

The Almanac

THE HOMETOWN NEWSPAPER FOR MENLO PARK, ATHERTON, PORTOLA VALLEY AND WOODSIDE

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Karina Patel

Damian Cardenas pets a pony alongside his brother, Aiden Cardenas, while Kym Teppo, executive director of Friends of Huddart and Wunderlich Parks, assists at the Wunderlich County Parks' 50th anniversary celebration in Woodside on April 13.

Wunderlich Park celebrates 50 years with pony rides, crafts, music and more

By Jennifer Yoshikoshi

On April 13, around 130 people gathered to celebrate Wunderlich Park's 50th anniversary. Despite the rainy forecast, visitors were still able to enjoy live music, guided hikes, pony rides and historic demonstrations at the county park.

Although the rain had

cleared up by the time of the event, Kym Teppo, executive director of Friends of Huddart and Wunderlich Parks, noticed that attendance was lower than expected.

"I wished the weather was better but sometimes it's quality over quantity," said Teppo, who said that despite the rain, everyone who attended had a great time.

Visitors particularly enjoyed the horseshoeing demonstration, which showcased the specialized craft of putting new shoes on a horse. The pony rides were also a popular activity for children, though somewhat curtailed because of muddy conditions, Teppo said.

See **WUNDERLICH PARK**, page 7

Menlo Park council approves \$3.6M to secure Belle Haven site for affordable housing

By Neil Gonzales

Menlo Park is committing nearly \$4 million to help acquire a site for a new affordable-housing complex in the Belle Haven neighborhood.

During its regular meeting Tuesday night, April 16, the City Council approved appropriating \$3.6 million from Menlo Park's below-market-rate housing fund to secure the property at 335 Pierce Road for the development of for-sale residential units.

The affordable-housing builder Habitat for Humanity Greater San Francisco would pursue the project consisting of eight to 10 units with two or three bedrooms each, according to city staff during a presentation to the council. Construction could start in the fall of 2025 and finish in two years.

The project proposal is "great to see," Council member Maria Doerr said during the meeting, "and it very much aligns with our goals of ensuring there is low-income housing throughout our city."

Vice Mayor Drew Combs agreed, adding that what's often missing in the affordable-housing spectrum are developments that put low-income families on

the path to home ownership.

"Here we have it," he said of the Habitat project, "and so I'm even doubly supportive of us continuing on this track."

The city BMR funds would not only go toward acquiring the 0.36-acre parcel but also help cover some pre-development costs, staff said.

In addition, staff said, Santa Clara County would chip in \$1.5 million from its Stanford Affordable Housing Fund, which was established in 2000 to support such projects within a six-mile radius of the university — including areas in southern San Mateo County.

Originally, MidPen Housing — another developer of affordable dwellings — was eyeing a project at 335 Pierce, staff said. MidPen bought the site in 2015 but has decided not to move forward with development there. In 2021, the city began talking to MidPen about redeveloping the site.

MidPen instead has been negotiating for Habitat to take over, staff said. Also, MidPen is working on a relocation plan for the one tenant currently at the existing fourplex there, which is targeted for demolition to make

See **HOUSING**, page 10

Boot camp opens doors to law enforcement careers to women

By Jennifer Yoshikoshi

As the first female sheriff in San Mateo County, Sheriff Christina Corpus said when she started in law enforcement she didn't know what to expect in an application process that felt intimidating.

So 10 years ago, in 2014, she started a women's police boot

camp to attract more women into the law enforcement career.

In 2023, the Sheriff's Office joined the "30x30 Initiative," a coalition of police leaders, researchers and professional organizations aimed at advancing female representation in their ranks. The goal of the 30x30 Initiative is to reach 30% of women in police recruit classes by

2030, and to ensure policing agencies are more representative of the jurisdiction the agency serves, according to a press release.

Current gender demographics show that 29% of department staff are women. This data reflects both sworn and professional staff members.

As of last year, women made up just 12% of sworn officers and 3%

of police leadership in the U.S., the release states. And this has significant implications. Research suggests that women officers use less force (and less excessive force); are named in fewer complaints and lawsuits; are perceived by communities as being more honest and compassionate; and crime victims see better outcomes when working with female officers,

especially in sexual assault cases, according to 30x30's website.

Shortly after creating the women's boot camp, the Sheriff's Office started a co-ed boot camp which they host every six months.

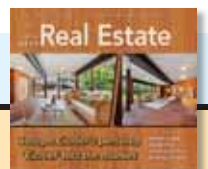
After five weeks of training with the San Mateo County Sheriff's

See **BOOT CAMP**, page 8

INSIDE

SPRING REAL ESTATE 2024

VIEWPOINT 20 | ARTS 21 | FOOD 26



A CLASSIC JEWEL IN ALLIED ARTS



JUST LISTED | **OPEN SAT & SUN**
April 20 & 21, 1:30–4:30pm

822 COLLEGE AVENUE | MENLO PARK | OFFERED AT \$3,795,000 | 822COLLEGE.COM

- Classic designer home remodeled and expanded in 2017
- Sought-after Allied Arts neighborhood
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- Approximately 2,660 total square feet
 - Main residence: 2,290 sq. ft.
 - Detached 2-car garage: 370 sq. ft.
- Main rooms: foyer, living room with fireplace, formal dining room, kitchen, casual dining area, family room, half-bath, laundry room
- Personal accommodations: main-level bedroom customized for office, upstairs primary bedroom suite, two upstairs bedrooms, hallway bath
- Hardwood floors throughout
- 3.6kW photovoltaic solar electricity; almost all-electric home (except water heater and gas fireplace)
- Detached 2-car garage with EV charging plus EV charging station on the driveway
- Architect-designed, low-maintenance gardens featured in *Sunset Magazine*
- Lot size of approximately 5,300 square feet with very private rear yard
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- Three-level floor plan designed and oriented to take full advantage of western hill and Windy Hill views from the living areas and primary suite
- Located off a private lane from the main road
- 4 bedrooms and 3.5 baths
- Approximately 4,095 total square feet
 - Main residence: 3,325 sq. ft.
 - Attached 3-car garage: 770 sq. ft.
- Entrance level: foyer, large attached 3-car garage and spacious, separate storage area
- Second level: large family room, three bedrooms, two full baths, laundry room, covered deck
- Third level: living room with fireplace, large deck, dining room, kitchen, office, half-bath, primary bedroom suite, private deck
- Level rear yard with extra-large built-in spa, integrated gas fire pit, waterfall wall, and stepped path to upper seating area
- Attached 3-car garage and “dumb waiter” service to all levels
- Lot size of approximately 0.77 acres (33,541 square feet)
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SHENA HURLEY
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Local News

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Courtesy Woodside Elementary School

Meet the kindergarten court

Woodside Elementary School's 2024 May Day kindergarten court. Top row, left to right: Queen Ashton Howerton and King James Cerezo-Feirman. Bottom row, left to right: Deputy Marshal Ellen Bertine, Prince Daniel Villalobos Urena, Princess Morrison Reilly, Princess Eleanor Earp, Prince Geoffrey Dunn and Deputy Marshal Kathryn Jones. The parade starts at 10 a.m. on Woodside Road, and runs from the school to Cañada Road and back again.

Massive astronomical camera all set to photograph southern night sky

By Ashwini Gangal

Hope distant galaxies visible from the Chilean night sky are smiling down on Earth, because they're about to be photographed by SLAC National Accelerator Laboratory's 3,200-megapixel LSST camera soon.

The camera, that weighs around 3,000 kilograms, or 3 metric tons, with a front lens that's over five feet wide, will be transported to the Vera C. Rubin

Observatory in Chile by the middle of May.

The camera's journey will not end there. Once it reaches the observatory, the camera will be driven up the 8,900-foot-high Cerro Pachón mountain in the Andes, where it will be hoisted on top of the Simonyi Survey Telescope.

The team of scientists that created the camera at the Menlo Park-based laboratory addressed members of the media last week.

Aaron Roodman, SLAC

professor and deputy director and camera program lead of Rubin Observatory, said the camera will take roughly 1,000 images of the southern hemisphere sky per night, for the next 10 years.

"We estimate between 15 and 20 terabytes of image data every night," he said.

The team expects to capture images of exploding stars, distant galaxies, asteroids, dark matter and dark energy. "Many of us expect discoveries. We expect to really find the unknown," he said.

Some of the team members at SLAC have been working on this project for 20 years.

"We're so excited the camera is finally complete and ready to be sent to Chile," Roodman said.

Roodman also said the data generated by this project is public, unlike a lot of astronomical and astrophysics projects that come with a "propriety period," when data collected by the team cannot be shared with anyone outside the project. "That's not true here," he said. "It will be made available to the whole U.S. science community and selected international partners."

Stuart Marshall, camera operations scientist, said in an interview



Ashwini Gangal

SLAC scientist Stuart Marshall explains the mechanism of the pancake wrap, a device that's part of the system designed to control the temperature of the camera and keep it cool.

See **CAMERA**, page 17

Silicon Valley congressional race recount begins

By Jana Kadah / San José Spotlight

In a massive warehouse behind the Santa Clara County Registrar of Voters, election workers are pulling hundreds of boxes from storage to begin the recount for the highly-anticipated race to replace Rep. Anna Eshoo's Silicon Valley congressional seat.

The first day of the Congressional District 16 recount is one of preparation, rather than retabulation. About 30 employees — some who work in the warehouse and others hired as temporary help — spent Monday, April 15, carrying boxes and separating ballots by precinct. Once ballots are organized, Santa Clara County can begin recounting the roughly 132,000 ballots to determine if both Assemblymember Evan Low and Santa Clara County Supervisor Joe Simitian will join former San Jose Mayor Sam Liccardo in the general election.

Simitian and Low advanced to the November runoff after receiving the same number of votes in the March primary. Two people requested a recount which threatens to knock out one of the candidates if the tally changes.

The machine recount was initially estimated to take five days, but based on Monday's progress that doesn't look likely, warehouse supervisor Ravi Dhillon told San José Spotlight.

"There are 199 precincts. We started at 8 a.m. (and now at 11 a.m.) we're pulling precinct nine or 10 and three have been completed," Dhillon told San José Spotlight. "So in a day we will probably pull anywhere from 15 to 20 precincts, so that's going to take us about at least a week or 10 days."

Ballots are organized in the order they come in, which is not an obstacle unless someone requests a recount. Then the ballots must be reorganized by precinct so they can be recounted, Dhillon said.

Luckily, the ballots are clearly organized by precinct, so teams

of two take on a precinct and know which specific boxes to dig through to get the ballots.

