

The Almanac

THE HOMETOWN NEWSPAPER FOR MENLO PARK, ATHERTON, PORTOLA VALLEY AND WOODSIDE

JUNE 5, 2019 | VOL. 54 NO. 40



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FICTION OR THE FUTURE?

Longtime Atherton resident
is both doctor and novelist who
spotlights AI and medicine

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in college admissions scam | Page 10**
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Local News

MENLO PARK | AHERTON | WOODSIDE | PORTOLA VALLEY



Photo by Veronica Weber

Designing the future

Acclaimed architect Frank Gehry visited a Costano Elementary School classroom recently to work with kids on an architectural model-making project, part of a program sponsored by the nonprofit Turnaround Arts: California. In the photo, Gehry observes students Paula Tofavatta, right, and Sione Fusimalohi. For the story and more photos, see Page 12.

County aiming to avoid Election Day backups with new equipment

Some waited for hours to cast ballots in November 2018 election

By Rick Radin
Almanac staff writer

Voters in San Mateo County who experienced, in some cases, hours-long waits to cast their ballots this past November should have a better time this November and in the 2020 presidential election if the county grants requests for new equipment and staff for the elections office.

At least that is the prediction of the head county election official, who blamed the November experience on a combination of old technology and the 2016 Voter's Choice Act, designed to expand access to voting, but which also makes polling places a kind of one-stop-shop for unregistered voters.

Prior to the November 2018

election, San Mateo County has had about 205 polling places during a major election, compared with about 40 voting centers now.

Under the new system, registered voters receive vote-by-mail ballots they can mark and mail in or drop off at a vote center on Election Day, or they can choose to vote using a voting machine.

San Mateo is one of five California counties, along with Madera, Napa, Nevada and Sacramento, to embrace the all-mail-ballot concept under the Voter's Choice Act, according to Jim Irizarry, the San Mateo County's chief elections officer.

Unregistered voters can register on the spot and vote, with their proof of residence

See **ELECTION**, page 6

Menlo Park council pumps brakes on Middle Avenue bike lanes

By Kate Bradshaw
Almanac Staff Writer

The Menlo Park City Council admonished staff on May 21 for not doing enough public outreach before drawing up potential plans for new bike lanes on Middle Avenue that could eliminate street parking for up to 135 cars along the road.

This came after the proposal

triggered a widespread email campaign to the council, in which some residents asked for more opportunity for compromise, or for the idea to be abandoned altogether.

Ferah Kutlu, for instance, asked that the council consider banning street parking only at peak times when children are riding their bikes, or only during the school year. "Please remember

that children bike at certain times of the day, week and academic year but we live on this street," she wrote.

Others argued that the real problem on Middle Avenue is the speed at which vehicles travel, and that adding bike lanes may not help with reducing speeds. Middle Avenue resident Erica Hsu wrote to the council: "It's quite often (a) car barely stops at the Middle/

Olive stop sign then fully speeds forward or their tires peel out as they turn onto the intersecting road. What happens if a driver loses control and slams into a house surrounding the intersection? There is no speed enforcement to prevent this dangerous behavior ..."

Supporters of the project and staff explained they wanted to expedite it so construction would

align with efforts to resurface the road and be completed around the time Stanford University finishes its development project at 500 El Camino Real and the city completes the bike and pedestrian undercrossing beneath the Caltrain line. Staff members are also facing deadlines to apply for grants to fund the project, they explained.

Several members of the Complete Streets Commission noted that they fully expected to do more outreach and that consultants would do more engineering work; these plans were merely conceptual, they said. But that didn't dissuade several council members from insisting that presenting the plans seemingly fully formed so early was not procedurally appropriate.

"This is not how we do things," said Councilwoman Catherine Carlton.

"I think we all need to take a step back," added Councilwoman Betsy Nash.

While Councilman Drew Combs said he appreciated staff's

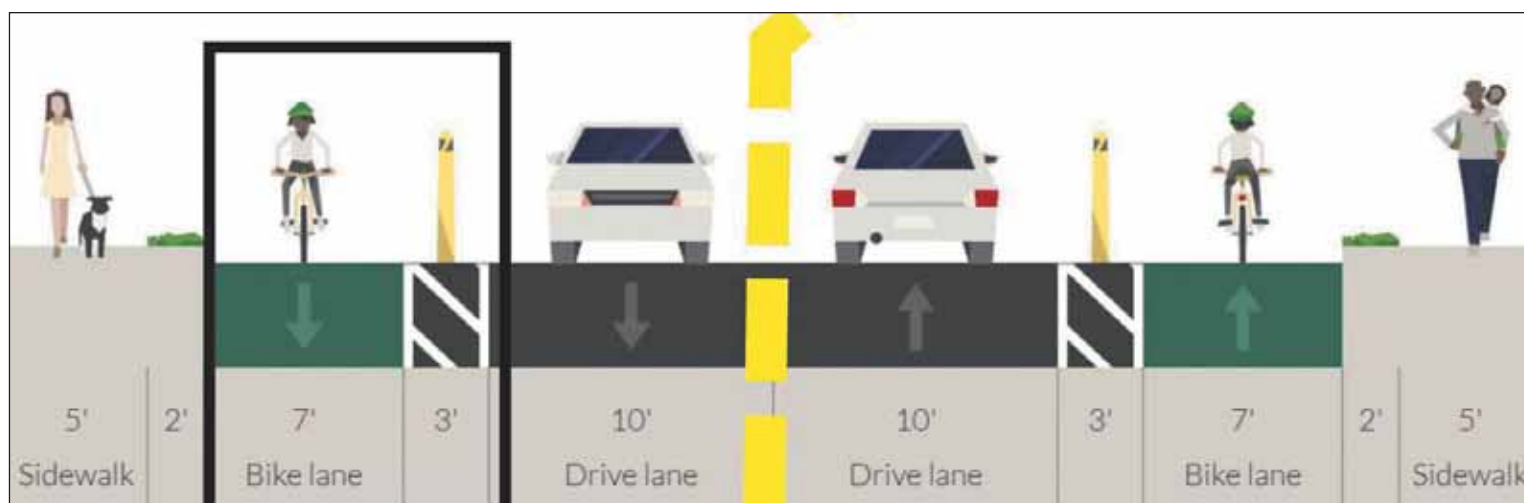


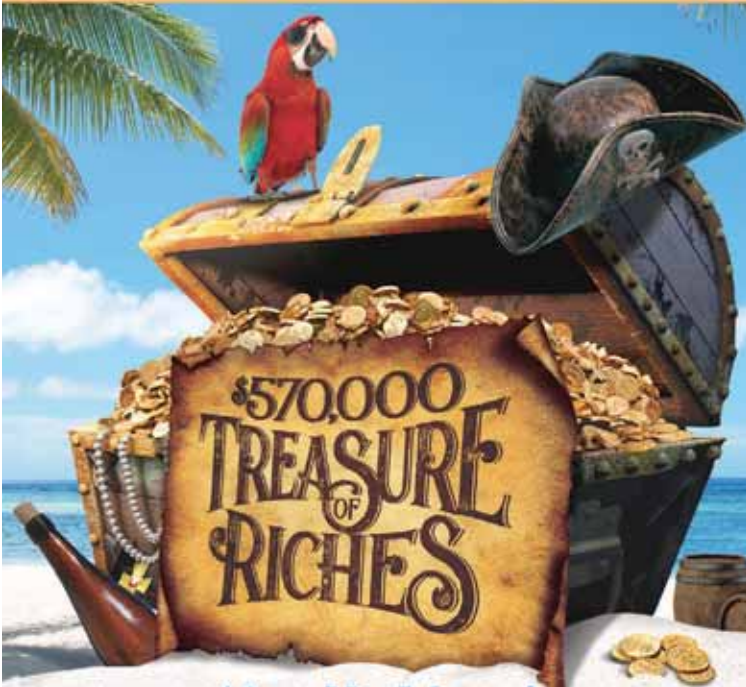
Image courtesy city of Menlo Park

A diagram of the proposed bike lanes that would run along Middle Avenue from Olive Street to Arbor Road. Other lane configurations were proposed along other segments of Middle Avenue to El Camino Real. But the City Council told staff to do more outreach before moving forward with Middle Avenue bike lane proposals.

See **BIKE LANES**, page 7

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3-year-old girl drowns in Atherton swimming pool

By **Angela Swartz**
Almanac Staff Writer

A 3-year-old girl drowned on May 23 in the backyard swimming pool of an Atherton home during a party, town officials confirmed last week.

The girl, Aanya Sandhu of Fremont, was at a family gathering at a home on the 100 block of Stockbridge Avenue when the incident occurred, said Atherton Police Cmdr. Joe Wade.

Family members searched for the girl when they became aware that she was missing; they found her in the pool and pulled her out of the water, Wade said. Police were dispatched around 7:04 p.m., and when they arrived two minutes later they found the

girl nonresponsive and not breathing.

Police administered CPR until Menlo Park Fire Protection District paramedics arrived. She was taken to Stanford Hospital, where she was pronounced dead, Wade said.

City Attorney Bill Conners said there was no barrier around the pool.

Swimming pools built before 1985 aren't required to have such barriers, but the town is interested in sending a letter to residents informing them of the dangers of not having some sort of barrier around pools, he said. Children or someone with Alzheimer's disease could wander into the pool area if such a protection isn't in place, he added.

"This is a wake-up call for all of us," Conners said. "It's a huge tragedy." ▣

ELECTION

continued from page 5

that if any part goes down there's a backup

Following Election Day, the county has 30 days to certify the election. It takes a sampling of 1% of the ballots from each precinct to verify the margins.

"You don't want to speed through it, but you do it in a manner that you do everything properly and efficiently," Irizarry said.

There is another election coming up in November where the county is expecting about 100,000 voters.

But the real test of the new system will come in the November 2020 presidential election, where there could be in excess of 400,000 voters casting ballots countywide, Irizarry said.

Napa County, one of the other four counties statewide to use the new system in November, reported that things went smoothly except for lineups at two voter centers when the polls opened at 8 a.m., according to Registrar of Voters John Tuteur.

The county plans to open another vote center to spread out the number of provisional voters with another ballot drop-off box, he said.

"We believe the Voter's Choice Act plus conditional voter registration in the 14 days prior to and including Election Day will eventually increase voter participation and the number of eligible citizens who register to vote," Tuteur said. ▣

other data verified later, whereas in the past everyone had to register at least 15 days before the election.

In order to make all this happen, the elections department has requested updated optical scanners, machines that mechanically extract ballots from the envelopes in which they are mailed, and voting machines that print out paper ballots that can be counted by hand for a reliable tally, Irizarry said.

The county website will show the backup at each center so that residents can choose the one with the shortest lines.

Irizarry has also asked the county Board of Supervisors to add five new positions to the department.

The long lines at the centers in November were the result of the high volume of ballots cast, more than 400,000, and the 12-year-old equipment that scans ballots three to four times slower than the new machines the elections department wants to order.

In November, the county was breaking in a new system with old equipment. An expanded number of unregistered or provisional voters, who take much more time to process, was a factor.

"A couple of years ago we had 30 or 40 provisional voters; now we have thousands," Irizarry said.

Going forward, the elections department is trying to make the system fail-safe, assuring

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Photo courtesy of Menlo Park Fire Protection District

Menlo Park firefighter Ryle Fitzgerald uses a metal cutting circular saw to cut open the hood of a burned-out 1965 Buick Riviera that was involved in a collision with a small SUV at the intersection of Oak Grove Avenue and El Camino Real on May 26.

Fiery collision leads to DUI arrest

By Kate Bradshaw
Almanac Staff Writer

An SUV driver who on May 26 collided with a 1960s Buick Riviera occupied by four young men and women in Menlo Park, causing the Buick to catch fire, has been arrested on suspicion of driving while intoxicated, according to Menlo Park police.

The driver was the only occupant of the small, four-door SUV that struck the larger, two-door Buick before crashing into a traffic signal pole at around 12:26 a.m., according to Menlo Park Fire Protection District Chief Harold Schapelhouman. Firefighters were dispatched at 12:28.

The collision to the rear of the Buick punctured the fuel tank, which caused the car to

erupt in flames, and the vehicle ended up about 100 feet down El Camino Real, in front of the Mattress Firm store, according to Schapelhouman.

The four occupants in the Buick tried to get out, but the doors were jammed shut from the collision. They pounded and kicked on the driver's side door as the car filled with smoke, and were eventually able to get out.

Shortly after, the interior of the vehicle caught fire. According to Schapelhouman, two of the occupants sustained second-degree burns and injuries from the impact, and all of them had experienced smoke inhalation. Three later went to the hospital, police said. Firefighters extinguished the fire upon arrival.

The driver of the SUV, later identified as a 25-year-old man

from Menlo Park, was taken by paramedics to the hospital for treatment of what police called major but non-life-threatening injuries. Schapelhouman indicated they were injuries to his head and upper body.

Based on evidence at the scene, witness statements and observations by police, the man driving the SUV was arrested on suspicion of driving while intoxicated and causing bodily injury, according to police.

