

# The Almanac

NONPROFIT LOCAL NEWS FOR THE MIDPENINSULA

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## ‘Never forget, be ready’ — Remembering 9/11, 25 years later

The Sept. 11 attacks left lasting impacts across the Peninsula

By B. Sakura Cannestra

It’s been 25 years since the terrorist attacks of Sept. 11, 2001, killed thousands, leveled New York City’s iconic Twin Towers and damaged the Pentagon in Washington D.C. While the attacks were carried out on the East Coast, the shockwaves sent ripples across the globe. The effects are still being felt on the Peninsula.

To former Menlo Park Fire Protection District Chief Harold Schapelhouman, the day’s mantra should be “never forget, be ready.”

Schapelhouman was a founding member of California Task Force 3, one of the nation’s 28 Urban Search and Rescue teams, headed by the Menlo Park fire district. These teams respond to catastrophic events nationally in collaboration with the Federal Emergency Management Agency.

“The feds operate quite honestly in weeks, months and years,” Schapelhouman told this news organization. “Firefighters operate in seconds, minutes and hours. Nobody’s going to accept

that when you call 911, we’re going to be there in an hour. Minutes and seconds count, so that’s our mindset.”

Today, members of California Task Force 3 come from 16 local partner agencies and have a wide variety of specializations, including structural engineers and medical professionals. In 2001, there were only 14 partner agencies.

At the time, Schapelhouman was task force leader of the 70-person team deployed to New York City. He said the team arrived at 2 a.m. on Sept. 17 and immediately got to work preparing equipment.

For the first few days after arriving in New York, Schapelhouman said his team had prepared to assist the New York City Fire Department in case any additional attacks occurred. After that, the team moved to helping recover remains from the World Trade Center’s ground zero — known by first responders as “the pile.” Schapelhouman headed the team’s night shift from 8 p.m. to 8 a.m., during which people from outside the official

recovery efforts would often come to help search.

Dozens of the 2,977 killed on Sept. 11 had connections to the Bay Area. Portola Valley resident Andy Garcia was aboard United Airlines Flight 93, which crashed in Pennsylvania after passengers rushed the plane’s cockpit to stop hijackers from attacking Washington D.C. On Sept. 14, 2001, about 200 people attended a candlelight vigil honoring Garcia and the victims, and for a decade his wife Dorothy helped host an annual 5k run in his memory.

Other victims included Naomi Leah Solomon, who was raised in Los Altos Hills and graduated from Stanford University in 1971. Solomon was at work in the World Trade Center’s North Tower when the attacks occurred, according to reporting by the Los Altos Town Crier.

Eight members of the Santa Clara County Fire Department’s Honor Guard are traveling to New York City for multiple memorial events this week. Fire Capt. Jon Bui, who is a member

See **REMEMBERING 9/11**, page 15



Courtesy Doug Hardesty

### Spotlight on fall arts: A week-by-week guide

Powerhouse guitarist and singer-songwriter Samantha Fish brings her “Paper Doll” tour to The Guild Theatre on Sept. 27, with an opening set from blues-rock trio the Zac Schulze Gang. Fish has opened for The Rolling Stones and earned Best Contemporary Blues Album Grammy nominations in 2024 and 2026. Find out what else is on tap for local music, theater, art shows and author events in our Fall Arts preview on page 18.

## Former charter school coach gets prison for sexually abusing students

Palo Alto resident Anthony Gutierrez-Molina was a coach and administrator at the now-closed Summit Everest School in North Fair Oaks

By Arden Margulis

A former coach and administrator at a now-closed North Fair Oaks charter school was sentenced on Sept. 8 to two years and eight months in prison — the maximum allowed under his plea agreement — for sexually abusing two students at the school, according to San Mateo County court records.

Palo Alto resident Anthony Gutierrez-Molina, 32, pleaded

no contest on May 27 to three felony counts of unlawful sexual intercourse and two felony counts of oral copulation with a minor under a plea agreement that capped his sentence.

According to prosecutors, Gutierrez-Molina repeatedly had sexual intercourse with two victims, ages 16 and 17, over several years. He worked as an athletic director, soccer coach and community engagement manager at Summit Everest

High School in North Fair Oaks. The school, operated by charter network Summit Public Schools, closed in 2025.

“Every parent sends their child to school believing that school, like your home, is a place of safety. And when instead



Anthony Gutierrez-Molina

your child gets exposed to and victimized by sexual assault ... right there by an employee at the school, that is a horrible offense,” said San Mateo County District Attorney Steve Wagstaffe.

Wagstaffe said his office had sought a sentence of more than five years but was glad Gutierrez-Molina was sentenced to prison and will be required to register as a sex offender.

“My client and I were

disappointed in the sentence the court gave him,” Gutierrez-Molina’s attorney Ruben Muñoz told this news organization. “Given that the victims were 16 and 17 and with the totality of everything, we think the court could have easily chosen probation — and it would not have been a lenient sentence, but a just one.”

Gutierrez-Molina was arrested

See **GUTIERREZ-MOLINA**, page 6

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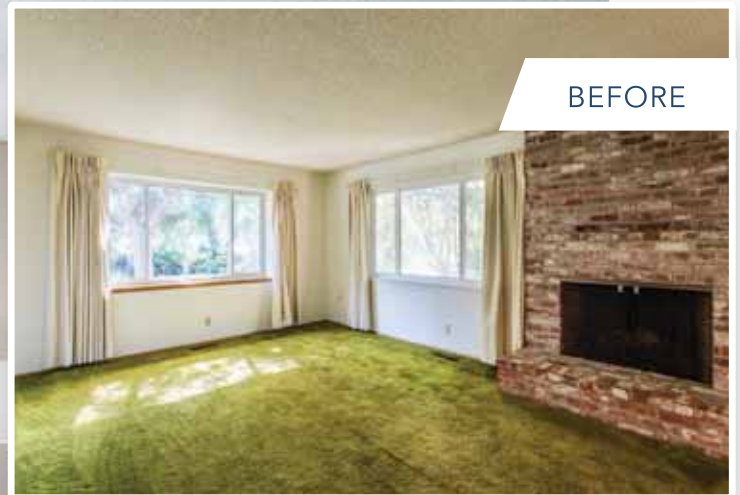
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# Local News

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## Julie Makinen named Embarcadero Media publisher and CEO

A full-circle moment — from college intern to CEO

By Embarcadero Media

Julie Makinen, a veteran news executive who was inspired to pursue a career in journalism after interning at the Palo Alto Weekly while attending Stanford 30 years ago, will become the CEO and publisher of The Almanac and the Weekly's parent nonprofit Embarcadero Media Foundation, foundation board chair Bill Johnson announced.

Makinen has a long career in journalism, including work for local digital and print news organizations as well as writing and editing for some of the country's most prestigious news outlets. She will start at Embarcadero on Oct. 19.

Over three decades, Makinen has worked as a reporter, editor and executive editor at some of the country's most respected news outlets, including the Washington Post, Los Angeles Times and International New York Times. Most recently, Makinen was the editor-in-chief of the San Francisco Standard, a digital local news start-up.

Makinen has a long connection with the Midpeninsula. She earned a bachelor's degree in human biology at Stanford before getting a master's degree in East Asian Studies from UCLA. Her parents reside in Palo Alto and her father



Courtesy Julie Makinen

Julie Makinen is the incoming CEO of Embarcadero Media Foundation.

served on Palo Alto's Historic Resources Board for more than 20 years.

Makinen returned to Stanford in 2016 as a JSK Journalism Fellow and stayed a second year to work at the Stanford Graduate School of Business' Center for Entrepreneurial Studies as a case writer.

In 2018, she was named executive editor of the Desert Sun newspaper in Palm Springs, a position that included oversight of all nine Gannett publications in California. She helped negotiate the first labor agreement with editorial employees at the paper, adopted in 2024.

While leading the Desert Sun, Makinen also co-founded the Coachella Valley Journalism Foundation, which raises money to support local journalism through grant-making to multiple news outlets in the desert region. She has also been active in the statewide journalism community for many years. In 2024, she served as board chair of the California News Publishers Association.

Makinen began her career working for the metro and foreign desks of The Washington Post. In 2001, she joined the Los Angeles Times, where over eight years she worked as deputy business editor and assistant foreign editor. She took that experience abroad, working in Hong Kong as deputy business editor for the international edition of the New York Times. After returning to the L.A. Times for a three-year stint as film editor, she returned to Asia to be the L.A. Times' China bureau chief, based in Beijing. Her foreign reporting included bylines from Iraq, Afghanistan, North Korea, China, Japan and other Asian countries.

"Although my newspaper career took me around the world, local journalism is where I have found my greatest sense

See **NEW CEO**, page 13

## Woodside man sentenced to 60 years for sexually abusing children

By Arden Margulis

Woodside resident Alan Russell, 84, was sentenced to 60 years to life in prison on Sept. 1 after being convicted of 12 felonies for molesting four young boys repeatedly over 15 years.

Russell, a former attorney, sexually abused the boys beginning in 1996, when they were between the ages of 7 and 14, according to court records. The abuse happened on trips with family friends across California and in London.

"Our thoughts and support are with the victims who endured so much suffering at his hands. We hope today's sentencing brings a measure of justice to all of the survivors and their families," San Mateo County Deputy District Attorney Kara Szkotak, who prosecuted Russell, told this news organization. "Time does not erase the harm caused by sexual violence. Our office will continue to identify and aggressively prosecute those responsible, regardless of the passage of time."

Russell's attorney Peter Goldscheider said he intends to appeal the case, alleging that the indictment was barred by the statute of limitations.

"The statute of limitations has a purpose: to allow an accused to defend oneself when over time evidence disappears or is no longer available," Goldscheider said. "This was particularly an issue here where none of the alleged victims' testimony was corroborated by other evidence and there were interrelationships and connections between all the complaining witnesses."

Before the trial, Russell appealed to the 1st District Court of Appeal and the California Supreme Court. Both courts declined his appeal.

Russell was convicted on May 27 after a monthslong trial that faced numerous delays due to the appeals and Russell's alleged

suicide attempt with a pellet gun once the trial got underway. The District Attorney's Office alleged Russell's self-harm and subsequent psychiatric hospital stay was an attempt to avoid accountability.

During Tuesday's hearing, Judge Renee Reyna sentenced Russell to a minimum of 60 years in prison and a maximum of life. She also ordered restitution, mainly covering lost wages and travel costs, to two victims who live in the United Kingdom, totalling £11,570.94 plus £1,223.88 to a victim's sibling. Restitution for the other two victims has yet to be determined.

