

The Almanac

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First, a near-death experience, then, an unlikely reunion

For Joe Teresi and Patrick Feehan, every meeting is a reaffirmation of life

By Gennady Sheyner

Joe Teresi and Patrick Feehan don't meet very often, but when they do it tends to be a matter of life and death.

And each encounter leaves both men profoundly moved.

The first time they ran across each other, Teresi was unconscious, starved of oxygen and stuck at the bottom of a swimming pool. It was a June day in 1972 and, 14-year-old "Joey" Teresi came out to take a dip at the Chuck Thompson Swimming School, which was then located at 3005 Middlefield Road in Palo Alto. At some point, in a possible pique of hijinks, someone removed the grate from the bottom of the pool. As Teresi swam in the deep end, he suddenly found himself trapped under water.

"The suction pipe was exposed. It sucked my arm in the suction pipe, and I got stuck under six

feet of water," Teresi recalled in interview. "I was down there and instead of trying to conserve my oxygen, I started to scream and was there with no air."

Feehan, 23, didn't immediately know that there was a kid trapped at the bottom of the pool. An athletic San Jose State University student who was in his fourth year of judo training, Feehan was working as the manager in the Palo Alto branch of the Chuck Thompson Swim School. He was not poolside when Teresi submerged, but the lifeguard who was overseeing the swimmers ran in to tell him that a child was stuck at the bottom of the pool.

Feehan sprinted to the pool and dove in. He saw a kid floating about a foot-and-a-half above the bottom of his pool, his arm stuck inside the drain.

"I straddled his arm and pulled with every fiber of my being," Feehan said. "There was

an adrenaline thing, where if I don't get this done, this guy's going to die. But I was feeling that as much as I was wiggling it, all I was doing was getting it in farther and farther because the suction was so strong."

Feehan said the kid was completely unconscious by the time he got to the pool. He didn't know how long the boy had been trapped. What he does know is that luck was on his side that day. The Chuck Thompson school, as well as three others, were overseen by Fred Dunnett, a roving general manager who tended to spend about a quarter of his time at each school.

He happened to be in Palo Alto that day and, seeing the commotion, he hit the switch that turned off the pump, freeing Teresi's arm. At the time, Feehan didn't know the switch existed.

"If Fred was not there that day, Joe would have died and my first phone call would have been to



Tâm Vũ

Patrick Feehan poses for a portrait in his front yard in Menlo Park, on Tuesday May 27, 2025. Feehan saved Joe Teresi's life in 1972 and their paths crossed several times since then, most recently earlier this month.

Fred, 'We've got a dead kid at bottom of the pool, his arm stuck in the pool.' And he would say, 'Did you hit the switch?'" Feehan said.

Freed from the vacuum, Feehan and Teresi ascended to the surface.

"I started giving him mouth-to-

mouth resuscitation because he didn't breathe for who knows how long," Feehan recalled. "People helped pull us out and as I continued, I could feel a little spasm in

See **JOE TERESI**, page 10

Probe exonerates county executive, refutes sheriff

Most allegations found without merit

By Arden Margulis

A previously confidential investigation into Sheriff Christina Corpus' claims against San Mateo County Executive Mike Callagy, including allegations of racism, harassment and political sabotage, found nearly all her accusations to be unsubstantiated, according to a newly released report made public by the Board of Supervisors.

Unlike the widely circulated Cordell report, which criticized Corpus' leadership, this 166-page report was conducted with all interviews recorded, without granting anonymity to sources

and with a narrower focus strictly on Corpus' complaints.

The release of this report adds a new layer to the political crisis surrounding the Sheriff's Office, revealing a behind-the-scenes struggle between Corpus, the county's top administrator and the Board of Supervisors, even as Corpus faces possible removal from office over misconduct allegations of her own.

The independent investigation, conducted by attorney Christina Ro-Connolly of Oppenheimer Investigations Group LLP, was made public after the Board of Supervisors on May 22 unanimously waived

attorney-client privilege. While the report upheld one claim about interference in a personnel decision, the report found no misconduct by Callagy and largely contradicted Corpus' narrative. Witnesses described Corpus' relationship with her former chief of staff Victor Aenlle as "a cult of two," echoing concerns from the earlier Cordell report and further undermining the sheriff's assertions of unfair treatment.

Ro-Connolly investigated six allegations by Corpus: Callagy demanded Corpus disclose everyone she had dated, Callagy negotiated with the sheriff's unions to undermine her, Callagy interfered with Corpus'

negotiations with cities, Callagy blocked her firing of Assistant Sheriff Ryan Monaghan, Callagy posted the Cordell report on Instagram and Callagy treated Corpus differently due to her race, ethnicity or gender.

Both Callagy and Corpus were given the opportunity to suggest witnesses for the investigation.

According to the report, Corpus suggested four people: Aenlle, Undersheriff Dan Perea, Sheriff's Office Deputy Director of Administration and Finance Stacey Stevenson and county resident James Johnson. Johnson agreed to be interviewed, Aenlle initially scheduled an interview but then only submitted written answers; and

Perea and Stevenson stopped responding to Ro-Connolly's requests for interviews. Corpus herself rescheduled two interviews and then ultimately only provided written answers.

Callagy, on the other hand, met with the investigator three times, each time accompanied by his attorney.

"A cult of two"

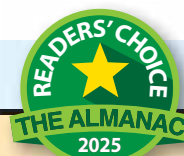
Several former allies of Corpus seemed to imply Corpus and Aenlle had an unusual relationship. County Supervisor Noelia Corzo said she initially supported Corpus when she raised concerns about Callagy but

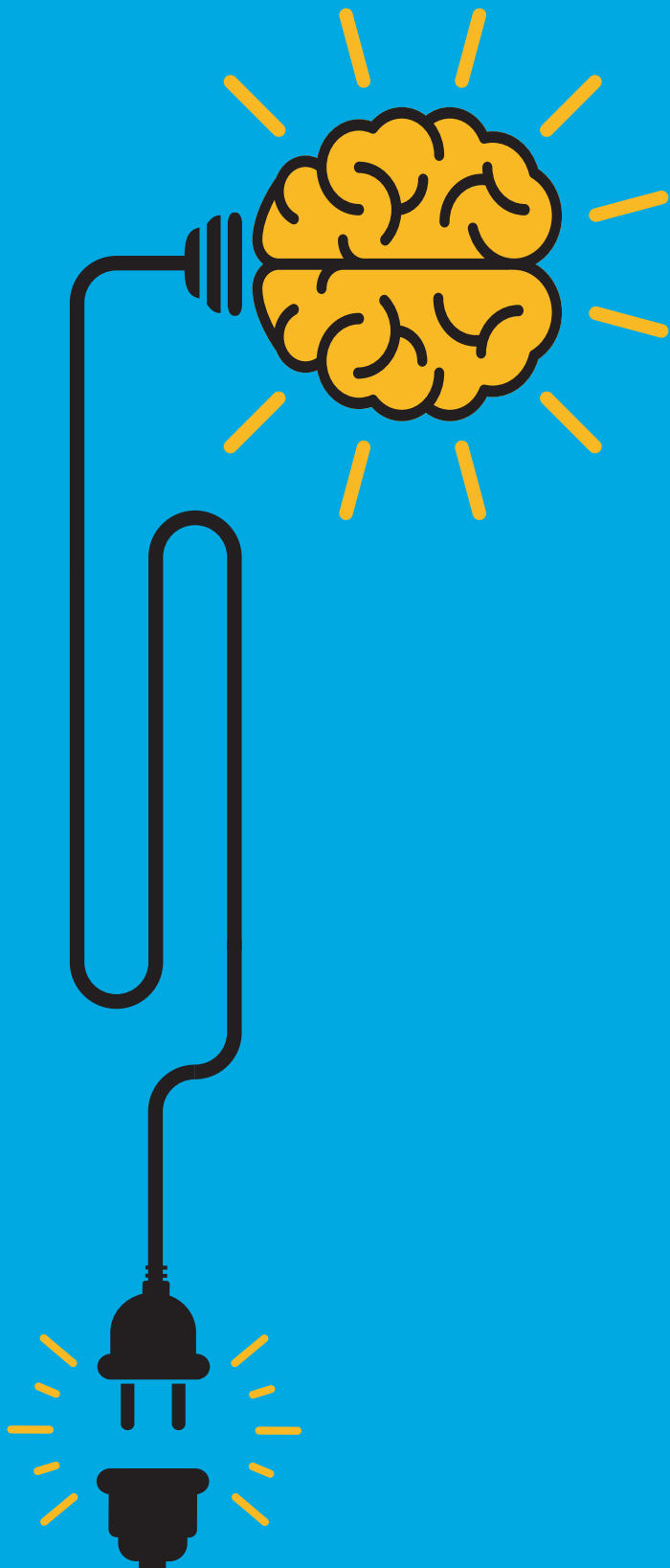
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Local News

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Courtesy Jacqueline Ramseyer Orrell/SLAC National Accelerator Laboratory
At right, U.S. Secretary of Energy Chris Wright tours SLAC National Accelerator Laboratory on May 27.

U.S. Secretary of Energy visits SLAC Laboratory

Visit comes after proposed cuts to office that funds lab

By Arden Margulis

U.S. Secretary of Energy Chris Wright visited the SLAC National Accelerator Laboratory on Sand Hill Road in Menlo Park on Tuesday, May 27. The stop was Wright's first Bay Area visit in a nationwide tour of all 17 national energy laboratories.

SLAC, which is a Department of Energy Office of Science national laboratory run by

Stanford University, conducts research into fusion energy, X-rays, quantum information science and microelectronics.

"We are grateful for the opportunity to host Secretary Wright and showcase the expertise, creativity and collaboration driving the real-world impact of our work," SLAC Director John Sarrao said in a press release. "Through our strong partnership with the DOE and with Stanford University, we

enable research and technology that benefit the nation and are uniquely achievable here."

Later this week, Wright will visit the Lawrence Livermore National Laboratory in Livermore and the Lawrence Berkeley National Laboratory.

While at SLAC, Wright reportedly toured the Linac Coherent Light Source, the world's most powerful X-ray

See **SLAC VISIT**, page 14

San Mateo County expresses concern about billion-dollar budget

Deficits, cuts at the state and federal level may necessitate changes

By Arden Margulis

San Mateo County has unveiled its \$4.9 billion budget for the coming fiscal year, but officials acknowledge concerns over state and federal funding could pose trouble in the months ahead.

