

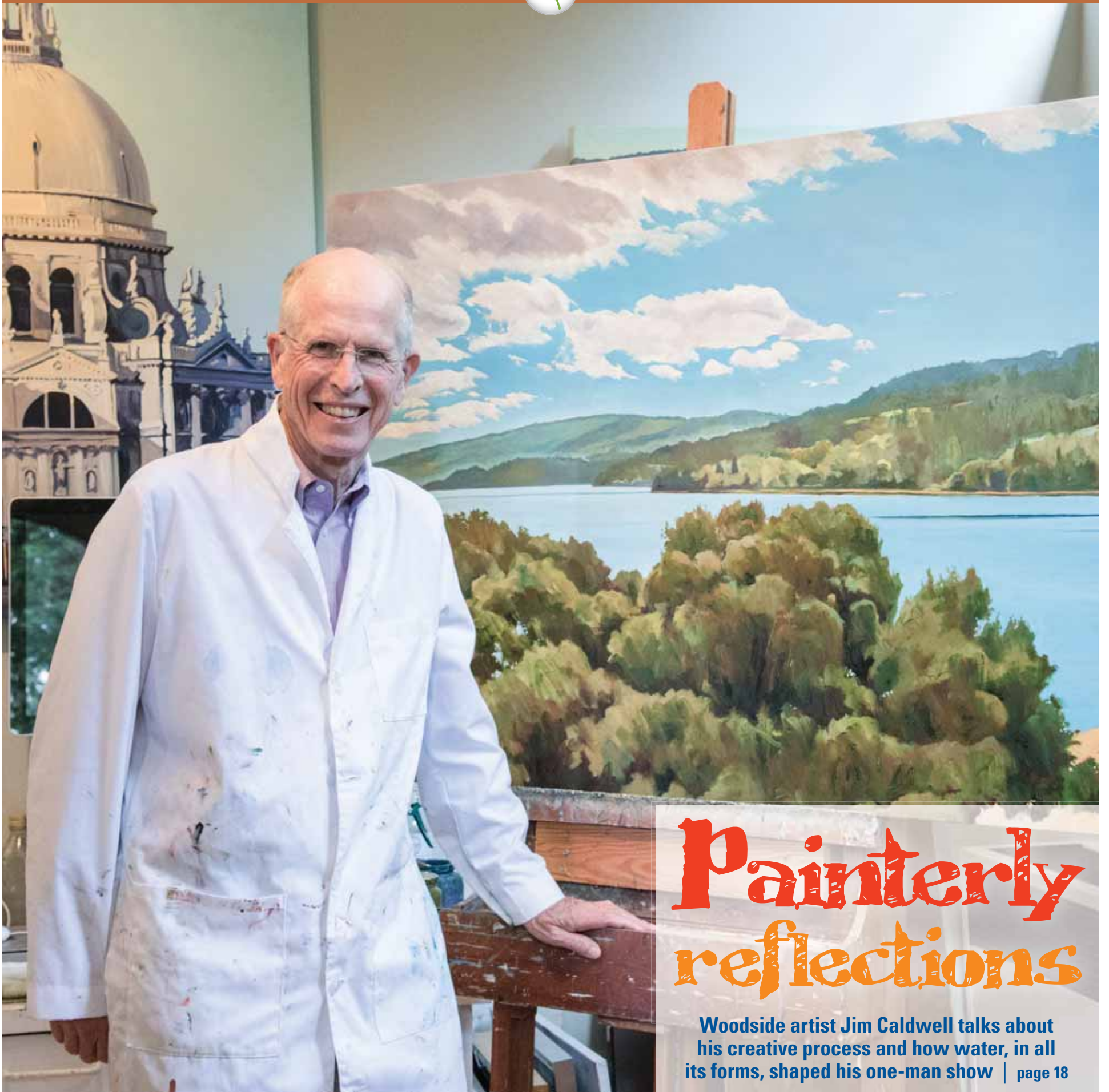
The Almanac

THE HOMETOWN NEWSPAPER FOR MENLO PARK, ATHERTON, PORTOLA VALLEY AND WOODSIDE

JUNE 6, 2018 | VOL. 53 NO. 40



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Painterly reflections

Woodside artist Jim Caldwell talks about his creative process and how water, in all its forms, shaped his one-man show | page 18

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Anderson Collection spotlights work on paper | Page 21

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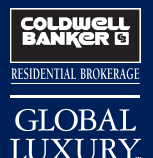
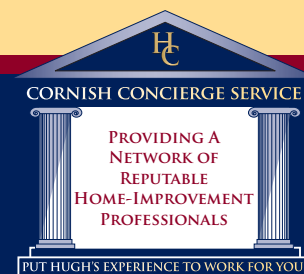
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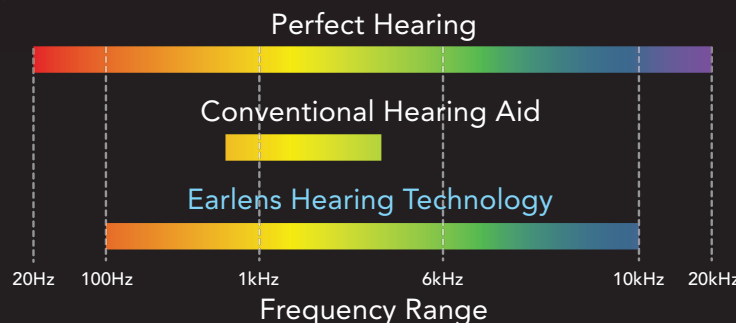
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Local News

MENLO PARK | AHERTON | WOODSIDE | PORTOLA VALLEY



Photo by Natalia Nazarova/The Almanac

Jennifer Parker (left), a Woodside Elementary School science teacher, looks on as **Georgia Hutchinson** adjusts the solar tracking device that the seventh-grader won a first prize with at the California Science and Engineering Fair.

Young engineer is going places

Woodside school seventh-grader designs award-winning, cost-efficient solar energy device

By **Barbara Wood**
Almanac Staff Writer

Georgia Hutchinson has the curious, nimble and result-driven mind of an engineer.

The Woodside resident hopes to soon get a patent for an award-winning project she engineered this year, a device that could reduce the cost of producing solar energy by 40 percent. She also recently made a well-received presentation to Peninsula Clean Energy's board about the project.

Georgia, however, isn't the founder of a Silicon Valley startup or a Stanford professor — she's a seventh-grader at Woodside Elementary School, and the project was her entry in the school's STEM (science, technology, engineering and math) Fair this year.

At the age of 13, Georgia has already been to the state Science and Engineering Fair twice. This year, she won first place in the middle school alternative energy division for the device she designed, built and programmed. It allows solar panels to follow the sun for maximum energy production. Instead of using an expensive optical sensor, however, it uses a program she wrote that takes advantage of the fact that where the sun will be at a given time, date and location can be mathematically determined.

Her device does that while costing an estimated 60 percent less than current solar tracking technology.

Existing devices that help solar panels follow the sun use optical sensors that drive their cost up to between \$3,000 and \$4,000 for one full-sized panel, which can produce 200 watts of electricity, Georgia says.

She estimates that making her device in the same size would cost only about \$200.

Georgia made a mathematical model that showed a solar panel using her tracking device would produce 190 percent of the energy of a fixed panel. Her field tests matched the model's results.

As sixth-graders, Georgia and her partner, Woodsider Linus Upson, won second place in the physics division at the state science fair for their particle physics experiment. They built a cloud chamber and tested how the density of different materials would affect the number of charged particles created in the chamber.

Georgia says the idea for the solar tracker came to her during a long drive to view the eclipse in Corvallis, Oregon, in August.

Her uncle had talked about how it could take decades to pay back his recent investment in solar panels. "I thought, 'Solar power needs to be cheaper,'" she says, and she began pondering how to drive down the cost or

increase the efficiency of solar panels.

She found that panels that tilt to follow the sun produce more energy, and thought of a less expensive way to make them do so. "If we know exactly where the eclipse will be, and when it's going to happen," we also know where the sun will be at other times, she thought.

Putting the project together included using computer-aided design to fashion the project; using a laser cutter and a computer-programmed cutting router to make steel and plastic gears; programming a tiny Raspberry Pi computer; and soldering parts together.

Georgia says the first time she tried to solder her circuit board, she blew it up.

She did much of the work in Woodside Elementary's Design Lab, but had to borrow some of the equipment. Students in the engineering class she's now taking at Woodside are currently building a CNC (computer numerical control) router, and the school also has a laser cutter, Georgia says, "so in the future I'll be able to cut out all my prototypes there."

While her parents, Rob and Christine Hutchinson, were very supportive, they are both in finance, not engineering, so they weren't a lot of help with building the project, Georgia

See **ENGINEER**, page 6

Menlo Park staff proposes \$141.6M spending plan

By **Kate Bradshaw**
Almanac Staff Writer

Two new hotels in town and ever-rising property tax revenues promise a rosy fiscal year starting in July, according to the city of Menlo Park's financial team. And with strong expected revenues, the city government has proposed to increase spending on both its staffing and planned projects in a draft budget for the upcoming fiscal year, according to City Manager Alex McIntyre.

McIntyre has proposed a draft budget for the city's 2018-19 fiscal year that shows \$144.2 million in revenue and the spending of \$141.6 million across all city funds — up 13.9 percent from this fiscal year's amended budget.

For the city's biggest fund, its general fund, the draft budget shows spending of \$67.4 million, with \$420,000 left over from revenue generated, representing a spending plan 18.4 percent larger than in this fiscal year.

With that plan comes a complex and ambitious to-do list that lays out a framework for the city's operations, policies and projects in the coming fiscal year and beyond.

Planned revenue

When it comes to city revenue reflected in the proposed budget, one of the biggest changes from this fiscal year is the cash boost expected to come from two new hotels: Hotel Nia at 200 Independence Drive, which opened for business in April; and the Park James Hotel at 1400 El Camino Real, set to open in July, according to developer Jeff Pollock.

Menlo Park receives 12 percent of the room rate collected from all hotels in the city as part of its hotel tax, said Nick Pegueros, finance and administrative services director.

Also set to boost revenue are recently approved updates to the city's fee schedule, which, among other shifts, set major increases on permitting fees for private developers. This, staff said, was intended to make developers cover the full cost of the work it takes the city to review and approve plans.

Sales tax revenue, meanwhile, is expected to decline slightly in the coming year, Pegueros said. That's partly because when people

in town shop online, the sales tax revenue goes to the county, which then distributes it to cities based on each city's share of the total taxable sales, according to the draft budget.

Although voters in 2006 authorized the city to increase the utility users' tax to 3.5 percent, the city hasn't done so, and the draft budget reports that the city plans to continue the tax at the current 1 percent rate.

All in all, staff say the city appears to be in good fiscal health. Ten-year forecasts indicate that the city could have up to \$5.5 million in surplus revenue by the 2028-29 fiscal year.

Pegueros said the city worked with its Finance and Audit Committee to use a new uncertainty modeling method to come up with what's believed to be a more accurate 10-year forecast. That method looked at more than a thousand possible scenarios, including economic downturn and recovery at various points in time over the coming years, before reaching its conclusion, Finance and Budget Manager Dan Jacobson explained in an interview.

Staffing up

Since January, McIntyre and other managers within city staff have spoken of difficulty in hiring people to work in public sector jobs in a region with so many employment opportunities, and have noted a substantial number of staff vacancies as staffers have left to take better offers elsewhere.

The new draft budget calls for the city to hire the equivalent of 9.25 new full-time employees in the city's public works, police, library, community services and administrative services departments, including two new full-time employees to maintain and improve the services of the Menlo Park Municipal Water District. (This cost would be borne only by people who receive their water from the water district.)

If all city positions are filled, the number of staff would rise to 287, an increase of 3 percent over this fiscal year and a 17 percent increase since the 2015-16 fiscal year.

At least recently, McIntyre explained, it has been even more expensive to contract outside of

See **SPENDING PLAN**, page 8

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Photo by Natalia Nazarova/The Almanac

Georgia Hutchinson says more girls need to learn to program and participate in STEM fields, because they'd have as much fun as she has had working on projects that help make the world a better place.

ENGINEER

continued from page 5

says. "They are not computer programmers," she says.

After Georgia's project won a first place at her school, Georgia in March received first place in her category at the San Mateo County STEM Fair, run by the county Office of Education. She also received awards there from Peninsula Clean Energy's board and IEEE (the Institute of Electrical and Electronics Engineers).

Georgia also qualified for the Broadcom MASTERS (Math, Applied Science, Technology and Engineering for Rising Stars) nationwide student competition. She'll learn if hers is one of the top 300 projects in September.

One of 800 students who went to Los Angeles for the California Science and Engineering Fair, Georgia won a Saban Foundation award and \$1,250 for best female-led, socially conscious middle school project. She plans to spend the money on future projects, including a bigger solar tracker prototype made with aluminum.

Her next project might be trying to figure out how to make solar panels more effective, Georgia says.

Georgia fell in love with computer programming when, as a first-grader, she used a simple programming language called Scratch to animate the life cycle of a flower.

By third grade she was helping teach her classmates Scratch programming. She took a Python programming class, where she was the only girl.

"More girls should code," she remembers thinking. So, in fourth grade, she started an all-girls programming club called the WES Codettes, made up of fourth- to eighth-graders who all studied Python together.

"If more girls would do it, then even more would join in," she says. The club "really started my love of programming."

But she thinks she wants a career as a mechanical engineer, not a computer programmer. "I really love robotics," Georgia says. She loves thinking of problems, solving them, and sharing the solutions with the world.

"I want to program the robots and then build them, too," she says.

Georgia says one of the benefits of her recent science fair competitions is meeting other like-minded students. "It is really fun to hang out with kids who are total nerds," she says. Many of those she met at the state competition have arranged

to meet up again soon, she says.