Reyna denied Russell's motion to be allowed out on bail while his appeal is pending.

In a report recommending prison time, the San Mateo County Probation Department wrote that Russell blamed his victims during an interview.



Alan Russell

**'Time does not erase the harm caused by sexual violence.'**

DEPUTY DA KARA SZKOTAK

"(Russell) took the time to call the victims liars. He did not express remorse or take any accountability. Even after being found guilty, he does not understand the seriousness of his actions," a probation officer wrote in a report to the court. "His actions damaged his victims' lives as children, and now it is affecting them as adults. ... He expressed no remorse for the extreme amount of emotional damage that he has caused the victims."

The investigation into Russell began in June 2022 when one victim told his therapist about the abuse. Deputies with the San Mateo County Sheriff's Office then organized a recorded call between the victim and Russell, during which they say he admitted to the abuse. Deputies arrested Russell in 2023 and searched his home, finding thousands of images of child sex abuse

See **RUSSELL**, page 14

## 'Spectacular' fossilized mastodon tooth found in San Mateo County preserve

The tooth is estimated to be 10,000 years old

By Arden Margulis

A molar from an ancient Pacific mastodon was discovered in a San Mateo County open space preserve during fieldwork for a habitat restoration project, the Midpeninsula Regional Open Space District announced Sept. 9. The fossil is estimated to be 10,000 years old.

"It's the most complete mastodon molar from our area, and the most spectacular mastodon

molar that I've ever seen," Wayne Thompson, a paleontologist and owner of Pacific Paleontology, said in a press release. "I had chills and shivers up and down my spine."

Pacific mastodons were large herbivores that roamed California, Oregon, other parts of the western United States and Mexico during the Pleistocene epoch. The epoch began about 2.5 million years ago and ended about 11,700 years ago, according to Midpen.

Brigid Lynch, a geomorphologist with Balance Hydrologics who studies how landscapes form, found the fossil in a creek bed in a redwood forest while surveying a project to support threatened California red-legged frogs. What initially appeared to be an unusually shaped rock was later identified by paleontologists as an intact molar from an adult Pacific mastodon.

See **TOOTH**, page 13

# Longtime St. Anthony's Padua Dining Room manager prepares for retirement

Max Torres has spent decades serving the poor in Menlo Park

By Sydney Feldman

When he was a young employee, Maximiliano Torres didn't like to take breaks. Then he got some advice from the former postal manager for San Francisco International Airport.

"He said, 'Listen, the program will continue with you or without you. You are not indispensable,'" Torres said.

Now Torres is ready to put that advice to the test. After 36 years as the operations manager at St. Anthony's Padua Dining Room, which serves free meals to those in need, Torres plans to retire in October.

Joe Krauss, the chairman of the dining room's advisory board, called Torres a dedicated leader.

"(He) shows compassion to not only the staff, but the volunteers and, of course, the diners," said Krauss, who has been volunteering with St. Anthony's for 15 years and became the chairman two years ago. "His enthusiasm and dedication over the decades has been an inspiration for the community."

The Dining Room, which prepares 500 meals a day and is open to everyone, no questions asked, was established by the late Dominic Pereira behind St. Anthony's Church in Menlo Park in 1974. The free lunch service runs six days a week from 11 a.m. to 1 p.m. and distributes clothes twice a month.

Torres said Pereira came to his hometown in Baja Mexico in late 1981 looking for someone to drive a truck. Torres arrived in San Francisco on Sept. 29, 1982, and got right to work.

"When I came, I had no idea



Seeger Gray

Dining room manager Maximiliano Torres speaks with volunteer and Atherton City Councilmember Bill Widmer while he prepares broccoli for a lunch service at St. Anthony's Padua Dining Room in Menlo Park on Sept. 3. Torres, who has worked at the dining room of St. Anthony's Catholic Church for 44 years, will retire in October.

what (the dining room) was about," he said. "All I knew was that he wanted me to drive."

Torres began in the kitchen as a dishwasher while he worked to acquire a driver's license. Almost three months later, he was driving across the Bay Area picking up groceries. After Pereira left in 1986, Torres was promoted to assistant manager, and became operations manager four years later.

It's a job with a broad range of responsibilities. On a recent Monday, Torres arrived at 7:40 a.m. to open the doors and fire up kitchen equipment like steamers, food warmers and coffee machines. Walking through the kitchen later that morning, he

pointed to two industrial-sized steamer cases with deep baskets filled with broccoli and eggs.

"Steaming vegetables means that all the nutrients, or most of the nutrients, are still in the vegetable when you serve them to the public," Torres said.

After assembling the staff members, most of whom come around 8 a.m. to clean, organize and bring out items for the volunteers who help prepare and serve the food, Torres leaves the church around 9:45 a.m. to buy the day's groceries.

At Costco, Torres picked up a bulk order of meat and a selection of prepared food. Inside the truck's cooled trunk were boxes of pizza and foot-long aluminum

foil containers of chicken alfredo, along with fresh ingredients like apples.

In one of the Padua Dining Room's many walk-in freezers, a rolling cart is piled high with frozen sausages and packs of bacon. On a long shelf attached to the far wall sit tightly rolled tubes of ground beef. Menus are planned weekly. Torres said that the kitchen is constantly working in parallel — while they cook one meal, the meat for the next one is thawing. The dining room does not release its menus ahead of time, which allows them to be flexible, he said.

Throughout his career, Torres

See **TORRES**, page 7

## GUTIERREZ-MOLINA

continued from page 1

in March and charged with 17 felonies after one victim reported in January to the San Mateo County Sheriff's Office that she had had sexual intercourse with a school administrator, according to court records. Investigators later identified a second victim.

The first victim said Gutierrez-Molina had sexual intercourse with her on campus and at his Palo Alto apartment from February 2023 until August 2025.

She said Gutierrez-Molina told her to keep the abuse secret because of his marriage and immigration status, according to court records. The victim

said the abuse ended when Gutierrez-Molina's wife became pregnant.

The first victim told court officials that she is pursuing a civil lawsuit.

The second victim said Gutierrez-Molina groped her on campus in April 2023 and later forced himself on her at his apartment, court records show.

Following his plea, Gutierrez-Molina told a probation officer that his actions were wrong and acknowledged their impact on his victims.

"I begin by expressing in the clearest terms how profoundly ashamed I am for my actions. I accept full and complete responsibility for what I did. There is no blame to shift, no circumstances that excuses it,"

Gutierrez-Molina wrote in a statement to Superior Court Judge Jeffery Jackson. "To the victims: I am sorry for the pain I caused you and for the trust I broke. ... Every day from here, I am choosing accountability over avoidance."

He said he grew up in El Salvador and witnessed gang violence, including seeing his father shoot someone outside his home. Gutierrez-Molina also said he was sexually abused several times, both in El Salvador and after he moved to the United States at 12 years old.

Gutierrez-Molina asked for probation so he could parent his son, but a probation officer recommended a prison sentence.

"The defendant abused a

position of power and trust to victimize the (victims)," the probation officer wrote. "The psychological and emotional harm he inflicted on the (victims) is likely to have long-term consequences."

Defense attorney Muñoz said in an interview that his client is working on rehabilitation. He said Gutierrez-Molina has been attending therapy and been involved in programs at his church.

At the Sept. 8 hearing, Jackson denied Gutierrez-Molina's request to remain out of custody until his son's first birthday. Gutierrez-Molina had been out of custody on a \$500,000 bail. ■

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# Menlo Park victim identified in fatal assault

By Lisa Moreno and Arden Margulis

Menlo Park resident Andres Alberto Henriquez Gomez, 52, has been identified as the man who died after he was assaulted in East Palo Alto on Sept. 3, according to East Palo Alto police.

The suspect, who was quickly arrested and booked into the San Mateo County Jail, has been identified as Angel Lopez Ibarra Jr., 53, of East Palo Alto, police said.

Officers responded last week to reports of a man acting erratically and disrobing in public, arriving at the scene near the intersection of Runnymede Street and University Avenue at approximately 2:21 p.m., according to the report. When they arrived, officers found Gomez suffering from significant facial injuries.

Gomez reported that he had been assaulted by the suspect, who was detained by the police shortly after the assault.

Less than three hours after police arrived at the scene, Stanford Hospital medical staff notified the police department that Gomez had succumbed to his injuries and died.

Ibarra was booked on suspicion of involuntary manslaughter, assault with a deadly weapon with great bodily injury and causing great bodily injury in the commission of a felony, police said on Sept. 8.

According to San Mateo County District Attorney Steve Wagstaffe, his office has yet to

receive the case and no charges have been filed.

Ibarra has a lengthy criminal history in the county and was on probation at the time of Sept. 3 incident.

Ibarra's probation stemmed from when he pled no contest to three counts of felony vandalism for smashing the windows of 14 cars in East Palo Alto with a metal pipe on June 14, 2021, according to Wagstaffe.

On Feb. 18, 2024, he fired a gun into a building near Pal Market in East Palo Alto but no one was injured, Wagstaffe said. In March 2025, Ibarra was sentenced to two years in prison for the case but served no additional jail time because he had earned credit for time served.

East Palo Alto had not reported a homicide in more than two years, police said.

"We extend our deepest condolences to the victim's family and loved ones during this difficult time," East Palo Alto Police Chief Jeff Liu wrote in the statement.

Gomez's family is raising money on GoFundMe after his unexpected death.

"The violence he suffered severely affected his health and, sadly, ultimately took his life," his family wrote in Spanish. "His unexpected passing has left our family devastated and facing very difficult times and expenses." ■

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## TORRES

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put his duties in the dining room above all else, even staying late on holidays before returning home to be with his family.

"When you need to fulfill your duties, you have a sense of commitment, that you have to see to it that things are done properly," he said. Leaving before the job was done never crossed his mind, he added.

Longtime volunteer Richard Cortopassi credited Torres with a significant increase in the number of diners the dining room serves per day. Cortopassi said Torres was instrumental in supporting the dining room through difficult times. During the COVID-19 pandemic, Torres created a plastic doorway at the main entrance to pass out food to people safely.

"(He was) very conscious of people needing food ... he did many things to accomplish that," Cortopassi said, adding that Torres

has "a big heart for people."

When asked about his favorite part of working at the dining room, Torres quickly replied: "The giving."