"This was a terrible vehicle accident that could have easily turned tragic if the four occupants of the Buick were unable to escape the vehicle or if it had ended up inside one of the commercial buildings that border El Camino Real," Schapelhouman commented in a written statement. ▣

Woodside commission to review new proposals for the Glens

Some proposed rules to expand options to residents of the Glens neighborhood to improve their homes will be the subject of a meeting of the Woodside Planning Commission on Wednesday, June 5.

The rules would increase flexibility in the use of allowable floor area of homes, allow for smaller setbacks from streets and for construction on slopes of 35% or greater, and provide for setback exceptions for garages on nonconforming lots, according to a Planning Department staff report.

Earlier this year, a group of

Glens residents asked the town to double the maximum house size in the neighborhood, in some cases to enable them to stay in Woodside and accommodate growing families.

But that idea was dismissed because such a change would trigger the need for an environmental impact report that would take into consideration such issues as affordable housing and sewer capacity.

The new development would increase rather than lower the cost of housing in Woodside, and sewers in the Glens are already at

capacity, according to the Planning Department.

The Glens neighborhood was originally composed of small summer homes for San Francisco residents, so many of the homes are on small lots, and some have minimal setbacks from streets.

Development is also constrained by narrow streets and restricted access to the neighborhood for residents and emergency vehicles.

The meeting is scheduled to begin at 7 p.m., with the Glens matters set to be taken up at 7:30 p.m. It will take place at Independence Hall, 2955 Woodside Road in Woodside.

— By Rick Radin

BIKE LANES

continued from page 5

"boldness" in quickly pursuing the project, he added, "The result of boldness sometimes is that you get slapped down. I think we are responding to what we've heard from the public ... (that) what is envisioned here is substantive

change, and (residents) don't know there has been ... enough process."

Mayor Ray Mueller asked that the assistant public works director and Complete Streets Commissioner Bill Kirsh hold at least two community meetings on the proposal before bringing the matter back to the council.

In a separate item, the City

Council voted 4-0, with Mueller recused because his home is nearby, to approve plans to remove 17 parking spots to extend bike lanes on Santa Cruz Avenue between Olive Street and Ayy/Orange avenues. The parking spots will be removed on the south side of the street across from Hillview Middle School. ▣

REAL ESTATE REVIEW WITH MANDY MONTOYA

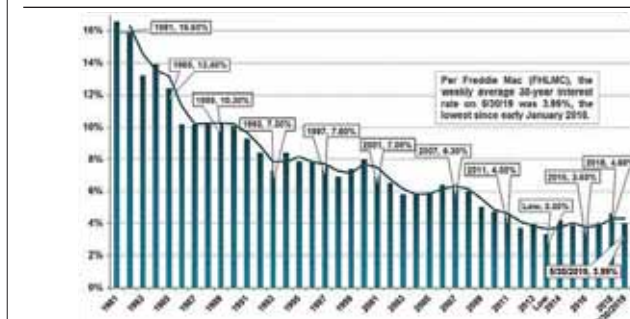
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Quintet performs music by Willow Oaks fourth graders

By **Kate Bradshaw**
Almanac Staff Writer

To the rhythm of tap clap clap, oboist Kyle Bruckmann accompanied a group of fourth graders from Willow Oaks Elementary School at a concert May 29.

In the informal concert venue, made up of several parking spaces enclosed by yellow and blue streamers in front of Cafe Zoe in Menlo Park, the students performed the percussive taps, claps, and running-in-place footfalls that accompanied the oboe in a composition the students themselves had written.

Bruckmann is part of a classical quintet called Quinteto Latino, which is led by French hornist and Menlo Park resident Armando Castellano. Members of the Bay Area-based quintet play music by Latino composers and have been working together for 15 years. The quintet's other members — Diane Grubbe, Shawn Jones and Leslie Tagorda — play the flute, bassoon, and clarinet, respectively. Substituting for Tagorda

on May 29 was clarinetist Rafael Maldonado.

The concert was the culmination of about eight music lessons Castellano taught to the fourth grade classes at Willow Oaks Elementary.

The schools he works with, he explained, are typically those without many musical instruments, where kids don't often have access to private music lessons. He also prioritizes working with students who are Latino: "100% of our schools are with majority Latinx students," Castellano noted.

In his music lessons, he said, he tries to meet students at their level of knowledge.

Some students had seen bar-and-staff music notation before, so they drew some lines and notes out for the musicians to play, not knowing exactly what the notation represented. Others had seen music written with letters followed by "maj" or "min" for major or minor keys. So he played for them what those keys sound like.

Castellano explained that his

fellow musicians don't miss a beat with these "alternative" modes of composition. They improvise and focus with the students more on the broader elements of creativity and musicianship and less on the specifics of Western music notation.

In the piece that Bruckmann performed with the students, he explained, the theme was about a subject near to students' hearts: basketball. Basketball has "B" and "A" in it, the students said, so they asked him to play those notes. Like basketball, he explained to the students, music takes teamwork.

The lively audience included other fourth graders, their teachers, community members and Ben Frandzel, an engagement officer for Stanford Live, the organization that sponsors this music program.

Frandzel said that Stanford Live supports this music program at five schools in the Ravenswood City School District to bolster what can be limited art and music opportunities in the financially struggling district. The initiative



Photo by Magali Gauthier/The Almanac

Kyle Bruckmann plays the oboe while Willow Oaks fourth graders snap during a concert in front of Cafe Zoe in Menlo Park.

focuses on equity in access to arts, he explained, and has professional musicians teach in the schools.

Castellano said he started Quinteto Latino due to what he saw as the underrepresentation of works by Latino composers performed by classical music groups, as well as Latino people among classical music performers.

"I'm almost always the only Latino in an orchestra, (and

there's been) very little change since I was young," he added.

He aims to make others think twice about the composers they put on the program for orchestras and ensembles, he said.

Flutist Grubbe explained that the group also works to commission new compositions. A few years ago it put on a contest for composers who identify as Latino or Latina, and got 60 or 70 submissions, she said. ■

Effort afoot to form nonprofit for public art support

By **Kate Bradshaw**
Almanac Staff Writer

Fifteen years ago, Menlo Park's entire Arts Commission resigned in protest of a City Council decision, and the commission has been dormant ever since. Now, efforts are underway to launch a new nonprofit dedicated to public art in Menlo Park. The shift in the type of organization aimed at supporting public arts raises the question: Who pays for public art?

A meeting was held recently between Katharina Powers, who runs Art Ventures Gallery, Menlo Park Mayor Ray Mueller and several other artists in Menlo Park. The artists are organizing to establish an arts-support nonprofit.

"This is a really, really big milestone for the city," Powers said. "We are all happy it's finally starting."

According to Mueller, the idea is based on the model of Menlo Spark, an environmental nonprofit that works within Menlo Park to support and advise the city on what can be done to minimize negative environmental impacts in the community.

Nonprofits don't require dedicated city staff and can use private funds more easily than a city commission can, he noted.

The idea is that the nonprofit might develop and bring projects to the city, and could then individually work through whether

and how to support such projects. "I think this is the right model," Mueller said.

Other members of the fledgling group are local artists Susan Dunlap, who developed the rock art installation at the "Great Spirit Path" at Bedwell Bayfront Park; Oleg Lobykin, a sculptor who has completed work for Stanford and around the U.S.; and muralist Florence De Bretagne, who has painted a mural at Oak Knoll School and has an upcoming show in France.

The group will begin developing a mission statement and initiating the paperwork to become a 501(c)(3) nonprofit, according to Mueller, and could begin working with the council as soon as this month, Powers said.

Powers said she hopes the nonprofit can help meet what she sees as an absence of public art in the community. "It makes a big difference when you see a wall painted with meaningful artwork," she said. "It lifts up."

There are a number of places and types of public art the nonprofit could explore, Powers said. Fremont Park or alongside Sand Hill Road or Bayfront Expressway are areas she suggested, but she's open to hearing other ideas. In fact, she's putting out a request to the community for recommendations for where public art should go in the city. Send your ideas to her at info@artventuresgallery.com.

Murals or sculptures at schools

can help inspire kids to create their own art or think differently. Sculptors could help design play structures for kids on public land, Powers said. There's also the need for funding to support the maintenance of public art, she added.

The commission's demise

The question of who pays for public art has been a fraught one in Menlo Park's history. There was a short window, between 2002 and 2004, when the city required developers to pay. Then, in November 2004, the City Council voted 3-2 to end the arts law, which had required developers who build or renovate anything at a cost of over \$1 million to use 1% of the project's construction costs for on-site public art. The entire Arts Commission resigned as a result of the council action.

In the two years the law was in effect, the law's loudest critics were small business owners John Conway, who owns Menlo Chevron, and Milton Borg, who owns the 7-Eleven building.

Former Menlo Park councilwoman Lee Duboc, who voted to repeal the law, explained to The Almanac that the city's finances at the time were in a different condition than they are now. The City Council was considering cutting staff, assessing a utility users tax and privatizing city services to save money, and it seemed there were more pressing demands for public dollars

than public art, she explained.

"We ended it not because we're against public art," she said. Small business owners said the law was onerous to comply with, and the effort yielded results that were "just kind of hodgepodge," she said. "We didn't want to discourage small businesses from doing business in our city."

For years, some have asked that the city's Arts Commission be reactivated, but to no avail. Jim Lewis, president of the Menlo Park Historical Association, has periodically peppered the City Council's email inbox with requests to reinstate it, stating that many California cities have art commissions, including Palo Alto and Redwood City.

Generally, concerns have been raised that such an effort requires a significant time investment by city staff, and staff resources are needed elsewhere.

Duboc commented that even if a nonprofit runs the arts program, staff will likely still have to spend time reviewing proposals. "It's going to involve staff time, it just is," she said.

Nonprofit challenges

Betty and Ted Ullman, who helped to lead the transition of Atherton's Arts Commission to its current state as a foundation but are no longer on the foundation board, explained that there are pros and cons that come with supporting community arts through a foundation

rather than as a public, local government-supported group.

Even when Atherton's arts efforts were run through a town commission, they were paid for by a private funding source, the trust of longtime Atherton resident Rita Corbett Evans, who deeded her home to the town for the purpose of creating a "creative design program," according to the foundation's website. Those funds are running low but have been a stable funding source for many years, the Ullmans explained.

On the positive side, Ted Ullman noted, by transitioning the organization to a foundation structure, it doesn't have to deal with the red tape that a public commission might.

On the negative side, he said, forming a foundation takes a lot of paperwork and an attorney and comes with annual financial reporting requirements.

While it's easy enough to find people to sit on boards, he said it's been a challenge to find people willing to volunteer and work hard to support the foundation, which doesn't have any paid staff members.

Betty Ullman, the foundation's founder, suggested that Menlo Park consider partnering with Atherton for its arts nonprofit.

"We don't need more organizations, we need more people in a more viable organization," Ted Ullman added. ■



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Menlo Park mom pleads guilty in college admissions scam

By Jamey Padojino

Menlo Park resident Marjorie Klapper pleaded guilty May 24 in the national college admissions scam, becoming the fourth parent with Midpeninsula ties to make such a move in federal court.

In admitting to a charge of conspiracy to commit mail fraud and honest services mail fraud, Klapper faces a sentence of 20 years in prison, three years of supervised release and a fine of \$250,000 or double the amount gained or lost. Federal prosecutors said Friday they're seeking a lower sentence of one year of supervised release, a \$20,000 fine, restitution and forfeiture.

Federal court documents show Klapper was one of 50 people who participated in the scheme, which in total funneled more than \$25 million through a fake nonprofit, The Key Worldwide Foundation, to help parents secure for their children a spot at some of the nation's elite universities through false test scores and fake athlete profiles.

The scandal's ringleader, William "Rick" Singer, who created the nonprofit, worked with 33 parents, many of whom come

from wealthy backgrounds. He helped submit fake SAT and ACT answers through the help of test proctors and admissions and athletic staff at the universities.

Klapper spent \$15,000 in the scheme in 2017, when she contacted Singer seeking extra time for her son to take the SAT and ACT exams, according to a federal complaint. Her son was granted 50% more time on the SAT from the College Board, which administers the entrance exam, though she sought 100% more time.

They instead had Klapper's son take the ACT at the Southern California center with extended time through the help of a test proctor that October, according to court documents. The boy came out with a score of 30 out of a possible 36, according to the complaint.

Klapper sent the funds to Singer's nonprofit that was written off as a charitable donation.

Klapper, 50, co-owner of M&M Bling jeweler in Palo Alto, appeared in a federal courtroom in Boston on May 24 before Judge Indira Talwani, who scheduled her sentencing hearing for Oct. 16.

Klapper is among 14 people, a group made up of 13 parents and a coach, who on April 8 entered plea agreements with federal prosecutors. On May 22, 53-year-old Peter Jan Sartorio, also of Menlo Park, entered his guilty plea in federal court in Boston.