The two-year budget proposal outlines spending plans through 2026-27 and funds public safety, health, housing and emergency preparedness in the county with 700,000 residents. County leaders warn that slowing revenue growth and increasing labor and contract costs are straining long-term fiscal sustainability.

County Executive Mike Callagy highlighted risks from changes to federal programs like Medicaid and food assistance, as well as California's projected \$12 billion shortfall. Some key county revenues, including vehicle license fee backfills, are already in jeopardy for the second year in a row. Officials say they may need to revise the budget again after state and federal budgets are finalized.

"It is increasingly evident that critical components of the county's budget and operations specifically associated to programs such as Public Safety, Social Services, and Health are at significant risk," Callagy said about the continued uncertainty regarding vehicle license fee backfills.

The general fund accounts for \$3.5 billion of the upcoming year's spending, with reserves projected to remain above the Board of Supervisors' 15% target. The total budget declines slightly to \$4.5 billion in the second year due to the completion

of major capital projects.

Callagy anticipates \$46 million in capital projects carried over from previous years, including \$9 million for improvements to Flood Park. The board will look at new capital projects in September as part of its five-year capital improvement plan.

San Mateo County is not currently projecting an overall budget deficit, but officials warn that structural imbalances could emerge in the coming years. The county's ongoing expenses — particularly rising labor costs — are outpacing revenue growth.

"The growth rate of ongoing expenses is consistently outpacing the growth rate of ongoing revenues, creating increasing fiscal pressure," Callagy wrote.

Without adjustments, the county could face deficits in future years, especially if state and federal funding continues to be uncertain or delayed.

Despite these challenges, the county plans to increase its required reserves and continue investing in its top priorities: services for children, families and seniors; disaster preparedness; and housing. Callagy recommends an increase of 13 new positions, bringing the total to 6,111 county employees.

"This budget reflects a commitment to meeting immediate needs while preparing for a shifting fiscal landscape," Callagy wrote in his budget message.

Public hearings on the budget are scheduled for late June. The Board of Supervisors must adopt a budget before July 1. ■

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Atherton housing element certified by state

Needs to allow 348 new units by 2031

By Arden Margulis

The California Department of Housing and Community Development certified the Town of Atherton's housing element as compliant with state law on May 5, 2025.

The state rejected two previous versions of the housing element and requested changes in February. The town submitted the now-approved version on March 6, 2025. Since Jan. 31, 2023, Atherton has been at risk for penalties by the state and the use of "builder's remedy," which allows developers to bypass many zoning regulations.

Atherton did not receive any builder's remedy applications,

according to the town's website.

As part of its housing element, Atherton must allow the construction of 348 new units by 2031 across several income categories. As of March 19, 2025, Atherton has allowed 111 new units, including 28 units designated for very-low and extremely low-income households.

Atherton will be required to make several significant changes, including allowing mobile and manufactured homes, allowing lot splits and zoning for multifamily housing.

The town hopes to complete most of its housing requirements through accessory dwelling units. It anticipates 26 ADUs will be constructed annually,

totaling 208 units during the planning period. It anticipates 124 of those units will be available to very-low and low-income families, which would fulfill 84% of its requirements in those categories.

In order to identify the affordability of units, Atherton requests property owners complete a voluntary survey identifying the monthly rent for an ADU. If no rent is charged, it counts as extremely-low income, which is classified under very-low income. The ADUs are not deed restricted so the rent could change at any time. ■

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COMMUNITY BRIEFS

Goats at Sharon Hill Park

A tribe of goats are at Sharon Hills Park in Menlo Park for a limited time only. The goats help the city trim grass, weeds and poison oak which could be fire hazards. Sharon Hills Park is on a hill and difficult to use landscaping equipment on. The long-running program is an eco-friendly alternative to herbicide, which Menlo Park does not use in any parks.

The goats are from Ecosystem Concepts Inc., a goat-based weed-mitigation company based in Dixon, Calif.

The goats are cared for 24/7 by an on-site shepherd and herding dogs. The Almanac previously reported on the program. This year, the goats are grazing a larger area of Sharon Park to thin vegetation on a wooded area behind homes on Siskiyou Drive.

Residents can watch the goats as long as dogs are leashed and under control.

— Arden Margulis

Mountain lion cubs move to Arizona

Fern and Thistle, two of the mountain lion cubs rescued from Portola Valley, have made it to their new home at the Phoenix Zoo in Arizona. Both cubs arrived on Monday, May 26 and are currently acclimating to their new surroundings and zookeepers.

Their brother Spruce was relocated to the Birmingham Zoo in Alabama in April.

"Thanks to the Portola Valley and Oakland Zoo communities, we have received tremendous support that has allowed us to expand awareness about the importance of coexistence with wildlife," said Nik Dehejia, CEO of Oakland Zoo. "By raising awareness, we hope to reduce the need for future rescues and create a world where people and wildlife thrive together."

Prior to their journey, the cubs were spayed and neutered in a minimally invasive procedure. Fern and Thistle had also been training with Oakland Zoo staff to comfortably transition into their traveling crates on their departure date.

Upon their arrival, Phoenix Zoo staff described the cubs as curious, very alert and in great shape. "Thistle was a bit more courageous and immediately came out of his crate to eat, while Fern was more cautious and took her time getting to know her new Zoo family," said the Oakland Zoo press release.

Once the cubs are comfortable, they will be able to access the expansive and brand-new Big Cats of Arizona habitat, which opened in April. Housing the cubs at the Phoenix Zoo provides a naturalistic and enriching environment while also highlighting the local conservation efforts and the vital role native species play in Arizona's ecosystems.

For now, they will remain in their nighthouse as they adjust to their new home.

To stay up to date on Fern and Thistle, visit phoenixzoo.org and @phoenixzoo on Instagram and Facebook.

— Jennifer Yoshikoshi

Suspect arrested for spate of home burglaries

Victims include several around Menlo Park

By Emily Margaretten

A Mountain View man was arrested earlier this month on suspicion of burglarizing homes across multiple cities, according to a statement from the Mountain View Police Department on May 23.

Jesus Tapia, a 25-year-old Mountain View resident, was arrested on May 1, following a monthslong investigation, police said.

Tapia was charged with six counts of first-degree burglary, after police issued a search warrant at the 2000 block of Colony Street. During the search, police discovered a firearm and several items that linked Tapia to burglaries committed in Mountain View, according to the statement.

An investigative report describes the burglaries as part of a larger crime ring that had been targeting homes in Mountain View and other cities since last year. Ten of the burglaries were reportedly committed in the Menlo Park area, according to court records.

The home break-ins tended to follow a similar pattern, according to the investigative report. The burglars would apparently target an unoccupied residence in the evenings, typically smash a rear glass sliding door and then go into a bedroom to steal cash, jewelry and designer handbags. They would leave electronics and other valuables in plain sight, the report said.

One of the burglaries that Tapia was allegedly involved in occurred at the 1100 block of Burgoyne Street on March 3. The occupants told police a

break-in had occurred at their home while they were away at dinner. When they returned, they saw that a sliding glass door had been smashed and valuable personal items were missing from their bedroom, according to the report.

The police investigation says that a video recording captured three suspects entering the house empty handed just before 8 p.m. and then leaving a few minutes later carrying pillowcases and luggage as they fled up Burgoyne Street by foot.

The suspects allegedly stole designer handbags, luggage, jewelry and cash, according to the report.

An arrest warrant filed with the Santa Clara County Superior Court on April 29 lists the total loss and damage to property as exceeding \$200,000.

Tapia also was charged with five other home burglaries in Mountain View that occurred between February and April. According to the arrest warrant, the burglaries took place at Alice Street, San Luppe Drive, Farley Street, Elsie Avenue and Evandale Avenue.

The police investigation identified Tapia as a suspect from video surveillance and a black Porsche Cayenne, registered to his mother, that was tracked to several burglarized homes and a pawn shop.

Tapia remains in Santa Clara County jail with no bail allowed. A hearing for Tapia is scheduled for July 7, according to Santa Clara County court records. ■

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Menlo-Atherton students learn through serving community

Students work to make opportunity more equitable

By Jennifer Yoshikoshi

Through community service, Menlo-Atherton High School students are learning about humility, reciprocity and accountability. Located in the P-5 portable classroom, students have made a headquarters on campus that serves as the central space for all things service.

On May 12, eight students from the school's Service Learning Center were invited by state Sen. Josh Becker, D-Menlo Park, to be recognized on the Senate floor in Sacramento for their commitment to the club.

The Service Learning Center was created in 2017 by a group of M-A students who wanted to connect their peers to service opportunities with organizations in the community, said Lily Pellican, marketing lead of the club. Service learning is an educational experience that allows students to learn about civic engagement while serving the community's needs.

"Service can be bipartisan," said Andy Stuart, M-A teacher and club adviser. "Everyone can do service and feel good about it."

Although everyone has the potential to serve, students in the club said it takes a certain privilege to volunteer.

"One issue we see with service is that we're only reaching a very certain demographic of kids, who either have the time to do it, the transportation and the

means to," said club President Leah Collins.

Through service learning, students are working on bridging the gap between the affluent and underprivileged communities of Silicon Valley, said Collins.

Leaders in the club are aiming to make the experience available to all students by offering volunteering opportunities at local organizations. The club also hosts trips that extend beyond local communities, including to Costa Rica.

Impact of service learning

This year, students on the executive board of the Service Learning Center presented to the National Service Learning Conference in Minnesota about how service learning can be integrated into K-12 classrooms nationwide.

"Service learning teaches you certain life skills, like the principles of ethical and effective service that can help you throughout your life and how to be a more empathetic human," said Pellican.

The members of the service club follow the "Eight Principles of Ethical and Effective Service:" accountability, evaluation, learning and reflection, humility, respect and inclusion, reciprocity, preparation, and safety and wellbeing.

Pellican added that it's important to give youth the exposure to service learning at a young age, when they're able to learn at



Courtesy Andy Stuart

Menlo-Atherton High School students volunteer at Ecumenical Hunger Program in East Palo Alto.

their highest potential. "When you become older, it becomes less easy for you to retain information. You can't teach an old dog new tricks," she said.