**'If more girls
would (code),
then even more
would join in.'**

WOODSIDE SCHOOL
SEVENTH-GRADER
GEORGIA HUTCHINSON

As for her recent presentation to the Peninsula Clean Energy board, Atherton City Council member Rick DeGolia, who is the board's vice chair, says they were "very

impressed with the potential that Georgia's project demonstrated to increase the efficiency of rooftop solar installations, and with her remarkable command of the technical issues."

So impressed, says DeGolia, that he's trying to figure out how to get Georgia to intern with the organization, a consortium of San Mateo County local governments that offers electricity from renewable sources to the county's energy consumers. ▣

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New library talks on hold for next few months

By **Kate Bradshaw**
Almanac Staff Writer

Citing inadequate community meeting room facilities with the current Menlo Park Library, Menlo Park staff has recommended the City Council approve a number of steps to make good on an offer by John Arrillaga, local billionaire, developer and philanthropist, to rebuild the city's library if the city will invest a hefty \$30 million for the estimated \$58 million proposal.

But residents and attendees of a council meeting May 22 pointed to flaws in the public process that made it feel as though they had not been heard, and urged the council to include affordable housing as part of the proposed project.

There is still a question of whether the project will go forward at all. The city's in a chicken-and-egg situation — the project would have to be approved by voters before it could move forward, but some big decisions about where it would be and what other uses might be installed there, along with a schematic plan of what the facility might look like are, according to staff, details to iron out before taking the matter to voters. The project would have to go before voters because the city would likely need to put out a bond measure to come up with the \$30 million to cover the first \$20 million in cash Arrillaga has made a condition of his gift, and an expected \$10 million in soft costs.

Where to put a new main library was the question at hand during three public meetings held in December, January and February, and during the last of those, staff reported, there was no clear consensus on which of two proposed sites was preferred. In the earlier meetings, there was a clear preference for the current site from the public, or sentiment expressed that attendees didn't have enough information to vote. Relocating the library to Laurel Street, away from its current Alma Street site, could save library costs during construction since the existing one could continue in place without interruption, staff said. It would also leave intact the current childcare center, a major concern of the center's parents in earlier discussions.

Starting the hearing on the matter after 11 p.m., the council agreed to hold the discussion at a later date, but asked staff to address some of the

concerns raised about the process, including opening up for debate whether the proposal would move forward at all. The council dedicates the bulk of its June meeting time to ironing out the city budget, meaning the matter may have to wait before it can make it back on the agenda.

Councilwoman Catherine Carlton told staff and the city manager to meet to address concerns raised about the public feedback process.

Staff presented the case that time is of the essence because building costs continue to escalate, and argued that was why discussions of affordable housing should be separated from the

'A gift that ends up costing you is not a gift.'

RESIDENT SUE CONNELLY

main library project. Staff also said they felt that having a large community meeting room as part of the project, which could double as a new City Council chambers, should be included.

Meanwhile, work on the city's needs assessment for the Belle Haven Library continues. The final report is expected to be presented publicly in June, according to staff.

Process

One of the concerns was that public feedback collected in past processes for the study were not factored into staff recommendations. People said they didn't want the new library site along Laurel Street.

In public comments, Susan Stimson said the proposed project was a cart-before-the-horse situation and that the process was "fraudulent" because the public preference for the current site was discounted. She added that the "public input sessions are checking a box" without giving full consideration to the public's preferences.

"A gift that ends up costing you is not a gift," said Sue Connelly, urging the council to delay its decision and asserting it didn't have complete information.

Pushing forward

Some also spoke in favor of the new library. Jacqui Cebrian, former library commissioner pointed to expanding enrollment in Menlo Park schools and the need for an expanded teen area at the library. Plus, she added, it's important in such an expensive

area to live to have places and opportunities for people to go and do things for free. Monica Corman, president of the Menlo Park Library Foundation, said she felt the process had been inclusive and urged the council to move forward with the proposed new library and make good on Arrillaga's offer, which would reduce the city's financial obligations compared with bearing the full cost of a new library.

Housing

The debate over a new library also raises the possibility of affordable housing construction on the city's Burgess Park civic center campus. Housing commissioners Karen Grove and Meg McGraw-Scherer told the council that they supported the construction of affordable housing on the Burgess Park site, adjacent to or nearby a new library.

Members of the San Mateo County Housing Leadership Council Daniel Valverde and Leora Ross said they wanted to see the city prioritize the construction of affordable housing with the new library proposal.

"Menlo Park has been a segregated and divided city," Valverde said. "It has a moral obligation to build housing outside of Belle Haven."

Building affordable housing somewhere else in Menlo Park than Belle Haven would also mean that lower-income kids could also go to school in one of the city's higher-performing districts, pointed out commenter Eddy Rodriguez. "You're not just providing housing, you're providing a better future," he said.

Andrew Boone, of East Palo Alto, said the library's current site on Alma Street would be "perfect" for affordable apartments. "You could literally walk across the street to get on Caltrain from that site," he said. ▣

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May 2018



Portola Valley was more active this May vs. last year with more listings and also more closed sales. The Ladera neighborhood has been particularly active this year. While the prices in Atherton, Woodside and Menlo Park jumped vs. the same month last year, the sample sizes are very small. However, it does illustrate that relationship between inventory and sales prices.

Summertime in our area typically sees a slowing of activity – both new listings and active buyers. Less competition during this time can create great opportunities for serious buyers. Contact me for strategic guidance if you're thinking of buying or selling a home.

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Woodside	43/6	\$3,194,500	31/2	\$6,826,600
Portola Valley	12/8	\$3,841,750	17/11	\$3,145,047
Menlo Park	35/33	\$2,225,503	31/31	\$3,094,402

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SPENDING PLAN

continued from page 5

City Hall than to hire a new person, even accounting for the costs of an employee's retirement and other benefits. That said, he noted at a public presentation about the budget May 29, it is easier to end a contract than to terminate an employee.

The draft budget requests \$507,000 to increase contract staffing, which, the document says, will allow the city to do organizational reviews of the community development and public works departments and complete the biennial review of the city's downtown specific plan.

The draft budget also calls for setting aside \$615,000 as contingency funding for rising costs for services the city currently contracts out and may soon need to renew contracts for: janitorial services, street repairs, street sweeping, pool operations and operations for the city's flood and storm drainage systems.

Questions

Like other cities across California, a big question for Menlo Park in the coming years will be how to pay for its unfunded pension liabilities. The California Public Employees Retirement System, or CalPERS, in December 2016 cut its expected return rate from 7.5 percent to 7 percent, which increases the city's unfunded pension liabilities by more than 40 percent and will more than double the city's annual pension expenditures by the 2027-28 fiscal year, according to the draft budget.

Pegueros said that the system is decreasing the risks in its portfolio and may expect lower returns in years to come.

Another question in coming years will be whether the state will continue to refund Menlo Park for what's called an excess "education revenue augmentation fund," abbreviated to ERAF. That's a pool of tax revenue that's automatically deducted by the state

from cities and special districts to help it pay for local schools.

But since Menlo Park generates what the state considers to be sufficient money to run local schools through property taxes alone, the state hasn't claimed that money. It has, in past years, sent all of that funding back to the city, which has resulted in what's effectively been an annual bonus for the city's general fund.

The city can't count on receiving it, Pegueros said, so it only assumes the city will be refunded about half of the full amount. In the future, the state could update its school funding formulas to keep the funds, according to the draft budget.

There is also an effort, spearheaded by Menlo Park Vice Mayor Ray Mueller, to consider using this funding as a source that local jurisdictions might use to help the Ravenswood City School District pay for critical capital improvements as part of a joint powers authority that would be established.

City departments

During a May 29 meeting, heads of the city's different departments briefly summarized some of their accomplishments over the past year, ongoing projects, and initiatives they'd like to see funded in the future.

Among the accomplishments was the completion of a number of complex land use project approvals — including Stanford's 500 El Camino Real project and Facebook's updated plans for its "Building 22" — and beginning to review Facebook's proposed 59-acre redevelopment to create a new mixed-use neighborhood called "Willow Village."

In addition to a wide range of projects, the city also launched an online "SeeClickFix" program, an app people can use to report non-emergency problems like code violations, potholes or graffiti to the city; and a new police unit to patrol the city's bayfront area. Internally, the city also began using Facebook Workplace, an

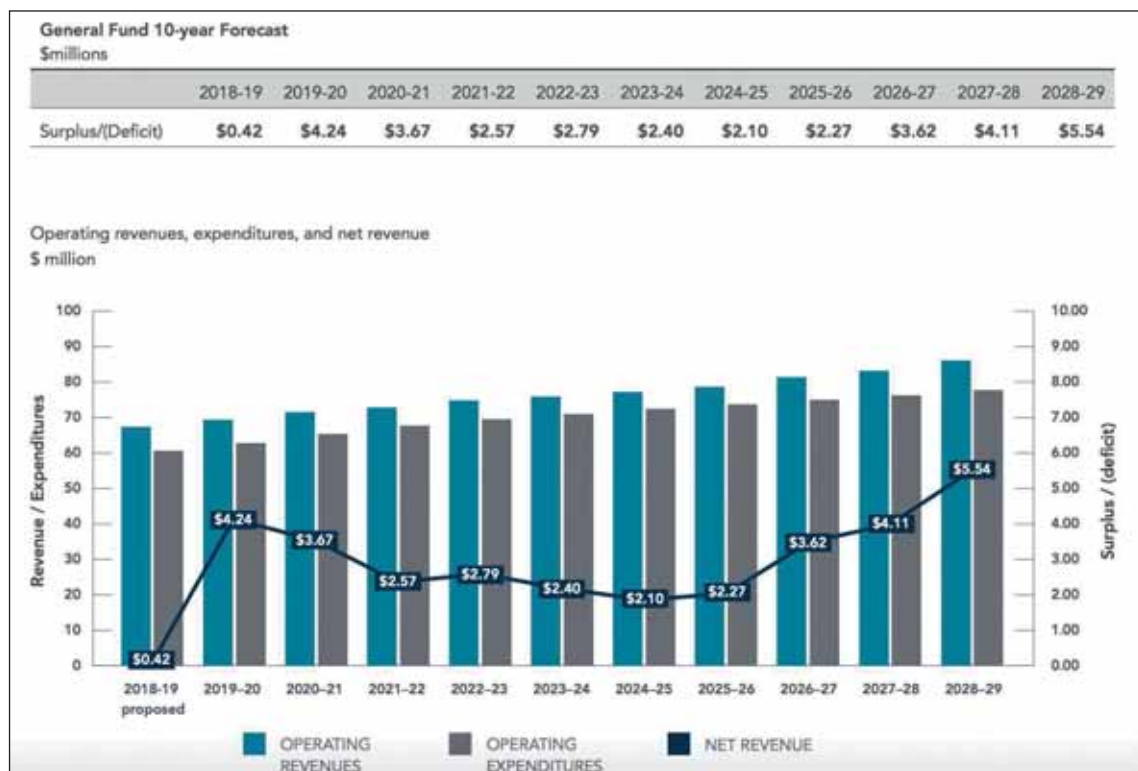


Image courtesy city of Menlo Park.

Menlo Park's 10-year forecast for its operating revenues.

internal application for employees that Facebook runs, which costs \$3 a month per user. It cost the city \$459 last month, Pegueros said.

The budget also includes requests from city departments to fund new programs. For instance, the police department hopes to start a "Text to 911" program, which, according to interim Police Chief Dave Bertini, would enable people to text their requests for police service to the dispatch center, which might help in areas where people have weaker phone signals, he said.

Building projects

The city also has major capital improvement plans, with a five-year list that includes 78 projects. It has set aside nearly \$30 million for building those projects and plans to commit \$17.3 million more to others.

The draft budget calls for beginning to save for some big-ticket items the city has long debated how to pay for: building a separated roadway from the Caltrain

line at Ravenswood Avenue and a separated bike and pedestrian path at Middle Avenue; flood protection projects along the Bayfront Canal and Atherton Channel; moving forward with improvement plans for Bedwell Bayfront Park; improving information technology; and building a downtown parking garage.

New projects added to the list are street resurfacing; a study to design and build a Caltrain crossing for bicycles and pedestrians at Middle Avenue; a sidewalk power-washing program; a holiday lighting program in Belle Haven; removal of hazardous trees; expanded library services, including plans to clean the Belle Haven branch library more often; and a proposed expansion of Project Read, a nonprofit that works with the library to provide literacy services.

Capital improvements

According to the draft budget, it's expected that the city would need to invest about \$73.5 million over five years to meet the needs

for all the projects on its list. Yet the city is expected to have only about \$44.6 million of that.

However, the city can put general fund surpluses toward such projects, which McIntyre said would enable the city to chip away on other projects that could otherwise take years to get funded.

And there are yet more projects the city wants to move forward with that haven't yet been priced out, said McIntyre: a new emergency operations center, improvements to the main and Belle Haven branch libraries, rebuilding or expanding the Onetta Harris and Senior Center complex, improving or replacing the Belle Haven pool, and implementing the parks and recreation master plan.

The Menlo Park City Council was scheduled to host its first discussion of the budget on Tuesday, June 5, after The Almanac went to press. A subsequent discussion of the budget is scheduled for Tuesday, June 19.

Go to AlmanacNews.com for the latest updates. ■

Summer concerts begin June 13

Menlo Park's annual summer concert series is set to launch Wednesday, June 13, with a performance by the Sun Kings, a Beatles tribute band, at Fremont Park.

Additional concerts are as follows. All are held from 6:30 to 8 p.m.

■ Wednesday, June 20, Tia Carroll, a blues musician, is set to perform at Fremont Park.

■ Wednesday, June 28, the Fog City Swampers are set to perform rock cover music at Fremont Park.

■ Wednesday, July 11, Vintage Jukebox, a jazz group, is set to perform at Fremont Park.

■ MENLO BRIEFS

■ Wednesday, July 18, The Groove Foundation is set to perform dance and party music at Fremont Park.

■ Wednesday, July 25, Rachel Steele is set to perform country and rock music at Fremont Park.

■ Wednesday, Aug. 1, the Kenya B Trio is set to perform funk and R&B at Fremont Park.