Dhillon said bringing in more workers doesn't necessarily mean the process will go faster because they are working in a limited space.

"It could also lead to more confusion or disorganization," he said.

Steve Goltiao, spokesperson for the Santa Clara County Registrar of Voters, said the county may begin recounting the completed precincts as workers sort out the remaining boxes to expedite the process. San Mateo County also started its recount on April 15.

Recounts are fairly expensive. Requester Jonathan Padilla, a former campaign staffer for Liccardo's mayoral campaign, has to pay \$12,000 every day of the recount. The total cost is estimated at \$84,000. The recount in San Mateo County, which makes up 18% of the district, is estimated to cost \$6,000 per day.

Padilla must place a daily deposit to cover the costs of that day's recount work. If he fails to make the daily payment, his recount request will end — although in his letters to county officials, he's stated he's ready to make the daily payments necessary to carry out a recount for both counties.

Padilla's recount request was criticized by election officials and politicians — noting it was a political move motivated by a desire to narrow the field of candidates to help Liccardo.

Goltiao said workers are only paying attention to the work at hand, even with Low and Simitian campaign staffers in the lobby awaiting the recount.

A handful of individuals stopped by Monday morning because ballots are only being sorted.

Mountain View resident Laurel Chessin came to observe the process because she was stunned by the election results and wanted to see "democracy in action."

"I'm just a voter, but I did

See **RECOUNT**, page 16

Notice of Public Hearings

The Portola Valley School District will hold two separate public hearings on the proposed Local Control Accountability Plan (LCAP), with the Budget Overview for Parents cover page, and the proposed Budget for fiscal year 2024-25 on June 6, 2024, at 6:00 pm at the Portola Valley School District, 4575 Alpine Road, Portola Valley, CA 94028. Copies of the LCAP and Budget are available for review at the District office noted above from June 3 to June 6, 2024, between 8:30 am and 4:00 pm and posted on the District website, www.pvsvd.net. Contact Connie Ngo, cngo@pvsvd.net, 650 529-2560 to request a printed or electronic copy. Public members or stakeholders may request to comment at the public hearing on the LCAP and proposed budget or any item therein, by following the instructions for public comment found on the District website

4/19/24

CNS-3802268#

THE ALMANAC

Woodsiders object to rezoning land for multi-family housing

By Jennifer Yoshikoshi

Residents and even council members, commenting as private citizens, converged on an April 3 Woodside Planning Commission study session to speak their minds about changes to zoning and design standards associated with proposed multi-family housing sites. The plans are part of the town's eight-year housing element plan, which the state has yet to certify.

The sites are at 1.77 acres on Raymundo Drive, 1.6 acres on 773 Cañada Road, 1-acre at High Road and on the Cañada College campus (the community college's master plan includes plans to construct new multi-family housing). The state-mandated housing element requires the town to plan for 328 new units of housing from 2023 through 2031.

"Another important component is creating standards that can meet that density of 20 units to an acre," said Woodside Planning Director Sage Schaan. "HCD (Department of Housing and Community Development) would not look favorably on something that has such restrictions that could not accommodate a feasible development at that density."

Some public commenters said building housing in these areas will negatively impact traffic and fire safety, protection of wildlife and increase landslide hazards.

Changes to Emerald Lake Hills Specific Plan

The Planning Commission also discussed amendments to the town's Emerald Lake Hills Specific Plan to extend the sewer line further north to accommodate future housing at 773 Cañada Road. There are currently more than 150 homes in Emerald Lake Hills, according to a staff report.

The overall site is developed with a single-family dwelling, driveways, barn, accessory structures and animal turnout areas, according to the report. The northwest corner of the site includes an open hillside sloping upward from Cañada Road; some of the driveways and accessory

structures are located on that portion of the site.

Residents in the area criticized the changes and pushed for the plan to only be applied to areas of dense housing and not for other parts of the area. The current plan does not allow for the extension of sewers for new developments.

Many residents also called for the Planning Commission to reject plans for developments on Raymundo Drive and High Road (both town-owned), and ask the Town Council to reconsider different spaces in Woodside for higher density housing.

The Raymundo site is somewhat flat. The majority of the western side of the parcel is encroached on by adjacent property owner, 166 Raymundo Drive, for an equestrian turnout area. East of the equestrian area are medium sized trees on the north and south sides of the parcel. The area between is used as a Public Works Department green waste staging area, where vegetation trimmings are temporary stored before being disposed outside of town, according to the staff report.

During public comment, Council member Paul Goeld spoke as a private citizen against the development on High Road. He encouraged the Planning Commission to "have the integrity and fortitude. ... and deny the zoning."

As the only parcel in the housing element plan that he opposes, he points out that within the High Road site has a "high pressure and high capacity" gas transmission line. The parcel would also only have one entrance for vehicle access and none for pedestrians.

Woodside resident Sue Poletti said she would like the town to retain the open space on Raymundo Drive to protect the natural land and livestock. She also had concerns about traffic safety for residents on Raymundo Drive, who only have one point of access into the neighborhood. The Raymundo parcel will have two access points.

"Those of us living up at the end of the street don't want to get caught in a Paradise fire (the 2018 Camp wildfire that was one of the deadliest and most destructive in the state's history), and be killed in our car trying to evacuate," said Poletti. "If you're going to give [the Raymundo parcel] two entrances, please consider giving us a second entrance for safety."

Others shared similar concerns about the impacts that the Raymundo Drive developments would have on traffic congestion and fire evacuation safety.

Moving the conversation toward objective design

standards, Council member Dick Brown joined the meeting as a private citizen and questioned the 10-foot setback for multi-unit housing when single-family dwellings require a setback of 25 to 50 feet or more.

"At a 35-foot height limit, 10 feet from Cañada Road seems absurd," added Steve Lubin, former planning commissioner.

Former planning commissioner Marilyn Voelke joined in on the topic of 10-foot setbacks, calling them "skimpy" and suggested the commission reconsider the setback for 773 Cañada Road. Despite other residents against the development of the parcel, Voelke said she wasn't opposed to it.

The Planning Commission will hold another hearing in the future on the rezoning. It will also meet to review of the draft resolution and environmental impact report. ■

The Almanac

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"Earth Day should encourage us to reflect on what we are doing to make our planet a more sustainable and livable place."

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Karina Patel

Steve Wiberg (center) of Steve Wiberg Horseshoeing Company shows families how to care for horse hooves and applying horseshoes at the Wunderlich County Parks' 50th anniversary celebration in Woodside on April 13.

WUNDERLICH PARK

continued from page 1

The Courthouse Ramblers, a bluegrass band from Monterey, performed live music for the event. There was also crafting, tours of the 150-year-old dairy house and guided nature hikes.

Wunderlich Park is “one of the few places to get away from the hustle and bustle of the Bay Area,” Teppo said.

The park is maintained through a unique partnership between three organizations: the San Mateo County Parks Department, Friends of Huddart and Wunderlich Parks, and

‘The land that we all live on and that Wunderlich Park is located on has thousands of years of history.’

KYM TEPPU, FRIENDS OF HUDDART AND WUNDERLICH PARKS EXECUTIVE DIRECTOR

Chaparral Ranch. Together, the organizations work to restore and preserve the rich history of the park.

“The land that we all live on

and that Wunderlich Park is located on has thousands of years of history,” said Teppo.

The grounds of the park carry the history of the Ohlone tribe, California Gold Rush, Simon Jones’s raisin farm and ownership by James A. Folger II, whose father established Folger’s Coffee.

Now, the park serves as a public space where people can enjoy recreation and nature through a blend of hikes, history and horsemanship. ■

Email Staff Writer Jennifer Yoshikoshi at jyoshikoshi@almanacnews.com.



Karina Patel

Families and participants listen to dedications at the Wunderlich County Parks' 50th anniversary celebration.

REAL ESTATE Q&A

by Monica Corman



Inspections Are Important

Dear Monica: Why is there so little inventory?

Rosalie M.

Dear Rosalie: Despite higher interest rates, layoffs in the Bay Area, and geo-political uncertainty, the real estate market is strong with more buyers than homes to buy. You might think that sellers would list their homes knowing what a good market this is.

However, there are reasons they are not.

An important one is that sellers who have lots of equity in their homes don’t want to pay capital gains taxes. Many too have loans with very low interest rates financed when rates were low and don’t want to give them up. And many simply don’t want to leave the area they have lived in a long time.

Contact me at monica@monicacorman.com: Office: 650-465-5971, COMPASS. WSJ Nationally Ranked. Real Trends Bay Area Top 100 Agents



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OBITUARIES

Local residents who died recently include:

Chesley Douglas, 81, a Palo Alto resident and San Jose State alum and member of the Palo Alto Rotary who had a lengthy banking career with Wells Fargo, who was the collaborator of the Neighbors Abroad kiosk in front of Palo Alto City Hall, and who was active playing tennis, skiing and collecting beer cans, green bottles, old helmets, hats and stamps, on March 16, 2024.

John Redpath, 81, an anesthesiologist who practiced at Stanford Hospital and Surgecenter of Palo Alto, who had previously worked in Toronto as a family practice doctor, and who was active with Interplast and had traveled to many countries

in Central America, South America and Asia, on March 3, 2024.

Muriel McGee, 96, who grew up in England before emigrating to Vancouver and eventually moving to the Bay Area, where she worked for an insurance company in Menlo Park, and traveled internationally to places in Europe as well as Kenya and Japan, on April 1, 2024.

Roy McLaughlin, 67, a long-time Mountain View resident who had served in the U.S. Navy from 1975 to 1983, later working for Lockheed Martin in Sunnyvale for over three decades, on April 6, 2024. To read full obituaries, leave remembrances and post photos, go to Lasting Memories at AlmanacNews.com/obituaries. ■

BOOT CAMP

continued from page 1

Office Co-ed Boot Camp, more than 30 people graduated from the program on April 6 at the College of San Mateo in San Mateo. The graduation was followed by a physical agility test where participants were tested on their speed, strength, endurance and agility.

“It gives us an opportunity to really get to know and help these individuals that may be unsure or struggle with the physical agility test,” said Corpus, one of the first Latina sheriffs in the state. “They get to know us as an organization and they get to know us as people.”

Every Saturday morning for five weeks, participants train for the physical agility test and receive a nutrition plan to prepare for an intensive exam involving a 1.5-mile run completed in under 14 minutes, a 6-foot wall climb, a 32-foot (dummy) body drag, an obstacle course and a 500-yard sprint under two minutes.