Audrey Majzun, a junior at M-A, joined the club in her sophomore year. Since joining the Service Learning Center, Majzun said she's learned to get out of her comfort zone, build leadership skills and collaborate with her peers. This school year, she served on the executive board as the head of civic engagement.

Collins added that she finds her passion for service through the mutual exchange of gratitude

between those she is serving with and the community being served. Pellican described this as a "deeply humanitarian feeling."

Over the years, the club has grown to include over 20 different community service projects, including Care Bears, which aids migrant children at the US-Mexico border; Surfriders, an environmental club that hosts beach cleanups and more. Students also volunteer at the Ecumenical Hunger Program in East Palo Alto, work in the Belle Haven Community Garden and have collaborated with Stanford University's Haas Center for Public.

In the 2025-26 school year, M-A will also be offering a service class. "It's about figuring out what drives you to do service, what makes you want to help, then going into specific ideas of how to plan and execute the service idea," said Pellican. This follows the structure of the Service Learning Center, but will be in the format of a class.

"We want the class to be at its core, service learning and to be able to truly connect students in a formal and official service," said Majzun. ■

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Redwood City street racer found dead in jail died of drug overdose

Coroner: Harrison died from prescription medications

By Simmerdeep Kaur

The Redwood City man at the center of a highly disputed car crash that killed two and was found dead in his jail cell three years later died of a drug overdose, according to San Mateo County District Attorney Steve Wagstaffe.

The coroner's office determined that Kyle Harrison, 25, who was found dead on March 15 in custody at the Maple Street Correctional Center after being sentenced in a fatal crash that killed a San Carlos couple, died of an "accidental overdose" involving several prescription drugs, according to Wagstaffe.

The coroner's office deter-

mined Harrison's death was caused by prescription medications, "not illegal drugs like cocaine, methamphetamine or anything like that."

Wagstaffe added that the coroner concluded the death was not illegal or improper and "that it was just a drug overdose." However, the district attorney's office is continuing to investigate and has interviewed Harrison's cellmates and on-duty staff as part of the review.

The autopsy and toxicology reports have not yet been made public. Wagstaffe said they will be released once the investigation and accompanying report are complete, likely within one to one and a half weeks.

He noted that whenever someone dies in jail, both the coroner's office and the district attorney's office conduct independent investigations, separate from the sheriff's office.

Gretchen Spiker, director of communications for the San Mateo County Sheriff's Office, confirmed the agency has not yet received official findings from either the coroner or the district attorney's office.

At the time of his death, Harrison had fewer than two years left to serve, due to time served and good behavior credits, and was awaiting transfer to a state prison. ■

Email Staff Writer
Simmerdeep Kaur at
skaur@almanacnews.com.

REAL ESTATE Q&A

by Monica Corman

Sellers Must Adjust To The Current Market



Dear Monica: My home has been on the market a few weeks and so far no one has made an offer. What is happening to other properties? **Phyllis G.**

Dear Phyllis: The market has seen a slowing in the number of sales and there have been some price reductions. This may be seasonal as summer approaches and buyers are distracted. But in looking at the number of sales and closings so far in the month of May, many properties have sold. Some that were well priced sold quickly, and some that had been on the market longer finally sold. Adjust your price if needed and it should sell soon.

Contact me at monica@monicacorman.com: Office: 650-465-5971, COMPASS. WSJ Nationally Ranked. Real Trends Bay Area Top 100 Agents

Class of 2025: TIDE Academy student finds community through robotics

It all started with a question he asked his geometry teacher

By Jennifer Yoshikoshi

Jesse Espino, a graduating senior at TIDE Academy, found his sense of belonging in robotics. As a first generation student, his passion for science and engineering drove him to success as he will become the first in his family to attend a four-year university.

Espino grew up in Redwood City as one of six siblings. He described himself as an “iPad kid,” having no particular interest in any subject and preferred to spend his time looking at a screen. That all changed when he was introduced to robotics late into his sophomore year.

Although he initially joined robotics for his friends and the free food, Espino discovered something he really enjoyed.

“I like robotics because you get to see raw materials like rocks, metal and rubber get moved around, do what you want and see how that can be marketable in the future,” said Espino.

As a Mexican-American, Espino found his lighter

complexion as a point of struggle in finding where he belonged. Looking around at his Latino community, he said he didn’t see anyone that looked like him.

“Yes, I’m Mexican but I don’t look Mexican. Some people say I don’t act Mexican,” Espino said. “It’s really drilling into my head, ‘What am I if I’m not part of this group?’ ‘What group am I a part of?’ ‘Am I even part of any group?’”

While he struggled to find which cultural group he fit into, the school’s robotics club created a space where his complexion didn’t matter. “It was no longer what I looked like, it was what I do and what ideas I can bring to the table,” he said.

Espino is also part of East Palo Alto Churrobots, a community robotics club sponsored by a faith-based nonprofit Hope Horizon East Palo Alto.

In high school, his outgoing nature and curiosity drove him to discover his own future potential in STEM. Espino said it all started when he asked his geometry teacher, “What’s your

favorite dessert?”

The answer was pecan pie. But this simple question led to a story and the start to a stronger bond between Espino and his teacher. He soon learned how math can be used in real life scenarios and discovered that “math was cool.”

“I would find myself thinking about STEM, geometry and math even on the bus ride back home,” Espino said. Throughout his high school journey, he continued to have conversations about science with his chemistry and physics teachers, taking the opportunity to ask them questions about anything STEM.

Outside of robotics, Espino is also an active member of the Associated Student Council. His teachers describe him as academically strong, friendly, kind and always willing to help wherever needed. Espino has helped the student council organize spirit weeks, sports tournaments and lunch time activities.

Despite his struggles with finding belonging, Espino has



Jennifer Yoshikoshi

Jesse Espino, a graduating senior at TIDE Academy, will be attending Santa Clara University to study mechanical engineering.

been able to build his own community among students who share similar passions in engineering and school spirit.

“The sense of community is really nice when you’re with other people and socializing,” he said. “That’s a very human thing for me to be with others, joining together united by one big thing.”

In the fall, Espino will be

attending Santa Clara University to study mechanical engineering. He looks forward to living on his own, planning his own schedule and trying new things. He will also be giving a speech at the Foundation for College Education’s ceremony for graduating seniors in the program. ■

Email Staff Writer
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jyoshikoshi@almanacnews.com.

Educator named Sequoia school district Teacher of the Year

Wong performs several important duties at the school

By Jennifer Yoshikoshi

East Palo Alto Academy teacher Philip Wong has been recognized by the Sequoia Union High School District as its 2025 Teacher of the Year. Since 2010, Wong has dedicated his entire teaching career to the students of EPAA, helping graduating students realize their potential.

“It’s difficult for me to earn that recognition without also considering all the other people that I work with that help me do what I do for students here,” said Wong. “It’s nice to have that recognition for our small school.”

Wong is EPAA’s Senior Seminar teacher and Early College director. Prior to his current role, he was an English teacher for about six years. Wong was given the award for his commitment to helping EPAA students navigate their goals after high school and guiding them through college applications, trade school, scholarships and

financial aid. He’s begun supporting alumni in the school’s 10 Year Promise program, which not only helps students get into college but also get through it.

“As East Palo Alto Academy’s Senior Seminar teacher, Phillip works tirelessly to help his students with the college, scholarship and financial aid application processes,” said Associate Superintendent of Educational Services Bonnie Hansen. “His patience, kindness and belief in our kids result in many of his students becoming the first in their family to attend university.”

Wong said the most rewarding part of working with high school students is helping them envision their life after graduation and shepherding them to what they think is their best next step.

“It’s nice to help make some of the things that they’ve been dreaming about a reality for them,” he added.

In addition to his teaching responsibilities, Wong serves



Courtesy Philip Wong

East Palo Alto Academy teacher Philip Wong says others are integral to helping him help students succeed along their academic path.

as the Foothill College liaison, Pride Club co-adviser, advisory lead and Western Association of Schools and Colleges accreditation lead. Wong carries many titles but he said it’s normal for

EPAA staff to wear multiple hats. “The responsibilities are all in service of our goals to support our students,” he said.

Working in a small school means that teachers can connect with their students, teachers can collaborate and stronger relationships are built, he said. Wong said the school’s environment allows him to get to know students on a personal level, forming relationships that guide the work he does to support them.

An announcement from the school administration about Wong’s recognition included, “He is a humble educator who consistently puts students first, he quietly goes above and beyond — never seeking recognition, but always making a lasting impact.”

Not only is Wong helping students discover their future paths, he also is there to support their social emotional wellbeing. As an advisory lead, he makes sure to get to know the whole student and meet their various needs.

Although only one teacher is officially recognized by the district, Wong explained that he feels grateful to receive the award because “it means that the work that not only I do, but we do at East Palo Alto Academy is meaningful to folks outside of our community.” ■

Email Staff Writer
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OBITUARIES

Local residents who died recently include:

Theda Firschein, 93, a fixture in the local Jewish community and a life-long librarian whose work included traveling in a bookmobile to bring literature to isolated communities, on May 18, 2025.

Rolla “Lovey” Del Sarto, 90, who rode horses and modeled in her youth and had a passion for animals and family, on March 23, 2025.

John Kay Campbell, 96, a 50-year Palo Alto resident who grew up in the Great Depression, served in the U.S. Army stationed in South Korea, and had a deep interest in science and engineering, on May 14, 2025.

Jim Beer, 90, a civil engineer who oversaw the construction of bridges and rapid transit systems across the country, and later opened and ran The Coin Broker in Palo Alto, on May 19, 2025.

To read full obituaries, leave remembrances and post photos, go to Lasting Memories at almanacnews.com/obituaries.

San Mateo County unveils nation's greenest building

'Building reflects the values of this county'

By Simmerdeep Kaur

More than 500 people gathered outside San Mateo County's newest addition, 500 County Center, to celebrate the unveiling of what officials proudly hailed as "the greenest civic building in the United States"—and to also mark the county's 169th anniversary in festive style.

"This building reflects the values of this county," said County Executive Mike Callagy. "We've built something our employees are proud of—and that's welcoming to the public we serve."

This year, the county celebrated its anniversary with the debut

of a building that officials said sets a new national standard for sustainable public infrastructure.