■ Wednesday, Aug. 8, Haulin Oats — you guessed it — a Hall & Oates tribute band, is set to perform at Fremont Park.

■ Wednesday, Aug. 15, Pallejo Seco, a Cuban and world fusion

group, is set to perform at Kelly Park.

■ Wednesday, Aug. 22, Montreal Latin Jazz is set to perform at Kelly Park.

■ Wednesday, Aug. 29, William Russ, Jr., is set to perform R&B and soul music at Kelly Park.

People are invited to picnic and dance.

Fremont Park is located at the corner of Santa Cruz Avenue and University Drive and Kelly Park is located at 100 Terminal Ave. in Menlo Park.

Give input on park facilities

The city of Menlo Park is developing a master plan for its parks and recreation facilities and is

hosting a community meeting Saturday, June 9, from 10 a.m. to noon at the Menlo Park Senior Center, 110 Terminal Ave., for people to weigh in on what they'd like to see added or done to improve park facilities over the next 20 years. Child care activities and refreshments will be provided and translation available.

Split sales tax

Leaders in San Mateo County are considering putting a half-cent sales tax on the November ballot to raise money for local transportation projects. They've released an online survey to get public feedback on how the funding should be split among

different types of projects, whether that's to cut congestion on highways, repair potholes, reduce local congestion, improve public transit, eliminate traffic back-ups at Caltrain crossings, improve bike and pedestrian facilities and/or make changes along the Dumbarton Corridor.

The sales tax could generate \$80 million a year for the county.

In an earlier survey, 73 percent of participants indicated they would support a 30-year, half-cent sales tax levied by the San Mateo County Transit District.

Go to getusmovingsmc.com to weigh in on how the budget should be split.

—By Kate Bradshaw



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City invests in water system

By **Kate Bradshaw**
Almanac Staff Writer

Menlo Park will need to invest heavily, and soon, in the city's municipal water system infrastructure, according to the findings of a report and master plan developed by city staff and consultants.

According to the plan, which was developed with West Yost Associates and approved unanimously by the City Council on May 22, Menlo Park's municipal water system needs \$90.3 million in infrastructure improvements between now and 2040. The bulk of that — an estimated \$53 million — is needed for projects classified as “very high priority” to replace old infrastructure and improve the system's resilience, especially for earthquake planning and response, the plan says.

The municipal water district covers the far eastern and western territories of the city, specifically Sharon Heights to the west and most of the city east of Middlefield Road. (Most of downtown Menlo Park receives its water from the Bear Gulch District of the California Water Service Company.)

An evaluation of the water system completed by West Yost staff consultants found that many of the pipes used in the water system are made of asbestos cement and are prone to breaking, city engineer Azalea Mitch told the council at an April meeting. Spending to address the system's needs is expected to cost about \$42 million to rehabilitate and replace the existing pipes, \$23 million to improve the water system's capacity, \$19 million to improve the water system's reliability and \$6 million for other improvements.

Upgrades, staff needed

One of the major shortcomings identified early in the process is the water department's limited staff. Last year, the council approved hiring two new people to give each staff person fewer water connections to oversee, but

the ratio is still high compared with that of neighboring cities, according to Mitch.

In the upcoming fiscal year, the city plans to hire two more full-time employees to improve water system maintenance. It also proposes to spend \$6.2 million to replace a water main, re-roof a water reservoir, and develop the city's emergency water supply and storage capacities. Using past funding allocations, the city expects to still have about \$61,700 left over in its fund to improve the system.

One way to boost the water service's efficiency recommended in the plan is to automate the process to read water meters. All meters are now read manually, while billing is handled by an outside agency in Arizona. The city also wants to start handling billing procedures in-house, Mitch said.

Installing automatic meter readers could also allow remote monitoring, so that people can be alerted if there are potential leaks or high usage.

Another deficiency in the current system is a storage capacity shortage in the area near the “lower zone” along the bayfront. The plan recommends that the city add thousands of feet of new pipeline to improve the water flow.

For emergencies, the city also plans to build two to three emergency water wells. The first is expected to be completed by the end of this year and the next one or two are planned at capacities that will provide the city with 3,000 gallons per minute, according to the plan.

Finding funding

In an April council discussion, it was suggested that the city fund the infrastructure improvements through an increase to the city's utility users' tax. In 2006, voters approved an increase to a maximum of 3.5 percent, but the city hasn't increased the tax to that level yet. But a funding formula must be developed because costs of water service improvements should be borne by ratepayers, not all city residents.

The water district has, in the past, used a “pay-as-you-go” system for needed improvements — in other words, adjusting rates as needed to pay for the projects as need arises. But staff is recommending that the city explore other options, given the scale of the needed funding, especially options like grants and debt financing over a 20- or 30-year time frame.

Looking forward

The water system master plan, which is intended to function as a 25-year roadmap for addressing the system's needs, evaluates the viability — and necessity — of not just infrastructure improvements, but further projects to promote water conservation and efficiency.

As the city continues to expand based on the new zoning allowed, predictive analyses show it will come increasingly close to the maximum allocation of Hetch Hetchy water the city can claim from the San Francisco Public Utilities Commission by 2040, and could overdraw that allocation during a multi-year drought.

One way to reduce demand is to develop a system for recycled water.

The West Bay Sanitary District is currently building the first recycled water system in Menlo Park in Sharon Heights, with plans to collect wastewater from the nearby households, clean it, and use graywater on the Sharon Heights Country Club and Golf Course, one of the water department's largest water guzzlers. (In 2011, the country club and golf course used about 164,000 gallons of potable water a day, according to city staff.)

Next up, the sanitary district wants to expand the system to SLAC, which also uses large amounts of water in its cooling systems.

Facebook is also building a recycled water system at its campus expansion along Bayfront Expressway, Mitch said.

The city is also looking into how to buy recycled water from the cities of Palo Alto and Redwood City. ■



Photo by Beth Huning | 2014

An aerial view of the Ravenswood salt flats.

Dirt alert at Bedwell Bayfront Park

By **Kate Bradshaw**
Almanac Staff Writer

A plan to restore the salt ponds around Bedwell Bayfront Park into their former identity as tidal marshes stalled last year due to a dearth of clean dirt.

In four to six weeks, the project, which is expected to last two summers, will finally begin in earnest, according to the restoration project's executive manager John Bourgeois.

Visitors to the park should expect added traffic, and to see a lot of dirt being brought in: on the order of about 200,000 cubic yards, he said. That could translate to up to 25 trucks an hour, intermittently, over the summer months in the coming two years. There also may be temporary trail closures at the park.

“We're trying to make people aware of what's going on and why,” he said.

The reason the project was delayed from its expected start date last summer, he said, is that it requires a large amount of uncontaminated soil, and there was none available that could be sourced locally that met the rigorous quality standards of the U.S. Fish & Wildlife Service.

Project coordinators have worked to claim soil from nearby development projects requiring excavation, claiming it from

basement digs to transplant into the Bay.

Much of the dirt being generated from development excavations has low levels of different contaminants like pesticides, herbicides or hydrocarbons, he said. The soil standards used for putting the soil into the Bay are high because the soil will be used in an environmentally sensitive habitat: the Don Edwards San Francisco Bay National Wildlife Refuge.

The project will raise a number of levees along Bayfront Expressway, which will be part of the Bay Trail and publicly accessible. Farther out into the Bay, other levees will be breached.

In addition, there will be educational features added and a new park entry near the Chilio Street-Bayfront Expressway intersection on the Bay side.

While this project is focused more on marsh restoration than flood protection, Bourgeois said that he has worked closely with the San Francisquito Creek Joint Powers Authority to make sure all of the changes will either maintain the current status of — or improve the conditions for — flood control along the Bay.

Historically, many of the levees along the Bay were berms built by Cargill, Inc., to keep water inside the ponds for salt manufacturing purposes, rather than for flood protection, he noted. ■

Fire station may move east along Woodside Road

By **Dave Boyce**
Almanac Staff Writer

For decades, firefighters returning to the station at 3111 Woodside Road in Woodside have had to stop on the highway in front of the station, put their engines into reverse and back into the stalls. The absence of drive-through bays has been a key factor behind plans to rebuild

the Woodside Fire Protection District station. And with individual rooms replacing the current firefighters' dorm, the plans have not included office space for administrative staff.

That limitation may be going away. The district is in preliminary talks about a possible land swap in which the fire district would build its new station about a half-mile to the east

on a three-acre private property along Woodside Road at the northeast corner of Haciendas Drive, Fire Chief Dan Ghiorso told The Almanac.

The district's administrative staff has been out of the main station for almost two years, having moved to an office building at 808 Portola Road in mid-2016.

“We're a long way from doing anything yet” on the three-acre

property, the chief said. “We have to make sure that this is going to work before we sink any money into it.”

The unanswered questions include whether the property has easements; whether the geological and topographical conditions would accommodate a fire station; the results of traffic and noise studies; and how neighbors would view a fire station.

The California Department of Transportation would also have to approve an exit on to its highway, Ghiorso said. “We assume they will give us access, but I've never worked with Caltrans in that regard,” he said.

The property includes a flat area where a house is now located and a “big slope,” Ghiorso said. The district is talking with an architect, he said.

Once the key questions are answered, the capital fundraising campaign can begin, he said. ■



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the family room. The cozy family room has a fireplace and flows out to the back garden deck and lawn—perfect for summer barbeques. There are three large bedrooms including a generous master. The luxurious master bathroom includes a walk-in closet, dual vanity, separate shower and soaking tub with views of the back garden. An attached two car garage, inside laundry room, recessed lighting, gleaming hardwood floors complete this wonderful home. Top rated Menlo Park schools.



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Bolanos' fundraising in sheriff's race dwarfs that of opponents

About 9.5 percent of incumbent's donations come from employees he oversees

By Dave Boyce
Almanac Staff Writer

What does it mean when your campaign war chest dwarfs that of your election opponents? That you are the more charismatic candidate? That your opponent is not popular? That you are the incumbent and have connections important to donors?

Whatever the answer, the campaign finance reports for two of the three candidates running for San Mateo County sheriff in the June 5 election show a marked asymmetry.

Mark D. Melville, a deputy in the Sheriff's Office since 2008, has been running since August 2017 and has raised \$38,427 in campaign funds as of May 19, according to

reports filed with the county. By contrast, Carlos G. Bolanos, the current sheriff who was appointed to the post in 2016, raised more than that in the first two months of his 31-month campaign. He registered as a candidate in October 2015 and began the 2016 calendar year with \$39,099 in contributions.

Including the \$83,568 raised in donations listed in his latest finance report covering April 22 through May 19, Bolanos has raised \$402,892 in total.

The reports show that 108 employees of the Sheriff's Office, including captains, lieutenants, sergeants, deputies and corrections officers, gave Bolanos \$38,307, or 9.5 percent of his total fundraising.

Bolanos was undersheriff

under Greg Munks, who took early retirement mid-term. He was appointed sheriff by the county Board of Supervisors in July 2016 on a 3-2 vote — a controversial action that did not include an application period to allow other interested candidates to seek appointment and that gave Bolanos an incumbent's advantage.

The third person in the race this time around is write-in candidate Heinz Puschendorf, also a deputy and listed on the Sheriff's Office roster as a disabled employee.

Puschendorf announced his candidacy in late April and filed a form with the Elections Office on May 21 indicating that he doesn't expect to raise or spend more than \$2,000 on

his campaign during 2018.

Who gave to whom

The list of donors of \$1,000 to the Bolanos campaign includes 27 people who listed their communities of residence as Woodside, Portola Valley, Menlo Park or Atherton.

The major donors from Woodside are Scott Bohannon, Ana Carney, Lloyd Carney, Toni Cupal, Farah Klein, Jason Klein and James Wickett, the report says.

Major donors from Portola Valley are James Kohlberg, Suzanne Kohlberg, Chong-Moon Lee, Reiko-Takahashi Lee and Imad Scott Kamran (who gave \$999), the report says.

Major donors from Menlo Park are Emma Fuller, Kirsten

Fuller, Maxym Polyakov, Dale Fuller, Jennifer Fuller and Brenda Lane Munks. Laura Thiele-Sardina and Roy Thiele-Sardina were listed for nonmonetary contributions of \$1,000 each in connection with a fundraising event.

Major donors from Atherton are Mario Rosati, Scott Carter, Michael Cyrus, Glenn Nielsen, Gail Teymourian, Nariman Teymourian and Ben Bisconti (who gave \$999), according to the finance reports.

Finance reports for the Melville campaign show five people giving his campaign \$1,000 each.

Go to AlmanacNews.com for a revised version of this story that includes a complete listing of \$1,000 donors. ■

David Lewis Squier

David Lewis Squier, age 74, changed his residence to heaven on April 8, 2018.

David grew up in northern Illinois and graduated from the University of Illinois, Champaign, Urbana in 1966 with a Master's Degree in Electrical Engineering.

He moved to the San Francisco Bay Area residing in Portola Valley, California. After forty years of working for Lockheed Martin, he retired in Southern Oregon.

He is survived by his wife of almost fifty years, Judy Rieder Squier, and his sisters Gloria Rice and Linda Freeman and his daughters, Emily Cross, Elizabeth Belikoff and Naphtalie Joiner, as well as six grandchildren — Brianna, Luka, Nico and Quinn Belikoff and Finn and Elliot Cross.

A celebration of David's life on earth and eternal life in heaven is scheduled for June 8, 2018 at 2 PM at Calvary Crossroads Church on M Street in Grants Pass, Oregon.