Passing the test is a requirement for the hiring process at the Sheriff’s Office. Individuals are able to retake the physical test with no waiting period.

“I wanted to get as much experience as possible in the hiring process and the type of work they do here,” said 26-year-old Christopher Chan. “I found out that everyone supports each other and they treat each other like family. It’s something I look forward to hopefully joining.”

All participants signed a waiver before beginning their physical agility test. They headed down to the track to start the first portion of the exam — the 1.5 mile run.

Chan said the boot camp helped him prepare for aspects of the test and he proved this by finishing first in the 1.5-mile run in 10 minutes and 55 seconds.

After completing the run, the second challenge awaited them — a 6-foot solid wall and chained fence climb to be completed in under nine seconds to pass. Individuals were given two chances to attempt the wall.

All aspects of the physical agility test replicate real-life scenarios and prepare applicants for skills needed on the job. The 99-yard obstacle course tested speed and agility as they had to run, make sharp turns and jump over a saw-horse in under 23 seconds.

Moving onto the third portion of the exam, everyone was tired and glistening with sweat but motivated to keep going.

A 165-pound dummy awaited them, which had to be dragged for 32 feet in under 10 seconds. This is to replicate rescuing a person on the job.

To finish off strong, participants pushed themselves to sprint a 500-yard lap in under



Photos by Jennifer Yoshikoshi

Above: A boot camp participant climbs over a 6-foot chain link fence. Top: Boot camp participant, Gabriela Schleusz, drags a 165-pound dummy for 32 feet.

two minutes to pass the final portion of the test.

Although not everyone passed at the end of the day, boot camp participants felt satisfied by their experience and motivated to take another attempt at the test. Corpus said that some individuals would be interviewing with her afterward for roles with the Sheriff’s Office.

One of the participants, 23-year-old Gabriela Schleusz, is a recent graduate of University of California at Irvine with a bachelor’s degree in criminology. She said she’s “always been intrigued by law enforcement and anything to do with the criminal justice system.”

When asked about how she feels as a woman potentially going into the law enforcement field, she said, “I’m a little hesitant about it, but I think that’s a barrier that not only I need to overcome but a lot of other women need to overcome.”

Schleusz felt empowered by the handful of women who also took part in the co-ed boot camp.

“We all motivate each other and

it’s something that law enforcement needs a little bit more of,” said Schleusz. “It’s scary, it’s a lot mentally, but once you come and start talking to people and getting through the obstacles it gets a lot easier.”

Corpus plans to host a women’s boot camp in the fall for individuals like Schleusz who carry a passion for law enforcement but find the test daunting.

Completing the boot camp gives future candidates an upper-hand in the hiring process and reduces the level of intimidation that many aspiring deputies and correctional officers may feel when applying.

“I go back to my memories and I wish I had people that supported me and the community,” said Corpus. “That really drives me and then to actually have the honor of swearing them into the organization and into the profession, it really comes full circle.” ■

*Email Staff Writer
Jennifer Yoshikoshi at
jyoshikoshi@almanacnews.com.*



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HOUSING

continued from page 1

way for new construction.

The total cost of the project to be developed by Habitat is estimated at \$9.7 million, according to staff. Habitat plans to apply for future funding sources and typically fills in remaining cost gaps through philanthropic financing.

The council voted 4-0 to move ahead with the \$3.6 million appropriation and directed staff to work on a funding agreement with Habitat. That agreement is expected to be ready this summer for the council to consider approving.

Mayor Cecilia Taylor recused herself from the council discussion and vote regarding the Habitat project. Taylor noted that she works for a community organization called Belle Haven Action that could team up with Habitat on the project. She founded Belle Haven Action in 2017 and serves as its executive director and CEO.

The council's decision on the Habitat project came as the mayor declared May "Affordable Housing Month" in Menlo Park.

A city proclamation to that effect pointed out that in the past year Menlo Park had

already committed or spent more than \$5 million in various affordable-housing endeavors such as development for veterans and ownership opportunities for low-income families.

According to the proclamation, more than 30% of the city's households earn less than 80% of the San Mateo County median income.

San Mateo County is the only county in California where households have to make more \$500,000 a year to afford a median-priced house, the proclamation also said.

As part of the designated month, the city will host an informational fair in Belle Haven's Ivy Plaza regarding housing resources and services on May 11. ■

*Email Contributing Writer
Neil Gonzales at
ngonzales92@yahoo.com.*

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COMMUNITY BRIEFS

Six new inductees to enter Peninsula Sports Hall of Fame at Redwood City event

The Peninsula Sports Hall of Fame is set to welcome six new members during a June 27 ceremony.

The event will occur at the San Mateo County History Museum at 2200 Broadway in Redwood City. Festivities will begin with a reception at 5:30 p.m., followed by the main program at 6:30 p.m.

This year's inductees include

Brent Brennan, a notable figure in local football circles who has revitalized the San Jose State University football program before taking up the head coach position at the University of Arizona. Joining him is Ben Burr-Kirven, a former linebacker at the University of Washington and NFL player for the Seattle Seahawks.

Basketball is represented by Franki Ferrari, a Burlingame High School graduate who played point guard at the University of San Francisco and went on to a

professional career in Europe. The sports journalism field is honored with Sam Goldman, who has educated many future journalists at Crestmoor High School and Skyline College and served as a sports information director across several institutions.

The honorees also include Lindsay James DeAlba, a former softball standout at Sequoia High School and the University of California at Berkeley, and Terilyn Moe, a record-setting basketball player from Terra Nova High School who went on to excel at the University of Nevada-Reno.

John Horgan, a long-time chronicler of sports in the Peninsula, will serve as the Master of Ceremonies. Horgan has been instrumental in organizing the Peninsula Sports Hall of Fame program since 1989 and has covered local sports and more for over six decades. His recent book, *Cradle of Champions: A Selected History of San Mateo County Sports*, will be available for purchase at the event.

The evening celebrates these local sports legends and supports the ongoing work of the San Mateo County Historical Association. Tickets can be purchased in advance for \$20 for museum members and \$35 for non-members. Special offers include a complimentary museum membership for non-members buying two or more tickets.

For ticket purchases or additional information, visit historysmc.org/peninsula-sports-hall-of-fame-ceremony or call the museum at 650-299-0104.

— Michelle Iracheta

Atherton's Earth Day Festival is Sunday

Atherton's annual Earth Day Festival is on Sunday, April 21, from 10 a.m.-3 p.m. at Holbrook-Palmer Park, 150 Watkins Ave.

This year's event will include a sheep v. robotic lawnmower competition, food trucks, a pop-up bug museum, giveaways of sustainable products and services, promoting local businesses and encouraging eco-conscious choices. Attendees include: Patchwork with Purpose, The Source Zero and Clorofil.

For more information, go to tinyurl.com/AthertonEarthDay.

Valley Presbyterian Church fundraiser on May 5

Valley Presbyterian Church in Portola Valley will host a fundraising gala called *Belong and Flourish, Together* on Sunday, May 5, from 3-6:30 p.m., in support of African Road, a nonprofit that works on education, farming and water projects in East Africa.

Indigenous leader Evariste Ndikumana will share his work to advocate for his people, the Batwa indigenous people of Burundi, during the event, which takes place at Portola Valley Town Center, 765 Portola Road.

Tickets are free for those under 5 years old. Tickets start at \$50 for adults.

Register at africanroad.org/gala-2024.

Sign up for free Boys & Girls Clubs summer programs

The Ravenswood City School District is partnering with Boys & Girls Clubs of the Peninsula to host a free summer program for K-8 students who live within district boundaries from

June 24 to July 26.

During this five-week program, students will participate in a variety of electives in academics, technology, culinary, sports and fitness, civics, photography, field trips and more. Free meals and transportation will be provided.

The K-5 program (for rising kindergartners through fifth graders) will take place at Costano School of the Arts. The middle school program will be at Cesar Chavez Ravenswood Middle School.

Register at ravenswoodschools.org/Students--Families/Expanded-Learning/index.html.

— Angela Swartz

Woodside Elementary seeks volunteers

Organizers of An Evening in the Garden are seeking donated auction items for the fundraising event on April 23 from 5-7 p.m. Needed items include plants, baked goods, jam, eggs, crafts, etc. The event is also recruiting volunteers to help with set-up, cleaning and working as cashiers. Volunteers can sign up at tinyurl.com/Eveninginthegarden.

The event will include live bluegrass music, a painting wall for kids, mocktails and appetizer stations. A new wooden bench will also be displayed for the school garden. Families will be able to enter a raffle to be added as a 2024-25 sponsor.

Student art will be displayed in the garden. Families will have the opportunity to sponsor a garden box with custom tiles that can be decorated. Over 100 spring seedlings will be on sale along with crafts and baked goods.

The proceeds from the event will go toward the PTA Scholarship Fund.

May Day Parade seeks volunteers, reserve tickets for carnival and BBQ

The Woodside Elementary School PTA is selling carnival wristbands and barbecue meal tickets for the May Day Parade on May 4. Purchase a meal ticket by May 1.

The barbecue lunch will be hosted by Buck's Restaurant and Woodside Elementary's seventh grade class. Proceeds from the barbecue will support the seventh graders' operetta performance fund for next year. Meal tickets are \$15 with different meal options.

Carnival tickets are sold for \$25 to access the inflatable obstacle course, carnival games, face painting and more.

Woodside Elementary is also seeking parents to sign up to volunteer for shifts at the prize room, will call and other areas. Sign up to volunteer at tinyurl.com/maydaycarnivalvolunteer.

— Jennifer Yoshikoshi

Muriel Gill McGee

January 20, 1928 – April 1, 2024

Muriel Gill McGee of Los Altos, CA, died peacefully in her home on April 1, 2024, at the age of 96, from complications arising from a fall. Throughout several years of physical and mental decline, her sweet disposition and lovely smile never faltered.

Born in the City of Carlisle, Cumberland, England, on January 20, 1928, Muriel was the daughter of Joseph and Maria Jane Bulman, the first of four children. She attended schools in Carlisle, Malvern and Bristol University, where she was awarded a Bachelor of Arts degree with honors in History.

After working for several years at insurance and merchant banking firms in London, Muriel decided it was time to "see the world," so she emigrated to Vancouver, Canada in 1959, where she worked for Standard Oil of British Columbia. She was active in the music and youth programs of the Anglican Christ Church Cathedral. She met friends at a Scottish dancing club, and in particular Hermann Wolter, an émigré from Germany working at UBC. In 1960 Hermann took a new job at SRI in Menlo Park, CA. Muriel's plans to "see the world" were put on hold and she followed Hermann to Menlo Park, where she started working for Allstate Insurance. In March 1965 they were married at St. Andrew's Episcopal Cathedral in Honolulu. They continued working in Menlo Park until retiring in 1994.