Celebrations began at the San Mateo County History Museum, where attendees gathered under the rotunda. Board of Supervisors President David Canepa opened the event by wishing the county a "happy birthday" and recognizing several dignitaries in attendance, including Callagy, District Attorney Stephen Wagstaffe, District 4 Supervisor Lisa Gauthier, as well as mayors, city managers and officials from across the region.

A reenactor portraying Horace Hawes — considered the father of San Mateo County — took the

stage to explain how the county was formed in 1856 as part of a political compromise to separate the rural Peninsula from the "corruption-ridden government" of San Francisco.

Led by a color guard and a band, the crowd marched in a ceremonial procession from the museum to the new civic building at 500 County Center.

"In the past, government buildings have been scary for underserved communities," Cornejo said. "I want this building to be inviting, to be a safe space for people to come in unafraid. And I think that's already been happening in many ways."

According to Sam Lin, the county's director of project development, the

200,000-square-foot facility is the first government-owned building in the United States constructed with mass timber — a renewable, engineered wood product that significantly reduces embodied carbon compared to traditional building materials. The building is also designed to be net-zero energy, meaning it generates as much electricity as it consumes annually, Lin said. He added that rooftop solar panels power all major systems — from lighting and HVAC to computers — while energy-efficient design elements reduce overall usage.

Despite its sustainability features, Lin said the building was completed at a relatively modest cost of \$900 to \$950 per square

foot, well below the \$1,400 to \$1,800 typical for new office buildings in California.

Several county departments have now moved into the building. The ground floor features the Board of Supervisors chambers with 140 seats and space for 150 additional attendees, along with a public café. The Human Services Agency occupies the first and second floors, providing services related to homelessness, child welfare and health care. The District Attorney's Office is located on the third floor, while Human Resources and the County Counsel's office are on the fourth. The fifth floor houses the County Executive Office and supervisors' offices. ■

Email Staff Writer Simmerdeep Kaur at skaur@almanacnews.com.

CALLAGY

continued from page 1

later became alarmed by Aenlle's influence. Concerned for Corpus' safety and well-being, Corzo claimed she expressed her concerns to Callagy, who she said took them seriously and was genuinely concerned for Corpus. Corzo did not respond to a request for comment.

Paul Kunkel, a longtime friend and former Corpus campaign member, said he approached Corpus with concerns that Aenlle was going to isolate and manipulate her in late 2022 while working on her transition team.

Kunkel said Aenlle and Corpus were "a cult of two," and she treated criticism against Aenlle as an attack on her.

Kunkel still believes Aenlle has manipulated and isolated Corpus.

Jeff Kearnan, a retired sheriff's official, former friend and mentor of Corpus, who was on her transition team, corroborated much of what Kunkel said. He said he became suspicious that Corpus and Aenlle were romantically involved and received confirmation from Corpus' husband.

Kearnan confronted Corpus, asking her to be honest. Kearnan told Corpus she could not bring Aenlle in at the executive level if the two were involved. As an ultimatum, he said that either he or Aenlle could stay.

She never followed up, and Kearnan resigned from her transition team. When Kearnan told Callagy he was resigning from the transition team, he said it was because of his concerns about Corpus and Aenlle's relationship.

Callagy demanded Corpus disclose her dating history

Corpus claimed that during their first meeting with Callagy in October 2022, he told her, "If you ever date anyone in San Mateo County, I need to be the

first to know about it," referencing scandals under her predecessor, Carlos Bolanos.

Callagy called the allegation "ludicrous" and said he had concerns about a potential conflict of interest after learning that Corpus had traveled to Hawaii with her campaign manager and close friend Aenlle. He said Corpus confirmed their friendship at the meeting, which prompted him to question whether Aenlle's hiring could be perceived as favoritism.

Ro-Connolly sided with Callagy. She found that he his version was much "more plausible and thus carried more weight" compared with Corpus, who had only repeated broad information about that one moment. Callagy also clearly explained the context behind his question and the reason for his inquiry.

Callagy negotiated with unions behind Corpus' back

Corpus alleged that Callagy agreed to give "double overtime" to unionized deputies and sergeants, which she claimed cost taxpayers \$17 million, without her at the table.

She told Ro-Connolly, "The unilateral decision to approve double overtime, while excluding me from discussions, created a financial burden without addressing the root causes of staffing shortages."

Aside from witnesses corroborating Callagy's recount of the events, Ro-Connolly obtained several email chains showing Corpus approved every decision, including back-and-forth discussions between human resources, county staff and Callagy.

According to the report, an email sent by Deputy Director of Human Resources Michelle Kuka to union officials with the proposal, which was forwarded to both Callagy and Corpus, was

finally completed with Corpus' explicit approval.

Callagy negatively interfered with Corpus' negotiations with cities

Corpus alleged that County Executive Mike Callagy undermined her efforts to renegotiate law enforcement contracts with several cities that rely on the Sheriff's Office for policing, including Portola Valley, Woodside, Half Moon Bay and

San Carlos, a move she called unprecedented.

The report focused on the dispute with San Carlos. According to Callagy and San Carlos City Manager Jeff Maltbie, Corpus wanted to renegotiate the Sheriff's Office's contract with many cities to get the cities to pay more for their services.

Ro-Connolly's report found that while Callagy did step in, his involvement appeared aimed at conflict resolution rather than

undermining Corpus. Maltbie said Callagy urged him to support Corpus and avoid escalating tensions. Though Callagy later agreed to cover part of San Carlos' policing costs for one year, the report noted his actions were more about damage control than overreach.

Though Aenlle backed up Corpus' account, Ro-Connolly did not sustain the claim,

See **CALLAGY**, page 14

Face-to-face visits.
And pixel-to-pixel
ones, too.



 **Stanford**
MEDICINE
Children's Health

In-person or virtual visits
at Peninsula Pediatric
Medical Group

genpeds.stanfordchildrens.org

JOE TERESI

continued from page 1

his chest. I moved my head back and he vomited God knows how much pool water, which is exactly what I wanted to see.

"Then he opened his eyes and said, 'Thank you.'"

An unlikely reunion

Civil engineers rarely find themselves under the spotlight but in his quiet and understated way, Teresi became a well-known figure in Palo Alto. He grew up in the Midtown neighborhood of Palo Alto and later spent more than 30 years working for the city's Department of Public Works. After joining the city as an assistant engineer in 1984, he worked on projects such as the new Friendship Bridge over the San Francisquito Creek, the expansion of Greer Park and the seismic retrofit of a dam at Foothills Park. He represented the city on the San Francisquito Creek Joint Powers Authority, an agency dedicated to improving flood control near the eponymous creek, and entertained children in a "Flo-the-Raccoon" mascot costume, according to a resolution that the City Council passed in his honor when he retired in 2016. He also worked with citizens of a 2005 measure to find the storm drain program.

In other words, he never stopped messing with pipes. So, when his boss, George Bagdon, asked Teresi in May 1996 to take a field trip to inspect a drainage that the city had just purchased, Teresi agreed to come along.

He realized something was amiss when he arrived at the former Chuck Thompson school site to see his mom and dad, his wife, some co-workers and a Weekly photographer. He was handed a hard hat and a sledgehammer and invited to take some swings at the pool and the pipe that had almost killed him 24 years prior. His co-workers read the brief story that the Palo Alto Times devoted to his accident in 1972 (headlined, "Boy, trapped under water, saved"). They felt that smashing the pool, which was about to be demolished to make way for tennis courts, would be "good therapy," in the words of then-Public Works Director Glenn Roberts, this newspaper previously reported. Teresi "swung away with cathartic vigor," according to this newspaper's coverage at that time.

"I got to go down to the bottom of the pool and take the first blow to the awful pool that almost took my life," Teresi said.

The following morning, Feehan was reading the paper when he saw the story about an engineer taking revenge against

a swimming pool. He and Teresi hadn't been in contact for more than two decades, but the face looked familiar.

"I see it in the paper and I say, 'That's my guy!'" Feehan said.

He called Teresi and they agreed to meet for lunch. Both said they found the encounter pleasant and profound.

"He called me and said, 'I always wondered what happened to you,'" Teresi said.

Naturally, the discussion turned to the pool incident 24 years ago. That's when Teresi learned how close he came to not making it out of the pool.

"He told me, 'The only reason you're still here is that just at the right moment, the roving manager came to the site and was able to turn off the pipe,'" Teresi recalled. "He said, 'If the manager didn't come back, either you would've died or I would've ripped your arm off.'"

Feehan also met Teresi's parents, whom he described as a "wonderful Italian couple." They said they were sorry that they didn't call him earlier to thank him for saving his son's life, he said. At one point, Teresi had someone take a photo of the two of them together with a Polaroid camera. For him, the photo became a valued object.

"I kept it in my briefcase, wherever I went," Teresi said.

The anniversary

Both men have stayed busy since their last reunion. Teresi moved to Millbrae, which in 2013 named him its "Citizen of the Year" for, among other things, working on the city's emergency response team and raising money for the American Cancer Society through Relay for Life. He also currently serves on the board of the Millbrae Community Foundation, which distributes grants to local non-profits. For a man in retirement, he attends many meetings.

Feehan chose a different path. Since seventh grade, when a choir teacher taught him about chord progressions, Feehan has been devoted to playing and making music. He has spent decades as a composer, working for corporate clients such as HP and IBM to create music that accompanies their presentations. Over the years, he has composed tunes in all sorts of genres: New Age, country, Baroque. He recalled one client requesting that he compose in a Brazilian style; another requested Malaysian music.

Composing has remained his passion and chief hobby long after he left the corporate world. Feehan was serving as music director at St. Raymond Catholic Church in 2009 when he took a three-month sabbatical to record an album, which he called "Learning What I already Know."

Today, he spends many free evenings composing in a studio at his home. He also has an unusual passion: playing at funerals.

"I enjoy playing funerals because my job helps people deal with their emotions, to bring them up. It seems like significant work," Feehan said.

In fact, he is also the designated "No. 2 call" at Our Lady of the Rosary Catholic Church on Cowper Street, in south Palo Alto. When the church's music director is not around, Feehan steps in.