Enjoy a David Squier Memorial website at davidsquier.weebly.com

PAID OBITUARY

Alfred Burgess Salcedo

March 30, 1932 – May 20, 2018

Longtime Resident of Menlo Park

Alfred Burgess Salcedo passed away peacefully at the Menlo Park Veteran's Hospital on May 20, 2018 at the age of 86 years. Devoted husband of 56 years to the late Gertrudes Illorde Salcedo. Honored father of sons Jeremy, Matthew and Raymond; daughters in law Kristi and Grace; and grandchildren Kimy, Ethan, Neil, Sofia, Stacie and Austin. He is the son of Alfredo Salcedo Sr. and Viola Burgess and the caring brother of the late Richard Salcedo. Alfred, an Air Force/Marines veteran who served in the Korean War, has been a resident of the Willows neighborhood in Menlo Park since 1968. Friends and family are invited to the visitations on June 6-7 from 4:00 p.m. until 8:00 p.m. at Alta Mesa Memorial Park, Palo Alto CA. A mass will proceed the following day, Friday June 8 at St. Francis of Assisi Church in East Palo Alto at 11:00 a.m.



PAID OBITUARY

Campaign spending is high in race for county superintendent of schools post

By Barbara Wood
Almanac Staff Writer

The two candidates running for San Mateo County superintendent of schools on the June 5 ballot, Gary Waddell and Nancy Magee, have each raised more than \$100,000 as they vie for a job that pays about \$250,000 a year.

Campaign finance reports filed on May 24 show Magee has raised more than \$122,000 in cash, non-monetary donations and loans while Waddell has raised more than \$115,000.

As of May 24, Magee had spent more than \$95,000 of the money raised, while Waddell had spent more than \$90,000. Both have loaned their campaigns a considerable amount of their own money — Waddell \$10,000 and Magee \$35,000. Waddell's campaign has also borrowed \$5,000 from retiree Jean Holbrook of San Mateo.

Waddell and Magee both work in the San Mateo County Office of Education, Waddell as deputy superintendent and Magee as associate superintendent. Both started campaigning in 2017 to take the job held by their boss, Anne Campbell, who is not running for a third four-year term as the county's superintendent of schools.

The county superintendent

Nancy Magee

■ \$5,406 - David Magee and Affiliated Entities, Santa Barbara.

■ \$3,132- non-monetary for a fundraising event, Yay! Paella Catering, Santa Rosa.

■ \$2,450 - Christine Villanis, Redwood City, deputy director of probation services, San Mateo County.

■ \$1,777 - Bill Woods, Pacifica, director of public safety, San Mateo County Community College District.

■ \$1,600 - Robert Magee, Santa Barbara, retired.

■ \$1,500 - Keet Nerhan, Half Moon Bay, owner KN Properties.

■ \$1,355 - (includes non-monetary donations) Kristine Cannon, Burlingame, retired.

■ \$1,276 - Lisa Rosenthal, Burlingame, freelance writer and editor, Rosenthal Communications.

■ \$1,000 - Suzanne Flecker, San Mateo, retired; Johnson Construction, Burlingame; Joseph Cotchett, Burlingame, attorney Cotchett Pitre & McCarthy LLP; Alan Talansky, San Mateo, executive, EBL&S Development; Daniel J. Ulyot, MD, Burlingame, retired; Kathleen Wright, Bonita, school facility leadership, Grossman Union High School District; and Claire Cunningham, attorney, San Mateo County.

Gary Waddell

■ \$10,600 - non-monetary in mailer, Better Citizenship Association, sponsored by the San Mateo Union High School District (SMUHSD) teachers association, San Mateo.

■ \$9,250 - non-monetary in video production, Mark Wieser, Montara, videographer, treehousedv.

■ \$8,677 - (some is in non-monetary contributions and loans) Jean Holbrook, San Mateo, retired.

■ \$4,130 - Timothy Eicher, San Francisco, software, Barkeep.

■ \$2,600 - Pace for California School Employees Association Small Contributor Committee.

■ \$3,978 - Adele Berg, administrator, San Mateo County Office of Education.

■ \$1,048 - Sue Wieser, Montara, assistant superintendent, San Mateo-Foster City School District.

■ \$1,000 - non-monetary in mailers, Sequoia District Teachers Association, Redwood City; and San Mateo Elementary Teachers Association PAC, San Mateo.

■ \$1,000 - Kevin Mullin for Assembly 2018; Gordon for Board of Equalization 2018.

■ \$968 - Marilyn Loushin-Miller, San Carlos, retired.

manages a \$90 million budget and a staff of 450 while overseeing the 23 school districts in the county. Campbell's salary this year is \$235,428.

Above is a list of some of the

major donors to each campaign, as detailed in the state-required campaign finance reports.

At is.gd/Alm_supes see a more complete list of donors on AlmanacNews.com. ■

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This event is free and open to the public, though space is limited. If you plan to attend, choose from one of the two available training times—9:00am or 10:00am—and register at stanfordhealthcare.org/events or by calling **650.736.6555**.

Atherton still looking for police sleeping quarters

By Barbara Wood
Almanac Staff Writer

Atherton continues to search for some place its police officers and dispatchers can sleep between or after 12-hour shifts.

At a May 16 City Council meeting, council members directed City Manager George Rodericks to look at options for providing temporary sleeping quarters for police department employees.

Many live far from Atherton, and speakers at an earlier meeting said that as many as seven officers and dispatchers were sleeping in two shifts in a house they had been allowed to use in Holbrook-Palmer Park.

Atherton budget study session set for June 6

By Barbara Wood
Almanac Staff Writer

With construction of the town's new civic center scheduled to begin soon, Atherton plans to spend more on capital improvement projects in the 2018-19 fiscal year than it will running the rest of the town.

Atherton's City Council will hold its third study session of the year on Wednesday, June 6, to discuss the town's budget for the fiscal year that begins July 1. The town is projecting general fund revenues, which fund the general operating costs of the town, to be \$15.76 million — up slightly from the projected total revenues for the current fiscal year of \$15.57 million, despite the loss of the parcel tax that had been used to pay \$372,000 of the police department's costs each year.

General fund spending is budgeted at \$14.08 million. Funding and spending for capital

improvement projects is expected to be \$15 million. At is.gd/A_1819 find the staff report on the budget and the complete proposed line item budget. The council is scheduled to adopt the budget at its June 20 meeting.

Also on the agenda for the study session is a discussion of a survey of the boundaries of Holbrook-Palmer Park, which shows that the park's fences are on its neighbors' property by about 5 feet in the backyards of four homes on Lane Place.

The survey also shows that the park fences that border the majority of 17 homes in the Felton Gables neighborhood of Menlo Park are inside the park by between 2 and 4.5 feet, which town staff had earlier said could be a liability for the town.

The meeting starts at 4 p.m. in the town's council chambers, 94 Ashfield Road.

Go to AlmanacNews.com for more details about the study session. ▣

But that arrangement, which had been made with the Atherton Police Officers Association in 2014, ended in April after Atherton Police Chief Steve McCulley couldn't find affordable living quarters near Atherton for himself and his wife, and they moved into the house.

The town was considering revamping another town-owned building in the park to make two bedrooms and bathrooms for the police employees, but council members saw problems with that idea.

Council member Elizabeth Lewis suggested that the town could put a modular home somewhere in the park or rent a house for the employees.

Council member Bill Widmer pushed back against providing the temporary housing. Being provided a place to sleep is "not a right. It looks like it's becoming a right," he said. "They knew where Atherton was when they got hired. They knew where they lived when they got hired."

"Maybe what we need to do is give a stipend for people who live close," Widmer said. "I just don't think we should be in the housing business."

But council member Rick DeGolia said some of the employees made decisions to work in Atherton because the sleeping arrangement was an option. "We have a responsibility to address an issue we know exists," he said.

Town Attorney Bill Conners said he had the answer to one question council members had at an earlier meeting. Local residents really can't offer police employees free or reduced-price housing, he said. The law says that "you have to avoid even the appearance of impropriety," and providing housing could give the appearance that something was expected in return, Conners said. ▣

but failed to enter a building there. June 3.

Auto burglary: A thief forced entry into the camper shell of a vehicle parked on Waverley Street and stole a carry-on bag and a garment bag with clothing inside. Estimated loss: \$1,200. May 31.

Thefts:

■ Someone cut locks and stole a generator and portable tamper from the back of a truck parked on Constitution Drive. Estimated loss: \$6,000. May 31.

■ A thief entered an unlocked vehicle parked in a carport on Waverley Street and stole a wallet containing credit cards, checks and \$200 in cash. Estimated loss: \$245. May 31.

■ Someone took a cellphone and wallet from an unlocked vehicle parked on Van Buren Road. Inside the wallet were credit cards, a debit card, a driver's license, a blank check and \$180 in cash. Estimated loss: \$1,095. May 25.

■ A resident of Hamilton Avenue who had been preparing to move out told police that a bag was missing and that in it was a pistol, four magazines and eye and ear protection. Estimated loss: \$690. May 29.

■ An unlocked bicycle was stolen from the front porch of an apartment complex on Hamilton Avenue. Estimated loss: \$84. May 25.

■ Police arrested, cited and released a 38-year-old transient man on suspicion of having shoplifted a hat from the Ace Hardware store at 700 Santa Cruz Ave. Store employees recovered the hat after confronting the man outside the store. Police found him a short distance away and made the arrest. May 25.

Stolen vehicle: A silver 2004 Honda Accord was stolen from a parking place of an apartment complex in the 1300 block of Willow Road. May 30.

■ POLICE CALLS

These reports are from the Menlo Park Police Department and the San Mateo County Sheriff's Office. Under the law, people charged with offenses are considered innocent unless convicted. Police received the reports on the dates shown.

PORTOLA VALLEY

Theft: A resident of Santa Maria Avenue told deputies that a package reportedly delivered to the house had not arrived. May 15.

MENLO OAKS

Vandalism: A resident of Arlington Way told deputies that someone sprayed his mailbox with black paint. May 25.

MENLO PARK

Fraud:

■ Residents of Eastridge Avenue paid a deposit and first month's rent on a condominium listed on Craigslist as being for rent but that was not actually for rent. Estimated loss: \$4,000. May 30.

■ Someone forged a check from the checking account of a resident of Curtis Street. Estimated loss: \$798.26. May 24.

Commercial burglaries:

■ Someone cut the lock to a gate at a construction site on Constitution Drive and stole a generator. Estimated loss: \$2,300. June 2.

■ A thief removed "the lock mechanism" and forced entry into the TechLoop shop at 708 Santa Cruz Ave. It's not clear if anything was taken. May 26.

■ Someone tried but failed to force entry into Accent on Eyewear at 729 Santa Cruz Ave. No losses. May 26.

■ Someone cut holes in a fence around a parking area at the customer center of the United Parcel Service on Adam Court. Someone also tried

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Painterly REFLECTIONS

Woodside artist Jim Caldwell talks about his creative process and how water, in all its forms, shaped his one-man show

By Kate Daly
Special to the Almanac

Suffering from jet lag after just returning from a trip to Ireland, Jim Caldwell walks the few steps from his home in Woodside to his studio in the redwoods and paints for an hour — from 3:30 to 4:30 a.m.

Ordinarily, he picks up his paintbrushes at 7 in the morning, paints for an hour every day, and then dedicates the rest of his workday to his residential architecture design business.

“Painting is an intense thing,” he says, surrounded in his studio by an eclectic collection of artwork he has produced over the years.

At least 15 of Caldwell’s paintings will be on exhibit in his one-man show, “The Shape of Water,” at Art Ventures Gallery in Menlo Park from June 7 to July 12.

“Many people think of me as [painting] oaks on golden hills,” he says during an interview with *The Almanac*, but his current show

reflects a water theme, or some form of it — clouds, fog, snow or ice that “weaves together everything I’ve done for more than 30 years.”

An artist’s reception is set for Thursday, June 14, at 6:30 p.m. at the gallery. At 7 p.m., Caldwell will give a presentation that will include additional images and his reflections on what he calls “paradise surrounded by water in beautiful shapes.”

IN THE STUDIO

Wearing a white smock to protect his button-down shirt and khakis, Caldwell stands in front of an easel in one corner of his studio. On his left, a computer monitor displays a photo he took on his iPhone a week earlier. On his right, a copy of the image is emerging on canvas — the rough outline of a ruined abbey floats in a field of green, soon to be dotted with grazing cows.

He started with a canvas of hand-framed fabric called French polyester that’s akin to linen. To prepare the canvas he coated it with gesso in a terracotta color, reminiscent of the Renaissance practice that allowed for warm hues of red to peek through layers of paint. Then he used acrylics to sketch the composition. Now, he is working in oils for the final strokes.

Caldwell emulates and admires John Singer Sargent for that

artist’s ability to capture fine details in one part of a painting, and then switch to a larger brush to achieve a loose look in another part.

When asked about his own style, Caldwell says someone once called it “Realistic Impressionism,” and that description suits him just fine.

At age 75, Caldwell shows no signs of slowing down. After completing his painting session, he shifts across the room to stand at his drafting table, “where I’m looking at my unfinished canvas all day,” he says.

He puts in a 40-hour work week designing homes, yet still finds time to teach drawing and painting at Filoli during the summers, give art talks, and practice sketching. He has also taught through the Stanford Continuing Education program.

AN ARTIST’S LIFE

Born in Manhattan, Caldwell has spent most of his life in this area. His family lived in Atherton, then Woodside, where his father, Emott Caldwell, ran Caldwell’s General Store, the predecessor to Roberts Market.

The artist remembers his mother fostering his talent back in grade school when she signed him up to take lessons from a local artist, and then

again during high school, when she sought out a class in Stanford’s continuing education program.

After graduating from Williams College, Caldwell studied at Ecole des Beaux Arts in Paris, and then earned his architecture degree at Yale.

He has two business cards and two websites, one devoted to architecture and the other to art.

Caldwell reintroduced art into his routine when he was 39. He was a partner and project manager at a firm in San Francisco, spending most of the day on the phone, when he felt the urge to paint again. He enrolled in the only night course he could find, an acrylics class taught by Richard Heidsick at Canada College.

For several years, Caldwell painted still lifes in a spare bedroom. In 1987, he designed his own studio, and began to gravitate toward painting landscapes. A year later he established his own one-man architectural firm. (His civic life in the Woodside community includes a stint on the town’s Architectural Site and Review Board.)