Hermann and Muriel shared a talent for making close friends, with whom they socialized and exercised by playing tennis and skiing. They shared an intellectual curiosity in history, and traveled frequently to Europe where they combined visits to historical sites and Hermann's family and friends.

Hermann died in 2004 after a lengthy battle with illness. In 2007 Muriel was introduced to Bill McGee of Los Altos, a widower with whom she shared a great deal in common, including the similarity of their family backgrounds and education, and a strong desire not to continue their lives without a partner. Bill and Muriel were married in January, 2008. Muriel had a new family, and participated in Bill's family vacations to England, Scotland, Ireland, France, Kenya, and Japan.

Muriel is survived by brothers Neville Bulman and Peter Bulman, along with his spouse Jenny Bulman, and numerous cousins and grand-nephews and nieces in England and Australia.

We mourn the loss of Muriel and reflect on her remarkable life and her legacy of love, kindness, and curiosity.

A celebration of Muriel's life will be held Wednesday, May 8 at 1pm at the Church of the Epiphany, 1839 Arroyo Ave, San Carlos.

In lieu of flowers, the family asks that donations be made to the Yosemite Conservancy in the name of Muriel Gill McGee. Link: <https://yosemite.org/giving/>



PAID OBITUARY

John Huntly Redpath MD

August 13, 1942 – March 3, 2024

John Redpath MD, a longtime partner at the Palo Alto Medical Foundation, died peacefully after a struggle with cancer and complications from treatment on March 3, 2024. His wife, Kathy and his children (from his marriage to the former Barbara Ziemann), were at his side. John trained as an anesthesiologist and practiced anesthesia at Stanford Hospital and Surgecenter of Palo Alto. Originally from Eastern Canada, he was a family practice Doctor in Toronto for seven years, before changing his field. He was a well respected, and thoughtful man. John was passionate about helping others. He was very active with Interplast, and traveled to many countries, in Central America, South America, and Asia. He always answered the call to help someone in need.

John is survived by his brother, Jim (Bobbi) Newfoundland, his wife, Kathy, his children Peter, (Lisa), J. Scott, (Kate), and Julia, (Gavin Buckley), seven beloved grandchildren, nine nieces and nephews, and cherished in-laws.

No memorial was held per John's request.



PAID OBITUARY



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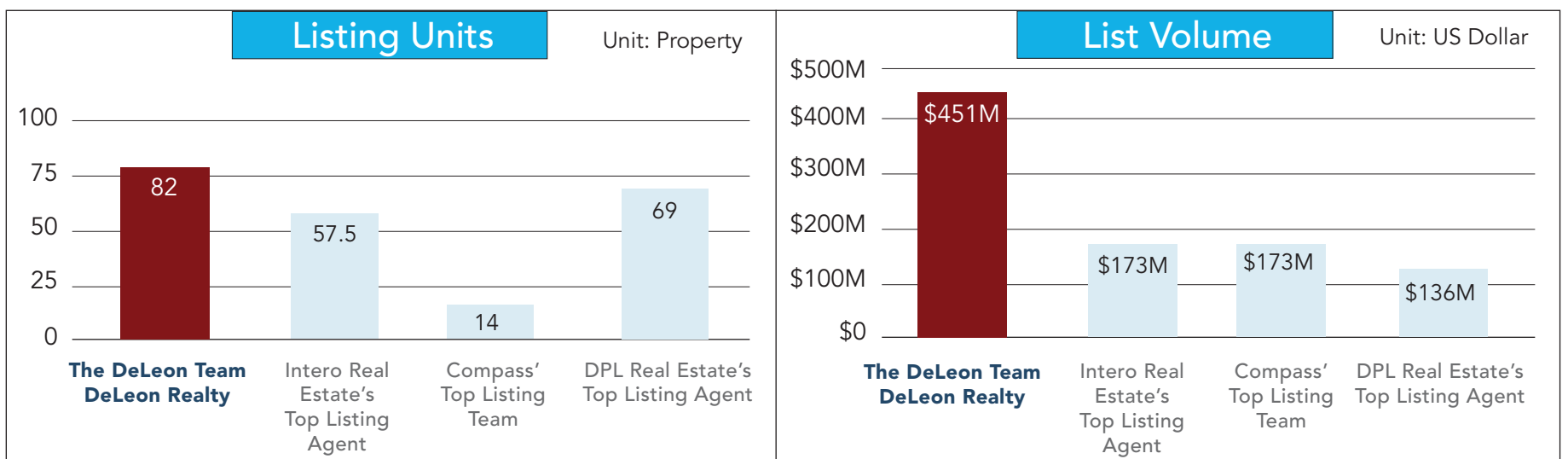
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Public Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. M-289527
The following person(s)/registrant(s) has/ have abandoned the use of the fictitious business name(s). The information given below is as it appeared on the fictitious business statement that was filed at the County Clerk-Recorder's Office. FICTITIOUS BUSINESS NAME(S): RESTAURANT MITSUNOBU
325 Sharon Park Dr.
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REGISTRANT'S NAME(S): K & T FOODS INC
325 Sharon Park Dr., SUITE A-2
Menlo Park, CA 94025
THIS BUSINESS WAS CONDUCTED BY A Corporation.
This statement was filed with the County Clerk Recorder of San Mateo County on April 03 2024.
(ALM Apr 12, 19, 26 and May 3, 2024)

SUPER DUPER BURGER
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-297032
The following person (persons) is (are) doing business as:
1.) SUPER DUPER BURGER , located at 1100 PARK PLACE, BLDG 2, STE 20, SAN MATEO, CA 94403. Mailing Address: 2020 Union Street, San Francisco, CA 94123.
Registered owner(s): SUPER SAN MATEO LLC
2020 UNION ST
SAN FRANCISCO, CA 94123
State of Incorporation/Organization: CA
This business is conducted by: a Limited Liability Company.
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 28, 2024.
(ALM Apr 12, 19, 26 and May 3, 2024)

CHAMBER MUSIC BY THE BAY
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-297055
The following person (persons) is (are) doing business as:
1.) CHAMBER MUSIC BY THE BAY , located at 2007 Poplar Avenue, E. Palo Alto, CA 94303.
Registered owner(s): JESSICA CHANG
2007 Poplar Avenue
E. Palo Alto, CA 94303
This business is conducted by: an Individual.
Registrant has begun to transact business under the fictitious business name(s) listed above on 01/08/24.
This statement was filed with the County Clerk-Recorder of San Mateo County on April 01, 2024.
(ALM Apr 12, 19, 26 and May 3, 2024)

BAYSPO
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-297107
The following person (persons) is (are) doing business as:
1.) BAYSPO , located at 433 Airport Blvd. Suite 103, Burlingame, CA 94010.
Registered owner(s): INTER-PACIFIC PUBLICATIONS, INC.
433 Airport Blvd. Suite 103
Burlingame, CA 94010
State of Incorporation/Organization: CA
This business is conducted by: a Corporation.
Registrant has begun to transact business under the fictitious business name(s) listed above on 08/26/1996.
This statement was filed with the County Clerk-Recorder of San Mateo County on April 05, 2024.
(ALM Apr 12, 19, 26 and May 3, 2024)

LONE FOX GAMES
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-297014
The following person (persons) is (are) doing business as:
1.) LONE FOX GAMES , located at 105 Alta Vista Way, Daly City, CA 94014.
Registered owner(s): JACOB JOHN PLACHTA
105 Alta Vista Way
Daly City, CA 94014
State of Incorporation/Organization: CA
This business is conducted by: an Individual.
Registrant has begun to transact business under the fictitious business name(s) listed above on 11/11/2022.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 26, 2024.
(ALM Apr 12, 19, 26 and May 3, 2024)

SWERVE MEDIA
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-297120
The following person (persons) is (are) doing business as:
1.) SWERVE MEDIA , located at 25 Amherst Ct, Menlo Park, CA 94025.
Registered owner(s): JERVIS WILLIAMS
25 Amherst Ct
Menlo Park, CA 94025
LYNETTE WILLIAMS
25 Amherst Ct
Menlo Park, CA 94025
State of Incorporation/Organization: CA
This business is conducted by: a Married Couple.
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of San Mateo County on April 08, 2024.
(ALM Apr 19, 26, May 3 and 10, 2024)

EXPRESS HAULING
JUNK EXPRESS
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-297073
The following person (persons) is (are) doing business as:
1.) EXPRESS HAULING , 2.) JUNK EXPRESS , located at 30 N. FREMONT ST, SAN MATEO, CA, 94401.
Registered owner(s): SAT NARAYAN
30 N. FREMONT ST
SAN MATEO, CA 94401
This business is conducted by: an Individual.
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of San Mateo County on April 02, 2024.
(ALM Apr 12, 19, 26 and May 3, 2024)

SAN FRANCISCO BAY WINDOW CLEANING
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-297048
The following person (persons) is (are) doing business as:
1.) SAN FRANCISCO BAY WINDOW CLEANING , located at 611 N CLAREMONT ST, SAN MATEO, CA 94401.
Registered owner(s): CHRISTIAN SPONCHIADO
611 N CLAREMONT ST
SAN MATEO, CA 94401
This business is conducted by: an Individual.
Registrant has begun to transact business under the fictitious business name(s) listed above on 03/29/2024.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 29, 2024.
(ALM Apr 12, 19, 26 and May 3, 2024)

A P M CONSTRUCTION
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-297092
The following person (persons) is (are) doing business as:
1.) A P M CONSTRUCTION , located at 324 Winchester St, Daly City, CA, 94014.
Registered owner(s): YUN LUN ANTHONY MAK
324 Winchester St
Daly City, CA, 94014
State of Incorporation/Organization: CA
This business is conducted by: an Individual.
Registrant has begun to transact business under the fictitious business name(s) listed above on 4/1/2024.
This statement was filed with the County Clerk-Recorder of San Mateo County on April 03, 2024.
(ALM Apr 12, 19, 26 and May 3, 2024)

REPAIR CARPET CALIFORNIA
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-296961
The following person (persons) is (are) doing business as:
1.) REPAIR CARPET CALIFORNIA , located at 1451 Beach Park Blvd, Unit 201, Foster City, CA, 94404.
Registered owner(s): AHMED KHELFAH
1451 Beach Park Blvd, Unit 201
Foster City, CA, 94404
This business is conducted by: an Individual.
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 19, 2024.
(ALM Mar 29, Apr 5, 12 and 19, 2024)