That's what happened on May 7, when he was called in to perform at a funeral for a longtime Palo Alto resident who

died peacefully at her home at the age of 90. That Wednesday also happened to be Feehan's wedding anniversary. His wife, Marion McCarthy, had also worked at the Chuck Thompson Swimming School during the time of the 1972 incident, as a swimming instructor. Nine years later, they started dating.

Teresi, meanwhile, experienced a loss on April 30, when his mother, Mabel Teresi, died. He was preparing for a May 6 funeral service but then shifted it to May 7. With the change, the musician who was scheduled to perform at the service could no longer make it. The church recommended another musician, to whom Teresi reached out.

Later, he received a call from an unknown number.

"The guy said, 'I'm going to play at your mom's service, but I think I might know you. Did you work in the city of Palo Alto?' I thought it may have been a co-worker whom I forgot," Teresi said.

He quickly learned that the musician who is booked to play at his mother's funeral is the man who had saved his life more than 50 years ago.

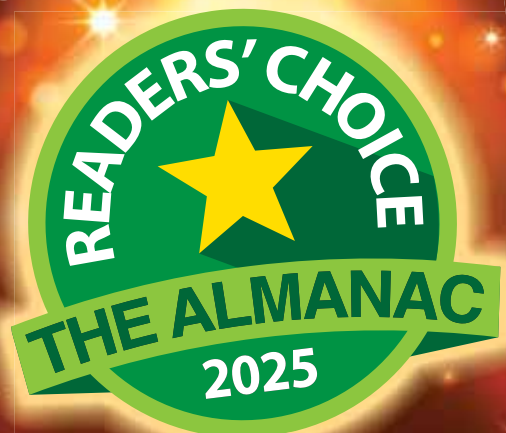
Feehan said Mabel Teresi's ceremony was beautiful and meaningful. There was testimony from people who knew her and numerous songs, ending with a performance of "Amazing Grace."

"This whole thing has had such a deep effect on me. It's indescribable, this thing of weaving in and out of each other's lives," Feehan said. "It hit me really hard, it opened something in me and it has remained open."

At one point, Feehan said, it felt to him like there were larger forces at work. The two men took another photo together at the service, a formal sequel to the Polaroid from 1996.

"I'm not 'woo-woo' but it sure felt like that," he said. "They were the only encounters I've had with Joe, but it was unbelievably meaningful for me." ■

Email Gennady Sheyner at gsheyner@almanacnews.com.

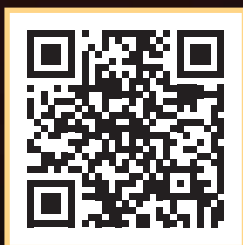


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ATHERTON | \$4,488,000 | 5 Bd | 3 Bth
86Rittenhouse.com



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756-760Waverley.com



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40Tagus.com



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WOODSIDE

\$7,988,000 | 5 Bd | 7 Bth
835LaHonda.com



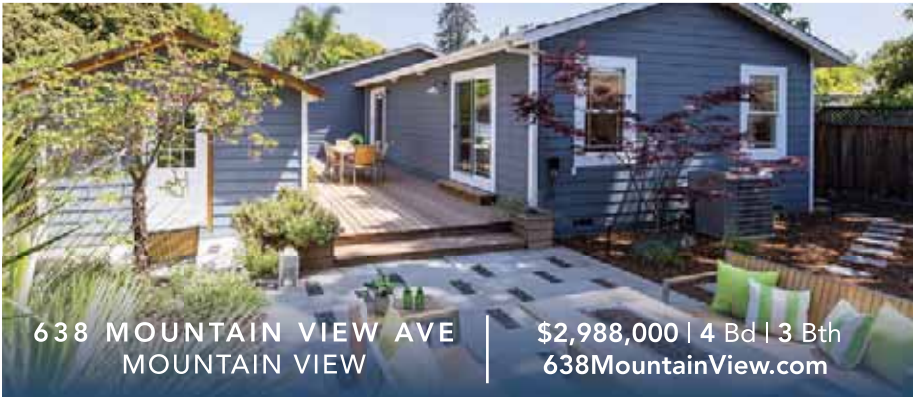
1932 EMERSON STREET
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\$10,500,000 | 6 Bd | 6 Bth
1932EmersonStreet.com



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MENLO PARK

\$8,988,000 | 4 Bd | 7 Bth
8Reyna.com



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638MountainView.com



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Public Notices

STATEMENT OF ABANDONMENT OF USE OF
FICTITIOUS BUSINESS NAME

File No. M-298564

The following person(s)/registrant(s) has/
have abandoned the use of the fictitious
business name(s). The information given
below is as it appeared on the fictitious
business statement that was filed at the
County Clerk-Recorder's Office. FICTITIOUS
BUSINESS NAME(S):

ANNA BEA PHOTO

1 Devonshire Blvd Apt 2
San Carlos, Ca 94070

FILED IN SAN MATEO COUNTY ON:
09/20/2024

REGISTRANT'S NAME(S):

ANNA REINKE

1 Devonshire Blvd Apt 2
San Carlos, Ca 94070

THIS BUSINESS WAS CONDUCTED BY An
Individual.

This statement was filed with the County
Clerk Recorder of San Mateo County on May
01 2025.

(ALM May 9, 16, 23 and 30, 2025)

THE DERMAL FORMULA
FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300488

The following person (persons) is (are) doing
business as:

1.) THE DERMAL FORMULA , located at 70 N El
Camino Real, Suite B, San Mateo, CA, 94401.
Mailing Address: 815 N Humboldt St. Apt 404,
San Mateo, CA 94401.

Registered owner(s):

THE DERMAL FORMULA INC.

70 N El Camino Real, Suite B
San Mateo, CA, 94401

State of Incorporation/Organization: CA

This business is conducted by: a Corporation.

Registrant has begun to transact business
under the fictitious business name(s) listed
above on 02/18/2025.

This statement was filed with the County
Clerk-Recorder of San Mateo County on April
29, 2025.

(ALM May 9, 16, 23 and 30, 2025)

POWERCLEAN PROS
FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300640

The following person (persons) is (are) doing
business as:

1.) POWERCLEAN PROS , located at 1205
Wayne Way, San Mateo, CA 94403.

Registered owner(s):

POWERCLEAN PROS LLC

1205 Wayne Way

San Mateo, CA 94403

State of Incorporation/Organization: CA

This business is conducted by: a Limited
Liability Company.

Registrant has begun to transact business
under the fictitious business name(s) listed
above on 05/01/2025.

This statement was filed with the County
Clerk-Recorder of San Mateo County on May
15, 2025.

(ALM May 23, 30, Jun 6 and 13, 2025)

FLEET FEET MENLO PARK
FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300245

The following person (persons) is (are) doing
business as:

1.) FLEET FEET MENLO PARK , located at 859
Santa Cruz Ave, Menlo Park CA 94025.

Registered owner(s):

ORANGE RED BLUE FAMCO LLC

505 Homer Ave

Palo Alto, CA 94301

State of Incorporation/Organization:
California

This business is conducted by: a Limited
Liability Company.

Registrant has begun to transact business
under the fictitious business name(s) listed
above on 11/13/2017.

This statement was filed with the County
Clerk-Recorder of San Mateo County on
March 26, 2025.

(ALM May 9, 16, 23 and 30, 2025)

SOULBRIDGE THERAPY
TRANSMUTATION OF LIGHT

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300538

The following person (persons) is (are) doing
business as:

1.) SOULBRIDGE THERAPY , 2.)

TRANSMUTATION OF LIGHT , located at 1900

S. Norfolk St. #350, San Mateo, CA 94403.

Registered owner(s):

AARON NICOLE ALLENDORF

1900 S. Norfolk St. #350

San Mateo, CA 94403

This business is conducted by: an Individual.

Registrant has begun to transact business
under the fictitious business name(s) listed
above on May 5, 2025.

This statement was filed with the County
Clerk-Recorder of San Mateo County on May
05, 2025.

(ALM May 16, 23, 30 and Jun 6, 2025)

DRIFTWOOD COTTAGE WINES
FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300454

The following person (persons) is (are) doing
business as:

1.) DRIFTWOOD COTTAGE WINES , located at

819 11th Ave., Redwood City, CA 94063.

Registered owner(s):

KATHERINE HUSHER

819 11th Ave.

Redwood City, CA 94063

This business is conducted by: an Individual.

Registrant has begun to transact business
under the fictitious business name(s) listed
above on 03/22/2025.

This statement was filed with the County
Clerk-Recorder of San Mateo County on April
24, 2025.

(ALM May 9, 16, 23 and 30, 2025)

JATELO PRODUCTIONS
FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300536

The following person (persons) is (are) doing
business as:

1.) JATELO PRODUCTIONS , located at 2211
Menalto Avenue, East Palo Alto, CA 94303.

Registered owner(s):

MEDA ODHIAMBO OKOLO

2211 Menalto Avenue

East Palo Alto, CA 94303

This business is conducted by: an Individual.

Registrant has begun to transact business
under the fictitious business name(s) listed
above on 09/12/1990.

This statement was filed with the County
Clerk-Recorder of San Mateo County on May
05, 2025.

(ALM May 23, 30, Jun 6 and 13, 2025)

SMALL BITES & BOARDS
FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300512

The following person (persons) is (are) doing
business as:

1.) SMALL BITES AND BOARDS , located at

3956 PASADENA DR, SAN MATEO CA 94403.

Registered owner(s):

NIKA DAVID MANABAT

3956 PASADENA DR

SAN MATEO, CA 94403

This business is conducted by: an Individual.

Registrant has not yet begun to transact
business under the fictitious business
name(s) listed above.

This statement was filed with the County
Clerk-Recorder of San Mateo County on May
01, 2025.

(ALM May 16, 23, 30 and Jun 6, 2025)

PAC PRIME MORTGAGE
FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300555

The following person (persons) is (are) doing
business as:

1.) PAC PRIME MORTGAGE , located at 1350
Old Bayshore Hwy Ste 520, Burlingame, CA

94010. Mailing Address: 1501 Alice Street #

606, Oakland, CA 94612

Registered owner(s):

PAC PRIME PROPERTIES

1350 Old Bayshore Hwy Ste 520

Burlingame, CA 94010

State of Incorporation/Organization: CA

This business is conducted by: a Corporation.

Registrant has not yet begun to transact
business under the fictitious business
name(s) listed above.