"Not too many people have that position," he said. "Not too many people can say, 'I'll give this to whomever is in need.'"

Assistant Manager Arturo Jiménez, who has worked with Torres for over 25 years, will take over as operations manager. Torres expressed confidence in Jiménez's ability to fill the role.

"The person that is learning, the new student, has to put his heart and mind into it," Torres said. "And if he does, you have a winning person, you have somebody that is more than capable of handling any situation or any kind of problem that arises. So, when I recommended (Jiménez) for taking my position, I did it gladly." ■

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# Candidates in uncontested races set to serve on school boards

By Jennifer Yoshikoshi

For four local school districts, there's no need to wait until Election Day to learn who will be serving on their school boards. Woodside, Portola Valley, Ravenswood and Las Lomitas school districts all have uncontested races and will welcome new and returning school board members this fall.

## Woodside Elementary School District

School board candidates for Woodside Elementary School District will be running unopposed on the Nov. 3 ballot, with two new board members and one incumbent serving four-year terms. Incumbent Amanda Pfeiffer will be returning alongside newcomers Sujay Jaswa and Mia Hall.

Jaswa is a Woodside parent and

co-founder of WndrCo, a technology investment firm based in the Bay Area. He is also a lecturer at Stanford's Graduate School of Business. Jaswa did not submit a candidate statement or respond to a request for comment.

Hall is a parent to four children at Woodside Elementary and previously served on the boards of the Parent Teacher Association and the Woodside School Foundation. She's volunteered as a coach for the Alpine Little League and has dedicated many hours over the last decade to working in classrooms, helping school staff and administrators, and fundraising for the school.

Hall said she wants to prioritize evidence-based curriculum

and enrichment programs, maintaining small class sizes and top-tier resources in science, music, physical education and English learner programs.

Pfeiffer is the only incumbent returning to the school board and was first elected in 2022. She's lived in Woodside since 2015 and currently has two children enrolled at Woodside Elementary and two in high school. Along with serving on the school board, Pfeiffer also volunteers on two nonprofit boards and coaches fifth-grade girls' basketball.

During her first term, Pfeiffer said she is proud to have worked on the district's new kindergarten and transitional kindergarten building, which was completed on time and on budget, along with other facilities improvements across the campus.

She told The Almanac in an email that she is running for reelection to continue working on other district projects, including campus modernization, creek stabilization work, developing the district's five-year strategic plan and creating an artificial intelligence



Seeger Gray

Kids play on a playground at Woodside Elementary School in Woodside on Aug. 18.

framework for the district.

## Portola Valley School District

Two incumbents will be returning to the Portola Valley School District board: Robert "KX" Jin and Aimee Armsby. The uncontested race will not be on the ballot.

Jin was appointed to the board in November 2025 to fill in a vacancy after board member Amod Setlur resigned in October. As a parent with children at Ormondale and

Corte Madera, Jin has volunteered on the district's AI Task Force, helping staff develop a strategy to integrate technology and artificial intelligence into the educational space.

"We should provide age-appropriate AI literacy and prepare older students to use AI effectively without displacing their thinking," he said in his candidate statement.

Jin believes that the district needs sustainable budgets that will support educational priorities, attract and retain staff, and maintain campus facilities.

Aimee Armsby was appointed to the school board in 2021, filling a seat after two board members stepped down a year before their term ended. She is a local parent, an attorney and former Portola Valley Schools Foundation board member.

## Las Lomitas Elementary School District

Incumbents Heather Hopkins and Gautam Nadella will serve another term on the Las Lomitas Elementary School District board along with Erin K. Tiedens, who was provisionally appointed to the board on Aug. 26 to fill a vacancy left by the resignation of Paige Winikoff. All candidates will serve until 2030.

Tiedens is a substitute teacher and parent who is deeply involved in districtwide initiatives. She is currently serving her second term as president of the La Entrada PTA and was elected to the La Entrada School Site Council, where she works with parents and educators to create a district plan to drive student achievement, according to her candidate statement.

Tiedens also founded the Las Lomitas Inclusion Initiative, which aims to bring parents and caretakers of students with



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## COMMUNITY BRIEFS

### Eagle Scouts recognized in Portola Valley

Portola Valley Scouting America Troops 64 and 4064 will honor seven new Eagle Scouts at 5 p.m. on Sunday, Sept. 13, at Valley Presbyterian Church. To reach Eagle rank, each scout must complete at least 21 merit badges, spend at least 20 nights camping, take on a leadership role and complete a community project.

"These seven give us hope for the future. Seeing how diligently they worked to complete their requirements and serve their community is really heartwarming. Look out world, here they come," said scoutmaster Karyn Ellis.

Scouting America will be recognizing Rohan Jeeva, who built shelves and racks for the Silicon Valley Bike Exchange, and Camilla Khiari, who designed and built an interpretive display about test pilots for the Hiller Aviation Museum in San Carlos.

Eagle Scout Anna Perone built a storage shed for the Grassroots Ecology restoration area at Foothills Nature Preserve and Lucas Ribera built compost bins for Corte Madera School in Portola Valley.

Emily Rubin's Eagle project to assemble 300 hygiene kits supported homeless adults and children through the Bay Area Rescue Mission. Gabriel Sanders refurbished and replanted Valley Presbyterian Church's counseling garden and Nate Simon refurbished raised vegetable and garden beds at Ronald McDonald House at Stanford.

— Jennifer Yoshikoshi

### Little Leagues honor Bob Lutticken

The Menlo Atherton and Alpine Little Leagues will host a thank you lunch for Bob Lutticken on Friday, Sept. 25, from 12 p.m. to 1 p.m. at Lutticken's Deli & After 5 restaurant following the announcement that his longtime eatery will close.

Lutticken's had long been a generous supporter of both Little Leagues. As first reported by The Almanac, the restaurant is closing at the end of the month after 45 years in West Menlo Park.

— Arden Margulis



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Julie Elmquist / Courtesy Midpeninsula Regional Open Space

“Milky Way Chasing” by Menlo Park resident Julie Elmquist won landscape category in Midpeninsula Regional Open Space’s photo contest.



Max Kessler / Courtesy Midpeninsula Regional Open Space

The winning photo for the “Trail Less Traveled” category was taken by Woodside resident Max Kessler.

## Local photographers honored in Midpen’s photo contest

By Jennifer Yoshikoshi

Across the Midpeninsula, there are hundreds of hiking trails through dozens of open space preserves, offering nature lovers impressive views of grasslands, redwood forests, creeks and more — views that are too impressive not to share.

This year, residents of Woodside and Menlo Park were awarded first place for their entries in the Midpeninsula Regional Open Space District’s photo contest, capturing starry night skies and early sunrise views.

### Milky Way Chasing

Monte Bello Open Space Preserve in Los Altos, with its rolling grasslands, creekside trails and vistas, offers expansive views of the Santa Clara Valley during the day and a clear look at the Milky Way galaxy at night.

Julie Elmquist, a Menlo Park resident, won Midpen’s landscape category for her photo “Milky Way Chasing.” She said

she’s had a camera in her hands since she was 10 years old and started exploring night and astrophotography in the last eight years.

“When you look up at night and you see this massive thing that runs from the horizon line, up above you and beyond that, behind you, that’s the Milky Way in its entirety,” said Elmquist. “You can take photos of the arch at certain times of the year in certain places.”

While carrying a tripod, two cameras, a headlamp and a flashlight, Elmquist ventures out from her suburban Belle Haven neighborhood into nearby open spaces to capture the night sky. Her winning submission was taken last September around 9 p.m., she said.

“I am in love with the starry night sky, so to capture this image so close to home with the quiet beautiful open space that we are blessed with was magical,” said Elmquist in her submission to Midpen. “The quiet expanse of the night is my happy place.”

“Milky Way season” in

California starts around May and runs through early November, said Elmquist. Keeping up with weather conditions is crucial to being able to capture the galaxy, she said.

As she chases the Milky Way, Elmquist has become familiar with the local preserves. At age 68, she said she enjoys being out in nature, hiking and being able to capture the beauty of the landscapes. Being in nature “grounds me to the Earth,” she said.

### Sunrise at Clouds Rest

The winning photo for the category “Trail Less Traveled” was taken in the early morning hours of the fall of 2025 at Cold Creek Open Space Preserve near Portola Valley. Woodside resident Max Kessler said he woke up before sunrise and biked along the road and onto a trail at dawn with his camera gear in hand.

“I went out on a foot trail and was just appreciating the change in the light and the colors in the sky,” said Kessler, who is also pursuing a doctorate in mechanical engineering at Stanford

University.

His first place submission depicts a sunrise view of the Bay Area, with Mount Diablo and the Dumbarton Bridge in sight. From the vista where the photo was taken, Kessler said he can see as far south as San Jose and can even see Mount Tamalpais north of San Francisco.

“I really appreciate sunrises because they’re something that I have to seek out with more intention than a sunset,” said Kessler. “It often involves getting up early, and there’s this nice serenity before a sunrise as the colors start to shift and the birds start calling.”

Growing up on the San Juan Islands in Washington state, Kessler said he has always been connected to nature. Over the years, he’s observed changes in the snowpack on nearby mountains, rising sea level and changes in bird behavior within his hometown, he said. Kessler explained that his experiences inspired him to study methane as a greenhouse gas and understand how to mitigate and reduce its

emissions.

Living in Woodside, he said he is glad to be close to several open space preserves and access trails at Cold Creek Open Space Preserve, Russian Ridge and Windy Hill.

Hiking and biking through the trails is rejuvenating and helps create a balanced life, said Kessler.

“It helps clear my head and give me new perspectives on what’s really important and why my work matters,” he said. “These preserves and the nature they present is a reminder that (it’s) an important part of my life and that wherever I may live in the future, having trails and access to nature will be a core requirement.”

While the views from the Bay Area may differ from the sights from San Juan Island, Kessler said that being able to see the Pacific Ocean from the preserves brings him back home. ■

*Email Staff Writer  
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jyoshikoshi@almanacnews.com.*

## Stanford Health Care to lay off 95 employees

By Hannah Bensen

Stanford Health Care will lay off 95 employees this fall, the organization announced. Employees will remain on payroll until Nov. 2, when the layoffs will take effect.

The 95 employees are in the technology and digital solutions and other administrative departments, Stanford Health Care spokesperson Lisa Kim disclosed.