During the recent interview with *The Almanac*, he pulls out a small pad he carried on his recent trip to Ireland; inside are images of aged edifices he sketched while there, including an old bridge that intrigued him and that he sketched in pen and ink in 10 minutes en plein-air. He does this to chronicle his “wonderful memories,” and hone his craft, “forcing my eye to translate 3-D into 2-D,” he explains.

When he paints, however, he works from his own photographs.

“My images are very serendipitous,” he says, adding how easily the process has become since the digital age.

With his smart phone or

camera he takes multiple images of the same subject and maintains a backlog of thousands of photographs on his Macintosh. Inspiration is just a keystroke away when he experiences a rare dry spell.

Occasionally Caldwell does paintings on commission, again using his own photographs.

“Most of my fans want California, they want some place they have been,” such as Big Sur, Yosemite, or the Stanford hills, he says.

Crystal Springs Reservoir is a subject he likes to paint, and is featured in a large canvas he completed last year. That painting is on exhibit in the show. So is the piece he did in 2005 of dramatic clouds hovering above the island of Iucula, Croatia. The gallery owner is from Europe so he made a point of including that painting.

Caldwell has a large body of work stored at his studio and posted on his website: jim-caldwellart.com.

Caldwell skirted cancer seven years ago, right around the same time he became a grandparent. He painted a self-portrait back then, and delights in painting fresh portraits of his three grandchildren as they grow up.

He figures by now he has sold over 700 paintings, and that they’re hanging in more than 400 private collections anywhere from the Bay Area to Europe and Japan.

Hard to say how many more thousands of people have experienced his art through the two coffee-table size books he published: “The Golden Coast: From Big Sur to Russian River,” and “The Golden Coast: Landscapes at the Edge of the Continent.”

Art Ventures Gallery is located at 888 Santa Cruz Ave. in Menlo Park and open Tuesday to Sunday from 10 a.m. to

6 p.m. ■



Jim Caldwell, here and on the cover, in his Woodside studio. Photos by Robert Most



Paintings by Jim Caldwell: top, “Glacier Melt,” and right, “Blue L’.” Images courtesy of the artist



Artscene

PEOPLE AND PERFORMANCES IN ARTS AND ENTERTAINMENT

Getting it down on paper

A different
aspect of the
Anderson
Collection
on view

By Sheryl Nonnenberg

Visitors to the Anderson Collection at Stanford University can experience a wide range of art movements (virtually every major development after 1945) and media. The museum founders, Hunk and Moo Anderson, did not collect photography but nearly every other means of artistic expression are represented, including works on paper.

The museum is shining a light on this aspect of the Andersons' collecting with an exhibition, "Salon Style: Collected Marks on Paper," that features drawings, collages and paintings. These works, on display through Aug. 20, are not part of the original gift of 121 works to the museum, but are included in the private holdings of the Anderson Collection located at the Quadrus site on Sand Hill Road.

According to Anderson Collection Director Jason Linetzky, the idea for the exhibition came from the Andersons, who "wanted to expand our visitors' experience and understanding of works and artists in the collection." The show, which is dedicated to Hunk Anderson (he passed away in February at the age of 95), is the first in a series of two exhibitions that will feature works on paper created by some of the most important

artists in the collection.

"Hunk, Moo and Putter (their daughter) place equal attention and value on drawing, and all were excited about exhibiting works from their collection that would offer museum visitors a deeper look into the work of collection artists," Linetzky explained.

For this first exhibition, artists working in post-war America were chosen. Included are: Richard Diebenkorn, William Baziotis, Sam Francis, Helen Frankenthaler, Philip Guston, Arshile Gorky and Mark Rothko. Linetzky said that many of the paper pieces were created earlier than paintings found upstairs in the permanent collection.

"These works give visitors a sense of where the artist came from and help to contextualize (for example, Guston) or provide a deeper look (for example, Diebenkorn). In the case of Guston, where else can you find a 30-year cross-section of amazing works to help contextualize the two permanent collection works (dated 1962 and 1977)?"

When asked if he thought it was important for viewers to make a connection between the art on paper and those pieces hung in the permanent galleries, Linetzky responded, "Yes — for example, I hope visitors see the early Rothko drawing and relate it to his



Ellsworth Kelly's 1949 "Self Portrait."

later, mature paintings."

As indicated by the title, the exhibition is hung in the "salon style," which usually means grouping and stacking art work as was done in 19th century museums and art academies. It also relates to the intimate, casual manner in which the Andersons displayed art in their home. Subdued lighting (to protect the fragile art on paper) sets a quiet mood and the small selection allows the visitor to linger and take in each work individually.

Sometimes the connections are easily made. For example, Franz Kline's "Untitled (Dancer at Islip)" uses the same bold, black, gestural strokes that can be seen in his paintings. Richard Diebenkorn's carefully composed use of geometry and muted, cool colors relates directly to the evocative "Ocean Park #60" at the top of the steps.

On the other hand, Ad Rhinehart's "Untitled", a gouache on paper, is a complete surprise. Unlike "Abstract Painting, 1966", which consists of subtle gradations of black tones, the work on paper is an abstract composition featuring eye-popping strokes of bright red and blue.

Sam Francis used his signature splashes of primary colors to embellish the almost childlike depiction of himself. Conversely, Arshile Gorky used graphite and pastels to capture a stern and serious visage. Ellsworth Kelly employed ink on paper to portray himself in a contemplative pose, while Franz Kline's dark, pensive face is branded with a large black "K."

All provide insights into the persona of the artist, which increases visitors' appreciation



Richard Diebenkorn's "Untitled #32."

of the art work installed in the upstairs galleries.

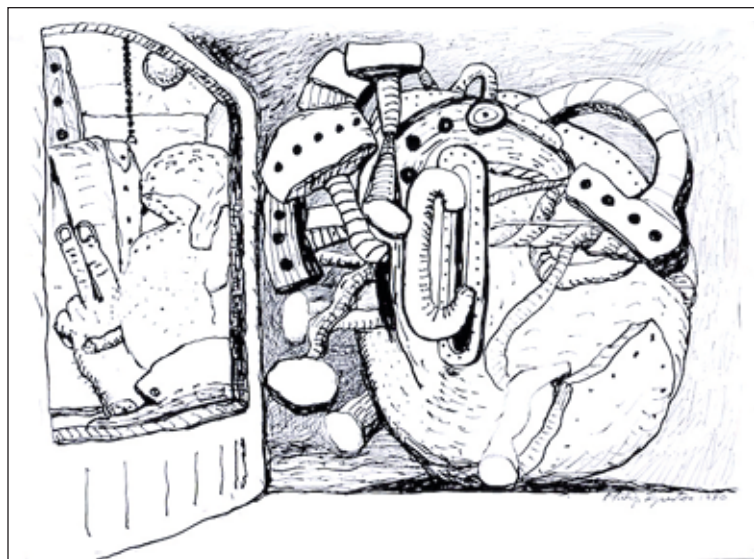
There is only one woman represented in this small show, but she is certainly a significant inclusion in this and any museum collection. Helen Frankenthaler was one of the first to break away from the angst-ridden, paint-throwing style of the Abstract Expressionists. It is said that she initiated the practice of pouring thinned-down oil paint onto unprimed canvas, resulting in a fusion of surface and color (which later would be called "color-field painting").

Her "Monotype VII" has the same energetic feeling as "Study for Moby Dick" upstairs. In the painting, the staining is applied sparingly, so as to create more perspective space. The monotype, however, is a joyous expanse of color punctuated by tiny flashes of white that remind one of fireworks over the ocean.

Linetzky said that the second exhibition, which will open in September, will feature more contemporary works by artists based in California. Most

likely to be included are: Bruce Conner, Wallace Berman, Jay DeFeo and Ed Ruscha.

As part of the Anderson Collection Sharing Program, works like these (there are more than 300 works on paper) can be loaned to the campus museum, and to other institutions. Temporary exhibitions like this ensure that the museum is a vital and dynamic place where visitors will keep learning more, both about the art and artists on display, and the collectors who made it all possible. ■



Philip Guston's 1980 ink-on-paper "Untitled."

■ INFORMATION

What: "Salon Style: Collected Marks on Paper."

Where: Wisch Family Gallery, Anderson Collection, 314 Lomita Drive, Stanford.

When: Through Aug. 20. Museum hours are Wednesday-Monday from 11 a.m. to 5 p.m. (Thursday open until 8 p.m.).

Cost: Free.

Info: Go to [<http://anderson.stanford.edu/visit/AndersonCollection>].

Former La Honda resident makes indie film noir crime drama

By **Kate Bradshaw**
Almanac Staff Writer

Mountains. Redwoods. Murder. This succinct and apt tagline for the newly released indie film “Live or Die in La Honda” says a lot: The first two words are innate to the quiet hamlet of La Honda, population roughly 1,000, nestled in the Santa Cruz Mountains. The third? That took the imagination of Hollywood screenwriter Jeff Hammer to shape and inject into a gritty film noir movie, now available for streaming online.



Production still from “Live or Die in La Honda.”

Apple Jack's, a La Honda bar, features prominently in the locally-made movie, “Live or Die in La Honda.”

When Hammer moved from Los Angeles to the Peninsula about five years ago for his wife to pursue a three-year fellowship at Stanford, he knew he wanted to use his time away from the big-city searchlights to make a film.

The couple settled in the woods of La Honda, which Hammer says already held some romance for him before moving there. He'd read Tom Wolfe's “The Electric Kool-Aid Acid Test” and knew it as the isolated forest town where Ken Kesey and the Merry Pranksters got up to their historic acid-tripping hijinks.

The screenwriter studied film noir scripts to get ideas for his movie, but it wasn't until a local news story broke that he got inspiration for the plot.

In May 2014, the San Mateo County Sheriff's Office found about 1,000 pounds of marijuana (estimated to be worth more than \$1 million at the time) in an abandoned SUV that had gotten stuck in the sand at Pescadero Beach.

From there, Hammer's imagination took over and the story began to take shape: Blake Baker (Blake Shields, “Sleeper Cell,” “Heroes”) a former Marine and Iraq War veteran, would be the protagonist, an LA-based yogi trying to escape a traumatic past and his former lover, Victoria “Vic” Taylor (Lili Bordan, “Westworld”).

Vic, the femme fatale, would have served in the war alongside Baker, and would now work as a bartender at the La Honda institution, Apple Jack's. Her brother would end up involved with a Mexican drug cartel and she would call on Baker for help.

The plot would thicken from there.



Production still from “Live or Die in La Honda.”

Characters Blake Baker and Victoria “Vic” Taylor at Reflection Lake in La Honda.

Making the film

True to the indie filmmaking process, Hammer says, he constantly had to ask himself: “What can I actually do with a limited scope and budget?”

In his foray into indie filmmaking, Hammer says, the fun part was the writing, directing and producing. Less fun? All the paperwork. He quickly learned that filmmaking requires lots of permits, contracts, negotiations with unions and “detail stuff like that.”

“I had never done that and directed at the same time,” he says. “I was wearing a bunch of hats.”

As a temporary La Honda local, he says, he was able to get

permission from business owners to film at some of the sites before and after business hours.

“I knew I could get a lot of production value out of showing the natural beauty of La Honda,” he says.

Finding funding to make the movie a reality was one of the biggest hurdles, Hammer says. He used the crowdfunding website Indiegogo, through which some locals, and a lot of friends and family, contributed. Later, an investor came in, followed by two others.

“My wife and I ended up doing a bit ourselves to fill in the gaps,” he adds.

See **LA HONDA**, page 22

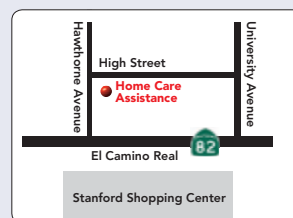
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Rotary awards 22 scholarships to graduating seniors

More than 100 students from four local high schools received scholarships and academic achievement awards during the Rotary Club of Menlo Park's annual scholastic achievement awards ceremony May 22 at the Menlo-Atherton High School Performing Arts Center.

Scholarships worth \$135,000 were handed out to 22 local students who attend area high schools, including five who received Alice Kleeman Community College Awards, named after the longtime guidance counselor at M-A.

Rotary Club of Menlo Park Foundation President Chris Brosterhous said the scholarship funds are derived from contributions by club members, investments from former members and donors and club fundraising events such as the Tour de Menlo bicycle ride held every year in August. (This year's ride is Aug. 18.)

In addition to the Alice Kleeman awards, other scholarships in varying amounts were given to 17 students chosen by the Rotary Club's scholarship committee, whose members interviewed student applicants. The scholastic achievement awards went to students from Eastside College Prep, Menlo-Atherton,

Sacred Heart Prep, and Menlo School.

The awards event began with a concert by the Menlo-Atherton Jazz Band. Tara Vanderveer, Hall of Fame coach of the Stanford women's basketball team and Kaylee Johnson, a senior on the women's team, combined to give an inspiring talk titled "Make a Difference," which was aimed at the students in the audience.

The scholastic achievement awards were presented by the principals of each school.

Here are the names of the scholarships and the recipient's name, high school, and college he or she will attend.

■ John D. Russell Scholarship: Maria Gutierrez-Orozco, Sacred Heart, Santa Clara University.

■ Crittenden Family Scholarship: Diamond Allen, Eastside Prep, Holy Names University.

■ Robert G. Paroli Family Scholarship: Fernanda Moreno-Rubio, M-A, UC-Riverside.

■ Doris and Orm Rector Scholarship: Claiesina Fifita, Sacred Heart, UC-Merced.

■ Barbara and Tom Borden Scholarship: Lizbeth Aguilar, Sacred Heart, USC.

■ Business and Professional Scholarship: Abigail Bernal-Diaz, Eastside Prep, UC-Santa Barbara.