Several local parents pleaded not guilty in the scam: Dr. Gregory Colburn and Amy Colburn, both of Palo Alto; Elizabeth Henriquez and Manuel Henriquez, former CEO of Palo Alto-based private equity firm Hercules Capital, both of Atherton; Mill Valley resident William McGlashan, a former Palo Alto who founded private equity firm TPG Growth; and Marci Palatella, a longtime donor to Sacred Heart Prep Schools in Atherton and CEO of liquor distribution company Preservation Distillery. The Colburns filed a motion in April to dismiss the case against them.

Two other parents, Hillsborough residents Bruce and Davina Isackson, each pleaded guilty to one count of conspiracy to commit mail fraud and honest services mail fraud on May 1. In addition, Bruce Isackson pleaded guilty to one count each

of conspiracy to commit money laundering and conspiracy to defraud the U.S. government. Their sentencing is set for July 31.

Singer faces up to 65 years in prison for racketeering conspiracy, money-laundering conspiracy, conspiracy to defraud the United States and obstruction of justice. He pleaded guilty in March soon after the scandal was made public and is set for sentencing on June 19.

Stanford's former sailing coach

John Vandemer, who pleaded guilty to conspiracy to commit racketeering, is scheduled for sentencing on June 12. He worked with Singer by designating two student applicants as sailing recruits despite their little to no experience in the sport. The applicants ultimately didn't attend the university. ■

Jamey Padojino is the digital editor for the Palo Alto Weekly, The Almanac's sister paper.

Willow Road boarding house proposal faces close scrutiny

By Kate Bradshaw

Almanac Staff Writer

A proposal to build a 16-room boarding house on a property at 555 and 557 Willow Road was heavily criticized by the Menlo Park Planning Commission on May 20. There aren't any other boarding houses in Menlo Park as far as city staff knows, according to City Planner Kaitie Meador.

The site is currently occupied by Menlo BBQ and a vacant one-story office building that, according to commission Chair Andrew Barnes, hasn't been well-maintained.

As proposed, the boarding house would have individual rooms for tenants, with shared bathrooms, one communal kitchen and a shared garden area. Renters would have a one-year lease and be expected to furnish their rooms themselves, though legally, occupancy could be set at shorter durations. Staff recommended a one-month minimum.

A 6-foot wall would be built to buffer the property from Willow Road. The proposal calls for 14 parking spaces, though 16 would be needed, according to staff.

According to the applicant, the rooms would be well-suited for academics, students, business people, or older single people who need somewhere affordable to live. A property manager would live on-site.

The developer plans to let Menlo BBQ continue to operate as is. The vacant office building on the site would be demolished.

In an odd zoning loophole, the proposed development would count as only one unit because units are counted based on the number of kitchens. As such, it would not be subject to the city's below-market-rate housing requirements.

The area was rezoned from commercial to residential in the late 1980s and would permit a homeless emergency shelter on the site, or up to five housing units.

Questions that came up during the commission's discussion included: If the site permits only one person per room, would it be liable for discrimination if it didn't grant occupancy to a parent with a child? What happens if the site doesn't get developed? At what point does the vacant office building that hasn't been kept up become a public nuisance?

Commissioner Michael Doran also raised concerns about proposed ground-level carpools, saying he had seismic and aesthetic concerns about a soft-story building being constructed there.

Public responses to the proposal were mixed. Attendee Peter Edmonds said the proposal seems consistent with other uses in that area. Taken at face value, he said, "I would say it's a good idea."

On the other hand, Curt Conroy, a new housing commissioner who was speaking personally and not on behalf of the commission, equated the project to a single-room-occupancy homeless shelter and said he'd prefer to see townhomes built there.

When Barnes asked why the site hasn't been better maintained, Reza Valiye, the property owner, blamed the city for changing its zoning in the 1980s and commented that he owns about 50 other buildings.

One of the property managers who works for Valiye at two similar facilities in Berkeley said that while some of Valiye's other properties have had occupancy and maintenance problems in the past, he's turned them around. He invited the commissioners to visit and talk to students who live in the Berkeley boarding houses.

"I will say that history is not on your side," Barnes remarked to Valiye. "What we've heard tonight is not on your side as it relates to the maintenance of the property."

After receiving the commission's feedback, the project architect indicated he planned to do public outreach in the neighborhood. ■

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HOME AND HEART

Renowned architect helps East Palo Alto students imagine future cities

By Christian Trujano

Architect Frank Gehry brought the same concepts he has used with teams to design buildings acclaimed for their innovation, including the Walt Disney Concert Hall in Los Angeles and Facebook campus facilities in Menlo Park, to an East Palo Alto classroom on May 21.

Fourth graders at Costano Elementary School had the chance to design and model their own city filled with a stadium, courthouses, a chicken restaurant and more, through Gehry's guidance.

The afternoon visit was sponsored by Turnaround Arts: California, a nonprofit co-founded by Gehry, as well as Facebook. The program helps integrate the arts in the nation's highest-needs schools. Costano has worked with the nonprofit since 2016.

Using cardboard boxes, wood and plastic, the children worked in teams to build their own cities with skyscrapers, courthouses and stadiums — an activity intended to help them build confidence and critical-thinking skills.

After each team finished its project, members assembled it on a center table and explained their cityscapes: schools, hospitals and other buildings inspired by Gehry and his mentorship.

"You could really build that — that could really be built," Gehry said, telling the students they could find future job opportunities with him. Their excitement filled the room, as they showed off their creations and shouted over each other to get Gehry's attention.

Costano Elementary was an underperforming school up until three years ago, when it first enrolled with Turnaround Arts, according to Principal Viviana Espinosa. She said the school is more than just a lot of homeless

'These kids bring so much to the table. In giving them this opportunity to process the world differently (through this project), to have their voices be heard and to show them how to do it in a productive way, it's powerful.'

COSTANO PRINCIPAL VIVIANA ESPINOSA

children, who make up about 60% of the student population. It is a community that wants integration and to have students' voices heard.

"These kids bring so much to the table," Espinosa said. "In giving them this opportunity to process the world differently, to have their voices be heard and to show them how to do it in a productive way, it's powerful."

"We started to realize that arts education was really only happening in rich schools and private school," said Malissa Shriver, president and co-founder of Turnaround Arts.

"The poorest kids who really benefit the most are getting the least."

Both Espinosa and Shriver said the visual arts are engaging and can be easily integrated with other curriculum such as math or English.

"For kids who don't have English as their first language, they live in extreme poverty, live with a lot of stress such as homelessness and incarcerated parents. They need this more than anybody," Shriver said.

Angela Karamian, the visual arts teacher at Costano, said she supports the goals of the program: integrating arts education in the classroom, climate and culture of the school and engaging families and the community.

"The kids that come here, there's a lot of tragic circumstances that they have to go through and they have to come to school, they bring all of that stuff

with them," Karamian said.

"We always think of this (as) a place where they can come and it's healing, it's affirming who they are and we try to make them proud of who they are."

Bill Correll, a makerspace teacher, said integrating art with other curriculum such as STEM (science, technology, engineering and math) studies helps people realize the practicality of the theories and helps stimulate the kids' critical-thinking skills.

"I think that it makes science, engineering and math more practical as opposed to something that is theoretical and book-centric," Correll said.

Gehry said he was always interested in schools with children who lack an interest in education.

"Those are the schools in need," Gehry said. "They drop out because they're bored with the teaching."

Gehry said if you get kids to build makeshift cities such as they did in the class, you can teach them how to calculate areas of buildings, or teach them about politics and how city management works.

"They're pretty engaged right now because they're making stuff," Gehry said. "They understand there's more to life."

He pointed out the pride in the face of one child who was working on her building, reflecting his own pride in seeing how dedicated the students were to their creations.

"It's going to inspire me," Gehry said. ▀



Photo by Veronica Weber

Architect Frank Gehry works with Costano Elementary School student Alex Blanco on designing a model library as part of the Turnaround Arts: California program at the school, in which the architect and associates stopped by to teach fourth grade students about architecture and design.



Photo by Veronica Weber

Costano School students, from left, Victor Rios, Declan Bradshaw and Cameron Talamoa, admire their model of a concert hall.

State releases new earthquake hazards map

By Rick Radin
Almanac Staff Writer

The Woodside area has a new reference for liquefaction and earthquake-induced landslide hazards in the form of an online map from the California Geological Survey.

The map of the Woodside quadrangle was released in April and may be used in the future to update or modify a map adopted by the Town Council

in 2016 that was formulated over decades by town engineers and geologists, according to Planning Director Jackie Young.

The current geological map is on display on the town website and in the lobby of Town Hall, Young said.

The new map identifies liquefaction areas that are generally around creek beds, as well as areas that are subject to landslides in a quake, said Max Mareschal, a professional geologist with CGS in San Mateo.

The information can be used to put requirements on new construction to make structures more earthquake safe, Mareschal said. Contractors can build thicker and deeper foundations or increase the soil density as mitigation for liquefaction and do grading, reinforce slopes and build retaining structures to protect against landslides.

Most of the areas around Woodside that are prone to landslides are in open space areas in the hills, Mareschal said.

"It's much less expensive and easier to take steps that can help minimize the risk of these seismic hazards before construction takes place than it is to retrofit," said Tim McCrink, a supervising engineering geologist with CGS.

People selling property and real estate agents must tell potential buyers if a parcel is in a seismic hazard zone, as is the case when property is in a designated flood zone.

Mareschal estimated that most structures built in the last 20 years would be able to withstand the shaking of a

major earthquake.

Young said the town geologist will be studying the new map, and if there is new information that is relevant it could lead to changes to the existing town map. Proposed changes would be brought before the Town Council.

The CGS mapping efforts were authorized by the Seismic Hazards Mapping Act of 1990, which was passed following the 1989 Loma Prieta earthquake.

The new map, which allows users to find information on individual parcels, can be found at tinyurl.com/hazardsmap. ▀

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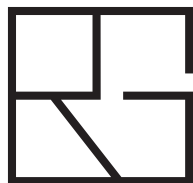
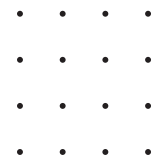
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County looks to shield foothills from Stanford's growth

Proposed amendment to university's Community Plan would retain 'academic growth boundary' for 99 years

By Gennady Sheyner

With Santa Clara County preparing to demand that Stanford University nearly quadruple its housing production as part of the university's ambitious expansion plan, county planners are also proposing new measures that would curtail Stanford's ability to build anything in the foothills that surround the campus.

The county is now in the midst of reviewing Stanford's application for a new general-use permit, which would allow the university to construct about more than 3.5 million square feet of new development by 2035, including 2.275 million square feet of academic facilities. As part of their review, county planners released late last month an amended version of the Stanford University Community Plan, a document that was crafted in 2000 and that creates an "academic growth boundary" (AGB) at the campus.

The Community Plan created a requirement for all new development to fall inside this boundary, which excludes open space areas west of Junipero Serra Boulevard. The existing plan, which the county had since incorporated into its own general plan, specifies that the boundary would remain in place for 25 years. During this period, any proposals to build outside the boundary would require support from four of the county's five supervisors.

"The concept of the growth boundary as it applies to Stanford is a basic one: development must occur within the AGB with lands outside the AGB remaining in open space," the Community Plan states. "The AGB is the primary mechanism for promoting compact urban development and

resources conservation in the Community Plan, and it serves as the basis for associated policies throughout the plan that reinforce this basic demarcation line."

The county's proposed amendment would take the dotted line along Junipero Serra, between Sand Hill and Page Mill roads, and effectively solidify it. As amended, the Community Plan would extend the Stanford academic growth boundary by 99 years. County planners are also proposing numerous edits to underscore the boundary's permanence, striking language that characterizes it as an interim planning tool and inserting wording that effectively establishes it as the status quo for the next century.

The amended Community Plan would, for example, do away with a statement that the boundary is "not meant to be a permanent planning boundary" and that it is intended to stay in place "until a defined level of development intensity has been achieved on lands within the growth boundary." Rather, the new plan would state that the boundary is "intended to provide a planning boundary for academic development on the Stanford campus on a long-term basis if planned development can be accommodated within its boundaries."

In discussing the purpose of the academic growth boundary, the new plan notes that the boundary encourages the "efficient use of Stanford lands"; that it promotes a concentration of people and activities that is needed to support transit and other non-automobile modes of transportation; and that it "preserves open space, protects natural resources and scenic vistas, and avoids geologic hazards in foothill areas

outside the AGB." But planners are proposing to delete from the Community Plan a reference to the boundary as a tool to "define the point at which expansion of the portion of the campus designated for academic and related development may be considered" — a tacit acknowledgment that in the county's view, such a point is unlikely to arrive in the next century.

The proposed changes, while significant, are unlikely to change Stanford's near-term expansion plans. The university's application does not propose any development in the foothills. Stanford also credits the academic growth boundary with channeling campus growth "on infill locations within the core campus most suitable for development" and with protecting "natural resources on lands in the foothills."

The Stanford application proposes keeping all existing rules around the boundary in place. But with the significant land-use policy of requiring at least four supporting votes from supervisors to build outside the academic growth boundary set to expire in 2025, county officials are indicating that more stringent measures are now needed to protect the foothills beyond that year.