This statement was filed with the County
Clerk-Recorder of San Mateo County on May

06, 2025.

(ALM May 16, 23, 30 and Jun 6, 2025)

BIO:LOGIC
FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300578

The following person (persons) is (are) doing
business as:

1.) BIO:LOGIC , located at 565 Canyon Rd,
Redwood City, CA 94062. Mailing Address: PO

BOX 620572 Woodside, CA 94062.

Registered owner(s):

DR. TOBI SCHMIDT LLC

PO BOX 620572

Woodside, CA 94062

State of Incorporation/Organization: CA

This business is conducted by: a Limited
Liability Company.

Registrant has begun to transact business
under the fictitious business name(s) listed
above on 03/01/2025.

This statement was filed with the County
Clerk-Recorder of San Mateo County on May

08, 2025.

(ALM May 16, 23, 30 and Jun 6, 2025)

GENEDGE
GENEDGE STUDIO

GENEDGE DIGITAL

GENEDGE TRAINING

GENEDGE CONSULTING

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300594

The following person (persons) is (are) doing
business as:

1.) GENEDGE , 2.) GENEDGE STUDIO , 3.)
GENEDGE DIGITAL , 4.) GENEDGE TRAINING

, 5.) GENEDGE CONSULTING , located at 286

Loma Rd, San Carlos, CA 94070.

Registered owner(s):

THE LAMBERT GROUP LLC

286 Loma Rd

San Carlos, CA 94070

State of Incorporation/Organization: CA

This business is conducted by: a Limited
Liability Company.

Registrant has not yet begun to transact
business under the fictitious business
name(s) listed above.

This statement was filed with the County
Clerk-Recorder of San Mateo County on May

09, 2025.

(ALM May 16, 23, 30 and Jun 6, 2025)

AAR HAULING
FICTITIOUS BUSINESS NAME STATEMENT

FILE NO.: M-300534

The following person (persons) is (are) doing
business as:

1.) AAR HAULING , located at 642 Sylvan St.
APT 4, Daly City, CA 94014.

Registered owner(s):

JOSE LUIS RODRIGUEZ

642 Sylvan St, APT 4

Daly City, CA 94014

State of Incorporation/Organization: CA

This business is conducted by: an Individual.

Registrant has not yet begun to transact
business under the fictitious business
name(s) listed above.

This statement was filed with the County
Clerk-Recorder of San Mateo County on May

05, 2025.

(ALM May 23, 30, Jun 6 and 13, 2025)

HUGH CORNISH & ASSOCIATES OPEN HOUSES



**OPEN SUN
1-4 PM**

**1205 TRINITY DRIVE
MENLO PARK**

- Two-story estate home with exceptional views of the San Francisco Bay
- Premier Sharon Heights location on the border of Atherton
- Rare oversized lot of approximately ¾ acre (32,560 square feet)
- Championship tennis court
- 5 bedrooms, each with en suite bath, plus half-bath
- Approximately 6,050 square feet
- Built-in dual barbecue centers and recessed spa
- Beautifully landscaped gardens all around with roses and specimen trees
- Excellent Las Lomitas schools

\$9,250,000 | 1205Trinity.com



**OPEN SUN
1-4 PM**

410 SAND HILL CIRCLE | MENLO PARK

3 beds, 2.5 baths | ~2,145 sf | \$2,695,000 | 410SandHill.com



**OPEN SAT
1-4 PM**

300 CERVANTES ROAD | PORTOLA VALLEY

3 beds, 2.5 baths | ~2,980 sf | \$4,495,000 | 300Cervantes.com



**OPEN SUN
1-4 PM**

3570 TRIPP ROAD | WOODSIDE

4 beds, 3 baths | ~2,955 sf | \$4,495,000 | 3570Tripp.com



**OPEN SUN
1-4 PM**

35 NEUMAN LANE | WOODSIDE

4 beds, 4 baths | ~2,925 sf | \$5,895,000 | 35Neuman.com



**HUGH
CORNISH**
& ASSOCIATES

WWW.HUGHCORNISH.COM

**#1 Coldwell Banker Agent, SF Peninsula
#11 Coldwell Banker Agent, U.S.
#98 Agent in the U.S. RealTrends 2024**

**650.619.6461
hcornish@cbnorcal.com
CalRE#00912143**



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KING**

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CalRE#01890344**

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Seller's Bill of Rights



At DeLeon Realty, we believe sellers deserve better. Better marketing, better support, and better results, without any Realtor® games or hidden agendas. Further, sellers should not be coerced or persuaded to offer their homes only to buyers represented by that listing brokerage (where they would get double commission) – whether in advance of all the other interested buyers or instead of them.

This *Seller's Bill of Rights* lays out what you can expect from us, in plain terms. These aren't nice-to-haves or vague promises. They're real, concrete commitments we make to every seller with whom we work.

I. The Right to Fair Representation

DeLeon Realty will never accept commission from both sides of any transaction. We will also provide and fully compensate a qualified agent to represent any unrepresented buyers on DeLeon listings at no cost to the buyer OR the seller.

II. The Right to Legal and Tax Guidance

DeLeon sellers will have access to a licensed California attorney to address any legal issues or tax questions related to the sale of their home, free of charge.

III. The Right to Industry-Leading Marketing

DeLeon sellers will receive more marketing and better marketing than any other comparable property on the market (excluding other DeLeon listings).

IV. The Right to Maximum Exposure

All DeLeon listings will be featured on the MLS, Zillow, Redfin, and other top platforms, unless the seller opts for an unrecommended off-market strategy with full understanding that it will likely yield a lower price due to reduced exposure and competition.

V. The Right to Print and Digital Visibility

Your home will appear in at least one newspaper advertisement every week it's on the market and will include a custom video, 3D tour, and professional photography, all featured on a dedicated micro website specific to your home.

VI. The Right to Guided Preparation

Every DeLeon seller benefits from access to an experienced interior designer and handyman to oversee the home preparation process, including selecting a stager whose vision aligns with the property and marketing strategy.

VII. The Right to Complimentary Staging

DeLeon sellers will never pay for staging – ever.

VIII. The Right to Covered Inspections

All property and pest inspections arranged by DeLeon are covered at no cost to the seller.

IX. The Right to Flexibility

Listing agreements automatically expire 39 days after the home goes live on the MLS, unless the seller chooses to extend. We believe listing agents should have to earn that extension.

X. The Right to a Team That Works for You

Michael Repka, and our sellers, benefit from the most robust group of professionals in the real estate industry, all working in unison to achieve the best result possible. From interior designers, handymen, and a licensed contractor, to highly specialized marketing professionals, and attorneys, DeLeon Realty delivers a level of service and results unattainable by any individual agent or small team.

If you are thinking of listing your home, meet with Michael Repka to learn how a recent court case and massive settlement has brought down the cost to sell a home.

Michael Repka, DRE #01854880
650.488.7325 | michael@deleonrealty.com
DELEON REALTY, INC. | DRE #01903224
Equal Housing Opportunity



IMPORTANT REAL ESTATE SEMINAR AT PALO ALTO HILLS COUNTRY CLUB

Massive Realtor Court Loss and Settlement Change the Way Homes are Sold and Bring Down Transaction Costs

We will explore:

- New rules that apply to the sales process
- Tricks some agents are using to get around settlement and keep commissions up
- Agents push for "office exclusive" hidden listings with double commissions
- New rules that impact buyers
- Opportunities to increase listing exposure and sales prices
- Why buyers actively prefer DeLeon listings over other brokerages

Other topics that will be covered include:

- Market conditions, including the stock market, interest rates and tariffs
- Resetting Adjustable-Rate Mortgages and California exodus likely to increase housing inventory
- How the DeLeon business model fits so well in this new real estate market

There is a lot of misinformation out there. Come to this seminar to get the real information that you need to know. Don't forget to bring all your questions. Light refreshments will be served.



WEDNESDAY

JUNE 11 6PM- 8PM



PALO ALTO HILLS GOLF & COUNTRY CLUB
3000 ALEXIS DR, PALO ALTO



RSVP

Scan the QR to
register

Michael Repka, DRE #01854880
650.488.7325 | michael@deleonrealty.com

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Artscene

PEOPLE AND **PERFORMANCES** IN **ARTS** AND **ENTERTAINMENT**



From crafts and storytimes to parades, flag-raising and festivals, here's how the Peninsula is celebrating Pride Month

By Heather Zimmerman

Summer always gets a bright and festive kickoff with LGBTQIA+ Pride Month. Communities on the Peninsula are marking the month in a variety of ways, with everything from crafts, storytimes and talks to parades, festivals and flag-raising. Here's a sampling of how the Peninsula is celebrating Pride:

Palo Alto Libraries

Through June at various branches; paloalto.bibliocommons.com.

The library hosts events that include family storytime (Rinconada Library, June 3; Mitchell Park Library, June 7; Downtown Library, June 13); little ones storytime (Rinconada, June 11); a Spanish-language little ones storytime (College Terrace Library, June 12); and the YA Reads Book Club this month will read and discuss "We Are Okay" by Bay Area-raised author Nina LaCour (Rinconada, June 26).

San Mateo County Libraries

Through June at various county library locations and online, smcl.bibliocommons.com.

The San Mateo County Libraries host events at various branches, including a performance by LGBTQ+ Mexican folkloric dance group Ensamble Folclórico Colibrí (Atherton, June 1; Half Moon Bay, June 6; San Carlos, June 7; North Fair Oaks, June 13; Pacific Sharp Park, June 14; East Palo Alto, June 20; Foster City, June 21; Woodside, June 21; Millbrae, June 27; Pacifica Sanchez, June 28); screenprinting workshops (Half Moon Bay June 2; Pacifica Sharp Park June 3; Brisbane, June 9; Atherton, June 11; Millbrae, June 17); a kids' rainbow scratch paper craft workshop (Atherton, June 3); LGBTQ+ Book Club with San Mateo County Pride Center (online, June 4); Resistance Through Printmaking workshop (North Fair Oaks, June 8; East Palo Alto, June 10; Foster City,

June 17; Brisbane, June 21); and San Francisco-based author Isaac Fellman discussing his new novel, "Notes From a Regicide," a trans family saga set in a far-off, familiar future (San Mateo Park Central Recreation Center, June 14).