Photo courtesy of Rotary Club

Rotary scholarship and high school recognition winners are, front row, from left: Wuendi Ochoa, Leslie Ortega, Clarissa Guzman, Liset Naranjo-Cardenas, Abigail Bernal Diaz, Mirian Melendez, Nia Combs, and Fernanda Gutierrez-Orozco. Top row, from left: Lara Karadogan, Sofia Karadogan, Monica Heredia, Wanjiru Kimani, Luis Franco Martinez, Adilene Ledezma Macias, Diamond Allen, Rondavid Babiera, Vanessa Gurrola-Mariscal, Claiesina Fifita, Cynthia Valencia and Fernanda Moreno-Rubio. (Lizbeth Aguilar, Christan Herrera Pena, Luis Resendiz and Jonathan Salinas-Jaimes won scholarships but were not present for this photo. Monica Herrera and Luis Franco Martinez won recognition from their high schools.)

■ Tsui/Tsiang Family Math & Science Scholarship: Liset Naranjo-Cardenas, Eastside Prep, UC-Santa Cruz.

■ Menlo Park Rotary Foundation Scholarships: Rondavid Babiera, Menlo School, University of Chicago; Nia Combs, Sacred Heart, Whitman College; Vanessa Gurrola-Mariscal, Eastside

Prep, Williams College; Clarissa Guzman, Eastside Prep, Carlton College; Wanjiru Kimani, Eastside Prep, Saint Lawrence University; Mirian Melendez, Sacred Heart, Loyola-Marymount University; Cynthia Valencia, M-A, UC-Santa Barbara.

■ Peninsula College Fund/Rotary Club of Menlo Park

Scholarship: Leslie Ortega

■ Drue Kataoka Arts Scholarship: Lara Karadogan, Sofia Karadogan.

■ Alice Kleeman Community College Awards (given to M-A students only): Christina Herrera Pena, Adilene Ledezma Macias, Wuendi Ochoa, Luis Resendiz, Jonathan Salinas-Jaimes.

Ten M-A graduating seniors win Kiwanis Club scholarships

The Kiwanis Club awarded \$50,000 in scholarships to 10 Menlo-Atherton High School graduating seniors on May 22 at the Allied Arts Guild.

The Menlo Park Kiwanis Club has provided college scholarships to M-A graduating seniors, based on academic performance, for more than 40 years — awards totaling more than \$1.1 million. This year's scholarship awards totaled \$50,000.

The 2018 scholarship winners are:

■ Lizbeth Betancourt, who plans to attend University of California-Merced to study management and business economics.

■ Lynn Butzlaff, who will be attending Kenyon College in Ohio to study English and creative writing.

■ Stella Kailahi, who was the winner of the Anna May Duncan Memorial Scholarship. She will

be attending San Diego State studying courses that will lead to a career in either public health or athletic training.

■ Schuyler Knapp, who received the Les Cutting Memorial Scholarship. He plans to study chemical engineering at Washington University in St. Louis, Missouri.

■ Karl Liebner, who plans to study environmental science and management at University of

California-Davis.

■ Leslie Ochoa, who will be attending Loyola Marymount College in Los Angeles. She plans to study psychology.

■ Damara Ortega, who was awarded the William D. Martin Memorial Scholarship. She will attend the University of California-Merced studying psychology and other classes that will lead her to a career in physical therapy.

■ Anysleydi Sandoval, who will focus on public health studies when she attends University of California-Merced this fall.

■ Isabelle Sapountzis, who received the Damon Wedding Memorial Scholarship. She will be in a pre-med program at Colgate University in central New York state.

■ Yacaranday Saray Vazquez, who plans to attend San Jose State and will take courses in business, accounting, and policing, which she hopes will lead to a career in probation work.

"We interview many students graduating from M-A to learn more about their academic achievements, commitments to service, and plans for college," said John Martin, chair of the Kiwanis Club's Scholarship

Committee, in a written statement. "In addition to their academic honors, the 10 finalists have a broad range of interests, and each has expressed them through extensive school and community involvement. This year's scholarship winners are exceptional and very motivated. They are tomorrow's leaders, and we hope our Kiwanis scholarships help them achieve their dreams."

In addition, the Menlo Park Kiwanis Club earlier this year gave \$5,000 to the M-A Football Association to fund a new program that helps players visit colleges and football camps in the pursuit of scholarships. This effort has already resulted in five scholarship offers for M-A Bear football players, with more than 10 offers pending or expected, according to the club.

The Menlo Park Kiwanis Club is one of more than 15,000 Kiwanis Clubs around the world. Through its Christmas tree lot and other fundraising activities throughout the year, the club supports many local programs and organizations. More information about the Kiwanis Club is available at menloparkkiwanisclub.org.



Photo courtesy of Kiwanis Club

Menlo Park Kiwanis Club scholarship winners and club leaders are: front row, Lizbeth Betancourt, Leslie Ochoa, Yacaranday Saray Vazquez, Damara Ortega, Anysleydi Sandoval, Isabelle Sapountzis, Karl Liebner, and John Martin (Kiwanis Club Scholarship Committee chair); back row, Stella Kailahi, Schuyler Knapp, Brian Riganon (Kiwanis Club president), and Lynn Butzlaff.

LA HONDA

continued from page 20

The process also involved “a lot of calling in favors,” he says. Low-budget filmmaking relies on people working below their pay rate, and on weekends and nights, when people have time.

“It took a while to get it put together,” he says. “But slowly and surely, it came together.”

He also had to convince the actors and crew to make the schlep out to La Honda, “trying to get people to come on a little adventure,” he says, since La Honda doesn’t have any major hotels or lodging. Several locals also play supporting roles in the film, he says.

During filming—which took place over two weeks in July 2015—the cast stayed in his home, a nearby house or in trailers. “It was like a summer camp experience,” he says.

And some things, he says, he had to let go. Stylistically, there

were some situations when he simply didn’t have the right equipment to create the dramatic atmosphere and shadows he’d envisioned, Hammer says.

What to look for

True locals in particular might appreciate one scene that Hammer says accurately captures community sentiment. In the scene, Vic heckles a cyclist for coming into Apple Jack’s to use the restroom without buying anything, and berates him for scuffing up the floor in bike shoes.

“There is a joke that people in La Honda just hate the cyclists,” he says. People trying to get home often find themselves stuck behind pedalers “who kind of take over the road, and won’t really pay attention if cars are backing up ... There is a running joke that (we’d) rather they didn’t come to town.”

The film draws heavily on a number of local landmarks:

Apple Jack’s (which, Hammer notes on the film website, was built in the 1870s and is “central to the town, both physically and spiritually”), Duarte’s Tavern, the San Gregorio General Store, San Gregorio Beach and Reflection Lake, to name a few.

It was fun, Hammer says, to set a film noir crime drama—a movie rated R, containing “murder and mystery”—in an unassuming town that, in reality, “couldn’t be friendlier.”

When the film was completed and ready for release, Hammer says, he held a screening last summer in La Honda to benefit the local elementary school. The scene in which the cyclist was heckled earned a standing ovation from attendees.

The film has all the ingredients one might want in an R-rated movie, he claims: “some language, sex, nudity, violence and, hopefully, a story people find engaging. When it gets to the end, you understand it, but you don’t predict how it’s going to work.”

“I think it’s a good, effective movie,” he adds. “It’s paced pretty well, it goes pretty quickly, and it knows exactly what it is. If people are into this genre, I think it’ll work for them.”

Watch the movie

“Live or Die in La Honda” is available to stream through Freestyle Digital Media.

Hammer now lives again in Los Angeles, where he teaches screenwriting at the University of Southern California and does freelance work on short films.

Visit liveordieinlahonda.com for more information. ■



Photo courtesy of Menlo-Atherton Little League

Home Run Derby winner Rowan Kelly, a Foundry player from Hillview Middle School, with coach Drew Croushore.

‘Hit-A-Thon’ fundraiser fills funding gap for M-A Little League

The Menlo-Atherton Little League held its ninth annual Hit-A-Thon and Home Run Derby in Burgess Park on May 6. The Hit-A-Thon is the League’s only fundraiser, and it funds the majority of the League’s yearly budget.

While fees and scholarships cover 80 percent of the annual operating budget, the remaining 20 percent comes from fundraising. The League relies on the Hit-A-Thon to bridge the funding gap, so every child can have properly maintained equipment, top-quality fields, and scholarships.

This year’s fundraiser was a huge success, according to Hit-A-Thon director Sonja Randall, and so was the Home Run Derby, for which Rowan Kelly, 12, a Foundry player from Hillview Middle School, took home the trophy.

The League provides local families with positive youth experiences and community building, according to its website.

The League’s Player Appreciation Day was held on June 2 at Burgess Park in the Menlo Park Civic Center.

— *By Lauren Kelmar*

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HERITAGE TREE TASK FORCE VACANCIES

Menlo Park is recruiting for at least 7 seats on the City’s newly created Heritage Tree Task Force to assist with an update to the Heritage Tree Ordinance.

This volunteer advisory group will make several recommendations including the definition of heritage trees, development-related heritage tree appeals, permit fees, unpermitted removals and enforcement of tree replacements. More information and a tentative meeting schedule is available online.

FOR MORE INFORMATION

- Visit menlopark.org/heritagetreetaskforce
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Calendar

MEETINGS, MUSIC, THEATER AND FAMILY ACTIVITIES

Visit AlmanacNews.com/calendar to see more calendar listings

Theater

TheatreWorks Silicon Valley Presents 'FINKS' TheatreWorks Silicon Valley presents the California Premiere of "FINKS," a comic drama based on the true story of comedian/actor Jack Gilford. June 6-July 1, times vary. \$40-\$100. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. theatreworks.org

Concerts

SLOrk: Stanford Laptop Orchestra The Stanford Laptop Orchestra celebrates the conclusion of its season with a full-scale laptop orchestra concert. June 9, 7:30 p.m. Free. Bing Concert Hall, 327 Lasuen St., Stanford. Search events. stanford.edu for more info.

Early Music Singers: A Concert of Favorite Pieces of Josquin Des Prez William Mahrt will direct the Early Music Singers' spring program highlighting the works of Josquin Des Prez. June 6, 7:30 p.m. Memorial Church, 450 Serra Mall, Stanford. Search events. stanford.edu for more info.

Stanford Baroque Soloists and Convivium: 'Fairest Isle' — Purcell's King Arthur The chamber choir Convivium will join forces with the Stanford Baroque Soloists, under the direction of Anthony Martin, to present excerpts from Henry Purcell's "King Arthur." June 7, 7:30 p.m. Memorial Church, 450 Serra Mall, Stanford. Search events. stanford.edu for more info.

Music

Caminos Flamencos Angelica's will be hosting a music and dance performance by Caminos Flamencos. June 8, 8:30 p.m. \$29-\$43. Angelicas, 863 Main St., Redwood City.

The Edgewood Mountain Boys Edgewood Mountain Boys, a bluegrass Americana duo with authentic harmonies rendering the purest in hillbilly roots music, will be performing at the Freewheel Brewing Company every second Tuesday of the month. June 12, 7-9 p.m. Free. Freewheel Brewing Company, 3736 Florence St., Redwood City. freewheelbrewing.com

Japanese Taiko Drumming at Portola Valley Library The Portola Valley Library will be hosting a workshop for those who want to learn the Japanese art of taiko drumming. June 8, 11 a.m. Portola Valley Library, 765 Portola Road, Portola Valley.

Juan L. Sánchez: Música Nueva Canción Style The Menlo Park Library will host a performance by Spanish musician Juan L. Sánchez, who will perform original and traditional compositions in the Nueva Canción (New Song) style. June 9, 1 p.m. Menlo Park Belle Haven Library, 413 Ivy Drive, Menlo Park. menlopark.org

Festivals & Fairs

38th Annual Nativity Carnival A Menlo Park tradition, the 38th annual Nativity Carnival will feature 15 full-size carnival rides, bouncy houses and raffle drawings. June 8-10, times vary. 1250 Laurel St., Menlo Park. business.menlopark-chamber.com/events

Talks & Lectures

Ken Jennings Ken Jennings, Jeopardy! game show contestant, will discuss his books about his Jeopardy! adventures. He will talk about the nexus of modern media, democracy and game shows and what these current manifestations say about America's future. June 12, 7:30 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

Paul Auerbach, M.D., at Books Inc. Palo Alto Paul Auerbach discusses his work, "Enviromedics: The Impact of Climate Change on Human Health." June 7, 7-9 p.m. Free. Books Inc. Palo Alto, 855 El Camino Real, Palo Alto. booksinc.net/event

Bernice Yeung on #MeToo and America's Most Vulnerable Bernice Yeung will discuss her new book "In a Day's Work: The Fight to End Sexual Violence Against America's Most Vulnerable Workers" and the effect of the #MeToo movement on American life. June 7, 7:30 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

John Carreyrou on exposing Theranos John Carreyrou, the investigative reporter who broke the story of Theranos' deception, sits down with "This is Now" host Ange Coiro. June 6, 7:30-9 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

Local Authors of Portola Valley Two local authors will present their novels at the Portola Valley Library. Rita Bullwinkel will discuss her debut novel "Belly Up Stories" and Michael Scandalios will talk about his novel "Privateer." June 6, 5:30 p.m. Portola Valley Library, 765 Portola Road, Portola Valley.

Picasso's Antiquity: Greek Tragedy and the Visual Archaeology of Guernica Francisco Prado-Vilar will lecture about the active presence of the imagery of a Roman sarcophagus stored away in the basement of Madrid's National Archaeological Museum in the context of the Spanish Civil War and in the lives of those involved in the making of Picasso's "Guernica." June 6, 5:30 p.m. Oshman Hall, 355 Roth Way, Stanford. Search events. stanford.edu for more info.