Supervisor Joe Simitian told the Palo Alto Weekly that the proposed policy, much like the existing one that the county adopted in 2000, intends to add a measure of protection against three supervisors abruptly deciding to "go in a different direction at the behest of the applicant."

In supporting the new requirement, Simitian pointed to a study that the county performed in 2018 to measure Stanford's development potential. Known as the Stanford University Sustainable



Photo by Veronica Weber

With its proposal to amend Stanford University's Community Plan, Santa Clara County is seeking to prevent development in the university's open space areas such as The Stanford Dish.

Development Study Supplement, the document concluded that Stanford can theoretically accommodate up to 44 million square feet of development on its campus over the next 100 years without exceeding the academic growth boundary.

The study also concluded that attaining such a level of growth within the core campus would require Stanford to roughly triple its density. Even so, Stanford's density would become on par with similar institutions. Today, Stanford's academic campus has a floor-area-ratio of 0.34, well below the range of 0.9 to 2.64 at comparable universities, according to the study.

The supplement's findings, Simitian said, helped inform the county's position toward preserving the foothills.

"You can nearly triple the size of the current campus, given the current rate of growth, over the next 100 years and you still would be at a density that is

typical for a major university like this," Simitian said. "Which then I think led to the conclusion on the part of many, including apparently our planning staff, that if you could — using smart-growth, compact-development strategies — nearly triple the size of the organization over the next 100 years, why would we even be thinking about moving growth up into the foothills?"

Stanford has not issued any formal responses to the county's proposal to extend the academic growth boundary by 99 years (the university's spokesperson Jean McCown told the Weekly that the university is still evaluating the county's newly released documents). But the university's application does not propose any extensions of the boundary and Stanford officials have in the past resisted discussing growth options beyond 2035, citing the difficulty of making predictions about the distant future. ■

ShakeAlert safeguards Menlo fire district quake response

By Rick Radin
Almanac Staff Writer

In an earthquake, seconds can make the difference between being able to take shelter and being caught by surprise.

Seconds also matter for firefighters who are trying to save lives, so a warning system in fire stations can be critical for the public, which is depending on a quick and efficient emergency response.

That's why the Menlo Park Fire Protection District has invested in a pilot program called ShakeAlert that includes two of

its seven stations so far: Station 2 in East Palo Alto and Station 4 in downtown Menlo Park. The district began the pilot program in October.

ShakeAlert taps into a network of hundreds of ground sensors that are part of the Bay Area's earthquake early warning system. When a quake with a magnitude of 4.0 or more is about to hit, an earthquake warning will sound in the stations with a countdown of the approximate time until the quake will hit, giving firefighters time to take cover and prepare to go into action when the shaking stops, according to the district.

The system will also turn off gas-operated appliances at the stations and turn on the fire stations' alerting lights.

When a magnitude 6.0 or stronger quake is about to hit, ShakeAlert will also open the fire station doors so they can't jam shut and trap fire engines inside the building.

Menlo Park was the first fire agency to tap into the system, which was created by Berkeley-based SkyAlert in tandem with the U.S. Geological Survey.

ShakeAlert uses so-called P-wave information to estimate the location and strength of the

earthquake, as well as the potential for ground shaking. The P-wave, or pressure wave, is the wave that an earthquake emits before the strong shaking from the S-wave (or shear wave) arrives, which is what causes major damage, according to the USGS.

USGS ground sensors register data produced by the P-waves to predict when the effects of a quake are going to hit a given site.

"We want to make sure that the crews survive the earthquake," said Menlo Fire Chief Harold Schapelhouman. "When an earthquake strikes, people may not be in a position of safety, and the doors to the fire stations might get jammed. It would give them time to pull the trucks outside."

The district first heard about the system from the USGS, which

is located down Middlefield Road from the fire district's office in Menlo Park, and from Japanese first responders who were already using the technology, he said.

The district plans to demonstrate the system during a community open house of its new Station 6 on June 22, Schapelhouman said.

The Menlo fire board on May 14 approved plans for a districtwide emergency alert system that would place devices on district property and possibly other locations to broadcast messages about half a mile in all directions to alert residents about earthquakes, fires and floods. Board members Rob Silano and Jim McLaughlin voted against the proposal, expressing concerns about lack of coordination with cities in the district. ■

Man involved in hit-and-run that killed 6-year-old girl sentenced to prison

By **Kate Bradshaw**
Almanac Staff Writer

Shannon Steven Fox, 33, has been sentenced to nine years in prison after pleading no contest on May 31 to vehicular manslaughter and admitting to fleeing the scene following a November 2009 hit-and-run crash that killed 6-year-old Menlo Park resident Lisa Xavier and severely injured her mother at the intersection of Willow Road and Bayfront Expressway, according to the San Mateo County District Attorney's Office.

Fox, who was 24 and a resident of East Palo Alto at the time, was racing a Ford Mustang

against a Honda Prelude at speeds approaching 80 miles per hour while driving northbound on Bayfront Expressway around 2 p.m. on Nov. 12, 2009, according to Menlo Park police. Fox crashed into a Toyota Camry being driven by Lisa's father, Charles Suresh. Suresh was uninjured in the crash, while Lisa's mother Shiji Varghese was seriously injured. Lisa, who was sitting in the backseat, was rushed to Lucile Packard Children's Hospital and died of her injuries the next day. She was a student at Laurel School in Atherton.

Following the crash, Fox hopped into the vehicle of his competitor and fled the scene,

quickly disappearing before police could track him down.

Though he was absent, the District Attorney's Office pursued the case. A criminal grand jury indicted Fox, which yielded an arrest warrant for \$500,000. The Menlo Park Police Department also worked with the FBI to get a warrant to bring him back to the U.S. if he was found.

The police department continued to pursue the case, and after years of investigation and cooperation with international police agencies and other groups, Fox was found in Guatemala and arrested by Guatemalan authorities in December 2016.

In August 2018, following two years of efforts by Fox and his lawyers to fight extradition, he was brought back to the U.S. and has been in county custody since then.



Photo by Michelle Le

In December 2009, students, friends and family held a candlelight vigil in memory of Lisa Xavier at Laurel Elementary School in Atherton.

The agencies involved with the case beyond the Menlo Park Police Department included the county District Attorney's Office, the U.S. Attorney's Office for the Northern District of California, the Transnational Anti-Gang Task Force, the FBI legal attache in Guatemala, and the U.S. State Department.

At a press conference held in

August 2018, FBI Deputy Special Agent Craig Fair said, "It is the product of tenacious work and dedication. ... Our message today is clear: Those who believe they are above the law and engage in behavior to endanger the safety of the people in our communities — they will be brought to justice." ■

Facebook hosts series of free festivals

Facebook launched its new festival series with a "Cajun Carnival" event last month. Over the coming months, it will host a series of additional festivals, running from 1 to 6 p.m. at 1 Hacker Way in Menlo Park.

The events will include live music, food trucks, farmers markets, craft beer, wine and cocktails, a kid zone and other activities.

Admission and parking are free.

Scheduled events are as follows:

■ June 22: "Red, White and Brew," with Americana/country music and craft beer.

■ Aug. 17: "Island Vibes," with reggae and summer-themed activities.

■ Sept 21: "Bands on the Bayfront," a music festival featuring a range of genres.

■ Oct. 19: "Fall Fiesta," with a celebration of Latin culture and Halloween activities.

According to Facebook spokesperson Kyle Gerstenschlager, in 2018, the festival events were attended by over 50,000 people and helped to raise more than \$111,000 for local nonprofits in all.

Facebook will also be running shuttles throughout Belle Haven and East Palo Alto to transport residents to and from the festival. Go to is.gd/shuttle473 to access the shuttle schedule.

— By *Kate Bradshaw*

Volunteers wanted for nonprofit shop

The American Cancer Society Discovery Shop in Menlo Park is seeking volunteers to work in the store.

Students can earn volunteer credits. Volunteers gain experience with resale merchandising, marketing and selling designer clothing to support the American Cancer Society.

Hours are flexible. The store, located at 748 Santa Cruz Ave. in downtown Menlo Park, is open

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Contact Senior Manager Kerry O'Donnell at kerry.odonnell@cancer.org or call 650-325-8939 for more information.



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Woodside Priory names new head of school

By Angela Swartz
Almanac Staff Writer

Patrick Ruff has been named the new head of school of the Woodside Priory, taking over from Tim Molak, who is retiring after 30 years, according to a press release from the school.

Ruff will take on his new post at the Portola Valley school on July 1, 2020, a day after Molak leaves the position. Woodside Priory is a private, Catholic Benedictine co-ed day and boarding school

that serves grades 6-12.

"The core to our search was finding a leader who understands and embraces the unique culture and values of the Priory," said Mike Calbert, chair of the school's board. "We strongly believe Patrick has demonstrated this in his past roles, experiences, and during the search process. Patrick is a dynamic leader with a big heart for the whole student."

Ruff has more than 25 years of experience in education, including roles as a teacher,

coach, moderator, campus minister, assistant principal and principal, according to the press release. Ruff comes from St. Ignatius College Preparatory in San Francisco, where he served as principal for 11 years. He holds a bachelor of science degree in Chinese from Georgetown University,



Courtesy of Patrick Ruff
Patrick Ruff

a master's degree in education from Loyola Marymount University and a master's degree in educational administration from Boston College, according to St. Ignatius' website.

"I am deeply humbled to serve Woodside Priory and to build upon all that Tim Molak and his team have accomplished," Ruff said. "It is the concept of educating the whole person — forming minds and hearts — that has driven my vocation in Catholic education the past 25 years and it

will be an honor to serve this community so strongly rooted in the Benedictine values and tradition."

Molak announced his retirement last October. The board then formed a search committee composed of members of the board and Priory community, according to the school's website. That committee worked with Carney Sandoe and Associates, a global search firm, to find Molak's replacement.

Molak has been in his current role for more than 20 years, according to a press release from the school. Prior to that, he served as the Priory's dean of students. ▀

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July 17	Conjunto Picante	Salsa	Fremont Park
July 24	Primary Colors	Jazz	Fremont Park
July 31	Fog City Swampers	Classic Rock	Fremont Park
Aug. 7	Rewind	Cover Band	Fremont Park
Aug. 13	Reyna Y Su Trio	Latin/Spanish Pop	Kelly Park
Aug. 20	Luv Bomb	Soul/Funk	Kelly Park
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FICTION OR THE FUTURE?

Longtime Atherton resident is both doctor and novelist who spotlights AI and medicine

Atherton resident and “Doctor Vita” author Dr. Rick Novak looks at the as-yet uncompleted new Stanford Hospital building from a corridor in the existing hospital. **On the cover:** Dr. Rick Novak poses for a portrait at Stanford Hospital.

Story by Angela Swartz | Photos by Magali Gauthier

Between his time in the operating room, teaching, and raising his three sons, Atherton resident Dr. Rick Novak has found time to write two novels.

Novak, 65, an anesthesiologist at the Waverley Surgery Center in Palo Alto, recently published his latest, “Doctor Vita,” a story about an artificial intelligence (AI) physician module that goes awry.

It’s a science fiction novel that explores how technological breakthroughs like artificial intelligence and robots will affect medical care — and already have.

One might wonder how an anesthesiologist, who also serves as an adjunct clinical associate professor of anesthesia at Stanford University and is Stanford’s deputy chief of the Anesthesia Department, segued into the world of writing. It began, he explains, with writing a monthly column in the Stanford Anesthesia Department newsletter, and this grew into writing essays on his website, The Anesthesia Consultant, in 2010.

“I just love it,” he says of writing novels. He finds it more emotionally gratifying to write fiction than to spend nine months on a three-page medical

journal article that few people read, he adds.

Novak, who has a medical degree from the University of Chicago Pritzker School of Medicine and a 30-plus year career in medicine, has worked in clinics, intensive care units and medical helicopters in addition to operating rooms, and brought first-hand experience to his novelistic brand of storytelling. AI, he says, is coming to the medical field faster than people might expect.

He recently shared with The Almanac his insights into technology’s effects on medical treatment.

THE FUTURE OF MEDICINE

Both of Novak’s published novels integrate medicine into the plot. “Doctor Vita” specifically focuses on how technology affects medicine.

AI is already playing a part in our everyday lives — from Alexa following our verbal commands

in our homes to smartphones verbally directing us to our destinations as we drive. Robots will become increasingly more common in surgeries in the next 20 years, Novak says.

“I started seeing things like ATMs replacing bank tellers, automatic check-out at stores, and thought ‘someday we will do this to doctors,’” he says. “Over the last 15 years AI has grown and become common. We now have Siri

and Alexa. It’s coming on pretty strong in medicine.”

In the last few years, a slew of artificial intelligence devices have been tested in operating rooms. For example, McGill University researchers tested the “McSleepy” sedation machine to administer anesthetics and muscle relaxants to patients. The iControl-RP machine goes a step farther, making its own decisions about administering medications through an IV, according to a paper Novak published in May called “Artificial Intelligence in Anesthesia and Perioperative

Medicine is Coming.”