Daly City Progress Pride Flag Raising

June 2, 10 a.m., at Daly City's City Hall, 333 90th St., Daly City; free; tinyurl.com/DalyCityPrideFlag.

Daly City marks Pride month with the raising of the Progress Pride flag.

Belmont Pride flag raising

June 3, 10 a.m. at Belmont City Hall, 1 Twin Pines Lane, Belmont; free; tinyurl.com/BelmontPrideFlag.

The city of Belmont will raise the Pride flag in a community ceremony.

Redwood City Progress Pride Flag Raising

June 4, 6 p.m., at Courthouse

Courtesy Robb Most

Pride Weekend at Woodside's Filoli estate features drag performances, storytimes, crafts, community booths and more.

Square, 2200 Broadway St., Redwood City. redwoodcity.org.

Redwood City hosts a Progress Pride flag-raising and proclamation ceremony, with guest speaker Yoselin Zavala Lopez of Adolescent Counseling Services, as well as remarks from city officials.

Family Pride Day at the fair

June 6, noon-9:30 p.m. on the Fiesta Stage, San Mateo County Fair, 1346 Saratoga Drive, San Mateo; \$8-\$21; sanmateocountyfair.com/family-pride-day.

The lineup of performances features The Magic of Louie Foxx; Jess Matias Wild 94.9 FM Paint Class; drag time story hour; DJ Jaymee Baaby; an all-ages drag show; ACT IV and Sweet Thing.

Mountain View Pride

June 7, 11 a.m.-3 p.m., at Civic Center Plaza, 500 Castro St., Mountain View. tinyurl.com/MtnViewPride.

The city of Mountain View hosts its first Pride celebration, which will feature a community art project, a history walk, community booth and a family fun zone that includes inflatable slides, a photo booth with instant prints, button-making, a mini-carnival, DJ music and roaming entertainment and a visit with the bookmobile.

Palo Alto's Queer Legacy: From Archives to Action

June 11, 5-7 p.m., at Rinconada Library, 1213 Newell Road, Palo Alto; free; tinyurl.com/PAQueerLegacy

Aleo Landeta (Palo Alto's King Artist-in-Residence), Ken Yeager (the first openly gay Santa Clara County official) and Santa Clara County LGBTQ Affairs Manager Sera Fernando discuss challenges the LGBTQ+ community faces in Santa Clara County and how the Queer Silicon Valley Archive can serve as a blueprint for taking on today's challenges by understanding historical resilience and strategies for progress.

Pride Outside 2025

Sunset Hike June 13, 5:30 p.m., at Russian Ridge, La Honda; Restoration June 14, 9 a.m.-noon at Bear Creek Redwoods, 18718 Bear Creek Road, Los

Gatos. Admission for both events is free; registration required. branchingoutadv.org/events.

Branching Out Adventures hosts events for the queer community to enjoy spending time outdoors, including a sunset hike at Russian Ridge on June 13 and a June 14 volunteer restoration project with Grassroots Ecology at Bear Creek Redwoods. Other events include queer yoga and a bonfire held on June 14 at Santa Cruz County beaches.

San Mateo County Pride

June 14. Parade begins at 10:30 a.m. at 2nd and B streets, San Mateo. Celebration begins at 11 a.m. at San Mateo Central Park, 50 E 5th Ave., San Mateo; free admission; no alcohol will be served. smcpridecelebration.com.

Events kick off with a parade through downtown San Mateo, followed by a celebration at San Mateo Central Park with live entertainment and DJs, resource and vendor booths, food trucks and family-friendly activities.

Pride Weekend at Filoli

House Party is June 13, 6-10 p.m., and admission is \$55; Pride weekend takes place June 14, 10 a.m.-8 p.m., and June 15, 10 a.m.-5 p.m.; Pride Weekend events free with Filoli admission (\$29-\$39). All events take place at Filoli, 86 Cañada Road, Woodside. filoli.org/visit/pride.

The weekend kicks off with a Pride House Party on June 13 featuring a variety of performances, including drag and burlesque artists, DJs and contortionists; then, a weekend of family-friendly events includes hands-on art, sound baths, dancing to live performances, flower crown-making workshops (\$20 additional); booths from local LGBTQIA+ community organizations; drag queen storytime and drag bingo.

Pride and Pizza Shabbat

June 20, 5:15 p.m., at Congregation Beth Am, 26790 Arastradero Road, Los Altos Hills; free; jewishbabynetwork.org.

The Jewish Baby Network hosts an event for young families with a pizza dinner, playtime, puppets, singing and dancing. ■

Email Arts & Entertainment Editor Heather Zimmerman at hzimmerman@almanacnews.com.

Find more Pride events at almanacnews.com/arts-culture.

Review: Villain takes center stage in ‘Otello’

West Bay Opera presents Verdi’s late-life masterpiece as an intimate tale

By Michael J. Vaughn

It’s amazing to witness, year after year, the willingness of Jose Luis Moscovich and company to take on some of the more daunting operas in the canon. In this one — one of the greatest — they have exceeded all expectations, creating a riveting production of Verdi’s late-life masterpiece.

Stage director Richard Harrell’s interpretation brings out the idea that, although *Otello* is usually presented in the grand style, the basic storyline is fairly intimate. Not that there aren’t epic moments. The opening scene has an impressive number of villagers packed onstage, watching the great Moorish admiral navigate a deadly storm to bring his troops home from a victory over the Turks. Bruce Olstad’s chorus does a fine job of reaction acting (the ship floundering somewhere near the 20th row), and goes on to give a robust presence to Verdi’s chorus-heavy score.

Otello makes it safely onshore and is soon swaggering around town in the person of tenor John Kun Park. Park’s voice is stentorian, and he also possesses an imposing physical presence. The combination reveals a truth about *Otello*: whether trying to be loving or authoritative, he scares the hell out of everybody. Even his devoted wife, Desdemona (soprano Julia Behbudov) seems hesitant around him. It takes a while for him to lose the battle-ground ferocity, but eventually he joins her in a lovely duet about their meeting, “Quando narravi l’esule tua vita,” and they retire to their chambers.

There is, of course, a snake in the garden, and what a snake! Bass-baritone Robert Balonek, who played the title role in West Bay Opera’s 2023 production of “The Flying Dutchman,” enters as *Otello*’s ensign Iago to hatch a mutiny with his co-conspirator, Roderigo (tenor Carmello Tringali). What’s immediately evident is that Balonek has that enigmatic “it” quality that opera folks refer to as “squillo” (younger readers may think of it as “rizz”). His tone is as rich as chocolate, and he deploys it with incredible agility. What’s more, he applies all this divinity with a sublime sense for the moment, which for Iago is terribly important. Sick of watching dullards promoted all around him, the ensign has detected an exploitable weakness in his boss, and he’s going to light a very long fuse. Just to confirm his motivations, he performs his manifesto, “Credo in un Dio crudele” (“I believe in a cruel God”),



Courtesy Natalya Polyakova

The devious Iago (Robert Balonek, right) knows exactly how to manipulate *Otello* (John Kun Park) in West Bay Opera’s production of “*Otello*.”

a mesmerizing display of joyous sociopathy. It’s nice to see a villain have so much fun.

Iago fabricates an affair between Desdemona and *Otello*’s captain, Cassio (tenor Thomas Mulder). He urges Roderigo to get Cassio into a drunken barfight, encourages Cassio to seek Desdemona’s help in winning *Otello*’s pardon or his misbehavior, then uses the flimsiest bits of evidence — overheard comments, a stolen handkerchief, locker-room laughter within *Otello*’s earshot — to drive the admiral crazy with jealousy. *Otello* is convinced, and they conclude with a fiery revenge duet, “Si, pel ciel.”

What really drives the production is the sheer torture delivered upon Desdemona, who is utterly innocent but pronounced absolutely guilty. Park lays such a grilling on her in Act 3 that the spectator may suffer sympathetic cringing. Behbudov plays it all in a subdued, apologetic manner, making her that much more pitiable.

Underneath Behbudov’s compliance, however, rests a magnificent dynamic range, which reveals itself in the immortal Act 4. Sent to her bed-chamber, Desdemona prepares for whatever fate her husband-god has decided to deliver. In “Willow Song,” she tells the story of a young woman, betrayed by her lover, who wanders the fields, calling out to the weeping willow trees by their Italian name, “Salce! Salce! Salce!” Behbudov sings these famed pleas with an arresting quietude, making them seem distant and haunting. The effect is heartbreaking.

I understand that Cassio is a pawn in this plot, but I felt that Mulder’s performance was overly subdued. In the locker-room talk with Iago, he seemed more natural and animated, and this made for a better fit. As Emilia, mezzo Laure de Marcellus did a

superb job of empathizing with her friend’s situation, even as her own husband was pulling the strings of her undoing. On their farewell, you could see in Emilia’s eyes the fear that this might be the last time she sees her friend alive. Kudos to bass-baritone Daniel Morris, who filled in for the ailing Jim Cowing as Montano (and best wishes to Mr. Cowing).

Peter Crompton and Frederic O. Boulay have really got this set design/projection thing down, using a series of graceful terraces to convey a castle, a brig, a town square, as the skies are enlivened by sunsets, night stars and flying shorebirds. Lighting designer Danielle Ferguson created several haunting overhead effects to convey *Otello*’s anger and Iago’s evil intentions. Callie Floor must have used every costume in the inventory to outfit the court for the Venetian ambassador’s visit. It’s an impressive tableau.

Moscovich and orchestra attacked the daunting score with aplomb, even while half of the players were stashed in the wings in two-tiered condominiums.

As any fine performance does, this one made me reconsider the whole creation. Iago is a terrible figure, certainly, but it’s evident from the interplay between Park and Behbudov that *Otello* is a violent man whose weak ego will not tolerate the tiniest whisper of infidelity. Also, a truly wise leader would seek real evidence to back up Iago’s accusations. ■

Email Contributing Writer
Michael J. Vaughn at
michaeljvaughn@hotmail.com.