MB POOL SERVICE
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-296836
The following person (persons) is (are) doing business as:
1.) MB POOL SERVICE , located at 1035 Bradley Way, East Palo Alto, CA 94303.
Registered owner(s): AGUSTIN MACIAS BARRAGAN
1035 Bradley Way
East Palo Alto, CA 94303
This business is conducted by: an Individual.
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 05, 2024.
(ALM Mar 29, Apr 5, 12 and 19, 2024)

FRESH FOCUS FILMS
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-296954
The following person (persons) is (are) doing business as:
1.) FRESH FOCUS FILMS , located at 45 Tintern Lane, Portola Valley, CA 94028.
Registered owner(s): NICHOLAS CHURCHILL TIDMARSH
45 Tintern Lane
Portola Valley, CA 94028
This business is conducted by: an Individual.
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 18, 2024.
(ALM Mar 29, Apr 5, 12 and 19, 2024)

PAMILYA
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-296947
The following person (persons) is (are) doing business as:
1.) PAMILYA , located at 756 Woodside Rd, Redwood City, CA, 94061. Mailing Address: 68 SELBY LANE Atherton, CA 94027
Registered owner(s): JGY HOLDINGS L.L.C
68 Selby Lane
Atherton, CA, 94027
State of Incorporation/Organization: CA
This business is conducted by: a Limited Liability Company.
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 15, 2024.
(ALM Mar 29, Apr 5, 12 and 19, 2024)

MENLO PSYCHOLOGY
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-296959
The following person (persons) is (are) doing business as:
1.) MENLO PSYCHOLOGY , located at 420 Santa Rita Ave, Menlo Park, CA 94025. Mailing Address: PO BOX 441, 655 Oak Grove Ave, Menlo Park, CA 94025.
Registered owner(s): CAROLINE FULLERTON STONE
PO BOX 441, 655 OAK GROVE AVE
Menlo Park, CA 94025
State of Incorporation/Organization: CA
This business is conducted by: an Individual.
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 19, 2024.
(ALM Mar 29, Apr 5, 12 and 19, 2024)

ELIO ACADEMY OF BIOMEDICAL SCIENCES
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-296950
The following person (persons) is (are) doing business as:
1.) ELIO ACADEMY OF BIOMEDICAL SCIENCES , located at 2108 N ST, STE N, SACRAMENTO, CA 95816.
Registered owner(s): SOL SCIENTIFIC LLC
2108 N ST, STE N
SACRAMENTO, CA 95816
State of Incorporation/Organization: CA
This business is conducted by: a Limited Liability Company.
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 15, 2024.
(ALM Mar 29, Apr 5, 12 and 19, 2024)

PRETTIEHAIR
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-296846
The following person (persons) is (are) doing business as:
1.) PRETTIEHAIR , located at 37 E 3RD AVE, SAN MATEO CA, 94401. Mailing Address: 97 LAKEWOOD CIR, San Mateo, CA 94402
Registered owner(s):

XIAOMING XU
97 LAKEWOOD CIR
SAN MATEO, CA, 94402
State of Incorporation/Organization: CA
This business is conducted by: an Individual.
Registrant has begun to transact business under the fictitious business name(s) listed above on 03/06/2024.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 06, 2024.
(ALM Mar 29, Apr 5, 12 and 19, 2024)

FULLBRAND LEGAL
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO.: M-296953
The following person (persons) is (are) doing business as:
1.) FULLBRAND LEGAL , located at 2806 Hillside Drive, Burlingame, CA 94010.
Registered owner(s): AMANDA MITCHELL RINKOFF
2806 Hillside Drive
Burlingame, CA 94010
State of Incorporation/Organization: CA
This business is conducted by: an Individual.
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of San Mateo County on March 18, 2024.
(ALM Mar 29, Apr 5, 12 and 19, 2024)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN MATEO
Case No.: 24-CIV-01355
TO ALL INTERESTED PERSONS:
Petitioner: Serena Yu-Ching Yeung-Levy filed a petition with this court for a decree changing names as follows:
SERENA YU-CHING YEUNG-LEVY to SERENA YUCHING YEUNG-LEVY
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: 05/09/2024, 9:00am, Dept. 17, Master Calendar, Courtroom 2K of the Superior Court of California, County of San Mateo, located at 400 County Center, Redwood City, CA 94063.
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:
ALMANAC
Date: 03/11/2024
Hon. Judge Elizabeth Lee
JUDGE OF THE SUPERIOR COURT
(ALM Apr 12, 19, 26 and May 3, 2024)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN MATEO
Case No.: 24CIV01502
TO ALL INTERESTED PERSONS:
Petitioner: Karina Prado Cabrera filed a petition with this court for a decree changing names as follows:
ANTHONY JOSEPH CARPIO PRADO JR. to ANTHONY JOSEPH CARPIO JR
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: 05/13/2024, 9:00am, law and motion of the Superior Court of California, County of San Mateo, located at 400 County Center, Redwood City, CA 94063.
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:
ALMANAC
Date: 03/13/2014
Judge Raymond
JUDGE OF THE SUPERIOR COURT
(ALM Apr 19, 26, May 3 and 10, 2024)

To place a legal notice visit
[AlmanacNews.com/legal_notices/](https://www.almanacnews.com/legal_notices/)

RECOUNT

continued from page 5

volunteer in the primary elections so I was just curious, what happens next? This is an exciting event,” Chessin told San José Spotlight.

She said her husband believes the recount will result in the exact same number of votes because ballots will be counted by a machine — which is how they were originally tallied. Chessin thinks only two candidates will advance, but a change in votes doesn't shake her confidence in the democratic process, she said. After observing part of the recount, she is even more confident the ballots will be tallied fairly.

“I am pretty impressed about all the precautions that they take against confusion and fraud and trespassing and all that other stuff,” Chessin said. “For example, they have two-person rooms, so in other words, people don't examine ballots by themselves. So it was reassuring that they are taking such a serious attitude toward it.” ■

This story, from Bay City News Service, was originally published by San José Spotlight.

CRIME BRIEF

Sheriff's Office investigating reported robbery in North Fair Oaks

The San Mateo County Sheriff's Office said it is investigating a robbery that occurred in the early morning hours of April 12 in the census-designated place of North Fair Oaks.

At around 2:15 a.m., deputies were alerted to a report of armed robbery at a business in the 2500 block of El Camino Real. They learned that two people inside the establishment were confronted by two armed suspects.

The perpetrators allegedly stole numerous items from the business before fleeing the scene on foot. The robbery is being investigated as an isolated case, the Sheriff's Office said.

Those with information about the robbery are asked to contact the Sheriff's Office at mnelson@smc.gov or 650-363-4911. Anonymous tips can be provided via the San Mateo County Sheriff's Office tip line at 800-547-2700.

— Bay City News Service

CAMERA

continued from page 5

with this publication, that “what will be constructed from this is representation of the sky with the universe and its structure going back in time. There’s lots of other telescopes that do the same thing but with a more limited field of view, limited scope. This is going to be brighter and bigger, it has greater numbers and detail.”

The findings might even create a controversy within the astronomical and scientific community. “It will give us confirmation on some existing things that we already know or maybe it will move the needle a little bit in one direction or the other,” he said.

Marshall is particularly excited about observing things in outer space that change over time.

“We’ll come back and visit the same places every three or four days, for 10 years,” he said. Every spot on the sky will be photographed thousands of times over a decade, affording detailed comparisons over time. “And we’ll see them in different colored filters.”

When the project first began, Marshall was working at Livermore National Laboratory. He subsequently moved to SLAC but spent only a fraction of his time on this project initially. Around 2012, he got involved full time. His role was in the area of controlling the coordination of multiple systems and pieces that comprise the camera and how it functions.

“It’s a distributed, complex system,” he said, going on to give an example. “All these electronics in total generate about

3,000 watts of heat and it (the camera) is on a telescope. That heat can’t go out into the air. You have to absorb it and get it out of the telescope.”

Working on the camera over the last decade came with many challenges, including troubleshooting.

“One of the things I worked on the most is — while the camera is running, if something goes wrong, how do we respond to protect it so that we don’t break anything?” he said. “That for me has been the most stressful thing — in preparing for trying to cover all of our basis of things that can go wrong.”

In fact, one of the last things that went wrong was the failure and consequent replacement of the turbo pump, which is a vacuum pump in the camera. Marshall is happy that’s behind him, but has a lot more work to look forward to; by the end of this month, he is all set to move to Chile for the next two years or so to continue working on the project.

The prospect excites him. After all, he is pretty much living his dream.

“I grew up as a kid during the Apollo era,” Marshall said, about his days growing up in Baltimore, Maryland. “Everybody was really excited by science in the mid-to-late ‘60s. It was incredibly exciting. I saw astronauts on the moon when I was in school, at my desk — they wheeled in a television.”

Keeping all scientific jargon aside, he deconstructs his upcoming work in Chile in the simplest terms: “Step back, stay calm ... and make sure we don’t screw up.” ■

Email Contributing Writer Ashwini Gangal at ashwinigangal@gmail.com.

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PUBLIC NOTICE
WOODSIDE FIRE PROTECTION DISTRICT
BOARD OF DIRECTORS
SUMMARY OF ORDINANCE 24-01

At its regular meeting on April 30, 2024, the Board of Directors of the Woodside Fire Protection District ("District") intends to adopt the following ordinance:

Ordinance 24-01 (formerly numbered 23-03), "AN ORDINANCE OF THE WOODSIDE FIRE PROTECTION DISTRICT OF SAN MATEO COUNTY, CALIFORNIA, ESTABLISHING FUEL MITIGATION AND EXTERIOR HAZARD ABATEMENT STANDARDS IN ALL STATE AND LOCAL RESPONSIBILITY AREAS WITHIN THE DISTRICT, REQUIRING DOCUMENTATION OF COMPLIANCE PRIOR TO SALE OF THE PROPERTY, ADOPTING FINDINGS OF FACT, AND DETERMINING THE ORDINANCE IS EXEMPT FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT."

The proposed ordinance is also identified as Ordinance 24-01.

SUMMARY OF THE PROPOSED ORDINANCE: Ordinance 24-01 establishes fuel mitigation and exterior hazard abatement standards in all state and local responsibility areas within the Fire District. Among other things, Ordinance 24-01 (1) establishes defensible space around structures for parcels on which structures are located, (2) establishes defensible space around photovoltaic systems, (3) establishes clearance requirements for parcels adjacent to fire apparatus access roads and driveways, and (4) establishes regulations relating to fences.