The five-armed da Vinci robot enables the surgeon to see inside the body in 3D and to perform fine motor procedures at a higher level, according to Novak’s paper. The da Vinci can currently perform robot-assisted prostatectomy and administer anesthetics to a patient, according to the device’s website.

IBM has begun programming its Watson computer to ingest and analyze medical data. Watson for Drug Discovery analyzes millions of articles and other data in minutes to help find insights about ailments like Parkinson’s disease, according to IBM.

A 2019 review of applications of machine learning in health care published by doctors in The American Journal of Medicine, “Artificial Intelligence Transforms the Future of Health Care,” states that machine learning has its highest potential, and implications, in disease prediction and diagnosis; drug discovery and repurposing; and epidemic outbreak prediction.

There will be not only robot-surgeons in the future, but AI will also play a part in more routine visits to the doctor, Novak says. In “Doctor Vita,” a robot examines a patient, taking

his vital signs and collecting his health history. Novak foresees machines recording a patient’s medical history, blood pressure and temperature.

But AI isn’t quite ready to replace the roles of doctors yet, one study found. Physicians significantly outperformed computer algorithms in correctly diagnosing an ailment (84.3% versus 51.2%), according to a 2016 study called “Adverse Events in Robotic Surgery: A Retrospective Study of 14 Years of FDA Data.”

There were over 1.75 million robotic procedures performed in the U.S. between 2000 to 2013, according to the study. The number of adverse events per procedure was less than 0.6%. There were more complications in complex surgical areas, such as cardiothoracic and head and neck surgery, than gynecology, urology and general surgeries.

DOCTOR VS. MACHINE

A central theme of “Doctor Vita” is the potential dangers of machines replacing human doctors. Human errors happen during surgery (medical errors

See **DOCTOR VITA**, page 20

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Novak looks at his recently published book, "Doctor Vita," while sitting in a Stanford Hospital corridor.

DOCTOR VITA

continued from page 19

are the third-leading cause of death in the U.S., according to a 2016 study by Johns Hopkins University), but there's also the fear of operating system crashes or hacking of robots that are at the helm of life-or-death situations. There's also the question of how hospitals would handle malpractice lawsuits if a robot is at fault for an error.

"People who have read the book ("Doctor Vita") so far are shocked," he says, adding that they say they don't want robots providing their medical care. But it's expensive to train and employ doctors, and it will take some automation to ensure that more people have access to medical care, he says.

"The greatest challenge (in medicine) isn't cures but how to make the tough decisions on who gets the high-level care," he states.

Novak says that he wouldn't want a computer between himself and the patient if he's trying to save a patient's life.

"Most physicians are reluctant and very suspicious (of AI), but there's so much money to be made that entire companies are going to try to make machines useful," he notes. "If they start replacing people — that's worrisome. ... It is easier to build a computer than to train a physician for seven years, but you need to have a human doctor there supervising machines."

THE WRITING PROCESS

Novak spent three years working on his first book, "The Doctor and Mr. Dylan," which he published in 2014.

But he began writing "Doctor Vita" in 2004, before starting to write the other book. He says he was inspired to write about AI by watching technology change the world around him. After putting the draft down for a

while, he says, he picked it back up in 2015.

Novak, who grew up in Hibbing, Minnesota, a mining town, has enjoyed writing for years, but didn't think he could make a living as a writer. He says that a well-written story he substituted for an undergraduate college admissions essay helped him get accepted at Harvard University, but he chose to stay in Minnesota, graduating from Carleton College with a bachelor's degree in chemistry. He always knew, though, that he had the capacity to write at a "high level," he says.

Because of his small-town upbringing, Novak likes that Stanford is one of the only world-class medical centers not located in an urban area.

"The first week I moved here from medical school at the University of Chicago, I looked around and said to myself, 'If things work out, I'd just as soon stay here for the rest of my life.' ... Atherton is an oasis in the Silicon Valley maze, to mix a metaphor," he says. "I feel like I'm in a bucolic Minnesota village when I'm at home."

Novak's lifelong love of reading also spurred his decision to start writing fiction. In his Atherton home, where he writes, you'll find books by Stephen King, John Grisham, Ayn Rand and Hemingway on his bookshelf. He has read "The Great Gatsby" about five times. Most of his writing process takes place in his head before he writes it down on a page, he says.

Novak has two more unfinished novels that he hasn't found time to complete because of his busy schedule. One is set in Woodside and follows an anesthesiologist who stands trial for murder by lethal injection when her husband's lover dies, he says. The other, he adds, stars a physician Special Forces officer who is sent to the Middle East to kill a terrorist leader. ■

Early Ladera resident Bruce Johnson dies at 97

Louis Bruce Johnson, who with his wife Jeane were among the earliest residents of the Ladera community, near Portola Valley, died on April 27. He was 97 and living in a retirement community in Los Gatos.

Born in Liberal, Kansas, Johnson attended the National Scout Jamboree in Washington, D.C., when he was a teenager, and went on to the World Boy Scout Jamboree in Holland and a six-week tour of Europe, according to his family.

He enrolled in Kansas State

OBITUARY

Obituaries are based on information provided by the family.

University, but his studies were interrupted during World War II by a four-year stint in the Army, where he was a radar officer and battery commander. He returned to school after his military duties were over, and in 1947 graduated with a degree in electrical engineering, his family said. After a period of employment at Point

Mugu Missile Test Center in Oxnard, California, he headed north to the Bay Area, remaining here except for one year in Maryland for the rest of his life. The Johnsons lived in Ladera for 56 years, his wife said.

Johnson started a Bay Area franchise of Sonitrol Corp., which used a sound-activated system to detect break-ins and fire, his family said. He sold the company and retired in 1989, but remained involved in the alarm field.

His interests included wood-

working; he built furniture and other household items, and volunteered for building projects, according to his family.

An interest in restoring vintage pump organs, or reed organs, led to a feature story about him in The Almanac in February 1974, his wife said. After the story appeared, she added, "he received



Bruce Johnson

a number of requests 'to do' their organ, inherited from their family. He obliged, never charged — he enjoyed the challenge. Sometimes they just wanted to get rid of it. Those he passed on to someone who wanted it."

Johnson also loved theater and music events, gardening, travel, camping and fishing, his family said. An active member of Menlo Park Presbyterian Church, he sang in the choir for more than 30 years.

In addition to his wife of 67 years, Jeane, he is survived by his daughters Wendy and Deanna. Services have been held.

'Champion' activist and journalist dies

Nita Reifschneider Spangler, who helped keep Almanac readers informed of San Mateo County matters as a reporter from 1969 to 1977, died on April 18, one day after her 96th birthday.

With her death, the county and Redwood City, where she lived, "lost a champion of education, open space, and historic preservation," her son, Jon Spangler, said in a written tribute.

Born in Ukiah, Nita Reifschneider moved to Reno, Nevada, with her family as a young child. She graduated from the University of Nevada,

OBITUARY

Obituaries are based on information provided by the family.

Reno, in 1944 with a journalism degree, her son said. That year, Redwood City Tribune editor Ray Spangler hired her as a general assignment reporter, and she covered city hall, the county courts, and the founding of the United Nations in San Francisco, Jon Spangler noted.

In 1946, Nita and Ray were married, and that event led to her dismissal from the Tribune,

which had an anti-nepotism rule.

Before returning to work as a journalist at The Almanac, Spangler had three children — Jon, Mary and Thor — and while raising them was active in school issues and the preservation of parks, open space and historic sites. Active in the San Mateo County Historical Association and serving as its president for two years, she helped preserve Woodside's Tripp Store, Wunderlich Barn and the Sanchez Adobe in Pacifica.

Her coverage of county government for The Almanac ended

"a year or so" after Mort and Elaine Levine bought the newspaper, "but she remained a vital source for us for decades," Mort Levine said after Spangler's death. "She would pop in to the office and everyone on the news staff would huddle round as she shared a burgeoning scandal among the supervisors or the latest environmental excess a (developer) wanted to slip through quietly."

Calling Spangler a "live wire," Levine added, "Her knowledge of county affairs was encyclopedic."

Spangler's efforts on behalf of protecting the environment included joining the campaign to halt the Bair Island development

proposal by Mobil Oil, and helping to revise the Edgewood County Park and Natural Preserve's master plan, which was instrumental in preventing a golf course from being installed there.

She was preceded in death by her husband Ray. In addition to her three children, she is survived by five grandchildren and two great-grandchildren.

A memorial service has been held. The family requests that in lieu of flowers, memorial donations in her name be made to the University of Nevada, Reno, Reynolds School of Journalism; the Peninsula Open Space Trust; or the Friends of Edgewood Park.

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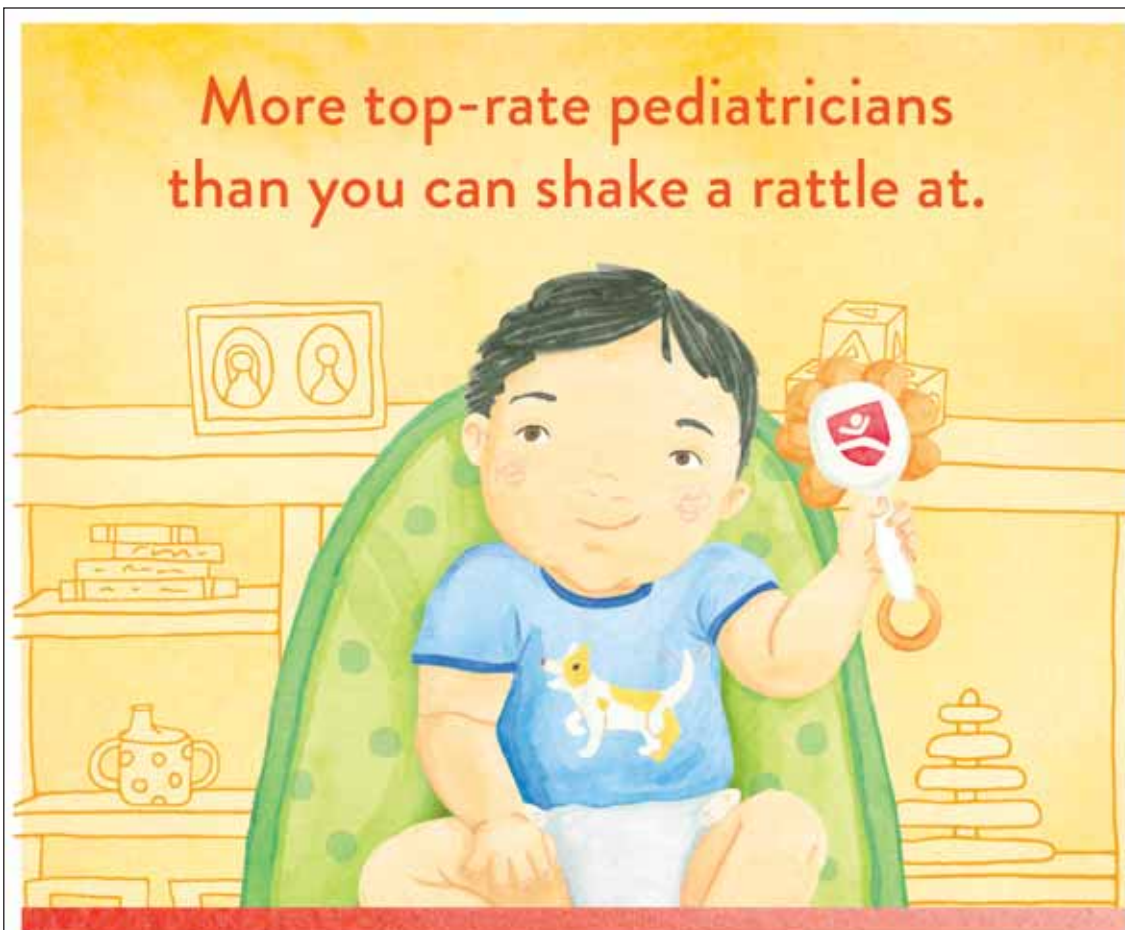
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■ POLICE CALLS

These reports are from the Menlo Park and Atherton police departments and the San Mateo County Sheriff's Office. Under the law, people charged with offenses are considered innocent unless convicted. Police received the reports on the dates shown.

MENLO PARK

Burglary: A Menlo Park woman entered a home in the 600 block of Hamilton Avenue by climbing a ladder and opening an unlocked window. She then wandered about the kitchen and prepared a plate of food for herself while the resident locked herself in an upstairs bedroom. When police officers entered the home, they arrested her and booked her into San Mateo County Jail. May 23.

Grand thefts:

■ A Menlo Park woman reported that five

packages were stolen from in front of her front door in the 100 block of Linfield Drive. She estimated the net loss was \$1,450.73. May 23.