May 31, 7 p.m.; June 1, 2 p.m.
Sunday, Lucie Stern Theatre,
1305 Middlefield Road, Palo Alto.
\$46-\$125. 650-424-9999.
WBOpera.org

Worth a Look

Smuin’s ‘Dance Series 2’

Smuin Contemporary Ballet’s latest program features both new work and old favorites. Smuin’s Artistic Director Amy Seiwert offers a world premiere: “I Remember Now,” while Trey McIntyre brings the Bay Area premiere of “Wild Sweet Love,” set to music including pieces by Mendelssohn and Queen. The show also includes Michael Smuin’s “The Eternal Idol,” inspired by the sculptor Rodin, and Smuin alumnus Rex Wheeler’s “Sinfonietta.”

May 30 at 7:30 p.m. and May 31-June 1 at 2 p.m.; Mountain View Center for Performing Arts, 500 Castro St., Mountain View; \$28-\$92; tickets.mvcpa.com.



Courtesy Chris Hardy/Smuin Ballet

Dancers Brennan Wall and João Sampaio in Michael Smuin’s “The Eternal Idol.”

South Bay Guitar Society Gala Concert

The longtime local nonprofit dedicated to promoting classical guitar music holds a gala concert at the Museum of American Heritage. Catch solo performances by South Bay Guitar Society board members Josh Friedman, Yuri Liberzon and Bowen Zheng plus the South Bay Guitar Ensemble. The concert aims to raise funds to support the society’s mission of presenting performances by international guitar virtuosos and supporting the local guitar community through musical events and education.

May 31, 2 p.m., at the Museum of American Heritage, 351 Homer Avenue, Palo Alto; free admission with donations welcome; sbgs.org.

Music on the Square

Music on the Square, downtown Redwood City’s annual free, al-fresco summer music series, kicks off its 2025 season with a performance by Carnaval, a Santana tribute band. The series runs every Friday evening through Aug. 29 (with the exception of July 4, which has its own downtown holiday celebrations). A Music on the Square kickoff party and fundraiser will precede the May 30 performance, with tastings from local restaurants, a wine and beer cash bar, and live music from Sound Union.

May 30, 6-8 p.m., Courthouse Square, 2200 Broadway, Redwood City; free; Kickoff fundraiser 4-6 p.m. on Hamilton Avenue (next to Courthouse Square); redwoodcity.org.

“Sacred Places of the World”

Photographer Frances Freyberg has traveled to over 70 countries and captured everything from wildlife to architecture with her lens. Her “Sacred Places of the World” show at Portola Art Gallery features images of temples from Japan, Hong Kong and Cambodia; India’s Taj Mahal and the Mir-i-Arab Madrasa in Uzbekistan; and ruins of sacred places such as Tintern Abbey in Wales and Teotihuacán in Mexico. As the show wraps up its run, the gallery hosts a Meet the Artist day in which visitors can drop by to chat with Freyberg about her work.

May 31, 11 a.m.-4 p.m., at Portola Art Gallery at Allied Arts Guild, 75 Arbor Road, Menlo Park. portolaartgallery.com.

Coldplay

British rock band Coldplay comes to Stanford Stadium for two performances as part of its ongoing “Music Of The Spheres” world tour, with support from Willow and Elyanna. Primary tickets are sold out, but resale tickets are still available.

May 31 and June 1, 5:25 p.m.; Stanford Stadium, 625 Nelson Road, Stanford; primary tickets sold out; resale ticket prices vary; events.stanford.edu.



OPEN HOUSE WITH LIVE MUSIC
SATURDAY & SUNDAY
1:30 - 4:30 PM

Michael Repka
650.488.7325
michael@deleonrealty.com
DRE #01854880



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Designed by acclaimed San Francisco firm AE3 Partners, this architectural masterpiece blends mid-century inspiration with a crisp, modern sensibility. Every feature and material choice is top-of-the-line: travertine floors, African mahogany-paneled ceilings, and dramatic ledger stone walls create a rich material palette, while striking fireplaces and soaring spaces add warmth and dimension. Walls of glass disappear in multiple rooms, dissolving the boundary between inside and out.

Listed at \$9,988,000

26270Purissima.com

Listed by Michael Repka of the DeLeon Team

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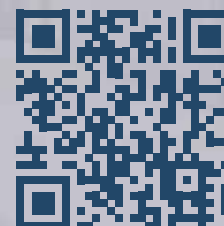
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A statement of timeless elegance, this magnificent Atherton estate welcomes you beyond a gated entrance flanked by stately lion statues, leading to an extended driveway and grand motor court centered by a dramatic fountain. Set on more than 2 acres, designed with architectural significance, and built to exacting standards, the home showcases exquisite craftsmanship across three expansive levels — from intricate millwork and natural stone finishes to sophisticated wall coverings, dazzling chandeliers, and bespoke designer details. A stunning staircase rises through the grand foyer, setting the tone for expansive formal spaces, a gourmet kitchen with top-tier appliances, a fully equipped catering kitchen, and a family room that opens seamlessly to the spectacular grounds. The lower level is thoughtfully arranged for refined living, offering a wine room, theater, sauna, and flexible spaces for recreation or wellness.

The home's luxurious en suite bedrooms are highlighted by an exceptional primary suite featuring a fireplace, private balcony, and spa-inspired bath. Outside, the grounds evoke the serenity of a private resort, with an outdoor kitchen, pool, a fireplace, sweeping lawns, a tranquil courtyard fountain, and a tennis court — all designed for entertaining on a grand scale. A separate guest house, four-car garage, and comprehensive climate control system complete the offering. Privately positioned in one of the country's most prestigious areas, yet moments from downtown Menlo Park, Palo Alto, Stanford University, and major commute routes, this extraordinary property also enjoys access to acclaimed public and private schools.

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SAT & SUN 1:30 PM - 4:30 PM

176Encinal.com

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Listed by Michael Repka of the DeLeon Team

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Food & Drink

Noodling a new concept

Yutori, a Japanese marketplace and full-service restaurant, to debut in Palo Alto

By Adrienne Mitchel

Grab a bento box and matcha latte to go, peruse a marketplace with Japanese ceramics and fresh vegetables or even enjoy a full-service, Japanese-inspired brunch at a new culinary destination slated to open in Palo Alto by the end of the year.

Yutori, created by the team behind Taro San Japanese Noodle Bar at Stanford Shopping Center, will feature a 120-seat restaurant offering brunch and dinner; an eight-seat bar serving pan-Asian-inspired cocktails; a grab-and-go section with sandwiches and poke; a cafe offering matcha and pastries; and a Japanese marketplace stocked with artisanal soy sauce, imported snacks, specialty knives and home goods.

The 6,000-square-foot project adds to the growing list of Asian food concepts along the Peninsula combining a sit-down restaurant with a marketplace. Yutori is considerably smaller than 75,000-square-foot Korean

food complex Jagalchi and 13,000-square-foot Asia Live, which plans to open in Westfield Valley Fair in the fall.

For chef-owner and Palo Alto resident Jerome Ito, Yutori fills a “missing element to the area,” he said, explaining that the closest Japanese markets to Palo Alto are in Mountain View and San Mateo.

Ito, who was born and raised in Los Angeles, moved to the Bay Area in 2013 to take on the position of head sushi chef at Google’s first full sushi bar. He opened his first restaurant, Go Fish Poke Bar, in 2015 in San Jose and has since expanded the fast-casual concept to Palo Alto, Redwood City and Pleasanton. In 2019, Ito opened Taro San Noodle Bar with the help of business partner Lily Peng, who has invested in restaurants like Wilder and Morella in San Francisco.

The concept for Yutori has been in the works since creating Taro San, Ito said. In 2018, Ito went to Japan four times to train at the Yamato Udon School and to purchase

items for Taro San. Since then, he’s visited Japan at least once a year for inspiration and to meet different artists and vendors, whose home goods and kitchenware will be at Yutori.

“Yutori, the reason why we picked it is the Japanese meaning behind it: giving space, room to breathe, having this peaceful environment and mindset,” Peng said. “And so a lot of the design elements for Yutori inside, and outside too, is to reflect that.”

Located in the former Corner Bakery Cafe space, Yutori’s aesthetic will be bright and clean, with Japanese-Scandinavian influence and a lot of plants, Ito said. The full-service restaurant will seat 80 inside and 40-50 outside, and the cafe will have 12-20 seats inside and plenty of outdoor patio seating, Ito said. The outdoor space will feature a Japanese garden, and there will be lots of parking in the back, he said.

The sit-down restaurant, which Ito described as “higher end,” will take up about two-thirds of Yutori. For brunch, expect variations of Japanese omurice (a thin omelet with fried rice), including with short rib and Japanese hamburger steak. Also on the brunch menu will be traditional Japanese breakfast, wagyu steak and eggs, Japanese pancakes and katsu and egg sandwiches, which will also be available with grab-and-go items in the marketplace, dubbed ‘Yutoriya’ (ya meaning marketplace).

The dinner menu will feature dishes like wagyu steak, family-style tableside nabe (hot pot), izakaya dishes (small shared plates) and fresh udon noodles.

While the bar program is still in the works, cocktails will feature pan-Asian ingredients. There will be a Japanese take on a bloody mary as well as a yuzu martini, Ito said. Also expect Japanese and local sakes as well as Japanese beers and craft beers on

Yutori, 3375 El Camino Real, Palo Alto.

tap. Beer and sake will also be stocked in the marketplace.

Over in the cafe, expect lattes and matcha-focused drinks. Pastries will be made in house and brought in from local pastry chefs.

“We want people to be able to come here on their weekend mornings as part of their routine, to grab their coffee, sit outside with their children, bike there and bike to the next destination,” Peng said.

Grab-and-go food items will include bentos, sandwiches and poke, featuring a different recipe than Go Fish’s. To-go nabe, artisan soy sauce, imported snacks and Japanese produce will be available at the marketplace, as well as retail items like pottery and knives.

“Our goal is always to bring something to the community that’s missing or it’s lacking, and we feel like this is something that is not around in Palo Alto or the neighboring communities,” Ito said. “You really have to go a distance to get some of the stuff that we will carry.”

Ito hopes to open Yutori by November and said the projected hours will likely be from 8 a.m. to 10 p.m., with different hours on weekdays and weekends. ■

Email Food Editor Adrienne Mitchel at amitchel@almanacnews.com.

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Above: A rendering of the exterior of Yutori in Palo Alto, which will include outdoor seating and a Japanese garden. Top: The brunch menu at Yutori’s full-service restaurant will offer traditional Japanese breakfast. Photos courtesy Yutori.

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