Ordinance 24-01 also provides that Standards and Guidelines for Defensible Space and Home Hardening will be prepared, which will serve as a supplemental instruction and interpretation resource.

Where there are practical difficulties involved in carrying out the provisions of this Ordinance, the Fire Code Official shall have the authority to grant Modifications for individual cases, including "Phased Compliance," which allows compliance over a period of time in excess of one year, but no longer than three years. Denials of Modification requests may be appealed to the Board of Directors.

Ordinance 24-01 also requires certification of compliance with the Ordinance in connection with real estate transactions.

CEQA DETERMINATION: Ordinance 24-01 includes findings that the proposed ordinance is exempt from the California Environmental Quality Act (CEQA) for the reasons stated in the proposed ordinance.

A FULL AND COMPLETE COPY OF THE ORDINANCE IS AVAILABLE ON-LINE AT <https://www.woodsidefire.org/our-district/fire-prevention-division/prevention-ordinances-and-resolutions> AND A CERTIFIED COPY OF THE FULL AND COMPLETE TEXT OF THE ORDINANCE IS AVAILABLE AT THE WOODSIDE FIRE PROTECTION DISTRICT OFFICE, 808 PORTOLA ROAD, PORTOLA VALLEY, CA 94028.

Run Date: Friday, April 19, 2024

The absence of oversight of our San Mateo County Jail

By Jim Lawrence

GUEST OPINION

As residents of San Mateo County, we rely on our elected officials to provide oversight and ensure accountability and transparency in our local institutions. However, recent events have highlighted a concerning gap in oversight regarding the alarming rate of inmate deaths of incarcerated people at the San Mateo County Jail — five deaths since January 2023.

It is important to say their names.

- *Maycarla Fernando Sulapas from SSF, age 25, died on January 7, 2023.*
- *Peter Edward McLaughlin from Pacifica, age 64, died on October 20, 2023.*
- *Ronald Simmons from San Bruno, age 34, died on October 21, 2023.*

Very little has been released about the most recent deaths on January 14 and March 15 of this year — including their name, race, city, or cause of death. One was a 23-year-old man, and the other was a 46-year-old man. One was in the detox unit, and the other was a suspected suicide.

Despite requests to those organizations vested with oversight authority, the Board of Supervisors, Superior Court of California, and County of San Mateo, no action has been taken to have a truly independent investigation of the disturbing trend of inmate deaths. This lack of response is not only disappointing but raises serious questions about the commitment of those entities to uphold their responsibilities to the public. While other issues garner immediate attention and swift

action, the loss of lives within our county jail seems to be met with indifference.

We do not know why any of them were arrested, but we do know that our jail, like jails all around the country, is serving as a de facto mental health and drug facility because there are not enough treatment options in the community.

Research shows that mental health conditions are often exacerbated in jail — it is not a good setting.

And jail is not a place for detox. There are serious risks, including death, during detox. Research shows that detox should be provided in a medical setting, where staff can focus on health issues.

Is there a pattern here? Can our County develop alternatives to jail for people with mental health or substance abuse issues who are arrested for nonviolent crimes that might be directly related to these issues, as research shows is often the case?

At the same time, our jail is very understaffed, and correctional officers and deputies have expressed concern about long shifts and vacancies. The Sheriff and command staff have on occasion even had to work jail shifts due to lack of staffing. Alternatives to incarceration would help to alleviate staffing issues.

We don't know who to ask to find out more or to help find better solutions. Other counties with oversight have an Inspector General who does an independent investigation of the incidents and

looks at patterns and systemic issues.

And more concerning, we don't see any sense of urgency about it. Everyone has a mom or family who cares what happened to them. We should do better be those we incarcerate, remembering that the majority have not been convicted of a crime and are presumed innocent by law.

In a community where transparency and accountability are paramount, the absence of formal reports and a truly independent investigation into these deaths is deeply troubling. While other issues garner immediate attention and swift action, the loss of lives within our county jail seems to be met with indifference.

Furthermore, measures must be put in place to prevent future tragedies. The safety and well-being of all individuals within our county's correctional facilities must be a top priority.

The families of these men, as well as the residents of San Mateo County, deserve answers. We demand accountability from our elected officials and oversight bodies. It is imperative that these deaths be thoroughly independently investigated and the findings made public to ensure justice for the deceased and their families. The public deserves nothing less than full transparency and accountability from those safeguarding our community. Remember, it was recently reported by several news outlets that San Mateo County is the wealthiest county in California.

Jim Lawrence is the board chair of Fixin' San Mateo County.

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LETTERS

Our readers write

Density

A recent headline in the San Francisco Chronicle cited "Density" as a reason for restudying that category of development as a major factor impacting the safety of dense dwellings not in typical cities but established rural areas like Portola Valley. This problem of density has been front and center in our community since during the late 19th-century when Portola Valley Association was formed. My brother, Robert (Bob) Brown was chairman for many years with the responsibility of appearing before the San Mateo County Board of supervisors to lobby against frequent proposals to

develop Portola Valley in increasingly dense ways.

After two tries Portola Valley was incorporated to bring the line of defense closer to home where it has prevailed pretty much until now. Now the state of California is attempting to mandate a very intrusive plan of increasing density, I would like to state one more time before anything final is done which would negate the natural solution: involve logic, continue nearby adjoining communities' desire to enjoy their neighbor Portola Valley as it is now, continue the fire safety inherent in low-density development, establish safe evacuation from Portola Valley with more than three exits, retain the current nicely provided few gaps of open space, and continue the current ability to enjoy reasonable and

affordable fire insurance.

Let's regroup and fight for our ability to determine our own choice of density, not that of the state political "experts."

*Allan F. Brown
Goya Road, Portola Valley*

What's on your mind?

Tell us what's on your mind by sending your letters to letters@AlmanacNews.com. Or snail-mail them to: The Almanac, 450 Cambridge Ave., Palo Alto, CA 94306.

Letters should be no longer than 300 words.

Questions? Email editor@AlmanacNews.com, or call 650-223-6537.

Artscene

PEOPLE AND PERFORMANCES IN ARTS AND ENTERTAINMENT

THE Art OF WORK

Cantor Arts Center exhibition examines the impact of day jobs on artists' creative output

By Sheryl Nonnenberg

There's an old joke that if you want to capture the attention of a server in New York City you should call out "Actor!" Beneath the humor lies an inescapable truth; anyone wanting a career in the visual or performing arts had better plan on doing something else to make ends meet.

"Day Jobs," the current exhibition at the Cantor Arts Center, addresses this subject in such a thorough and expansive way you might wonder why no one has done it before. Viewing the incredibly varied work of the 39 artists represented makes for a compelling and thought-provoking experience — why is it the case that artists can rarely support themselves doing what they love?

Veronica Roberts, curator of the exhibition and director of the museum, was inspired to tackle the subject after years of working directly with artists both in New York City and at her previous position at the Blanton Museum of Art in Houston.

"Every artist I knew had to work," she said, "and I was struck by how we didn't talk about what they did." She explained that there is almost a certain stigma attached to having a "real job" and what that meant for the working artist.

"The thinking that you had to focus on art full time to be a serious artist is not a fair way of looking at the world," she said. The opposite extreme, the stereotype of the impoverished artist toiling away in a studio, isolated and alone, is also not realistic, she noted.

"The artists I know are juggling a million things — not living in a separate sphere," she said.

It is this ability to find value, worth and meaning in alternative occupations, while pursuing their artistic passions, that Roberts celebrates in the exhibition. Indeed, she asserts that artists have found not only financial support but also a sense of structure by working full or part time. It is fascinating to see how the necessary labor of the day (or night) has seeped into the artistic practice of these artists, in some cases impacting their choice of medium, in others their subject matter.

It's a big topic in a big show that occupies galleries on two floors of the museum (the show

was expanded from its original iteration in Texas to include more California artists). Roberts and curatorial assistant Jorge Sibaja wisely chose to organize the show into occupation-based sections: Media and Advertising, Service Industry, Art World, Design and Fashion, Caregivers, and Finance, Tech and Law. There are some well-known artists in this exhibition: Andy Warhol, James Rosenquist, Larry Bell and Sol LeWitt. The latter two artists can be found in the Art World section with some of their signature work.

LeWitt found fame with his highly conceptual wall drawings, but did you know he supported himself by working as a receptionist at New York's Museum of Modern Art? As Roberts points out in her very informative catalog essay, LeWitt told her that rubbing shoulders with established artists at the museum was "more of an education than I ever got in art school."

Another familiar name, Andy Warhol, is represented in the Media/Advertising Section with an example of a very early illustration he created for a McCall's Magazine feature about holiday hats. When he was eventually able to quit his illustration work, he rose to art-world stardom by making large-scale silkscreen prints, a medium nobody thought was sophisticated enough to use. His bold, colorful representations seen here, of a Chanel perfume bottle, a green Volkswagen Beetle and Ronald Reagan in an ad for Van Heusen shirts proved them wrong.

The above-mentioned are artists who, through luck and hard work, found success and the ability to focus on full-time creating. As the exhibition points out, there are many, many contemporary artists still working toward that goal.

Narsiso Martinez looked no further than the summer jobs he had, harvesting food in the fields of California, for inspiration. His "Legal Tender" is a powerful, panoramic view of the physical labor required to bring food to the nation's tables. Constructed from discarded food cartons, it is a meditation on class and wealth distribution. For Julia Sher, the bright pink uniform she wore as



Courtesy Charlie James Gallery and ofstudio

Narsiso Martinez took inspiration from summer jobs harvesting food in the fields of California for pieces such as "Legal Tender," which incorporate cardboard produce boxes.

a security guard has become an art object in itself.

It's not a big stretch to find that working in fashion and design would be conducive to creativity and inspiration. Richard Artschwager was a cabinet maker before using his skills to make objects like the ones in the show: wooden tables and frames that are aesthetically pleasing but not functional. Genesis Belanger was a prop stylist assistant for magazines and her "Folly" is a delightful trompe l'oeil picnic of stoneware objects (blanket, food and utensils) that is fun and amusing in its pastel brightness.

Mark Bradford graduated from art school but supported himself by working at his mother's Los Angeles hair salon. There, he was inspired by the transparent end papers used in doing perms. They became a signature medium in his work, layered on canvas and painted upon repeatedly to create his own take on abstraction, as in "20 minutes from any bus stop."