Stephanie Garber with Stacey Lee Author Stephanie Garber will discuss her novel "Legendary," the sequel to her previous novel "Caraval." Garber will be chatting with Stacey Lee, author of "Under a Painted Sky" and "Outrun the Moon." June 13, 7 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

The Tuskegee Airmen The Menlo Park Library will host a presentation by David O. Cunningham, chapter president of the Bay Area's Tuskegee Airmen, Inc., and son of one of the original African-American military aviators in the U.S. Armed Forces. June 12, 6:30 p.m. Menlo Park Main Library, 800 Alma St., Menlo Park. menlopark.org

Museums & Exhibits

The Frankenstein GRID: Stanford's Monster of Modern Science The Frankenstein GRID will honor the 200th anniversary of Mary Shelley's "Frankenstein" by featuring the works of over 25 artists, both local and international, who will explore the intersection between art and science. Through June 8, 8 p.m. Stanford University, on the corner of Lomita Drive and Campus Drive, Stanford. frankensteingrid.com

The Dancing Sowe: Performing Beauty in Sierra Leone This exhibition focuses on one spectacular work in the Cantor's collection—a sowe mask, used by the women-only Sande Society that is unique to Sierra Leone. Ongoing until December; Mondays, Wednesdays, Fridays-Sundays 11 a.m.-5 p.m. and Thursdays 11 a.m.-8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

Portola Art Gallery Presents Jared Sines' 'Home and Away' The Portola Art Gallery presents "Home and Away," colorful oil paintings by Jared Sines. The show presents subjects that carry special meaning to the artist: reflections in the canals of Venice, scenes of rural and urban California, and intimate still lifes. Through June 30; Mondays-Saturdays, 10:30 a.m.-4 p.m. Free. Portola Art Gallery, 75 Arbor Road, Menlo Park.

Film

DLCL Spring Film Series: 'The Spirit of the Beehive' (1973) Victor Erice Victor Erice's 1973 film depicts the war-torn countryside of post-Civil War Spain from a child's perspective, forcing viewers to rethink the ways that conflict affects society's most marginalized subjects and the ways children resist the political power struggles they may or may not understand. June 6, 6:30 p.m. Free. Stanford University, 450 Serra Mall, Stanford. Search events. stanford.edu for more info.

SGS Summer Film Festival: 'In Between' As part of the annual Stanford Global Studies Summer Film Festival, Israel-French film "In Between" will be shown at the Geology Corner Auditorium. The film follows the lives of three Israeli-Palestinian women who share an apartment in Tel Aviv. June 13, 6:30 p.m. Stanford University, 450 Serra Mall, Stanford. Search events. stanford.edu for more info.

Food & Drink

Monday Night Pub Quiz The event will feature an ultimate trivia contest along with food, drinks and prizes. June 11, 7:30-9:30 p.m. Free. Freewheel Brewing Company, 3736 Florence St., Redwood City. freewheelbrewing.com

Lessons & Classes

Woodside Library Ukulele Class and Social The Woodside Library and the Peninsula Ukulele Group will host a workshop for those who want to learn the ukulele. After a beginner lesson and jam session, participants will learn some new ukulele tips and tricks and share what they have been working on during the open mic session. June 9, 1:30 p.m. Woodside Library, 3140 Woodside Road, Woodside. Search meetup.com for more info.

SRI Organon Toastmasters SRI Organon Toastmasters helps community members become better public speakers and leaders by providing a supportive, positive environment for practicing communication and leadership skills. Guests are welcome to visit and join. Tuesdays, year-round. June 12, 11:45 a.m.-1 p.m. Free. First Baptist Church, 1100 Middle Ave., Menlo Park. sriorganon.com

'Knit Wits': Beginner and Intermediate Knitting Classes This class will teach beginners how to cast-on, knit and purl and will encourage students to start a small project on their own. The class will also teach intermediates how to increase, decrease, bind off and read a pattern. June 9, 2 p.m. Woodside Library, 3140 Woodside Road, Woodside.

Outdoor Recreation

Sketch at Palo Alto Baylands The South Bay Sketchers invite those interested to sketch in the vicinity of the Lucy Evans Interpretive Center or at the nearby duck pond at the Palo Alto Baylands. Participants will reconvene for networking and sketch sharing. June 9, 10:30 a.m. Baylands Nature Preserve Interpretive Center, 2775 Embarcadero Road, Palo Alto. Search meetup.com for more info.

Home & Garden

Sixth Annual Silicon Valley Modern Home Tour A curated selection of five local homes open their doors for a day of modern architecture and design exploration. June 9, 11 a.m.-5 p.m. \$40 in advance, \$50 day of. Five private homes around Silicon Valley, Park Avenue, Palo Alto. siliconvalleymodernhometour.com

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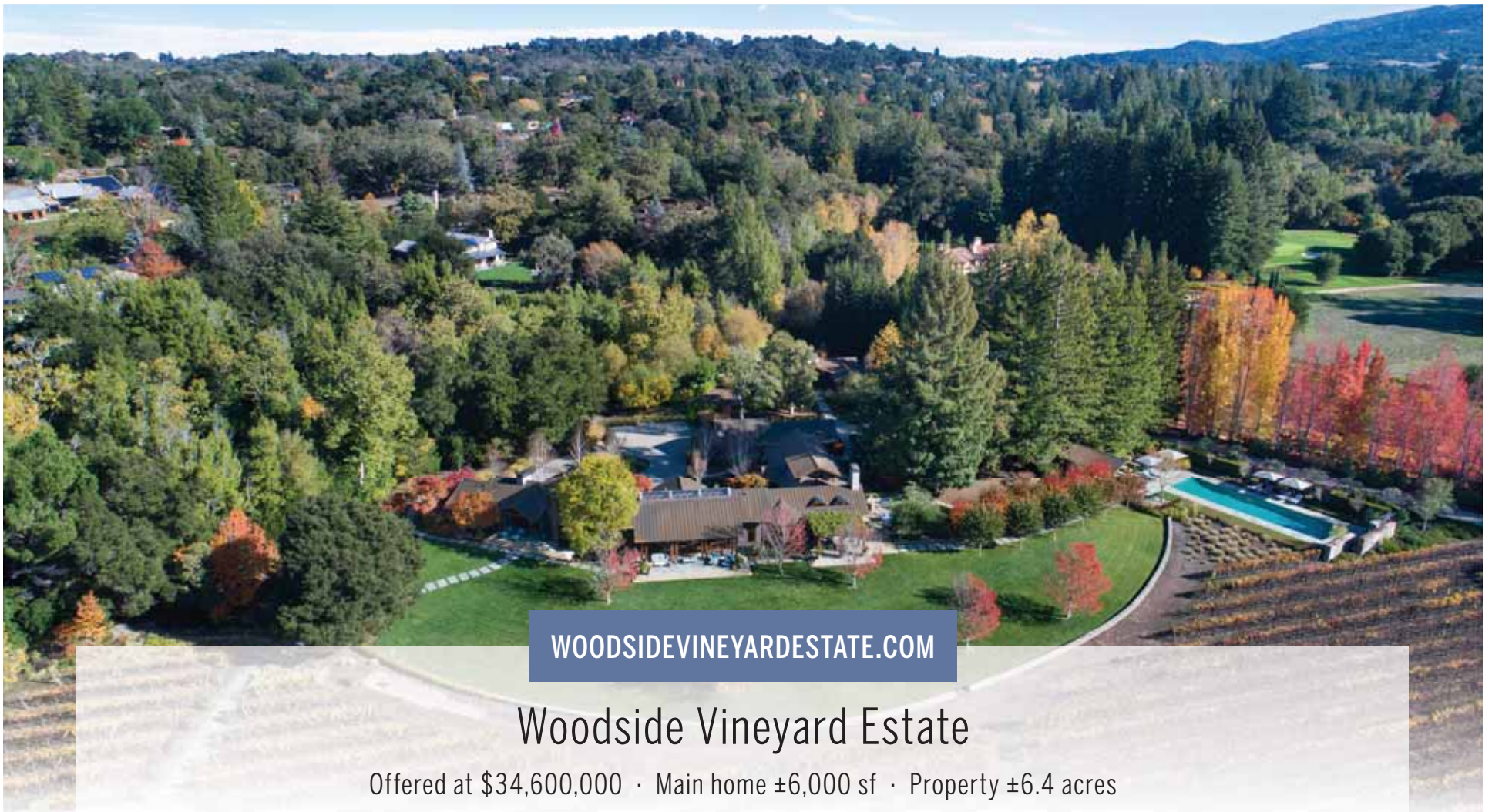
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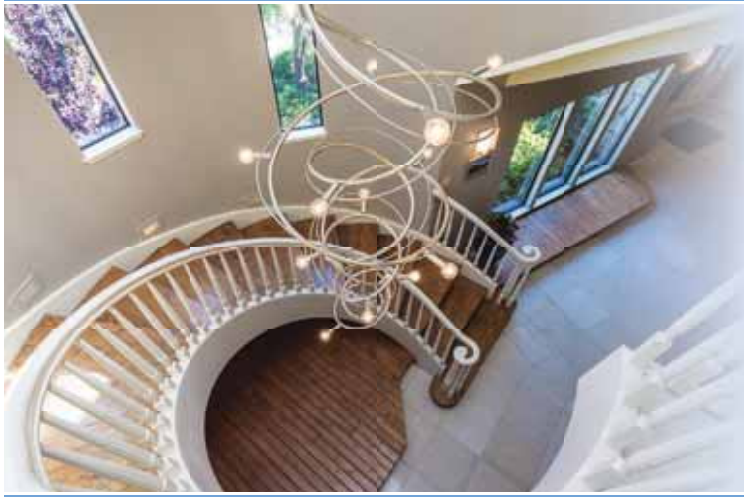


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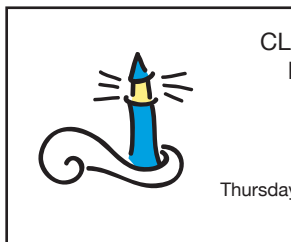
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Are you in BIG trouble
with the IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 855-970-2032. (Cal-SCAN)

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Call Physicians Mutual Insurance Company for details. NOT just a discount plan, REAL coverage for 350 procedures. 1-855-472-0035 or <http://www.dental50plus.com/canews> Ad# 6118 (Cal-SCAN)

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on Medicare Supplement Insurance! Get a FAST and FREE Rate Quote from Medicare.com. No Cost! No Obligation! Compare Quotes from Major Insurance Cos. Operators Standing By. CALL 1-855-690-0310. (Cal-SCAN)

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DID YOU KNOW
Information is power and content is King? Do you need timely access to public notices and remain relevant in today's hostile business climate? Gain the edge with California News Publishers Association new innovative website capublicnotice.com and check out the FREE One-Month Trial Smart Search Feature. For more information call Cecelia @ (916) 288-6011 or www.capublicnotice.com (Cal-SCAN)

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DIRECTV SELECT PACKAGE!
Over 150 Channels, ONLY \$35/month (for 12 mos.) Order Now! Get a \$100 AT&T Visa Rewards Gift Card (some restrictions apply) CALL 1-866-249-0619 (Cal-SCAN)

DISH TV \$59.99
For 190 Channels \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. 1-844-536-5233. (Cal-SCAN)

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Unable to work due to injury
or illness? Call Bill Gordon & Assoc., Social Security Disability Attorneys! FREE Evaluation. Local Attorneys Nationwide 1-844-879-3267. Mail: 2420 N St NW, Washington DC. Office: Broward Co. FL (TX/NM Bar) (Cal-SCAN)

636 Insurance
DENTAL INSURANCE
Call Physicians Mutual Insurance Company for details. NOT just a discount plan, REAL coverage for 350 procedures. 1-855-472-0035 or <http://www.dental50plus.com/canews> Ad# 6118 (Cal-SCAN)

Lowest Prices
on Health & Dental Insurance. We have the best rates from top companies! Call Now! 888-989-4807. (Cal-SCAN)

SAVE
on Medicare Supplement Insurance! Get a FAST and FREE Rate Quote from Medicare.com. No Cost! No Obligation! Compare Quotes from Major Insurance Cos. Operators Standing By. CALL 1-855-690-0310. (Cal-SCAN)

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715 Cleaning Services

Junk Removal Diva
Woman Owned Professional All Junk removal, since 2010. No Job Too Small or Too Big; Household, Office, etc.
Call: (650) 834-5462
PA Molly Maid, Inc.

751 General Contracting

A NOTICE TO READERS:
It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

757 Handyman/ Repairs

BATHROOM RENOVATIONS
EASY, ONE DAY updates! We specialize in safe bathing. Grab bars, no slip flooring & seated showers. Call for a free in-home consultation: 1-888-660-5086. (Cal-SCAN)

Water Damage to Your Home?
Call for a quote for professional cleanup & maintain the value of your home! Set an appt. today! Call 1-855-401-7069 (Cal-SCAN)

771 Painting/ Wallpaper

Glen Hodges Painting
Call me first! Senior discount. 45 yrs. #351738. 650-322-8325, phone calls ONLY.

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KILL ROACHES-GUARANTEED!
Buy Harris Roach Tablets. Odorless, Effective, Long Lasting. Available: Hardware Stores, The Home Depot, homedepot.com (Cal-SCAN)

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Dennis Lund Window Cleaning
Best In Quality
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Fully Licensed & Insured
Service from San Mateo to Morgan Hill and all points in between

Real Estate

801 Apartments/ Condos/Studios
Palo Alto, 2 BR/1 BA - \$3695/mo
West Redwood City, 2 BR/1 BA - 3255/mo

809 Shared Housing/ Rooms
Menlo Park, 1 BR/1 BA - \$1500 a mo
Redwood City, 4 BR/2 BA - \$1200/mont

810 Cottages for Rent
Atherton, 2 BR/1 BA - 3250/mo
Redwood City, 2 BR/1 BA - 3245/mo

IF YOU DON'T NEED IT, SELL IT IN THE ALMANAC MARKETPLACE

CLASSIFIED DEADLINES:
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Friday by Noon
Classified Display Ads
Thursday by 5 p.m. for Space Reservation.
Friday by Noon for Copy.