The worksite of the affected employees is at 1830 and 1840 Embarcadero Road in Palo Alto. “Stanford Health Care regularly reviews its operations and the needs of the patients we serve to ensure our workforce is aligned with those evolving needs,” Kim said in a statement. “We are providing active support for redeployment within the organization where possible and opening new roles with the opportunity for

impacted employees to apply. These positions do not provide direct patient care, and the changes will not affect our ability to deliver high-quality care to our patients.”

Kim declined to comment on the factors that drove the layoffs.

Of the roles impacted, 23 employees had the title “principal clinical systems analyst,” according to an Aug. 28 public WARN filing with the state’s

Employment Development Department. An additional 13 positions were categorized as “team lead — IT clinical applications” and 16 positions were in the human relations department.

This is the third batch of layoffs from a Stanford entity in about a year. Last year, 363 staff members were laid off from Stanford University. In late 2025, the Lucile Packard Children’s Hospital of Stanford

Medicine Children’s Health cut 87 positions. Stanford Health Care and Stanford University are separate legal entities, though they work in close partnership. ■

*Hannah Bensen is a recipient of the California Local News Fellowship who is a member of the Embarcadero Media Foundation Staff through 2027. She can be reached at hbensen@almanacnews.com.*

# No smoking, fighting or spitting aboard the train

Caltrain strengthens its rider code of conduct

By B. Sakura Cannestra

Caltrain just got its first passenger code of conduct, hoping to make behavior expectations more transparent for rowdy riders.

The Peninsula Corridor Joint Powers Board, Caltrain's governing body, unanimously approved the commuter rail service's code of conduct at its Sept. 3 meeting. Officials said doing so will bring Caltrain up to speed with peer transit agencies and empower conductors to warn or remove passengers when they violate the code.

"The goal here is to set expectations for passengers and allow for enforcement by police without imposing additional duties to onboard staff and risking

escalation," Caltrain Chief Operating Officer Theodore Burgwyn said at the meeting.

Most of the behaviors barred in the code — including smoking, public urination and fare evasion — are already prohibited under the state's Penal Code 640 and Public Utilities Code 99580. Others are specific to Caltrain, which allows alcohol consumption on trains, though the new code specifies that alcohol may not be consumed or sold at stations without permission.

The code also bans harassment, discrimination, opening or tampering with emergency doors and windows, as well as making a "willful disturbance." That includes fighting, unwanted physical contact, spitting,

excessive noise, vandalism and littering, among others.

There will be a two-week "education period" starting on Oct. 5 before the code goes into effect on Oct. 19, according to Burgwyn. Caltrain will launch a website on the code of conduct, install decals onboard trains displaying the codes, publish flyers for riders and have conductors make announcements about the codes.

Caltrain spokesperson Randol White said there wasn't any inciting incident that drove the new code forward. Informal passenger behavior guidance was always available on Caltrain's website, but having a formal code of conduct is a transit best practice, he said.

While conductors will be

able to warn passengers when they're in violation, they won't have the authority to cite riders — that authority is held by the San Mateo County Sheriff's Office's Transit Bureau. The one exception is that conductors are able to cite passengers for fare evasion.

Public commenters at the meeting spoke in support of the code of conduct. One detail that's still being discussed within Caltrain is whether small pets should be allowed in carriers. Some people shared concerns that the animals may be a bite risk. It's unclear when this separate pet policy will come before the board.

Many local public transit providers already have codes of conduct for passengers,

such as the Bay Area Rapid Transit District's Customer Code of Conduct and the Valley Transportation Authority's "Rules."

Adina Levin, co-founder of the advocacy nonprofit Friends of Caltrain, said it's best practice for Caltrain to have a code of conduct, bringing it in line with other transit services. She added that the codes bring clarity to conductors as well as riders.

"As ridership grows rapidly, it is helpful to set expectations to help foster good experience for the many thousands of people using the trains," Levin said. ■

Email Staff Writer

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## CRIME BRIEF

### Driver flees Atherton police's DUI checkpoint

Atherton police cited 12 people for driving without driver's licenses at a DUI checkpoint Aug. 22 and are searching for a driver suspected of being under the influence of alcohol who fled.

The checkpoint was held from 6 p.m. to 2 a.m. at the intersection of Middlefield and Marsh roads, where officers screened 455 drivers, police said.

The Atherton Police Department said the suspected impaired driver has not been located.

"Impaired drivers put others on the road at significant risk," Cmdr. Dan Larsen said in a press release. "Any prevention measures that reduce the number of impaired drivers on our roads significantly improve traffic safety."

The checkpoint was funded by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

— Arden Margulis

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# Giant teacher housing project advances in East Palo Alto

Residents and Ravenswood employees will get preference in 430-unit development

By Lisa Moreno

The East Palo Alto City Council offered a boost to a 430-unit housing project for school staff and residents at 2120-2160 Euclid Ave. when it approved the affordability levels for the project last week.

Under the plans, which the council approved on Sept. 1, the developer will construct more ultra low-income housing for the city but get an exemption from the city's typical rules for affordable-housing developments.

The Ravenswood school district, alongside developer, The Pacific Companies, submitted the application in 2023 to construct a mix of studios, one-, two- and three-bedroom units, ranging from 400 to 1,100 square feet across two, six-story apartment buildings. Plans also included 2,071 square feet of retail space.

Although the housing project was considered 100% affordable, developers requested "alternative compliance" to the East Palo Alto's Inclusionary Housing Ordinance, which means its plans did not fully align with the city's affordable housing laws.

The city's inclusionary



Courtesy city of East Palo Alto

A rendering of an affordable teacher housing project at 2120-2160 Euclid Ave. East Palo Alto.

housing ordinance requires developers to dedicate 20% of new rental units to affordable housing for people who earn 35%, 50% and 60% of the average median income, which is approximately \$114,000.

Instead, the city council allowed the developer to construct very low income units at 30% of the average median income in lieu of the required amount of units at the 50% level.

Under the approved plan, 39 of the units would be provided subject to the Inclusionary

Housing Ordinance, with 18 at 30% of the average median income, 3 units at 50% and 18 units at 60%.

But that's not the extent of the affordable housing included in the project. There will be 156 more affordable units that did not contribute to the project's inclusionary housing goals, because they were funded by outside sources or fell under state density bonuses — a law that allows developers to build more units if they are affordable.

The 78-units added through

the state density bonus include five apartments for renters who make 35% of the average median income, 10 for those at 50%, 54 for households that are at 60% and 9 for those at 80%.

Additionally, Sand Hill Properties helped fund 78 affordable units for renters who make less or equal to 60% of the average median income.

The property company, which is East Palo Alto's biggest landlord, had put on pause construction for a 550-unit housing project, after demolishing 160 residential units to make way for the new homes. Instead of allocating 20% of its units to affordable housing, Sand Hill had proposed to contribute \$23 million to support affordable housing production at 851 Weeks Street.

Then, citing rising development costs, the company switched gears and proposed contributing \$14 million to the teacher housing project, which was approved in July.

According to city documents, 195 units are subject to the city's local preference policy, which gives priority to East Palo Alto residents, those who work in the city or have been displaced. Ravenswood City

School District employees will receive priority outside of the city's preference policy.

A variety of school staff, including educators, people on the transportation team, nutritionists and paraeducators, will have access to the housing project, Superintendent Gina Sudaria said at the Sept. 1 City council meeting.

"We're not just serving our staff but our families as well, who want to continue staying in the area and attending schools here in Ravenswood," Sudaria said.

Residents and educators have spoken at City council meetings to express concerns over rising housing costs and dwindling student enrollment caused by displacement.

Vice Mayor Ruben Abrica said the rare opportunity to collaborate with the district on the project can help address lack of affordable housing.

"The fact of the matter is that we have been losing people, who just can't afford to live here," he said. "They take their kids with them and enrollment keeps going down." ■

Email Staff Writer Lisa Moreno at [lmoreno@almanacnews.com](mailto:lmoreno@almanacnews.com).

## Volunteers take to the skies as they prepare for emergencies

Local Disaster Airlift Response Team get ready to assist with wildfires, earthquakes and other disasters

By Riley Cooke

Flight N735ZA landed at the Palo Alto Airport shortly after noon on Aug. 30.

Two pilots emerged from the small aircraft, carrying emergency cargo from Concord. They wore neon green vests to signal that they belonged to the local chapter of CalDART, which stands for Disaster Airlift Response Team.

It was a short 20-minute trip by air, whereas driving across the Dumbarton Bridge would have taken well over an hour — and in a disaster situation, every second counts.

The cargo in question? A bag full of "emergency cookies."

"We want to do everything as if it were a real emergency," said Carol Munch, a member of the management team at Palo Alto DART.

Palo Alto DART conducted its annual emergency training at the local airport, sending volunteer pilots across the San Francisco Bay to Concord and back to practice delivering emergency supplies. The Palo Alto team worked in

conjunction with Contra Costa DART for the exercise, and a simulated emergency like this one is required at least once a year by the state.

The organization launched its operations in 2020 and is one of many flying groups that rely on the small but busy airport near the Palo Alto Baylands. Palo Alto is currently in the process of crafting a long-term plan for upgrading the airport, but its most recent proposal hit turbulence in 2024 when residents from Palo Alto, East Palo Alto and Menlo Park opposed alternatives that would extend the sole runway. A revised plan is currently in the works.

Some residents and environmentalists have argued that the airport is not compatible with the sensitive habitat of the Baylands, and some even advocated for Palo Alto Airport to be shut down altogether.

Local pilots and city officials have countered that the Embarcadero Road facility is both a critical "reliever airport" that takes pressure off larger airports and a crucial tool for handling emergencies,



Seeger Gray

CalDART (Disaster Airlift Response Team) volunteers walk past small planes during a disaster response exercise at Palo Alto Airport in Palo Alto on Aug. 30.

with Stanford Hospital using it as a refueling stop for Life Flight helicopters and the local DART chapter relying on it as a base for its operations.

There are 12 local CalDART chapters across the state, and

each one is made up entirely of volunteers, most of whom are pilots. In addition to flying planes in an emergency, volunteers lead communications, coordinate logistics with emergency service departments

and provide flight support from the ground.

"We get aviation pilots together in response to a disaster in which transportation by road is

See **PILOTS**, page 15

## TOOTH

continued from page 5

The tooth was remarkably well preserved, according to Midpen.

"I've gone out and seen stuff in the field, but definitely nothing as exciting as this," Lynch said.