Caregiving would seem a predictable choice of work for an artist, finding time to create when the kids go to bed. Perhaps one of the most compelling stories from this section of the show is that of Vivian Maier, who worked as a nanny for most of her life while somehow amassing a huge trove of photographs she took during her working hours. As "Finding Vivian Maier," the Oscar-winning documentary

about her life portrayed, Maier was not a trained photographer nor did she ever seek attention for her work. The nine images in the show reflect her careful attention to the most quotidian aspects of life: a shoe, a mailbox, as well as several candid self-portraits.

In a similar vein, Jay Lynn Gomez worked as a nanny in Beverly Hills. Her clever mixed-media works insert the unseen workers (cleaners, security guards), who are often immigrants, into tableaux in luxurious homes, museums and fashion houses.

In the last section of the exhibition, artist Ahree Lee graphically portrays the challenge of being an artist and a mother. Formerly a user-experience designer in Silicon Valley, Lee opted to stay home after her child's birth. Knowing that early designs for computers were based on jacquard weaving looms, she used the medium to create a striking wall hanging that reflects the many and varied demands of her day. "Timesheet Nov. 4-10, 2018 2019" is beautiful to look at, but take the time to discern how each color represents time spent on necessary chores. It certainly reinforces the notion that a woman's work is never done.

The exhibition could easily have been a diatribe on the toils and troubles of the unfortunate artist, but Roberts has taken a much more positive, respectful

stance, acknowledging that, yes, life is hard for most artists but their determination and resilience is an asset.

"They have to do it out of a sense of passion, a calling, the sense that 'there is nothing else I want to do,'" she said.

She hopes that by focusing on the potential creativity and inspiration gained — directly or indirectly — from a day job, the exhibition serves to encourage and support up-and-coming artists, and to enlighten anyone who thinks their course is an easy one.

"I want artists to see the show and know that they can become great artists and still work a day job." ■

Email Contributing Writer
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"Day Jobs" is on view through July 21 at the Cantor Arts Center, 328 Lomita Drive, Stanford. The museum offers curator talks on April 24 and 25, 12:30 p.m.; May 8, noon; May 29, 12:30 p.m.; May 30, 12:30 p.m.; and June 27, noon. Also, May 28, 6 p.m., the museum hosts "Beyond 'Day Jobs': Alternative Economies for Artists," a panel discussion that explores different models of supporting artists. Programs and museum admission is free. For more information, visit museum.stanford.edu.

TheatreWorks stages biting comedy ‘Tiger Style!’

Two siblings’ journey of self-discovery offers a wildly comic tale that lampoons stereotypes

By Heather Zimmerman

THEATER REVIEW

‘Tiger Style!’ is a bright, loud, fast and fun ride that’s often over the top — after all, even the play’s mock-ferocious title has an exclamation point. But Mike Lew’s lively comedy is more subtle at its heart.

TheatreWorks is presenting ‘Tiger Style!’ through April 28 at the Mountain View Center for Performing Arts. TheatreWorks Associate Producer of Casting and Literary Management Jeffrey Lo directs the show, which boasts split-second comic timing throughout and often plays like a farce. The five-person ensemble cast plays well off each other, with all but the two central characters performing multiple roles.

Jenny Nguyen Nelson and Will Dao play Jennifer and Albert Chen, a pair of 30-something Chinese American siblings who find themselves at relationship and career dead ends, respectively. Nguyen Nelson and Dao bring a fun, slightly bratty energy to the sister and brother duo.

Jennifer is a doctor who graduated from Harvard in just three years and Albert is a software

engineer. They share an apartment in Irvine, which is also home to Jennifer’s freeloading boyfriend, Reggie (Jeremy Kahn).

Reggie, who’s white, breaks up with Jennifer, complaining she’s neither as “exotic” nor “submissive” as he’d hoped.

Meanwhile, Albert faces his own leech at the office: Russ the Bus (also Kahn), a gregarious but lazy colleague. Russ coasts on Albert’s work and goodwill all the way to a promotion — over Albert. Their boss, Melvin (Francis Jue), claims that Albert isn’t suited for the role because he’s “not a leader.”

Stymied by a society that’s not as accepting as they believe they were promised by their parents, who emphasized education and hard work as equalizing forces, the siblings’ frustration boils over. They turn their rage on the strict, achievement-focused “tiger parenting” of their upbringing.

From overthinking, over-achieving main characters to casually racist lovers and co-workers, ‘Tiger Style!’ lampoons

stereotypes of all kinds, inflating them into ever bigger comic caricatures at times. The show takes a swipe at the stereotype of “tiger parenting” too, but in a way that reveals its most grounded characters: Mom and Dad (Emily Kuroda and Francis Jue).

Kuroda and Jue’s performances bring warmth and firm kindness to Mom and Dad, who are not only unperturbed by their children’s accusations but also react in a way that’s somehow both dismissive and loving. They neither downplay the realities of racism in America nor accept their children’s blame for their style parenting.

Jennifer and Albert decide to go to China, where they can find the lives they’ve been searching for. The play’s second act is set in China, where Jennifer and Albert discover that their American attitudes make it more difficult to fit in than they’d hoped.

The second act has its comic moments but doesn’t feel as tight as the first act. Some scenes go on a little too long and there are times when the sheer speed of the dialogue muddies a few words and steps on a few jokes.



Courtesy Reed Flores

Melvin (Francis Jue) and Russ (Jeremy Kahn) don’t understand what could have caused Albert (Will Dao) to have a meltdown at work in ‘Tiger Style!’

Surprisingly, it’s a scene set in a U.S. location that’s not known for nuance that brings a twist and suggests our two protagonists may find their way after all. Here, Jennifer and Albert discover a new idea, but one that’s been lurking the whole time throughout this big broad comedy: simply that the “truth is more complicated.” ■

Email Arts & Entertainment Editor Heather Zimmerman at hzimmerman@almanacnews.com.

‘Tiger Style!’ runs through April 28 at the Mountain View Center for Performing Arts, 500 Castro St., Mountain View. Tickets are \$27-\$100. theatreworks.org.



God is calling, are you listening?

An opportunity to change your soul: 5 Day Silent Retreat

On May 12 -17, the Vallombrosa Retreat Center in Menlo Park will be sponsoring a retreat designed to allow you to hear those soft words of love from the Word Himself.

This retreat will be totally silent, including digital noise, and led by a priest, Fr. Avam Brown of Yuba City. It will be five days because we have it on good authority and experience that three days are not enough to convert a soul.

The retreat center is located at 250 Oak Grove Ave. Menlo Park. We have 11 acres of peaceful property in the middle of Silicon Valley. We are currently offering a 50% discount from our regular price which includes all meals and a private room. Visit our website, www.vallombrosa.org, or call Deacon Dominick (650) 269-6279 for more details.

If you are overwhelmed with the noise, including digital and constant activity, of the world, this retreat will be a real opportunity for you to calm down and re-charge your soul.

Worth a Look

Rainn Wilson

What do the TV shows “Kung Fu” and “Star Trek” and the character Dwight Schrute of “The Office” have in common? They’ve all found a unique interpretation in the mind of Rainn Wilson. The actor and comedian is best known for playing Dwight, the socially awkward beet-farming salesman of “The Office,” but he has for many years also promoted projects focusing on positivity and mental health, beginning with his digital media company SoulPancake. That work also led to a 2010 bestselling book of the same name. Last year, Wilson penned “Soul Boom: Why We Need a Spiritual Revolution,” a book exploring the spiritual elements of life as a way to grapple with the array of interconnected challenges our world faces every day, from inequality to climate change. Wilson finds spiritual inspiration in a variety of places — including the aforementioned TV shows — and urges embracing our common humanity as a path forward in these troubled times. Kepler’s Books presents Wilson in discussion with journalist Angie Coiro.



Courtesy Kwaku Alston

Rainn Wilson discusses his book “Soul Boom” in an April 24 talk hosted by Kepler’s Books.

April 24, 7 p.m., at San Mateo Performing Arts Center, 600 N. Delaware St., San Mateo, \$10-\$55, keplers.org.

Bing Star - The Spatialized Audissey

Stanford’s Center for Computer Research in Music and Acoustics (CCRMA) continues its 50th anniversary celebrations with “Bing Star - The Spatialized Audissey,” two concerts featuring works by students, faculty, staff and alumni taking place April 19 and 20 at Bing Studio and also livestreamed. Each program features a different lineup of composers/performers. Also on April 20, CCRMA presents a free concert of Luigi Nono’s “La lontananza nostalgica utopica futura” featuring violinist Marco Fusi and Patricia Alessandrini performing the electronics.

Bing Star - The Spatialized Audissey takes place April 19 and 20, 7:30 p.m., at Bing Studio, Stanford, free and open to the public. The “nostalgica utopica futura” concert takes place April 20, 4:30 p.m., at Bing Studio, Stanford, free. For information about either event, visit ccrma.stanford.edu.

Arts4All Benefit

Community School of Music and Arts (CSMA) hosts its first faculty showcase, highlighting the talents of the musicians who teach classes for all ages at the school. The program features CSMA faculty performing a variety of works, including selections from Bizet’s opera “Carmen,” choral preludes by J.S. Bach, “Agua y Vinho” by Egberto Gismonti, “Nahualismo” by Mendoza de Baratta and “Seance,” a percussion duet by composer Casey Cangelosi. The concert will raise funds to support CSMA’s financial aid and scholarship programs. Making it even sweeter, concert-goers can enjoy a reception with a champagne and dessert bar.

April 20, 7:30 p.m., at Community School of Music and Arts, 230 San Antonio Circle, Mountain View, \$60 adults and \$30 students. arts4all.org.

Notice of Public Hearings

The Woodside School District will hold two separate public hearings on the proposed Local Control Accountability Plan (LCAP), with the Budget Overview for Parents cover page, and the proposed Budget for fiscal year 2024-25 on May 14, 2024, at 3:30 pm, at the Woodside School District, 3195 Woodside Road, Woodside, CA 94062. Copies of the LCAP and Budget are available for review at the District office noted above from May 9 to May 14, 2024, between 9:00 am and 2:00 pm and posted on the District website, www.woodsideschool.us. Contact Waly Ndiaye, wndiaye@woodsideschool.us, 650 851-1571 to request a printed or electronic copy. Public members or stakeholders may request to comment at the public hearing on the LCAP and proposed budget or any item therein, by following the instructions for public comment found on the District website

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Food & Drink

Announcement: Our fourth annual Peninsula Restaurant Week is almost here! From April 19-27, celebrate the Peninsula's restaurant scene with special prix fixe menus and offers at dozens of local eateries. I'm catching up with three restaurateurs participating in Peninsula Restaurant Week. This is the second interview in this year's series. Last week, I spoke with Bistro Vida owner Ali El Safy about a new cocktail bar he's opening next door to his Menlo Park restaurant.