GO TO FOGSTER.COM TO RESPOND TO ADS WITHOUT PHONE NUMBERS



Public Notices

845 Out of Area

NORTHERN AZ WILDERNESS RANCHES

\$193 MONTH - Quiet very secluded 37 acre off grid ranches. Many bordering 640 acres of uninhabited State Trust woodlands at cool clear 6,100' elevation. No urban noise & dark sky nights amid pure air & AZ's very best year-round climate. Blends of evergreen woodlands & grassy wild flower covered meadows with sweeping views across scenic wilderness mountains and valleys. Abundant clean groundwater at shallow depths, free well access, loam garden soil, maintained road access. Camping and RV use ok. Near historic pioneer town & fishing / boating lake. From \$22,500, \$2,250 down, \$193 mo. with no qualifying seller financing. Free brochure with photos, property descriptions, prices, terrain map, lake info, weather chart/area info: 1st United Realty 1-800-966-6690. (Cal-SCAN)

855 Real Estate

Services

DID YOU KNOW

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for business purpose Real Estate loans. Credit unimportant. V.I.P. Trust Deed Company www.viploan.com Call 818 248-0000 Broker-principal BRE 01041073. (Cal-SCAN)

890 Real Estate

Wanted

KC BUYS HOUSES - FAST - CASH

Any Condition. Family owned & Operated . Same day offer! (951) 805-8661 WWW.KCBUYSHOUSES.COM (Cal-SCAN)

995 Fictitious Name Statement

ELITE MOBILE AUTO DETAILING FICTITIOUS BUSINESS NAME STATEMENT

File No.: 277488
The following person (persons) is (are) doing business as:
Elite Mobile Auto Detailing, located at 597 6th. Ave., Menlo Park, CA 94025, San Mateo County.
Registered owner(s):
ANDY RAMIREZ RAMIREZ
597 6th. Ave.
Menlo Park, CA 94025
This business is conducted by: An Individual.

The registrant commenced to transact business under the fictitious business name(s) listed above on Sep./25/2017. This statement was filed with the County Clerk-Recorder of San Mateo County on April 23, 2018. (ALM May 16, 23, 30; June 6, 2018)

RENOVATION RESOLUTION REALTY HST COMMERCIAL PROPERTIES HST PROPERTY MANAGEMENT FICTITIOUS BUSINESS NAME STATEMENT

File No.: 277722
The following person(s) is (are) doing business as:
1.) Renovation Resolution Realty, 2.) HST Commercial Properties, 3.) HST Property Management, located at 580 Crespi Drive #A2, Pacifica, California 94044, San Mateo County.
Registered owner(s):
HOME SALES TEAM, INC.
580 Crespi Drive #A2
Pacifica, California 94044
California
This business is conducted by: A Corporation.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.

This statement was filed with the County Clerk-Recorder of San Mateo County on May 15, 2018. (ALM May 23, 30; June 6, 13, 2018)

RBORJAL TAX & FINANCIAL SVCS. FICTITIOUS BUSINESS NAME STATEMENT

File No.: 277744
The following person (persons) is (are) doing business as:
Rborjal Tax & Financial Svcs., located at 453 Mariposa Drive, So. San Francisco, CA 94080, San Mateo County.
Registered owner(s):
ROBERTO BORJAL
453 Mariposa Drive
So. San Francisco, CA 94080
This business is conducted by: An Individual.

The registrant commenced to transact business under the fictitious business name(s) listed above on 6/13/2008. This statement was filed with the County Clerk-Recorder of San Mateo County on May 17, 2018. (ALM May 23, 30; June 6, 13, 2018)

5ER LINK TECHNOLOGY FICTITIOUS BUSINESS NAME STATEMENT

File No.: 277747
The following person (persons) is (are) doing business as:
5er Link Technology, located at 311 Sycamore St., San Carlos, CA 94070, San Mateo County.
Registered owner(s):
ERIC ALEJANDRO TEJEDA
311 Sycamore St.
San Carlos, CA 94070
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A. This statement was filed with the County Clerk-Recorder of San Mateo County on May 17, 2018. (ALM May 30; June 6, 13, 20, 2018)

REDWOOD FENCE FICTITIOUS BUSINESS NAME STATEMENT

File No.: 277852
The following person (persons) is (are) doing business as:
Redwood Fence, located at 1218 W. Selby Lane, Redwood City, CA 94061, San Mateo County; Mailing address: P.O. Box 5055, Redwood City, CA 94063.
Registered owner(s):
ADONIAS CARRETO
1218 W. Selby Lane
Redwood City, CA 94061
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on 5-29-18. This statement was filed with the County Clerk-Recorder of San Mateo County on May 29, 2018. (ALM June 6, 13, 20, 27, 2018)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. 275796
The information given below is as it appeared on the fictitious business statement that was filed at the County Clerk-Recorder's Office. The following person(s) has/have abandoned the use of the fictitious business name(s).
MARIA R. RODRIGUEZ AND VICTORIA OSORNIO
FICTITIOUS BUSINESS NAME(S):
EL PARAISO MULTISERVICES
2607 Middlefield Rd.
Redwood City, CA 94063.
FILED IN SAN MATEO COUNTY ON:
November 30, 2017.
REGISTRANT'S NAME(S):
MARIA R. RODRIGUEZ
1447 Dornoch Ave.
San Jose, CA 95122
VICTORIA OSORNIO
1570 Dina Ct.
San Jose, CA 95121
THIS BUSINESS WAS CONDUCTED BY:
General Partnership.
This statement was filed with the County Clerk Recorder of San Mateo County on May 31, 2018. (ALM June 6, 13, 20, 27, 2018)

DOWNTOWN CENTER BUILDING, L.L.C. FICTITIOUS BUSINESS NAME STATEMENT

File No.: 277720
The following person (persons) is (are) doing business as:
Downtown Center Building, L.L.C., located at 1120 Broadway Ave., Burlingame, CA 94010, San Mateo County; Mailing address: P.O. Box 7023, Burlingame, CA 94011.
Registered owner(s):
DOWNTOWN CENTER BUILDING, L.L.C.
1120 Broadway Ave.
Burlingame, CA 94010
CA
This business is conducted by: A Limited Liability Company.
The registrant commenced to transact business under the fictitious business name(s) listed above on 07/19/1999. This statement was filed with the County Clerk-Recorder of San Mateo County on May 15, 2018. (ALM June 6, 13, 20, 27, 2018)

997 All Other Legals

IN THE DISTRICT COURT OF JOHNSON COUNTY, KANSAS PROBATE DIVISION

In the Matter of the Adoption of Zoey Brooklynn Collupy, A Minor Child.

Case No. 18 AD 37


NOTICE UPON ORDER FOR SERVICE BY PUBLICATION THE STATE OF KANSAS TO CHARLES COLLUPY:

You are notified that a Petition for Adoption has been filed for the adoption of ZOEY BROOKLYNN COLLUPY, born in JUNE 2009. You are hereby required to plead by JUNE 29, 2018, at 10:00 a.m., to the District Court of Johnson County, in Olathe, Kansas, when said cause will be heard. Your failure to appear or file a response may lead to the termination of your parental rights and entry of judgment on the Petition for Adoption. (ALM June 6, 13, 20, 2018)


NOTICE OF BULK SALE (subject to Com. C. 6106.2)
The following definitions and designations shall apply in this Notice without regard to number or gender:
SELLER: Kavi Enterprises, Inc. 877 Hamilton Avenue, Menlo Park, CA 94025
BUYER: Gaurav Kochar or Assignee 877 Hamilton Avenue, Menlo Park, CA 94025
BUSINESS: FIVE STAR PIZZA 877 Hamilton Avenue, Menlo Park, CA 94025
DATE OF CONSUMMATION: June 22, 2018
LAST DAY TO FILE CLAIMS: June 21, 2018
ESCROW HOLDER: WILLIAM DUNN ESCROW, INC., 1350 Dell Avenue, Suite 204, Campbell, CA 95008
Notice is hereby given that Seller intends to make a bulk sale of the assets of the above described Business to Buyer including all stock in trade, furniture, and equipment used in said Business, to be consummated at the office of the Escrow Holder at the time of consummation or thereafter. Creditors of the Seller may file claims with the Escrow Holder on or before the last day to file claims stated above. This sale is subject to California Commercial Code 6106.2.
Seller has used the following other business names and addresses within the last three years so far as known to Buyer: None
Gaurav Kochar
BY: WILLIAM DUNN ESCROW, INC. Agent for Buyer - Susan Berry, Pres. 6/6/18
CNS-3139554#
THE ALMANAC


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LEHUA GREENMAN



"Don't give up as there is always a next time."

650.245.1845 



To place a Classified ad in The Almanac, The Palo Alto Weekly or The Mountain View Voice call 326-8216 or at fogster.com

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Fogster.com is a unique website offering free postings from communities throughout the Bay Area

and

an opportunity for your ad to appear in *The Almanac*, the *Palo Alto Weekly*, and the *Mountain View Voice*.

To place a Classified ad in The Almanac, The Palo Alto Weekly or The Mountain View Voice call 326-8216 or at fogster.com

We handle all your

LEGAL

publishing needs

- The Almanac is adjudicated to publish in the County of San Mateo
- Our adjudication includes the Mid-Peninsula communities of Menlo Park, Atherton, Portola Valley and Woodside.
- The Almanac publishes every Wednesday.

Notices of Petition to Administer Estate • Public Hearing Notices
Trustee's Sale • Resolutions • Bid Notices • Lien Sale

Deadline: 5 p.m. the previous Thursday



To assist you with your legal advertising needs
Call Alicia Santillan (650) 223-6578
E-mail: asantillan@pawekly.com

The Almanac
223-6578

COLDWELL BANKER



Central Woodside | 6/6 full + 6 half | \$14,995,000
155 Kings Mountain Rd
Stunning Estate on 5 Level Sunny Ac w/ magnificent landscaping. Acclaimed Woodside School
Erika Demma 650.851.2666
CalRE #01230766



Pescadero | 4/4 full + 2 half | \$7,750,000
301 Ranch Road West
186 Acre Exceptional Ranch Estate w/ 3 parcels complete this Rare Retreat in SF Bay Area.
Erika Demma & Paula Russ 650.851.2666
CalRE #01230766/00612099



Woodside | 5/5.5 | \$7,745,000
135 Farm Rd
Classic estate on 4+ acres w/ equestrian facilities, pool and tennis court 135Farm.com
Ginny Kavanaugh 650.851.1961
CalRE #00884747



Portola Valley | 3/4 | \$6,800,000
360 Golden Oak Dr
Spectacular sun filled home on over 1 acre w/ pool, lush gardens & incredible views
Ginny Kavanaugh 650.851.1961
CalRE #00884747



Central Portola Valley | 8/4.5 | \$6,800,000
Sun 1:30 - 4:30 140 Willowbrook Dr
Expansive country estate on 2+ acres in the heart of Portola Valley – 140Willowbrook.com
Ginny Kavanaugh 650.851.1961
CalRE #00884747



Central Woodside | 4/5 | \$6,595,000
Sun 1:30 - 4:30 305 Jane Dr
Overlooking vistas of the western hills & open space, this home is situated on almost 3 acres within a rare gated community.
Erika Demma 650.851.2666
CalRE #01230766



Central Portola Valley | 5/6.5 | \$6,495,000
Sun 1:30 - 4:30 1 Applewood Ln
Beautifully appointed inside & out, this home presents chic designer style at every turn.
Erika Demma 650.851.2666
CalRE #01230766



Central Woodside | 4/2 | \$4,995,000
3324 Woodside Rd
Your own private retreat in Central Woodside on 1+ private serene acres. 3324woodside.com
Erika Demma 650.851.2666
CalRE #01230766



Emerald Hills | 6/7 | \$4,295,000
Sun 1 - 5 7 Colton Ct
7,700 sq ft stunner on +/- a 1/2 acre on one of the most desirable st in Emerald Hills
Sam Anagnostou 650.851.2666
CalRE #00798217



Portola Valley | 5/3.5 | \$3,395,000
900 Wayside Rd
Stunning views across SF Bay from Mt. Diablo to Black Mountain! www.900wayside.com
Jean Isaacson 650.851.2666
CalRE #00542342



Palo Alto | 3/2.5 | \$3,388,000
103 Melville
Just completed new construction in Old Palo Alto. Great location & excellent schools
Hanna Shacham 650.752.0767
CalRE #01073658



Palo Alto | 3/2.5 | \$3,188,000
101 Melville Ave
Just completed new construction in Old Palo Alto. Great location & excellent schools
Hanna Shacham 650.752.0767
CalRE #01073658



Emerald Hills | 4/4.5 | \$2,995,000
151 Springdale Way
Stunning home w/ 1br 2ba apt pool, spa on 2/3rds of an Acre lot w extensive parking
Deborah Kehrberg & Erika Demma 650.851.2666
CalRE #011131900 | 01230766



San Carlos | 5/3 | \$2,498,000
Pending 191 Kelton Ave
Stunning remodeled family home with the modern flair everyone is searching for!
Sam Anagnostou 650.851.2666
CalRE #00798217



Emerald Hills | 3/2.5 | \$2,295,000
Sat/Sun 1 - 5 517 Sunset Way
Luxury European Villa offers grand open floorplan, front courtyard & HUGE backyard.
Sam Anagnostou 650.851.2666
CalRE #00798217



Woodside | 6/4 | \$1,995,000
234 Swett Rd
Enjoy the stunning views & tranquility from this gorgeous spacious home set on 1.84 acre.
Veronica Kogler 650.324.4456
CalRE #01788047



Half Moon Bay | \$1,995,000
642 Johnston St
Prime Downtown HMB Triplex! Detached single level, ground level Mediterranean 1br homes.
J.D. Anagnostou 650.851.2666
CalRE #00900237



Sharon Heights / Stanford Hills | 2/2.5 | \$1,870,000
Sun 1 - 4 1256 Sharon Park Dr
Beautifully updated end-unit town house, like a single family home, but in a community.
Sue Crawford 650.324.4456
CalRE #00587710



Horgan Ranch Etc. | 3/2 | \$1,850,000
132 Rutherford Ave
Charming hm close to Wds Plaza, downtown Woodside, Stanford, Downtown Menlo Park & more
DiPali Shah 650.851.2666
CalRE #01249165



Palo Alto | \$1,795,000
3931 Park Blvd
Bright, spacious expanded & remodeled home in sought-after Ventura neighborhood.
Kristin Gray 650.324.4456
CalRE #01930068

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