Researchers identified the Pacific mastodon as a species distinct from the American mastodon in 2019, following extensive study of mastodon bones found in Southern California.

Midpen donated the fossil to Stanford University's Doerr School of Sustainability, where researchers will use carbon dating to determine its exact age. Stanford will also produce a 3D scan that Midpen can use for educational efforts.

Midpen is a special district that manages open space in Santa Clara, San Mateo and Santa Cruz counties. It operates 27 preserves totaling more than 70,000 acres.

"The fact that mastodons were out here in the same landscape that we're in today really drives home how important the work that we do is to keep species from winking out forever," Midpen biologist Matt Sharp Chaney said.

Midpen spokesperson Ryan



Courtesy Midpeninsula Open Space District

Scientists found a fossilized tooth estimated to be around 10,000 years old in a San Mateo County creekbed.

McCauley said the district is not identifying the exact location of the discovery so visitors do not attempt to search for

their own fossils. ■

Email Staff Writer Arden Margulis at [amargulis@almanacnews.com](mailto:amargulis@almanacnews.com).

## NEW CEO

continued from page 5

of meaning and connection," Makinen said. "At the Desert Sun, I relished helping residents understand not only what was happening, but why it mattered. Local news helps foster civic participation and provides a common foundation of facts in an increasingly fragmented information environment," she said.

Bill Johnson, Embarcadero founder and chairman of the board of directors, said that Makinen brings a unique combination of local knowledge, diverse experience at all levels of journalism, strong leadership experience and a passion for deepening the relationship between journalism and the communities it serves.

"Julie understands that our role is not only to accurately present the news, but to help readers engage with each other and better understand the diversity of our community and issues affecting the quality of life for residents," Johnson said.

"Her fundraising experience as the co-founder of a non-profit journalism foundation will enable her to hit the ground running in support of our own conversion to nonprofit two years ago," he said.

Makinen is keenly aware of the challenges facing local journalism.

"This is an exhilarating—and daunting—time for journalism," she said. "Rapid technological and social change is transforming how people find information, whom they trust and how news organizations connect with their communities. But I believe deeply that the need for ambitious, independent and genuinely local journalism has never been greater."

Embarcadero's transition to nonprofit ownership, she added, "creates an opportunity not only to preserve a strong journalistic legacy, but also to imagine what a thriving, community-supported news organization can become. And I can think of few places better suited to that work than the communities where

we publish, with their extraordinary concentration of civic, philanthropic, academic and technological resources—and neighbors that care deeply about the places they call home."

Makinen will succeed Adam Dawes at the helm. Dawes, who announced in April he would be leaving when his replacement was found, served as CEO for four years. He focused on modernizing and building a sustainable company, ushering in a host of technological and organizational improvements including the transition to its current 501(c)3 nonprofit status and two straight years of profitability after three years of losses following the COVID crisis.

Makinen will be responsible for all aspects of operations at seven Bay Area publications published by Embarcadero Media Foundation, including the Palo Alto Weekly and Palo Alto Online, The Almanac, the Mountain View Voice, the Redwood City Pulse, the Pleasanton Weekly, the Livermore Vine and DanvilleSanRamon.com. ■



## Francis W. Dubreuil

September 15, 1948 – August 22, 2026

Francis William Dubreuil died peacefully in Pasadena, California on August 22, 2026, after a long illness. He was 77.

Frank was born and raised in Westport, Massachusetts, the fifth of seven children born to Lydia (Banville) Dubreuil and Leo R. Dubreuil. He was a student at Saint George School and at Bishop Stang High School, and he credited his teachers there with inspiring him to pursue his education. Frank distinguished himself early on as a bright and curious student who excelled and took pleasure in academics. After graduating magna cum laude from Boston College with a BS in Economics, he went on to receive a JD from Harvard Law School and an MS in Business from Stanford Graduate School of Business.

A long-time partner at Goodwin Procter & Hoar in Boston and at Wilson Sonsini in Palo Alto, Frank focused on family estate planning and tax law. He took great satisfaction in using his legal acumen to steer clients toward effective philanthropy. For four years he was Senior Vice President and National Managing Director of Global Wealth Management at AllianceBernstein in San Francisco, and he retired in 2015 as a practicing shareholder at Hopkins Carley in Palo Alto. Frank loved and respected the law, and believed in the ethical responsibilities that accompanied his work.

An avid student of history, Frank enjoyed historical biographies and documentaries. He loved libraries, college campuses, the seashore and the halls of Congress as they were when he was young. A lifelong Democrat, Frank never stopped believing in democracy and good government.

Dearest to Frank's heart were his children and grandchildren. He believed in and supported their dreams and helped them in every way he could. He was a devoted husband to Marcia and a steadfast and beloved son-in-law to her parents, Charles and Jessie Beall. He was a loyal and generous son, brother, uncle, mentor and friend. Frank adored his dogs and found immense joy in his garden. It felt appropriate that he shared his name with 'Francis Dubreuil,' a prize-winning tea rose introduced in 1894. He was a dedicated, adopted Californian who always rooted for the Red Sox. Frank had a beautiful singing voice and a resonant laugh. He loved George and Ira Gershwin, Ella Fitzgerald, James Taylor, and Otis Redding. The shifting of the constellations fascinated and delighted him, and he never missed an opportunity to stand outside taking in the full moon with his family.

He is survived by his wife of 50 years, Marcia Beall Dubreuil; his three children: Jessie Dubreuil, her spouse, Aran Nichol, and their daughter Helen Dubreuil Nichol; Owen Dubreuil, his former spouse, Rachel Hirshberg, and their children Henry Dubreuil and Lola Dubreuil; Ellen Dubreuil and her spouse Timothy Finn; his sister, Claudette Rowland; his brother-in-law, Charles R. Beall, Jr.; and many nieces and nephews. He was preceded in death by his parents, Leo and Lydia Dubreuil, and his siblings, Irene Wright, Leo Dubreuil, Lucille Dubreuil, and Michael Dubreuil. His brother James Dubreuil died on August 25, 2026.

Frank's family wishes to extend their utmost appreciation and love to his kind and thoughtful caregivers both in Palo Alto and in Pasadena.

A service will be held at Alta Mesa Cemetery in Palo Alto on October 2, 2026 at 1:30pm. In lieu of flowers, donations may be made in his name to National Public Radio. <https://www.npr.org/donations/support?donate=npr>

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## SCHOOL BOARDS

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learning disabilities together to strengthen the community. She began substituting during the COVID-19 pandemic.

Her goals as a board member are to effectively listen, ask questions and make decisions supported by data. Tiedens' priorities also include financial stewardship, the interest of students, transparency, accountability and collaboration between families, staff and board members.

Hopkins returns to the board after serving one full term as a trustee. She was appointed to the board in 2021 to fill one of two vacancies left by former trustees Dana Nunn

and John Earnhardt. Hopkins has also founded two educational nonprofits: Community Equity Collaborative and My Red Shoes.

As a board member, she led efforts to strengthen spending oversight, increase transparency and update district policies, according to Hopkins' candidate statement. In her next term, she said she will prioritize supporting student growth, maintaining the district's long-term financial stability and stewarding district land for the benefit of the community.

Nadella was first appointed to the board in 2021 along with Hopkins and won in 2022 to serve a full term. He is a father to two boys in the district, one

with special needs. He works as a CEO of a private equity operating company and previously served as a board member for the Las Lomitas Education Foundation.

Nadella believes that his experience in financial management and strategic decision making strongly applies to his role on the board. In his candidate statement, he said that he will focus on ensuring the district remains financially strong, academically excellent and that every child is given the opportunity to achieve.

## Ravenswood City School District

Three incumbent school board members will continue to serve the Ravenswood

City School District next year: Laura Nunez, Mele Kasavu Latu and Tamara Sobomehin.

Nunez is a math teacher and athletic director at East Palo Alto Academy. She is an East Palo Alto native and her family has lived in the area since 1997. Nunez was first elected in 2022.

Latu was appointed to the board in 2020 to fill a vacant seat and won an election in 2022 to serve a full term. She has over a decade of experience working in East Palo Alto and previously worked as a senior manager at Emerson Collective.

Sobomehin is a graduate teaching assistant at Stanford

University Graduate School of Education and chief education officer of StreetCode Academy, an East Palo Alto nonprofit dedicated to teaching coding, entrepreneurship and design to economically disadvantaged communities.

Sobomehin was elected to the Ravenswood board in 2018 and will be serving her third term.

The district's candidates did not file candidate statements and could not be reached for comment. ■

Email Staff Writer  
Jennifer Yoshikoshi at  
jyoshikoshi@almanacnews.com.

## RUSSELL

continued from page 5

material, according to court records. Following his arrest and subsequent media coverage, three additional victims came forward.

"Countless hours were put into this case by numerous members of the Sheriff's Office, including the primary detective, Sgt. Judson Piper. Their exceptional work continues to help

us identify and hold predatory individuals accountable, bring justice to victims and keep our communities safe," Szkotak said.

In addition to criminal penalties, Russell and his husband are being sued in civil court by several victims. In an unrelated motion, the District Attorney's Office said a transcript of a recorded jail call between the couple showed Russell is attempting to hide his assets from civil litigation by

transferring ownership of millions of dollars.

In the civil lawsuit, the victims accuse Russell's husband of being aware of the abuse and helping to facilitate it. His husband has not been criminally charged.

The next hearing in the civil lawsuits is scheduled for Jan. 20, 2027. ■

Email Staff Writer Arden Margulis at  
amargulis@almanacnews.com.