For more information on Peninsula Restaurant Week, go to peninsularestaurantweek.com.

10

questions

for Kelly Liu of Oh Honey Macaron

Treat yourself to handmade macarons for Peninsula Restaurant Week

Oh Honey Macaron, 1030 Castro St., Suite A, Mountain View; 650-963-9224, Instagram: @ohhoneymtv. Open 10:30 a.m. to 7 p.m. daily.

By Adrienne Mitchel

Bite into an alien that tastes like pistachio or a bear that tastes like strawberry cream cheese at a small macaron shop bordering downtown Mountain View. Oh Honey Macaron is owned and operated by Cupertino resident Kelly Liu, a

self-taught baker with a passion for buttercream-filled macarons.

Since 2022, Oh Honey Macaron has sold a variety of shapes, colors and flavors of macarons, including lemon cheesecake, strawberry truffle, tiramisu, Oreo and even durian. The shop also sells choux pastries in flavors like pistachio, salted cheese, tiramisu and strawberry, as well as cakes like seaweed pork floss and Hokkaido rolls.

But Liu's shop wasn't always Oh Honey Macaron. In 2019, she moved into her Mountain View shop with a snow ice business called Oh Honey! Snow Ice. When the pandemic hit, to-go snow ice just wasn't feasible, so she pivoted her business to Oh Honey Bakery in 2020. Noting that many customers expected bread from a bakery, she decided to change the name to be more explicit in 2022.

For Peninsula Restaurant Week, Oh Honey Macaron is offering a box of four pastries (creme brulee macaron, tiramisu macaron, salted cheese choux and strawberry choux) at a discounted rate of \$18.

Peninsula Foodist: How did your interest in baking macarons begin?

Kelly Liu: I'm a self-learner, so I didn't participate in any classes for this. I learned from YouTube, then I saw some Instagram posts where the macarons were very pretty. So I thought, "Maybe I can do it." I first started with the choux pastry, the cream puffs, but they're really hard to keep, so they have to be baked everyday. But for the macarons, I can bake and then freeze them,

so it doesn't have to be baked the same day. So that's why I started with the macarons.

Peninsula Foodist: How are your macarons different from others?

Kelly Liu: They're doing traditional French macarons mostly, which are thin with a ganache filling. My filling is a buttercream with fresh fruit or a cookie topping.

Peninsula Foodist: How did your interest in baking in general begin?

Kelly Liu: I first had a boba shop in Cupertino (Monster Boba). I sold the business (in 2017), and then I was planning to get this space and then started with this snow ice. At that time, I was thinking that besides snow ice, I can make some pastries. So I started with the choux pastry. That was in 2018. So I started to learn on YouTube and then tried to bake.

Peninsula Foodist: What made you decide to start your own boba concept?

Kelly Liu: When I went to school at Cal State Long Beach, I studied nursing. And during that time, I was working in a Taiwanese cafe, which had boba, snow ice and bento boxes. So I started to have a connection with boba, and I thought I really liked it. And then at that time — that was back in 2013 — in the Bay Area, there weren't a lot of boba shops, so I thought about bringing a boba shop here.

Peninsula Foodist: What made you decide to close down Monster Boba and open Oh Honey! Snow Ice in Mountain View?

Kelly Liu: A lot of franchises from China or Taiwan came here, like Happy Lemon and Meet Fresh. And then also the rental at that location was so high. So I thought about selling the business and starting from another place.

Peninsula Foodist: What attracted you to Mountain View?

Kelly Liu: (Mountain View) has Google and it has a lot of high-tech companies, so traffic

here is good, and I saw they were leasing the whole building which was brand new. I saw the space and I liked it.

Peninsula Foodist: Your macarons come in many flavors and designs. How do you develop these recipes?

Kelly Liu: I watched a lot of posts and videos that come from Asia, including Japan, Korea and China. Red bean and taro are popular there, so I tried to bring all the Asian flavors here. And also we have some flavors like chocolate, creme brulee tiramisu and Oreo. But our macarons are not the (kind with) ganache filling inside; it's buttercream inside. It's not very sweet because when we talk about macarons, people think macarons are very sweet and then you have to have it with coffee and they have to be a dessert. But the macarons that I make are not very sweet.

Peninsula Foodist: How early do you have to get up to bake macarons?

Kelly Liu: We open at 10:30 a.m., and then I come here around 7:30 a.m. to prepare everything. Now I have more help, but before I was by myself and I had another helper. So at that time, I had to work about 12 hours to 16 hours a day, but then I took two days off. At that time, Monday and Tuesday I closed my shop. But right now I open from 10:30 a.m. to 7 p.m. daily.

Peninsula Foodist: What are some of the bestselling menu items that you have?

Kelly Liu: Creme brulee (macaron) is the most popular, and then Oreo because a lot of kids like it. Some of the macarons have fresh fruits (like) strawberries and grapes.

Peninsula Foodist: What do you see as the future of Oh Honey Macaron?

Kelly Liu: I want the macarons to go into a supermarket instead of just selling at the retail shop. ■

Email Food Editor Adrienne Mitchel at amitchel@almanacnews.com

Clockwise from top left: Oh Honey Macaron in Mountain View sells a variety of macarons, including pink heart macarons with strawberry cream cheese buttercream filling, red velvet heart-shaped macarons and mini macarons with chocolate buttercream. Courtesy Oh Honey Macaron.

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Camp.Integem.com **(408) 459-0657**

Captivating Dance Summer Program **Menlo Park**

Join us for 5 fun-filled weeks of dance! CDBN's summer camps are designed for dancers ages 4-12. Email for 12+ intensives. Campers will learn dance techniques in ballet, jazz, tumbling, lyrical, hip-hop, and musical theater. Camps are filled with excitement, games, arts & crafts, weekly performances, and more!

CaptivatingDanceByNona.com/Summer-2024 **(650) 339-0034**

Castilleja Summer Camp for Girls **Palo Alto**

Casti Camp offers girls entering grades 2-6 a range of age-appropriate activities including athletics, art, science, writing, crafts, cooking, drama and music. Leadership program available for girls entering grades 7-9.

Castilleja.org/SummerCamp **(650) 470-7833**

City of Sunnyvale **Sunnyvale**

Offering 100+ camps for ages 2-17 featuring traditional, visual arts, performing arts, theater, sport and STEM camps. Full and half day options run June 10 - Aug. 9. Check out swim lessons for all levels also starting in June and enjoy recreation swim at our aquatic facilities.

Sunnyvale.ca.gov/Activities **(408) 730-7350**

Community School of **Music and Arts** **Mountain View**

40+ creative camps for ages 5-15! Drawing, Painting, Ceramics, Wearable Art, Digital Art, Musical Theater and more! One and two-week sessions; full and half-day enrollment. Financial aid offered. After Camp available.

Arts4All.org **(650) 917-6800 ext. 0**

Hidden Villa **Los Altos Hills**

Hidden Villa is a 1,600 acre refuge in Los Altos Hills and home to an organic farm, gardens, beautiful hiking trails, and farm animals. Our Summer Camp program blends nature, farming and social justice, while encouraging a diverse, compassionate, and eco-conscious youth community in a fun and age-appropriate environment.

HiddenVilla.org/SummerCamp **(650) 949-8650**

ARTS, CULTURE & ENRICHMENT

Oshman Family JCC Camps **Palo Alto**

At J-Camp, we build a spirited community where campers are immersed in joyful camp activities and develop meaningful relationships with others while engaging in individual personal growth. Our exciting day camp offers programming for incoming grades K-10.

OFJCC-JCamp.com **(650) 223-8622**

Riekes Center **Menlo Park**

Explore all your interests this summer with Riekes Summer Camps! Enrolling now for camps in Nature, Music, Art, and Digital Media. There's something for every camper! For ages 5-18 with locations across the Peninsula.

RiekesSummerCamps.org **(650) 364-2509**

Stanford Jazz Workshop **Stanford**

Stanford Jazz Workshop week-long jazz immersion programs for young musicians in middle school (Giant Steps Day Camp, starts July 8), High School (Jazz Camp, starts July 14 or July 21), and adults/advanced teens (Jazz Institute, July 28). All instruments and vocals. On the Stanford campus!

StanfordJazz.org **(650) 736-0324**

Ventana School Summer Camp **Los Altos**

Keep your child inspired all summer long at Ventana's Elementary Summer Camp! With engaging week-long themes, campers will immerse themselves in hands-on activities that will boost their creative confidence and stimulate their minds. Join us for one or all of the following weeks: Masterchef Junior, Arts & Crafts, Game Creation, Mad Scientist, Musical Theater and Wonderful Water. Open to students who will have completed K-5th grade by the summer.

VentanaSchool.org/Elementary-Summer-Camps-2024 **(650) 948-2121**

ATHLETICS

Bald Eagle **Bay Area**

The first camp ever approved by *The Positive Coaching Alliance* for message and *Development Zone* programming. We offer 4 camps: Non-Traditional MultiSports (TK-5th), Sports Leadership & Field Trips (6th-8th), Basketball Camp (3rd-8th) and Coach In Training (free, 9th-10th). Extended Care 7:30 am - 6 pm.

BaldEagleCamps.com **(888) 505-BALD**

Maccabi Sports Camp **Atherton**

Maccabi Sports Camp is an overnight Jewish sports camp. We welcome campers entering grades 3-11 with programs dedicated to building strong character and Jewish community through sports.

MaccabiSportsCamp.org/wp **(415) 997-8844**

Spartans Sports Camp **Mountain View**

Spartans Sports Camp offers a wide variety of sports and academic enrichment camps for kids entering grades 1-9. Experienced staff ensures everyone has fun. Daily on-site swimming is offered for all camps. Camps run weekly from June 10 - August 2 at Mountain View High School. The camp is run by MVHS coaches and student-athletes and all proceeds benefit the MVHS Athletic Department. Lunch and extended care are available.

SpartansSportsCamp.com **(650) 479-5906**

Stanford Water Polo Camps **Stanford**

New to water polo or have experience, we have a camp for you. Half day or full day options for boys and girls ages 7 and up. All camps provide fundamental skills, scrimmages and games. Session 1 - June 10-13, 2024. Session 2 - June 17-20, 2024.

StanfordWaterPoloCamps.com **(650) 725-9016**

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Todd Tyra

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