■ A woman left her bags unattended at the curb in the 3600 block of Haven Avenue as she was waiting for a cab to take her to the airport. Two men then ran up and grabbed the bags and ran through the parking lot of an apartment complex. The loss included the two bags, a purse, a laptop, \$100 in cash, a wallet, a passport and miscellaneous cards worth a total of \$1,300. May 23.

Suspicious circumstances: An officer took a report for bullets found embedded in the wall of a home in the 400 block of O'Connor Street. The residents said they heard noises that sounded like gunshots on May 15. May 21.

Assault: A woman drank alcohol at a friend's house and asked a friend to take her home. She couldn't recall entering her home in the 400 block of Laurel Street because of

her intoxication level and was unsure if she was assaulted or not. No injuries were found. May 21.

Auto burglary: Someone used a tool to break the rear window of a car in the 1000 block of Chesnut Street and stole numerous items, including a backpack, a laptop, shoes and headphones for a loss of more than \$2,785. May 20.

Hit-and-run: A driver ran into the rear of a parked car and left the scene in the 600 block of Coleman Avenue. There was significant damage to the rear bumper. May 19.

Warrant arrest: An East Palo Alto man was arrested and booked into San Mateo County Jail on two \$15,000 warrants at the Bayfront exit to the Dumbarton Bridge. May 19.

Robbery: A Menlo Park woman confronted another woman in the 1300 block of Willow Road and pulled her clip-on earrings off by force and did not give them back. She left the area before officers arrived but police located her. She was arrested and booked

into San Mateo County Jail. May 19.

Battery: A San Francisco man grabbed a woman by her hair and then hit her and pulled her hair in the 00 block of Heritage Place. After police were called, the man was arrested and booked into San Mateo County Jail. May 17.

ATHERTON

Warrant arrest: After being stopped in traffic by an officer, a San Leandro man was found to have an outstanding warrant in the amount of \$5,000. He was cited and released at the scene. May 25.

Hit-and-run: Someone fled the scene in a black BMW after being involved in a traffic accident with a white Subaru at the intersection of Oak Grove Avenue and El Camino Real. The case is still under investigation. May 24.

Traffic accidents:

■ A minor injury collision between a car and a bicyclist occurred at the intersection of Middlefield and Marsh roads. One person

was transported by ambulance to Stanford Hospital. The case is still under investigation. May 22.

■ Three vehicles were involved in a traffic accident at the intersection of Alameda de las Pulgas and Stockbridge Avenue. All three vehicles were towed from the scene. May 20.

Petty theft: Someone took a pair of sunglasses worth about \$200 from an unlocked vehicle in the 300 block of Fletcher Drive. May 21.

Vandalism: Someone broke off a mailbox from the top of its post on Lloyd Drive. The damage was approximately \$1,000. May 25.

Theft: Someone stole a package and mail worth \$918.67 in the 200 block of Atherton Avenue. May 20.

Vandalism: Someone used a key to scratch the passenger side of a vehicle and smashed the windshield on Elena Avenue. The case is under investigation. May 15.

13TH ANNUAL BLOCK PARTY

June 12th
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Photo by Federica Armstrong

Tapestry Supper celebrants form a community as they raise their glasses and partake of good food together.

FOOD TRUMPS HATE AT TAPESTRY SUPPERS

Events aim to combat intolerance by sharing immigrant food and stories

By Elena Kadvany

Lalita Kaewsawang was 10 years old, and obsessed with chicken fat rice.

Growing up in Nonthaburi, Thailand, she'd return to the same street vendor over and over, watching him make khao mun gai, a deceptively simple yet technically challenging dish. She offered to wash dishes for an hour just to be able to watch him

pour chicken stock into a vat of rice at the exact right moment.

Kaewsawang and her story, from a food-obsessed girl in Thailand to the owner of a pop-up in Santa Cruz, were highlighted at a recent lunch in Mountain View hosted by Tapestry Suppers, a local organization that seeks to amplify immigrant voices and culture through food.

Danielle Tsi, a freelance photographer and food writer from Singapore, started Tapestry Suppers in the wake of the presidential election in 2016. She was worried by the increasing anti-immigrant rhetoric around the country and wanted to do something about it. It made her reflect on her multicultural upbringing in Singapore, where she was surrounded by people from

different religions and races, reflected in the cultural mashup that is Singaporean cuisine.

"Food is a very big part of our culture and my sense of identity," Tsi said. "It made me realize that it's a really accessible way to bring people together, and it was a really accessible way to transcend the differences that seem to be very prominent and very rigid and imposed arbitrarily.

"We all need to eat," she said, "and everybody loves good food."

The inaugural Tapestry Suppers event featured banh mi sandwiches and a Vietnamese refugee who fled to Paris. Ticket proceeds were donated to the International Rescue Committee, a global humanitarian aid organization.

It was clear from that first lunch, Tsi said, that the people who showed up were yearning for connection outside of social media and polarized political debates.

So, she kept going: a high-tea event put on by a molecular biologist from Chennai, a lunch prepared by three women from different regions of Italy, a traditional Persian feast, a potluck to raise money for undocumented immigrants impacted by the wildfires in Sonoma County. For every event, Tsi publishes in-depth Q&A's with the chefs to share their stories.

On a sunny Sunday earlier this month, Kaewsawang recreated the street food of her youth for a group of diners.

Kaewsawang's earliest culinary instructors were her family members, neighbors and street food vendors. From her father, she learned to perfect fried chicken with oyster sauce and garlic. A neighbor showed her how to properly fry an omelet.

Kaewsawang came to the United States in 2001 when her father married an American woman. She planned to spend a year learning English and then return to Thailand, but things unraveled at home. Her father left and her stepmother forced Kaewsawang, then 13, and her younger sister to work inhumane hours at a restaurant she owned in Berkeley, she said. Kaewsawang eventually obtained a restraining order, left home when she was 17 and received her green card through the Violence Against Women Act, a federal law that provides protection for immigrant women and crime victims.

Food stuck with her through college, where she started serving Thai food from her first-floor apartment balcony through a pop-up she called Thai Late Night. She went on to cook at restaurants in New Orleans and Chicago and apprenticed at the three-Michelin-starred Manresa in Los Gatos before starting Hanloh Thai Food, a pop-up that she hopes to turn into a brick-and-mortar restaurant.

Kaewsawang's food evokes a vivid sense of place and identity.

At the Tapestry Suppers lunch, she labored like a street vendor would over a bucket of charcoal, propped up on cement blocks, to make kanom krok, delicate, buttery coconut cakes cooked in a cast-iron mold from Thailand. Chef-friends helped make saku yat sai, small, translucent tapioca dumplings stuffed with preserved radish, peanut and tamarind caramel, served for special occasions in Thailand. There was also mieng kham, a staple snack at any Thai home: a colorful platter of lime, ginger, shallot, lemongrass, peanuts, toasted coconut and chili, to be wrapped in a betel leaf, which grow in the wild in Thailand, and eaten in a single bite. (Kaewsawang said her grandmother would always have mieng kham in the refrigerator, ready to be eaten at a moment's notice.)

The bright flavors and complex



Photo by Federica Armstrong

Lalita Kaewsawang cooks kanom krok, Thai coconut cakes, at a recent Tapestry Supper lunch.

See **TAPESTRY SUPPERS** page 24

TAPESTRY SUPPERS

continued from page 23

textures of her yum khao tod (crispy rice salad with mango, raspberries, herbs and nham prik pao, or chili jam), hed nam tok (roasted mushroom larb with toasted sticky rice powder and herbs) and black rice pudding with caramelized bananas and coconut cream wake you up to how Westernized the food served at most local Thai restaurants is. But to Kaewsawang, it's just comfort food, a taste of home.

"I like bold flavors, really contrast(ing): spicy, citrusy,

sweet, salty," she said. "I want to cook Thai food, not California Thai."

People of varied backgrounds — from India, the Midwest, friends from Tsi's yoga studio, this reporter — broke bread easily over Kaewsawang's food (which happened to be completely vegetarian). Conversations jumped from fond food memories to the death of retail to Steph Curry's performance at the previous night's Warriors game. Proceeds from tickets went to the nonprofit Center for Investigative Reporting.

Tsi calls Tapestry Suppers a "food-focused movement that resists hate."

"It's taking a stand to focus on what we share in common more than about what divides us and the differences between us," she said.

The demand for this continues, she said. She hopes to eventually find a space for Tapestry Suppers to be able to host more dinners and offer other kinds of programs, including cooking workshops.

More information about Tapestry Suppers is available at tapestrysuppers.org. ■



Photo by Federica Armstrong

Danielle Tsi, center, started Tapestry Suppers to bring people together and find common ground through food.

Public Notices

995 Fictitious Name Statement

SEED TO ROOTS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 281157
The following person (persons) is (are) doing business as:
Seed to Roots, located at 417-A Oak Grove Ave., Menlo Park, CA 94025, San Mateo County.
Registered owner(s):
AMERICA GONZALEZ
417-A Oak Grove Ave.
Menlo Park, CA 94025
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on May 02, 2019.
This statement was filed with the County Clerk-Recorder of San Mateo County on May 2, 2019.
(ALM May 15, 22, 29; June 5, 2019)

GLASSWING MEDIA
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 281193
The following person (persons) is (are) doing business as:
Glasswing Media, located at 160 Sausal Drive, Portola Valley, CA 94028, San Mateo County; Mailing address: 304 S. Jones Blvd., Ste. 1218, Las Vegas, NV 89107.
Registered owner(s):
TRICIA HEALD
160 Sausal Drive
Portola Valley, CA 94028
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on May 8, 2019.
(ALM May 15, 22, 29; June 5, 2019)

BR CHABOT CONSTRUCTION
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 281103
The following person(s) is (are) doing business as:
BR Chabot Construction, located at 230 Old Spanish Trail, Portola Valley, CA 94028, San Mateo County.
Registered owner(s):
BERTIN RAYMOND CHABOT III
230 Old Spanish Trail
Portola Valley, CA 94028
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on April 26, 2019.
(ALM May 15, 22, 29; June 5, 2019)

BULL PAINTING COMPANY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 281126
The following person (persons) is (are) doing business as:
Bull Painting Company, located at 530 Oak Grove Ave., Menlo Park, CA 94025, San Mateo County.

Registered owner(s):
ANTONIO NOLASCO
252 Hedge Rd.
Menlo Park, CA 94025
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on 5-01-19.
This statement was filed with the County Clerk-Recorder of San Mateo County on May 1, 2019.
(ALM May 15, 22, 29; June 5, 2019)

PIVOTING HOME CARE
PIVOTING ASPECTS HEALTHCARE STAFFING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 281215
The following person (persons) is (are) doing business as:
1.) Pivoting Home Care, 2.) Pivoting Aspects Healthcare Staffing, located at 318 Westlake Center, Ste. 202, Daly City, CA 94015, San Mateo County; Mailing address: 2861 Fleetwood Dr., San Bruno, CA 94066.

Registered owner(s):
PIVOTING ASPECTS
2861 Fleetwood Dr.
San Bruno, CA 94066
California
This business is conducted by: A Corporation.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on May 10, 2019.
(ALM May 22, 29; June 5, 12, 2019)

STANFORD GARDENS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 281124
The following person (persons) is (are) doing business as:
Stanford Gardens, located at 718 Oak Grove Avenue, Menlo Park, CA 94025, San Mateo County.
Registered owner(s):
LAKESHORE DRIVE, LLC
718 Oak Grove Avenue
Menlo Park, CA 94025
This business is conducted by: A Limited Liability Company.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on May 1, 2019.
(ALM May 22, 29; June 5, 12, 2019)

ROAD SERVICE AUTO ELECTRIC SERVICE
"SKY BLUE"
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 281323
The following person (persons) is (are) doing business as:
Road Service Auto Electric Service "Sky Blue", located at 2274 Ralmar Ave., East Palo Alto, CA 94303, San Mateo County.
Registered owner(s):
JOSE ANTONIO ROJAS ALVAREZ
2274 Ralmar Ave.
East Palo Alto, CA 94303
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on May 21, 2019.
(ALM May 29; June 5, 12, 19, 2019)

BLUE LABEL INVESTMENTS
FICTITIOUS BUSINESS NAME STATEMENT

File No.: 281414
The following person (persons) is (are) doing business as:
Blue Label Investments, located at 3402 Devon Way, Redwood City, CA 94061, San Mateo County.
Registered owner(s):
DANIEL ZAPATA
3402 Devon Way
Redwood City, CA 94061
This business is conducted by: An Individual.
The registrant commenced to transact business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of San Mateo County on May 31, 2019.
(ALM June 5, 12, 19, 26, 2019)

997 All Other Legals

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN MATEO
Case No.: 19CIV02238
TO ALL INTERESTED PERSONS:
Petitioner: ERIC ELISEA GERMAN filed a petition with this court for a decree changing names as follows:
ERIC ELISEA GERMAN to ERIC ELISEA.
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: June 12, 2019, 9:00 a.m., Dept.: PJ of the Superior Court of California, County of San Mateo, located at 400 County Center, Redwood City, CA 94063.
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:
THE ALMANAC
Date: April 25, 2019
/s/ Jonathan E. Karesh
JUDGE OF THE SUPERIOR COURT
(ALM May 15, 22, 29; June 5, 2019)

IN THE JUSTICE COURT OF INCLINE VILLAGE-CRYSTAL BAY TOWNSHIP
COUNTY OF WASHOE, STATE OF NEVADA

ORDER FOR PUBLICATON OF SUMMONS
Case No.: ISC 19-00003
Dept. No.: 1

LYNELLE HEATLEY, Plaintiff,
VS.
ROBIN J. REYNOLDS, Defendant.