## Menlo Park Monthly Market Report

August 2026 vs July 2026

**TOP 10 SALES\***

| Rank | Price       | Address              |
|------|-------------|----------------------|
| 1    | \$9,500,000 | 854 Cambridge Avenue |
| 2    | \$8,250,250 | 40 Montana Lane      |
| 3    | \$7,350,000 | 2190 Mills Avenue    |
| 4    | \$6,680,000 | 559 Placitas Avenue  |
| 5    | \$6,225,000 | 145 Gloria Circle    |
| 6    | \$5,500,000 | 23 Shasta Lane       |
| 7    | \$5,165,000 | 1342 N Lemon Avenue  |
| 8    | \$5,025,000 | 2030 Ashton Avenue   |
| 9    | \$4,950,000 | 519 Central Avenue   |
| 10   | \$4,698,000 | 351 Camino Al Lago   |

|                                                    |                                                                         |                                                                      |
|----------------------------------------------------|-------------------------------------------------------------------------|----------------------------------------------------------------------|
| <b>ACTIVE LISTING</b><br>Aug 33<br>Jul 37<br>-11%  | <b>AVERAGE SALES PRICE</b><br>Aug \$3,917,353<br>Jul \$3,511,413<br>12% | <b>AVERAGE SALES PRICE/SQ FT</b><br>Aug \$1,616<br>Jul \$1,540<br>5% |
| <b>PENDING LISTING</b><br>Aug 26<br>Jul 30<br>-13% | <b>AVERAGE SOLD DAYS ON MARKET</b><br>Aug 20<br>Jul 32<br>-38%          | <b>MONTHS OF INVENTORY</b><br>Aug 1.10<br>Jul 1.60<br>-31%           |
| <b>SOLD LISTING</b><br>Aug 31<br>Jul 23<br>35%     | <b>SALE/LIST PRICE</b><br>Aug 104.60%<br>Jul 101.60%<br>3%              | <b>30 YEAR MORTGAGE RATE</b><br>Aug 6.73%<br>Jul 6.69%<br>1%         |

\*August 2026 compared July 2026

\*Source: MLS Listings for Single Family Properties | Townhomes | Condos

### Making A Move?

Sellers Start Here: RosettiHomeValue.com

Buyers Start here: RosettiPropertyFinders.com

**Gail Antoinette Rosetti**  
 Founder | CEO | Broker  
 License #01179344

**3525 Alameda De Las Pulgas Suite C Menlo Park, CA Phone: 650-854-4100**

## OBITUARIES

Local residents who died recently include:

**Valerie Taylor**, 72, a former Palo Alto resident who was born in Detroit and later moved to Atlanta, who graduated from Harvard University, who worked as a chemist for 18 years, who was an accomplished cellist who performed with several Bay Area orchestras including the Palo Alto Chamber Orchestra, who taught Tai Chi and performed as a jazz and belly dancer, and who was president of the Palo Alto Beatles fan club and attended the band's final concert at Candlestick Park, died Aug. 12.

**Carol Ann Clifford Mitchell**, 90, of Palo Alto, who was born in Ventura, moved to Palo Alto as a child, attended local schools and graduated from Stanford University with a degree in psychology, who later moved with her husband, John, and their three children to Madison, Wisconsin, who enjoyed canoeing, cross-country skiing and ice skating, and who in 1997 returned to Palo Alto and served on the board of the Palo Alto Historical Association, died on Aug. 8.

**Mary Long Fitch**, 78, a Palo Alto resident who was born in Toledo, Ohio, earned a master's in nursing from NYU and a doctor of education degree from University of San Francisco, who was a critical care nurse at Stanford and the Palo Alto VA Hospital for 28 years, who loved politics, dancing and classical music, who argued for the passage of the Equal Rights Amendment and who battled MS for 48 years, died Aug. 28.

**Francis Dubreuil**, 77, of Pasadena, who was born in Massachusetts, received a master's degree from Stanford Graduate School of Business and who went on to become a partner at Goodwin Procter & Hoar in Boston and at Wilson Sonsini in Palo Alto, focusing on family estate planning and tax law, and who was an avid student of history who loved libraries, college campuses and the halls of Congress, died on Aug. 22.

**Kathleen Claudon**, 80, of Lodi, who graduated from University of California, Berkeley, lived in Palo Alto for 25 years, worked in the architectural design business KM Designs, later named Claudon Designs, who design many kitchens and bathrooms in the Palo Alto, Menlo Park and Mountain View area, who enjoyed photography and who was a modern dancer, gardener and painter, died on Sept. 1.

**George Nelson Andrews**, 95, a Menlo Park resident who was born in Redwood City and had a long career as a Bell Systems lineman, climbing poles in all kinds of weather, who was a member of the Menlo Park Historical Association, and who had a lifelong passion for trains and military vehicles, enjoyed rail travel and owned a Model T Ford and a former Army Jeep, died on June 16.

**Michael Isaac Almond**, 59, a San Francisco resident and graphic designer who was raised in Palo Alto, where he attended Gunn High School, who earned a BFA from Brown University and produced publications for Planned Parenthood and AIDS-related nonprofits, who later did design work for tech companies, who published more than a dozen stories on Medium and was working on a volume called "Imperfect Crimes," a chronicle of childhood and coming of age in Palo Alto, died July 4.

To read full obituaries, leave remembrances and post photos, go to Lasting Memories at AlmanacNews.com/obituaries. ■

## REMEMBERING 9/11

continued from page 1

of the volunteer troop, said Honor Guard members are traveling on their own time and expense, and many are bringing their families this year for the 25th anniversary memorial events.

Bui was in his mid-20s in 2001 and said he was inspired to become a firefighter partly because of what he saw in the recovery efforts. The last time he visited “the pile” was for St. Patrick’s Day in 2002, and he’s looking forward to paying respects at the memorials this year.

“It doesn’t matter if you’re a firefighter in Australia or England, we all do the same job, we help people on their worst day,” Bui said. “The fact that we lost 343 (firefighters) that day and hundreds more after from the cancer and the dust like that, it’s just a tragedy.”

There are memorials and community discussions for Peninsula residents to commemorate the attack’s 25th anniversary. The American Muslim Voice Foundation is hosting a multi-faith peace picnic and prayer service at 5 p.m. on Sept. 10 at

Palo Alto’s King Plaza. San Mateo County Supervisor Ray Mueller introduced a resolution to create a firefighting training center for the region, scheduled for discussion at the Board of Supervisor’s Sept. 15 meeting.

Task Force 3 continued supporting recovery efforts until early October 2001, when Schapelhouman said they were demobilized and sent home. He said the situation stressed the gravity of preparedness, having plans in case of emergencies and the importance of maintaining good connections throughout the team.

“9/11 really highlighted this fact that if the New York City Fire Department can be damaged to the point where it was damaged, where a number of its critical specialized functions were damaged or there was no real capacity to respond to another event outside this event — that’s a problem,” he said. “Those are difficult things to think about and difficult things to plan about, but you have to.” ■

Email Staff Writer  
B. Sakura Cannestra at  
scannestra@almanacnews.com.



Courtesy Harold Schapelhouman

Then-Urban Search and Rescue California Task Force 3 Leader Harold Schapelhouman surveys the progress of the Twin Towers recovery and clean up effort from atop the Century Building in New York City in September 2001.

## PILOTS

continued from page 12

not available to certain places,” Munch said. “So the idea is, if they can get through by road, that’s preferable, but if they can’t, we can bring things.”

During the exercise, the team experienced one small hiccup. The radio signal that Palo Alto volunteers used to communicate with Concord was jammed. Rob French, who also helps lead Palo Alto DART, explained that the signal goes first to Mount Diablo and then to Concord because there is no line of sight between the two cities; the East Bay hills are to blame.

The team had a backup plan, though, and was able to reach Concord through another tower in the Oakland Hills.

“We started doing our communications with Concord, and it started squealing because someone was blocking our signal. It’s very illegal, it’s against federal law,” French said. “It was actually a great chance (to test the system) and it actually showed some problems: We had some trouble programming the radio for the backup.”

For communications and response, Palo Alto DART coordinates with the city’s Office of Emergency Services and the Santa Clara Amateur Radio Emergency Services, another volunteer organization that trains people in emergency communications.

Anywhere from 200 to 300 flights per day go through the Palo Alto Airport, and neighbors have long raised concerns about the airport noise and associated pollution. It’s not limited to the local airport, either: Earlier this year, San Francisco officials denied an appeal from Palo Alto neighbors that argued against an enhancement plan at SFO, citing noise and environmental impacts related to the three arrival routes that fly directly over Palo Alto.

Munch said part of the issue is that the airport houses three flight schools, and learning pilots make mistakes and can sometimes wander too close to residential neighborhoods.

“And of course, the airport has been here longer than they were,” French added. “People move into an area knowing there’s an airport ... and then they still try to get the airport closed after they move here.”

Fortunately, Palo Alto DART hasn’t had to mobilize for a real emergency in years. According to Munch, the most recent time volunteers from Palo Alto were deployed was in 2021 to transport PPE and medical gowns from Santa Barbara to the Yurok Indian Tribe in the most northern parts of California along the Klamath River.

French said volunteer pilots also flew to Nevada County in 2023 to help local emergency service workers plan evacuation routes and view

infrastructure from above. The county is just north of Lake Tahoe and includes the Tahoe National Forest, whose mountains and dense landscape can make surveying difficult on the ground. The area is also prone to wildfires — recently firefighters contained the Clover Fire, which burned 14 acres over the span of four days.

The Nevada County mission also took county executives in the air to learn more about CalDART’s ability to assist in case of an emergency.

Borrowing from that framework, Palo Alto DART invited every member of the City Council to its training day on Aug. 30, which included the chance to take a joyride above the Midpeninsula in a small aircraft. None responded, according to Neeraj Pendse, another member of the leadership team at Palo Alto DART.

The organization had better luck in East Palo Alto, where residents have raised concerns about recent plans to expand Palo Alto Airport runways. East Palo Alto Mayor Webster Lincoln arrived and joined a short flight with Palo Alto DART pilot Louise Mateos. The pair went down toward Santa Cruz and flew back up across the South Bay through San Jose and Cupertino.

Lincoln said it was his first time in a small aircraft like this. After the flight, Lincoln recalled the Loma Prieta earthquake that rendered roads

throughout the Bay Area unusable — including the Bay Bridge.

“An emergency can happen at any time,” he said. “It’s good to have this emergency response team, and I’m glad that I had the opportunity to learn more about what they’re doing and some of the resources here.”

This reporter also had the chance to go up in the air with Pendse as pilot. The plane, a 2023 Cessna, was outfitted with more advanced GPS and other equipment on the dashboard. Pendse himself has been flying for 25 years and is a flight instructor at the Palo Alto Airport, where he also teaches his son how to fly.

There were meticulous checks before, during and after the flight, and radio to the Palo Alto Airport was near constant. Most of the noise was related to other incoming or outgoing flights, and Pendse said he has learned to filter the radio for his specific flight number so he isn’t overwhelmed.

Taking off from Palo Alto, Pendse flew first toward the Dumbarton Bridge, cruising at 1,500 feet at a slower speed, around 110 mph. The aircraft can handle up to 180 mph, Pendse said. Making a U-turn near the middle of the bridge, he then flew toward Stanford University and the Dish, climbing to 3,500 feet as the plane approached the hills to the west.

