EDA/DFM engrg/research. (alt: MS + 0 yrs) REQ#17665BR. R&D Eng, Sr I: MS in CS/CE/EE or rel + 6 mos exp in EDA/DFM engrg/research. REQ#17663BR. R&D Eng, Sr II: MS in CS/CE/EE or rel + 2 yrs exp in EDA/DFM engrg/research (alt: BS + 5 yrs). REQ#17666BR. R&D Eng, Staff: MS in CS/CE/EE or rel + 4 yrs exp in EDA/DFM engrg/research (alt: BS + 6 yrs). REQ#17664BR. Applications Engineers: Provide tech & engrg expertise to support & improve usability, applicability and adoption of company EDA, DFM and/or IP products, platforms & solutions to meet customer business needs. Some work at local cust sites req'd: AE, II: BS in CE/EE/CS or rel + 2 yrs exp in dig &/or mixed signal ASIC design (alt: MS + 0 yrs). REQ#17661BR. AE, Sr I: MS in CE/EE/CS or rel + 6 mos exp in dig &/or mixed signal ASIC design. REQ#17632BR. AE, Sr II: MS in CE/EE/CS or rel + 2 yrs exp in dig &/or mixed signal ASIC design (alt: BS + 5 yrs). REQ#17662BR. AE, Staff: MS in CE/EE/CS or rel + 4 yrs exp in dig &/or mixed signal ASIC design (alt: BS + 6 yrs). REQ#17630BR. R&D Engineer- Functional Verification: Design, develop, test or debug functional EDA SW tools. Reqs BS in CE/EE/CS or rel + 1 yr exp in semantic checks for functional verf EDA SW. REQ#17784BR. Multiple Openings. To apply, send resume with REQ# to: printads@synopsis.com. EEO Employer/Vet/Disabled.

TECHNOLOGY

Box, Inc. has the following job opportunity available in Redwood City, CA: NOC Engineer (AP-CA): Works closely with Network Operation Center (NOC) team to troubleshoot operational issues related to the network. Collaborates with Data Center Operations and IT groups to configure new network equipment according to design patterns and document work. Submit resume by mail to: Attn: People Operations, Box, Inc., 900 Jefferson Ave., Redwood City, CA 94063. Must reference job title and job code AP-CA.

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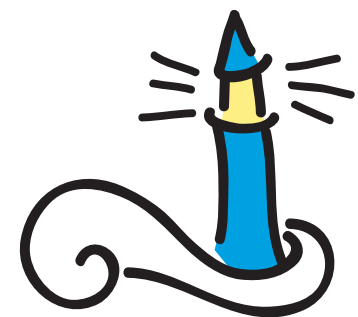
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Public Notices

995 Fictitious Name Statement

ROLLIN' CREAM
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 277498
The following person (persons) is (are) doing business as:
Rollin' Cream, located at 1969 Tate St. #C301, E. Palo Alto, CA 94303, San Mateo County.
Registered owner(s):
FERNANDO CRUZ AGUIRRE
1969 Tate St. #C301
E. Palo Alto, CA 94303
CECILIA CRUZ
1969 Tate St. #C301
E. Palo Alto, CA 94303
This business is conducted by: Married Couple.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on April 23, 2018.
(ALM May 9, 16, 23, 30, 2018)

CALI 4X4
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 277524
The following person (persons) is (are) doing business as:
Cali 4x4, located at 1123 Westminster Ave., East Palo Alto, CA 94303, San Mateo County.
Registered owner(s):
ALBERTO MORENO BARRIOS
4339 Mist Trail Dr.
Stockton, CA 95206
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on 4-25-18.
This statement was filed with the County Clerk-Recorder of San Mateo County on April 25, 2018.
(ALM May 9, 16, 23, 30, 2018)

PIVOTING ASPECTS HEALTHCARE STAFFING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 477448
The following person (persons) is (are) doing business as:
Pivoting Aspects Healthcare Staffing, located at 2861 Fleetwood Dr., San Bruno, CA 94066, San Mateo County.
Registered owner(s):
PIVOTING ASPECTS
2861 Fleetwood Cr.
San Bruno, CA 94066
This business is conducted by: A Corporation.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on April 18, 2018.
(ALM May 9, 16, 23, 30, 2018)

ELITE MOBILE AUTO DETAILING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 277488
The following person (persons) is (are) doing business as:
Elite Mobile Auto Detailing, located at 597 6th. Ave., Menlo Park, CA 94025, San Mateo County.
Registered owner(s):
ANDY RAMIREZ RAMIREZ
597 6th. Ave.
Menlo Park, CA 94025
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on Sep./25/2017.
This statement was filed with the County Clerk-Recorder of San Mateo County on April 23, 2018.
(ALM May 16, 23, 30; June 6, 2018)

RENOVATION RESOLUTION REALTY
HST COMMERCIAL PROPERTIES
HST PROPERTY MANAGEMENT
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 277722

The following person(s) is (are) doing business as:
1.) Renovation Resolution Realty, 2.) HST Commercial Properties, 3.) HST Property Management, located at 580 Crespi Drive #A2, Pacifica, California 94044, San Mateo County.
Registered owner(s):
HOME SALES TEAM, INC.
580 Crespi Drive #A2
Pacifica, California 94044
California
This business is conducted by: A Corporation.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on May 15, 2018.
(ALM May 23, 30; June 6, 13, 2018)

RBORJAL TAX & FINANCIAL SVCS.
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 277444
The following person (persons) is (are) doing business as:
Rborjal Tax & Financial Svcs., located at 453 Mariposa Drive, So. San Francisco, CA 94080, San Mateo County.
Registered owner(s):
ROBERTO BORJAL
453 Mariposa Drive
So. San Francisco, CA 94080
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on 6/13/2008.
This statement was filed with the County Clerk-Recorder of San Mateo County on May 17, 2018.
(ALM May 23, 30; June 6, 13, 2018)

5ER LINK TECHNOLOGY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 277747
The following person (persons) is (are) doing business as:
5er Link Technology, located at 311 Sycamore St., San Carlos, CA 94070, San Mateo County.
Registered owner(s):
ERIC ALEJANDRO TEJEDA
311 Sycamore St.
San Carlos, CA 94070

This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on May 17, 2018.
(ALM May 30; June 6, 13, 20, 2018)

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- Our adjudication includes the Mid-Peninsula communities of Menlo Park, Atherton, Portola Valley and Woodside.
- The Almanac publishes every Wednesday.

Notices of Petition to Administer Estate
Public Hearing Notices • Trustee's Sale
Resolutions • Bid Notices • Lien Sale

Deadline: 5 p.m. the previous Thursday

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If it has been 5 years since you filed your Fictitious Business Name Statement (your D.B.A.), you must file again to protect your legal rights.

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Chris and Renee

Buyers' Testimonial:

We were speaking with Gail with Rossetti Realty for over several years about purchasing in Palo Alto. One day Gail called and she said she had an off market property in Palo Alto. We went to see the property and it was perfect for our family and our goals. Gail negotiated the terms so that we were happy with the transaction. She has always been in our corner working for us all the way! We trust her and we will refer our Family and Friends. Thanks.
Mon and Joy



Gail Antoinette Rossetti
Rossetti Realty Inc.
Founder | Broker | Realtor
O: 650.854.4100 | M: 650.465.6550
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 A rare opportunity to own a piece of country in the middle of the city! Located in the heart of Sharon Heights on one of the biggest lots at 31,000SF.
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