Upon the Affidavit Order for Publication of Summons and the Affidavit of Non-Service attached thereto, filed herein, it appears to the satisfaction of the Court and the Court finds, that the Affidavit and Order cannot be served upon Defendant in person within the State of California; and it appearing from the affidavit, and the Court here finds, that a cause of action exists in favor of the Plaintiff against Defendant, that

Defendant is a necessary and proper party herein, and the last-known residence and address of Defendant is/was 1633 Madison Ave., Redwood City, CA 94061. It further appearing that the Mercury News, Redwood City, Daly News and San Mateo Times is the most likely to provide notice to the Defendant of the pendency of the suit. NOW, THEREFORE, IT IS HEREBY ORDERED that the Affidavit and Order in this suit be served on Defendant, ROBIN J. REYNOLDS, herein by publication thereof in the above-named newspaper.
IT IS FURTHER ORDERED that a copy of the Affidavit and Order be deposited in the United States Post Office at Richmond, California, enclosed in a sealed envelope upon which the postage is fully prepaid, addressed to Defendant at: ROBIN J. REYNOLDS, 1633 Madison Ave., Redwood City, CA 94061.
IT IS FURTHER ORDERED that due service of a copy of the Affidavit and Order on Defendant in person outside of the State of Nevada shall be equivalent to completed service by publication and deposit in the united states Post Office and that such process may be served upon Defendant as prescribed by statue.

Dated this 13th day of May, 2019.
/s/ _____
Justice of the Peace

Seal

AFFIDAVIT AND ORDER
IN THE SMALL CLAIMS COURT OF INCLINE VILLAGE-CRYSTAL BAY TOWNSHIP
WASHOE COUNTY, STATE OF NEVADA
(775) 832-4100

NOTICE
If either party requires a court reporter, please see Small Claims Information sheet for instructions.

Case No. ISC: 19-00003

Plaintiff: LYNELLE HEATLEY
15 Breakers Blvd., Richmond, CA 94804
510-599-3837
LB_HEATLEY@yahoo.com
VS.
Defendant: Robin J. Reynolds
1633 Madison Ave. Redwood City, CA 94061
650-465-1935
Rob@Robreynolds.com

AFFIDAVIT OF COMPLAINT
STATE OF NEVADA, COUNTY OF WASHOE

I, the undersigned plaintiff, under penalty of perjury under the laws of the State of Nevada declare that the defendant(s) is (are) indebted to me in the sum of \$ 2492.60 (plus court costs) for the following reasons: Property damage and expenses due to the defendant's water heater (861 Southwood Blvd. #18 Incline Village, NV 89451), flooding my units basement (#17) on November 8, 2017. Rob admitted his guilt & neglect, and promised to rectify my damages. He has made one payment to me of \$200 (January 2018). I further declare, that I have demanded payment of said sum; that the defendant(s) refused to pay the same and no part thereof has been paid; and to the best of my knowledge at the commencement of the action, jurisdiction exists in this township under NRS 73.010.

I acknowledge that I have received and read the document entitled "Small Claims Information" and will comply with the requirements therein.
The undersigned does hereby affirm that pursuant to NRS 239B.030, this document does not contain the social security number of any person.
I declare under penalty of perjury that the foregoing is true and correct.

/s/ _____
Plaintiff/Declarant
Filed On: 3/14/19

ORDER

THE PEOPLE OF THE STATE OF NEVADA, to the within-named defendant(s) : You are hereby directed to appear and answer the foregoing claim in the above-entitled court at INCLINE VILLAGE JUSTICE COURT, 865 Tahoe Blvd., Suite 301, Incline Village, Nevada. (775) 832-4100. For additional information, go to www.ivcbcourt.com. On Tuesday, April 16, 2019 at 10:30 AM reset for Tuesday, May 21, 2019 at 10:30 AM reset for Tuesday, July 23, 2019 at 10:30 AM

/s/ Frances Fash
Clerk of the Court
By /s/ _____
Deputy Clerk

(ALM May 22, 29; June 5, 12, 2019)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN MATEO

Case No.: 19CIV02466
TO ALL INTERESTED PERSONS:
Petitioner: JEFFREY ALLEN GRANT filed a petition with this court for a decree changing names as follows:
JEFFREY ALLEN GRANT to JEFFREY ALLEN CARVAJAL.
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: June 19, 2019, 9:00 a.m., Dept.: PJ of the Superior Court of California, County of San Mateo, located at 400 County Center, Redwood City, CA 94063. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:
THE ALMANAC
Date: May 7, 2019
/s/ Jonathan E. Karesh
JUDGE OF THE SUPERIOR COURT
(ALM May 22, 29; June 5, 12, 2019)

Call Alicia Santillan at 650-223-6578 or email asantillan@pawebly.com for assistance with your legal advertising needs. The deadline is Thursday at 5pm.

Calendar

MEETINGS, MUSIC, THEATER, FAMILY ACTIVITIES AND SPECIAL EVENTS

Submitting items for the Calendar

Go to AlmanacNews.com and see the Community Calendar module at the top right side of the page. Click on "Add your event." If the event is of interest to a large number of people, also e-mail a press release to Editor@AlmanacNews.com.

Visit AlmanacNews.com/calendar to see more calendar listings

Theater

'Archduke' TheatreWorks Silicon Valley presents the Northern California premiere of "Archduke." Written by Pulitzer Prize finalist Rajiv Joseph, the story explores how one man, one moment, can derail an entire century. June 5-30; times vary. \$60; discounts for students, seniors. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. theatreworks.org

'Next to Normal' This Tony Award- and Pulitzer Prize-winning musical explores mental illness and the effect it has on the American family. Through June 22, 8 p.m. \$38; discount for students. Bus Barn Theatre, 97 Hillview Ave., Los Altos. losaltosstage.org

'Present Laughter' by Noel Coward A frothy comedy about show business, "Present Laughter" is replete with seductions, suspicions, adulteries and blackmail. June 6-30; times vary. \$15-\$35. The Pear Theatre, 1110 La Avenida St., Mountain View. thepear.org

Festivals & Fairs

2019 Block Party Menlo Park presents the 13th annual Downtown Block Party, featuring live bands, inflatable rides, a trackless train, mini-golf, a petting zoo, face painting and more. June 12, 5:30-8 p.m. Downtown Menlo Park, Santa Cruz Avenue and Chestnut Street, Menlo Park. business.menloparkchamber.com

Music

Clint Baker & the All Stars Friday nights at Cafe Borrone feature live music by Clint Baker's Cafe Borrone All-Stars Dixieland Jazz Band. Every Friday through July 12, 7:30 p.m. Cafe Borrone, 1010 El Camino Real, Menlo

Park. Search facebook.com/events for more info.

First Friday in Woodside Woodside Art and Culture Committee presents live music performances by Carl Grantham and Bundy Browne. June 7, 7-8 p.m. Woodside Town Hall, 2955 Woodside Road, Woodside. woodsideartandculture.org

Wayne Wallace Latin Jazz Quintet The Wayne Wallace Latin Jazz Quintet will perform as part of the annual concert series Jazz at Filoli. June 9, 1-4 p.m. \$75-\$85. Filoli Gardens, 86 Old Canada Road, Woodside. filoli.org

Talks & Lectures

Misa Sugiura: 'This Time Will Be Different' Author Misa Sugiura discusses her new coming-of-age novel "This Time Will Be Different," about family, community and the importance of writing one's own history. June 8, 3-5 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. keplers.org

Randy Ribay: 'Patron Saints of Nothing' Randy Ribay shares his latest work "Patron Saints of Nothing," a coming-of-age story about grief, guilt and the risks a Filipino American teenager takes to uncover the truth about his cousin's murder. June 12, 7-9 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. keplers.org

Stephanie Garber and Andrew Shvarts Stephanie Garber and Andrew Shvarts debut third and final books in their "Caraval" and "Royal Bastards" series. June 5, 7-9 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. keplers.org

'Bitten: The Secret History of Lyme Disease and Biological Weapons' Science writer and Stanford University communications manager Kris Newby shares excerpts from her new book, "Bitten: The Secret History of Lyme Disease and Biological Weapons,"

chronicling her personal experience with Lyme disease as part of a speaker series hosted by the Bay Area Lyme Foundation. June 5, 6 p.m. Ladera Oaks Swim, Tennis & Fitness Club, 3249 Alpine Road, Portola Valley. baya-reallyme.org

'Disappearing Earth' by Julia Phillips Julia Phillips' debut novel "Disappearing Earth" follows the women of Kamchatka, a remote Russian peninsula, after the disappearance and potential kidnapping of two young women in their tight-knit community. June 7, 7:30-8:30 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. keplers.org

'The Millennial Dilemma: State of the Union on Poverty and Inequality' Scholars will discuss challenges faced by millennials and how they are faring. June 6, 9:30 a.m. Li Ka Shing Learning and Knowledge Center, 291 Campus Drive, Stanford. events.stanford.edu

State of Young People The State of Young People brings together youth and the adults who support them for a day of conversation, interactive experiences and action-oriented opportunities. June 6-8, 3 p.m. Facebook Headquarters - Building 21, Facebook Way, Menlo Park. Search eventbrite.com for more info.

'This is Now': Jamil Zaki on Empathy From a neuroscientist's perspective, Dr. Jamil Zaki tackles the power of empathy in the mind and all around. June 6, 7:30-8:30 p.m. \$23 or \$45 with book; discount for students. Kepler's Books, 1010 El Camino Real, Menlo Park. keplers.org

'This is Now': Louise Aronson Harvard-trained geriatrician Louise Aronson offers a re-examination of the later decades, with all of their joys and frustrations. June 11, 7:30-9 p.m. \$23 or \$45 with book; discount for students. Kepler's Books, 1010 El Camino

Real, Menlo Park. Search eventbrite.com for more info.

Museums & Exhibits

Public Tour: Anderson Collection The Anderson Collection features modern and contemporary American paintings and sculptures assembled by a Bay Area family who built the collection over the last 50 years. Wednesdays, Saturdays and Sundays through Dec. 18, 12:30 p.m. Anderson Collection, 314 Lomita Drive, Stanford. events.stanford.edu

'Learning to Fly' The Portola Art Gallery presents "Learning to Fly," a collection of photographic images of owls and other birds by Larry Calof of Atherton. Through June 30, 10:30 a.m.-4 p.m. Portola Art Gallery, 75 Arbor Road, Menlo Park.

Public Tour: Auguste Rodin This exhibition celebrates Auguste Rodin's pursuit to convey complex emotions, diverse psychological states and pure sensuality through the nude. Wednesdays, Saturdays and Sundays through Aug. 31; times vary. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. events.stanford.edu

Public Tour: 'Painting Nature in the American Gilded Age' Public tours will be given of an exhibition from the Cantor's permanent collection. This exhibit focuses on how nature was depicted by American artists from the 1880s to 1910, during a time of industrialization and urban development. Tours do not require a reservation. Thursdays, Saturdays and Sundays through Aug. 24, 12:30-1:30 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. events.stanford.edu

and stained-glass windows. Ongoing, Fridays at 1 p.m. and the last Sunday of the month at 11:30 a.m. Free. Memorial Church, 450 Serra Mall, Stanford. events.stanford.edu

Film

'Monsoon Wedding' Screening A stressed father, a bride-to-be with a secret, a smitten event planner and relatives from around the world create much ado about the preparations for an arranged marriage in India. June 11, 6:30-8:30 p.m. Menlo Park Library, 800 Alma St., Menlo Park. menlo-park.org

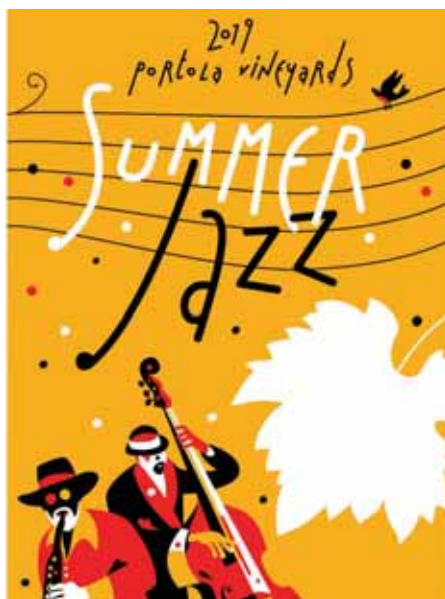
'How to Live to 100' Lifetree Cafe will screen the documentary film "How to Live to 100: Advice From Those Who've Done It," in which centenarians share their secrets for reaching the century mark. The film will be followed by a discussion on aging and the benefits of achieving old age. June 5, 6:30 p.m. Bethany Church, 1095 Cloud Ave., Menlo Park. lifetreecafe.com/

LGBTQ Teen Movie Menlo Park Library hosts a screening of the LGBTQ teen romantic comedy "Love, Simon," based on the young adult novel, "Simon vs. the Homo Sapiens Agenda," by Becky Albertali. Refreshments will be provided. June 11, 4-6 p.m. Free. Menlo Park Library, 800 Alma St., Menlo Park. menlopark.org

Volunteers

San Francisquito Creek Water Quality Monitoring Volunteers will learn about the main sources of pollution for urban creeks and use scientific equipment to analyze basic water quality parameters. This event is rain or shine, unless otherwise notified. June 9, 9-11:30 a.m. Intersection of Alpine Road and Piers Lane, Portola Valley. Search eventbrite.com for more info.