Rolling hills, lush greenery

and large hillside homes unfurled beneath the aircraft, while the remnants of the 2021 Big Basin fire were just out of sight.

Although the ocean was smothered in a blanket of fog, the coastline was barely visible from the aircraft.

“On a clear day, it’s just beautiful,” Pendse said. “The whole Pacific is open for you.”

Compared to commercial flights, the takeoff and landing was smooth; the touchdown bump characteristic of most larger plane rides was absent. Pendse approached the runway along the Baylands at 80 mph, but the landing itself happened around 50 mph and felt similar to a car on the highway. The gusts coming off the Bay can make landing and takeoff more tricky, especially in smaller aircraft, but the clear weather and morning departure made for calmer winds.

“We cheated death another day!” Pendse joked upon landing. ■

Email Staff Writer Riley Cooke at  
rcooke@almanacnews.com.

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# Public Notices

NOTICE OF LIEN SALE is hereby given pursuant to Sections 21700-21716 of the California Business & Professions Code, Section 2328 of the UCC, and Section 535 of the Penal Code. The undersigned, Menlo-Atherton Storage ("MAS") in Menlo Park, CA, will sell via online public sale by competitive bidding on the personal property of Juan Garcia, Paul Smith and K. Justin Bannister. The auction will be held online at [www. storage treasures.com](http://www.storage treasures.com). The sale will begin September 18, 2026 at 4pm and end on **September 29, 2026 at 7am**. Goods must be paid for in CASH at MAS and removed at completion of the sale. Sale is subject to cancellation in the event of settlement between MAS and obligated party. Menlo-Atherton Storage, 3757 Haven Ave, Menlo Park, CA 94025 650.366.3757. Please refer to [www. storage treasures.com](http://www.storage treasures.com) for all other terms and conditions governing the bidding and auction process. (ALM Sep 11, 2026)

TRAILS & STEAM  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO.: M-304834  
The following person (persons) is (are) doing business as:  
1.) TRAILS & STEAM , located at 1307 Portola Road, Woodside, CA 94062.  
Registered owner(s):  
CORINNE COOLEY  
1307 Portola Road  
Woodside CA 94062  
This business is conducted by: an Individual.  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of San Mateo County on September 01, 2026.  
(ALM Sep 11, 18, 25 and Oct 2, 2026)

REVEAL GLOSS AUTO DETAILING  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO.: M-304826  
The following person (persons) is (are) doing business as:  
1.) REVEAL GLOSS AUTO DETAILING , located at 423 Larkspur Dr, East Palo Alto, CA, 94303.  
Registered owner(s):  
JORGE TAFOLLA HERNANDEZ  
423 Larkspur Dr  
East Palo Alto, CA, 94303  
This business is conducted by: an Individual.  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of San Mateo County on September 01, 2026.  
(ALM Sep 11, 18, 25 and Oct 2, 2026)

HYUNDAI OF SAN BRUNO  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO.: M-304769  
The following person (persons) is (are) doing business as:  
1.) HYUNDAI OF SAN BRUNO , located at 1010 ADMIRAL COURT, SAN BRUNO CA 94066. Mailing Address: 3239 IMJIN RD MARINA, CA 93933  
Registered owner(s):  
BAY AREA AG INC  
3239 IMJIN RD  
MARINA, CA 93933  
State of Incorporation/Organization: CA  
This business is conducted by: a Corporation.  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County

Clerk-Recorder of San Mateo County on August 26, 2026.  
(ALM Sep 4, 11, 18 and 25, 2026)

GENESIS OF SAN BRUNO  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO.: M-304770  
The following person (persons) is (are) doing business as:  
1.) GENESIS OF SAN BRUNO , located at 1010 ADMIRAL COURT, SAN BRUNO CA 94066. Mailing Address: 3239 IMJIN RD MARINA, CA 93933  
Registered owner(s):  
BAY AREA AG INC  
3239 IMJIN RD  
MARINA, CA 93933  
State of Incorporation/Organization: CA  
This business is conducted by: a Corporation.  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of San Mateo County on August 26, 2026.  
(ALM Sep 4, 11, 18 and 25, 2026)

PENINSULA PROBUILD CONSTRUCTION  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO.: M-304727  
The following person (persons) is (are) doing business as:  
1.) PENINSULA PROBUILD CONSTRUCTION , located at 3585 Hoover st , Redwood City CA 94063 .  
Registered owner(s):  
SEBASTIAN CHITIC  
3585 hoover st  
Redwood City CA 94063  
This business is conducted by: an Individual.  
Registrant has begun to transact business under the fictitious business name(s) listed above on 08/21/2026.  
This statement was filed with the County Clerk-Recorder of San Mateo County on August 21, 2026.  
(ALM Aug 28, Sep 4, 11 and 18, 2026)

BRITISH SWIM SCHOOL OF SAN JOSE-FREMONT  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO.: M-304689  
The following person (persons) is (are) doing business as:  
1.) BRITISH SWIM SCHOOL OF SAN JOSE-FREMONT , located at 2329 Ensenada Way, San Mateo, CA, 94403.  
Registered owner(s):  
ANDERSEN SWIM, LLC  
2329 Ensenada Way  
San Mateo, CA, 94403  
State of Incorporation/Organization: CA  
This business is conducted by: a Limited Liability Company.  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of San Mateo County on August 14, 2026.  
(ALM Sep 4, 11, 18 and 25, 2026)

PROPERTY SHERLOCK  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO.: M-304713  
The following person (persons) is (are) doing business as:  
1.) PROPERTY SHERLOCK , located at 504 Elm St, San Carlos, CA, 94070.  
Registered owner(s):  
ROOSTHAVEN INC.  
504 Elm St  
San Carlos, CA, 94070  
State of Incorporation/Organization: DE  
This business is conducted by: a Corporation.  
Registrant has not yet begun to transact

business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of San Mateo County on August 19, 2026.  
(ALM Aug 28, Sep 4, 11 and 18, 2026)

CORE CONSTRUCTION  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO.: M-304501  
The following person (persons) is (are) doing business as:  
1.) CORE CONSTRUCTION , located at 2000 Powell Street #1600, Emeryville, CA 94608.  
Registered owner(s):  
CORE WEST, INC.  
1410 Rocky Ridge Drive #180  
Roseville, CA 95661  
State of Incorporation/Organization: CA  
This business is conducted by: a Corporation.  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of San Mateo County on July 22, 2026.  
(ALM Sep 4, 11, 18 and 25, 2026)

BG DIGITAL SOLUTIONS  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO.: M-304749  
The following person (persons) is (are) doing business as:  
1.) BG DIGITAL SOLUTIONS , located at 3788 Fabian Way, Palo Alto, Ca 94303. Mailing Address: 2826 McGARVEY AVE REDWOOD CITY, CA 94061  
Registered owner(s):  
FRANK BARKLEY GOODELL  
2826 McGARVEY AVE  
REDWOOD CITY, CA 94061  
This business is conducted by: an Individual.  
Registrant has begun to transact business under the fictitious business name(s) listed above on MAY 17, 2021.  
This statement was filed with the County Clerk-Recorder of San Mateo County on August 24, 2026.  
(ALM Sep 4, 11, 18 and 25, 2026)

SALTY DOG GROOMING COMPANY  
FICTITIOUS BUSINESS NAME STATEMENT  
FILE NO.: M-304697  
The following person (persons) is (are) doing business as:  
1.) SALTY DOG GROOMING COMPANY , located at 1485 El Camino Real Suite 202, Belmont, CA 94002. Mailing Address: 4190 Sierra Road San Jose, CA 95132  
Registered owner(s):  
SD GROOMING COMPANY LLC  
4190 Sierra Rd  
San Jose CA 95132  
State of Incorporation/Organization: CA  
This business is conducted by: a Limited Liability Company.  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of San Mateo County on August 17, 2026.  
(ALM Aug 28, Sep 4, 11 and 18, 2026)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN MATEO  
Case No.: 26CIV06287  
TO ALL INTERESTED PERSONS:  
Petitioner: Yung Ja Sandra Yu filed a petition with this court for a decree changing names as follows:  
YUNG JA SANDRA YU to SANDRA YUNG JA YU  
SANDRA Y YU to SANDRA YUNG JA YU

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: 10/19/2026, 9:00 am, M/C of the Superior Court of California, County of San Mateo located at 400 County Center, Redwood City, CA 94063.  
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:  
ALMANAC  
Date: August 19, 2026  
Anthony Berini  
JUDGE OF THE SUPERIOR COURT  
(ALM Sep 4, 11, 18 and 25, 2026)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN MATEO  
Case No.: 26-CIV-06409  
TO ALL INTERESTED PERSONS:  
Petitioner: Paul Daniel Parell filed a petition with this court for a decree changing names as follows:  
PAUL DANIEL PARELL to PAUL PARELL REDDY  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: 10/20/2026, 9:00 AM, Southern Branch: Hall of Justice and Records of the Superior Court of California, County of San Mateo located at 400 County Center, Redwood City, CA 94063.  
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:  
ALMANAC  
Date: 08/20/2026  
Stephanie Garratt  
JUDGE OF THE SUPERIOR COURT  
(ALM Sep 11, 18, 25 and Oct 2, 2026)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN MATEO  
Case No.: 26CIV05596  
TO ALL INTERESTED PERSONS:  
Petitioner: Diane Marie Webster filed a petition with this court for a decree changing names as follows:  
DIANE MARIE WEBSTER to DIANE MARIA FERREIRA  
THE COURT ORDERS that all persons interested in this matter appear before

this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: October 7, 2026, 9am, Southern Branch of the Superior Court of California, County of San Mateo located at 455 County Center, Redwood City, Ca 94063.  
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:  
ALMANAC  
Date: August 14, 2026  
Stephanie G. Garratt  
JUDGE OF THE SUPERIOR COURT  
(ALM Aug 28, Sep 4, 11 and 18, 2026)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SAN MATEO COUNTY  
Case No.: 26-CIV-05972  
TO ALL INTERESTED PERSONS:  
Petitioner: Ramiro Macias filed a petition with this court for a decree changing names as follows:  
RAMIRO BARRAGAN MACIAS to RAMIRO MACIAS  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: 10/7/26, 9:00 am, Southern Branch of the Superior Court of California, County of San Mateo located at 400 County Center, Redwood City, CA 94063.  
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:  
ALMANAC  
Date: August 6, 2026  
Stephanie Garratt  
JUDGE OF THE SUPERIOR COURT  
(ALM Aug 28, Sep 4, 11 and 18, 2026)

**The Almanac is adjudicated to publish in San Mateo County.**  
• Fictitious Business Name  
• Abandonment of Fictitious Business Name  
• Name Change  
• Partnership Withdrawal or Dissolution  
• Petition to Administer Estate - Probate Hearing  
• Notice of Bulk Sale  
• Legal Summons  
• Trustee Sale  
**Visit [AlmanacNews.com/legal\\_notices/](http://AlmanacNews.com/legal_notices/)**  
**The deadline is Sunday at 11:59 p.m.**

## Governor can right the wrong of Medi-Cal cut to obesity medications

By Lydia Alexander

### GUEST OPINION

There's bad news and potentially good news for people living with obesity in California. The bad news is that California ended Medi-Cal coverage of GLP-1 drugs when used for weight loss earlier this year. The potentially good news is that Gov. Newsom has the opportunity to restore access to obesity medications for Medi-Cal patients.