Stacey & Kimm Invite you to Portola Vineyards Summer Jazz Concert Series



This summer, experience an evening filled with wine, jazz, and good company. Stacey Jamison and Kimm Terpening have partnered with Portola Vineyards to host five music and wine-filled events.

June 9th / Richard Howell Quartet

June 23rd / Pat Bianchi Trio featuring Hristo Vitchev and Carmen Intorre

July 14th / Cabanijazz Project

August 4th / Five Ten

August 18th / Charged Particles The Chick Corea Project

This is an extremely popular event, so get your tickets while they last!
For more event info and tickets visit: bit.ly/30uxuts

We hope to see you there!
Stacey & Kimm



Stacey Jamison
650.867.7976
stacey.jamison@compass.com
DRE 01996000



Kimm Terpening
650.867.4880
kimm.terpening@compass.com
DRE 01522106

COMPASS

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207 Yarborough Ln, Redwood City
Offered at \$2,400,000
Omar Kinaan · 650.776.2828
Lic. #01723115



2415 Ohio Ave, Redwood City
Offered at \$2,378,000
Brian Ayer · 650.242.2473
Lic. #01870281



600 Kingston Rd, Belmont
Offered at \$2,700,000
Brian Ayer · 650.242.2473
Lic. #01870281



29 Weepingridge Ct, San Mateo
Offered at \$1,448,000
Rachel King · 650.485.3007
Lic. #02038644



447 Hillcrest Rd, San Carlos
Offered at \$1,998,000
Michael Dreyfus · 650.485.3476
Lic. #01121795
Noelle Queen · 650.427.9211
Lic. #01917593



1063 Bonita Ave, Mountain View
Offered at \$1,988,000
Judy Decker · 650.799.4294
Lic. #01199563



51 Crescent Dr, Palo Alto
Offered at \$16,800,000
Gloria Young · 650.380.9918
Lic. #01895672
John Young · 650.862.2122
Lic. #02036387



2378 Shoreside Ct, Santa Clara
Offered at \$929,000
Tom Martin · 408.314.2830
Lic. #01272381



16385 Peacock Ln, Los Gatos
Offered at \$3,195,000
Alex Bouja · 408.489.0025
Lic. # 01744054



7121 Echo Loop, San Jose
Offered at \$2,798,000
Amy McCafferty · 408.387.3227
Lic. #00967324



123 Ocean Ave, Half Moon Bay
Offered at \$2,300,000
Marian Bennett · 650.678.1108
Lic. #01463986



101 Niagra Ave, Moss Beach
Offered at \$4,190,000
The Campi Group · 650.917.2433
Lic. #00600311
Marian Bennett · 650.678.1108
Lic. #01463986

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640 Oak Grove Ave
650.847.1141

Palo Alto Office
728 Emerson St
650.644.3474

Los Altos Office
195 S. San Antonio Rd
650.941.4300

Woodside Office
2989 Woodside Rd
650.851.6600

Los Gatos Office
663 Blossom Hill Rd
408.358.2800

Other Offices

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NAPA · NOVATO · OAKLAND · ROSS VALLEY · SAN RAFAEL · SAUSALITO · STINSON BEACH

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Waverley at Santa Rita



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5 BEDS | 6 BATHS
APPROX. 1/2 ACRE LOT

This masterfully built home was coined "California Tudor" for its homage to the classic Tudor revival style yet updated for the 21st century Silicon Valley lifestyle. At the heart of the design are 2 guiding principles: an extraordinary use of light and locally sourced materials. For a seamless transition, the interior was designed with 4 materials: straight grain Douglas Fir, slate, limestone, and Absolute black granite. The Fir adorns the ceilings, cabinetry and millwork in every room. Venetian plaster walls add a lustrous finish while adding softness with rounded edges. The result is warm and inviting with a wonderful flow of spaces for entertaining or everyday living on 3 levels. Rooms are flexible depending on lifestyle. Offering spaces for library, play, fitness needs, a dedicated office, or basement recreation room plus Au Pair or Teen Bedroom. Backyard paradise with pool, spa and outdoor kitchen.

Designed 2005-2006 by
Monty Anderson with
CAWarchitects.com
(Palo Alto)



Built 2006-2008 by
2nd Generation
Development



Landscape by
Notable Gardens



Entrance & Foyer

- Arched portico
- Gallery hallway between living room and great room
- Slate and nana doors for both side and rear patios

Living Room/Library

- Dramatic 2 story
- Vaulted ceiling w/ balcony overlook from 2nd floor library

Dedicated office

- Fully equipped
- Fiber optics

Main level

- Bedroom and bath w/ side patio

Chef's Kitchen

- Upscale appliances
- Island + casual dining and much more!

Great Room

- Adjoining kitchen
- Gas fireplace
- Formal dining
- Defined by elevated translucent glass door

Tudor style pool house & two car detached garage

\$20,500,000

Please call Jan Strohecker at
650.906.6516 for a private showing.



JAN STROHECKER

650.906.6516 DRE 00620365
 janstrohecker@yahoo.com | janstrohecker.com

32 Years
Experience Selling
Local Properties



GLOBAL
LUXURY



Idyllic Woodside Equestrian Estate

Main Residence:
4 BR | 4.5 BA | ±6,349 sf

Property: ±8.72 acres

Mission Revival estate provides total seclusion and includes equestrian facility, tennis court, pool and spa, guest suite with fully-equipped gym and fitness studio, detached estate manager's office, and separate personal office.

Offered at \$29,500,000

IdyllicWoodsideEstate.com

Woodside Vineyard Estate

Main Residence:
6 BR | 3.5 BA | ±8,826 SF

Property: ±6.41 acres

Extraordinary estate features a stunning, main home, 2-bedroom guest house, and entertainment pavilion with spa facilities and wine room. Amenities include clay tennis court, pool, and vineyard with grafted aged vines.

Offered at \$27,900,000

WoodsideVineyardEstate.com



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BUILT IN SILICON VALLEY FOR SILICON VALLEY

SOPHISTICATED CHARM IN MIDTOWN PALO ALTO

3170 Ross Road, Palo Alto

www.3170Ross.com

OPEN HOUSE
Saturday
1:30pm-4:30pm



IRRESISTIBLE WARMTH AND CHARM IN ATHERTON

48 Watkins Avenue, Atherton

Offered at \$2,488,000

www.48Watkins.com

OPEN HOUSE
Saturday
1:30pm-4:30pm



ADORABLE AND CONVENIENT CONDO NEAR DOWNTOWN

1325 Hoover Street, #1, Menlo Park

Offered at \$1,488,000

www.1325Hoover.com

OPEN HOUSE
Sunday
1:30pm-4:30pm



IMAGINE THE POSSIBILITIES

226 Park Lane, Atherton

Offered at \$16,988,000

www.226Park.com

By Appointment Only



The above photo is an artistic rendering of the home and property line. Buyer to verify accuracy.

Michael Repka, Managing Broker, DRE #01854880
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deleon
P L A T I N U M

BUILT IN SILICON VALLEY
FOR SILICON VALLEY



765 Cotton Street, Menlo Park

Gracious Living In Coveted Central Menlo

Elevated style, extensive automation features, and inviting spaces blend at this 6 bedroom, 4.5 bath home of 5,088 sq. ft. (per plans) sitting on a peaceful lot of 10,710 sq. ft. (per county) in one of Menlo Park's most coveted neighborhood. The home enjoys bright and airy gathering areas with a gourmet kitchen that opens to the voluminous great room as the formal living room accesses the deck. The spacious master suite and secondary bedrooms, two of them en-suite, plus a bedroom on the main level assure flexible living arrangements. From this prestigious location, children may attend highly-ranked Oak Knoll Elementary, Hillview Middle, and Menlo-Atherton High or renowned private schools. Drive only minutes to Stanford University, Stanford Shopping Center, downtown Palo Alto and Menlo Park, Sharon Heights Golf and Country Club, and VCs along Sand Hill Road.

For video tour & more photos, please visit:

www.765Cotton.com

Offered at \$6,488,000

OPEN HOUSE

**Saturday & Sunday
1:00 pm - 5:00 pm**

**Jazz, Lattes,
& Gourmet Snacks**

Listed by Michael Repka of the DeLeon Team, the #1 Team in Menlo Park in 2018 & 2019

Michael Repka, Managing Broker DRE #01854880 | 中文諮詢請聯繫 Audrey Sun Realtor® DRE #01933274 電話: 650.785.5822
650.900.7000 | michael@deleonrealty.com | www.deleonrealty.com | DRE #01903224



DeLeon Realty

BUILT IN SILICON VALLEY FOR SILICON VALLEY



LUXURIOUS MEDITERRANEAN STYLE IN MENLO PARK

184 Stone Pine Lane, Menlo Park

Offered at \$2,188,000

Remodeled in 2005 by prominent Harrell Remodeling, this extraordinary 3 bedroom, 2.5 bath townhouse of 2,460 square feet (per independent third-party measurement) showcases high-end, custom-designed spaces across all 3 levels. Discover soaring ceilings in the double-height living room with a hidden wet bar, motorized Hunter-Douglas shades, and private patio access. Endless entertainment is promoted on the second level, featuring an extended chef's kitchen with Sub-Zero, Miele, and Wolf appliances, two dining areas, and a built-in Cherrywood media center. Elegant Italian details fill the top-level master suite and additional bedrooms with tilt-and-turn Marvin windows, Italian fixtures, and an outdoor balcony. From this prestigious location, you'll be mere minutes away from fine dining along downtown Santa Cruz Avenue, wonderful city parks, and exceptional schools.

OPEN HOUSE

Saturday & Sunday
1:00 - 5:00 pm

Complimentary
Refreshments

Listed by Michael Repka of the DeLeon Team, the #1 Team in Menlo Park

For more information, video tour & more photos, please visit:

www.184StonePine.com

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中文諮詢請聯繫 Audrey Sun | Realtor® | 電話: 650.785.5822 | DRE #01933274



Top Menlo Park Real Estate Agents & Teams

Ranking	Agent/Team	Brokerage with which They Are Affiliated	Total Listing Volume in Menlo Park	Total Volume in Menlo Park*	SP/OP on All MLS Transactions**
1	DeLeon Team	DeLeon Realty	\$40,846,000	\$61,381,000	107.2%
2	Judy Citron	Compass	\$24,876,000	\$43,667,000	99.2%
3	Keri Nicholas	The Parc Agency	\$15,437,700	\$23,232,700	98.0%
4	Annette Smith	Golden Gate Sotheby's	\$12,498,000	\$16,343,000	98.2%
5	Terri Kerwin	Kerwin & Associates	\$9,850,000	\$9,850,000	99.6%
6	Beverly Robinson	Dragonfly Group	\$9,700,000	\$9,700,000	96.1%
7	Mary & Brent Gullixson Team	Compass	\$9,695,000	\$9,695,000	91.3%
8	Liz Daschbach	Compass	\$8,565,000	\$12,765,000	96.9%
9	Boyenga Team	Compass	\$7,000,000	\$7,000,000	103.7%
10	Elaine White	Coldwell Banker	\$6,700,000	\$6,700,000	101.8%

All Menlo Park sellers work directly with Michael Repka, the head of the DeLeon Team's listing side. Michael is supported by an incredibly robust and talented group of in-house professionals that includes: interior designers, licensed contractors, handymen, attorneys, graphic artists, photographers, a Chinese marketing specialist, an online marketing specialist and many more. These are all full-time employees that serve our clients at no extra charge.

No individual agent or team in Silicon Valley matches the DeLeon Team's marketing budget, complimentary services, experience, or sales volume. Our teamwork and history of success are why so many Menlo Park home sellers choose us.

Search Criteria as compiled by BrokerMetrics® using MLS Data: January 1st, 2019 - May 31st, 2019, Menlo Park, Residential Property (Single Family Home, Condominium, Townhouse, Manufactured Home, Floating Home, Duet Home, Multiple on Lot, Farm/Ranch, Other Residential, Double Wide Mobile Home, Duplex)
 * Total volume includes both the buyer and seller sides in Menlo Park **Sale price to Original Price Ratio on all MLS Transactions from May, 2018 - April, 2019

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