Cutting treatment for one of the costly chronic diseases was a poor policy decision from the beginning, and one that could have wide repercussions if it's not fixed — ultimately driving health spending higher by worsening outcomes for some of the state's sickest patients and impacting patients far outside of Medi-Cal.

From the exam room, the consequences are already easy to see.

One of my patients, Paul

Mack, a father in his 40s, could barely climb a flight of stairs without stopping to catch his breath.

When Paul first came to see me, he was a Medi-Cal patient living with severe obesity, uncontrolled blood pressure despite multiple medications, worsening prediabetes and heart failure. Paul was in the middle of a divorce, and his heart failure symptoms became so limiting that he could no longer work. He and his children moved in with his parents.

He felt shame about his weight and inability to provide for his family and blamed himself for an illness that was steadily worsening his heart failure, overall health, mobility and quality of life. He became depressed. More medications were added. And with every new setback, his confidence shrank further.

To turn Paul's health around, we treated obesity as the chronic disease of weight dysregulation it is and provided comprehensive care. That included nutrition support, behavioral care and medication to address his underlying biology, including a GLP-1.

Paul lost 60 pounds. His heart failure improved and his blood pressure medications were reduced. He was eventually cleared for surgery to repair his aortic aneurysm and returned to work. He got his own place again. His depression lifted. His self-esteem came back. He got his life back.

The medication addressed underlying biological factors contributing to his obesity and helped him engage more fully in the lifestyle changes and overall care essential for long-term health, which meant lasting results.

But, under California's obesity treatment policy, many

patients have had to face a loss of access to the treatment that made that recovery possible. Without coverage, many patients simply cannot afford these medications.

Paul's story is not unusual. Many of my Medi-Cal patients have severe obesity and serious related disease. When access disappears, they cannot simply "try harder" to overcome the biological factors that contribute to obesity and achieve better health outcomes. For some patients, weight returns and related conditions can worsen. The system ends up paying anyway — through heart attacks, strokes, dialysis and disability.

Obesity is a chronic disease that contributes to diabetes, heart disease, kidney disease, sleep apnea, many cancers and more. We have the ability to use medications that mimic hormones involved in appetite and treat obesity and improve

related health conditions.

We would never tell patients living with asthma that inhalers are no longer covered. We would never treat blood-pressure medication as optional. Policies like this disproportionately harm Medi-Cal patients, who are least able to pay out of pocket.

And when a state as influential as California changes coverage policy, private insurers often follow.

California can do better. Cutting off evidence-based obesity treatment was bad policy, but the opportunity to fix it is in sight.

Paul's recovery was not a miracle. It was good medicine, and the kind of care patients across California deserve. ■

*Lydia Alexander, MD, DABOM, DABLM, MFOMA is the Chief Medical Officer for Enara Health in San Mateo, and immediate past president of the Obesity Medicine Association.*

### LETTERS

Our readers write

#### Showing respect on 9/11

Editor,

Can Menlo Park pay respect to the lives lost in the 9/11 attacks? Showing reverence would especially be meaningful to Menlo Park families who lost loved ones.

Coming up soon is the annual day to pay tribute. At the moment, Menlo Park's plaque is now dirty, covered with leaves and hidden away in a location near the Menlo Park Police Department that is difficult to find. The tree above is nice, but there is no bench or

signs informing the public of its location.

It may also be meaningful if the City Council read a proclamation at its upcoming meeting scheduled for Tuesday, Sept. 15.

To do nothing is insulting and disrespectful. Please consider doing our part to make 9/11 an event that pays tribute meaningfully.

*Jim Lewis,  
Menlo Park*

#### Make Four Corners a four-way stop

Editor,

I come from Washington state every year to visit my brother in La Honda. I am a vendor at the Pescadero Arts & Fun

Festival and sometimes house sit for my friends right across from Alice's Restaurant. It truly is a nightmare on the weekends! Locals avoid going out. The traffic is horrendous! Cars and motorcycles vie for space on the roads and at Alice's.

Plus, in my years of coming here, I think it imperative that Four Corners be a four-way stop. Folks that are unaware Skyline does not have a stop sign, stop anyway causing a traffic jam. People on Highway 84 that do have a stop are not sure whether it's safe to proceed through the intersection or not.

I've never seen it as bad on weekends as it is now.

*Elizabeth Sherman,  
Washington state*

## What's on your mind?

From City Hall politics and the schools to transportation and other pressing issues, the Almanac aims to keep readers informed about their community. But we also want to hear from you.

Tell us what's on your mind by sending your letters to [letters@AlmanacNews.com](mailto:letters@AlmanacNews.com). Or snail-mail them to: The Almanac, 2345 Yale St., 1st floor, Palo Alto, CA 94306.

Letters should be no longer than 300 words.

You can also submit a longer piece of 450 to 600 words for consideration to publish as a guest opinion column.

Questions? Email [editor@AlmanacNews.com](mailto:editor@AlmanacNews.com), or call 650-223-6537. *The Almanac*

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Presented by *The Almanac*

## Employment

The Almanac offers  
employment advertising.

The deadline is Sunday at 11:59 pm.

Visit [AlmanacNews.com/employment\\_ads/](http://AlmanacNews.com/employment_ads/).

For assistance email [LegalNotices@AlmanacNews.com](mailto:LegalNotices@AlmanacNews.com).

# Fall arts preview

## What's coming up this season, week by week

By Heather Zimmerman and  
Karla Kane

Summer's almost gone, but there's a great reward for the cooler weather, shorter days and packed schedules that arrive with fall: A season full of fun, thought-provoking and inspiring things to do, courtesy of the Peninsula arts community.

Because most everyone's calendars are jammed these days, we've changed up the format of our annual Fall Arts Preview, listing events by date.

We've organized listings with weekends in mind, so each section covers Fridays-Thursdays. Events that take place over multiple days or weeks, such as art shows or plays, appear once, listed under the week that the event opens.

There's a list on page 20 of venues and presenters, with the cities where they are based and their websites (a few presenters host events at multiple venues, and we've noted that).

Bundle up and prepare to make some fun fall plans. Here's what's coming up this season, from now through Thanksgiving.

### SEPT. 11-17

#### Books

**Kepler's Books:** Casey Gerald discusses his book, "The Great Refusal: A New Vision of Resistance," Sept. 17.

**Linden Tree Books:** Book Launch with Raina Telgemeier and Gale Galligan, "The Baby-Sitters Club Super Special: Baby-Sitters On Board," Sept. 13.

#### Dance

**Mountain View Performing Arts Center:** Smuin Ballet "French Kiss" with a world premiere by choreographer My'Kal Stromile, Sept. 11-13.

#### Galleries and museums

**Anderson Collection:** "Patty Chang: surfacing," works in a variety of media by contemporary artist Patty Chang exploring the ocean as "a physical, geopolitical, and symbolic space," Sept. 17-



Courtesy Jamie Sandel

**BRANDON WOODY'S UPENDO** Acclaimed trumpeter, bandleader and composer Brandon Woody has played at noteworthy venues and festivals and released his debut album, "For The Love Of It All," on Blue Note Records in 2025, featuring his band Upendo (Troy Long on keys, Quincy Phillips on drums and Michael Saunders on bass). According to his website, Woody's music "flows from the rich lineage of Black music, including jazz, gospel, improvisation, and beyond, to explore themes of love, resilience, and community." He and the band come to Palo Alto for a matinee show presented by Earthwise Productions. Nov. 8, 2 p.m., Mitchell Park Community Center, 3700 Middlefield Road, Palo Alto; \$20; [tinyurl.com/UpendoEarthwise](http://tinyurl.com/UpendoEarthwise).

Feb. 8; "Spotlights," installations focusing on works by painter Susan Rothenberg, ongoing.

**Bryant Street Gallery:** "Rhythm & Hues," group show, through Oct. 7.

**Cantor Arts Center:** "Solid Pictures: Photosculpture and the Making of Modern Likeness," Sept. 17-Jan. 18; "Modern and Contemporary American Abstraction," recent significant acquisitions by well-known abstract expressionists, through Oct. 26; "Jane! An intimate exploration of Gilded Age excess and the enigmatic life and death of Jane Stanford," through May 18; "Carolyn Lazard: Long Take," a multimedia exhibition, through Dec. 13.

**Center for Creativity:** "Recovery Happens," group show with works by members of substance abuse and mental health recovery communities, through Sept. 27; "Golden Hours: Peninsula Women's Caucus for Art," a group show celebrating autumn in a variety of media, through Nov. 1; "Decked Out: Modern Iconography on Wood," a group show of art using skateboard decks as canvases, through Nov. 1; "Growing in the Silence," a collection of masks curated by Stacey Ardelean and Fuse Theatre, through Nov. 1; "Unseen Realities/The Hidden Realm," an exhibit of works by Alyssa Levitan exploring endangered species, through

Nov. 1; "Community Canvas: Students in the Heart of Redwood City," works by Cañada College students representing three programs, through Nov. 1.

**Gallery 9:** Pastel and oil paintings by Judi Keyani, through Sept. 27.

**Gallery House:** Paintings and digital prints by Sydel Lewis and ceramics by Asia Morgenthaler, through Oct. 4, reception Sept. 12.

**Los Altos History Museum:** "The Spirit of '76: Reflecting on America's 250th," an exhibit highlighting important texts in the U.S.' founding, as well as local histories of community building, through Nov. 8.

**The Main Gallery:** "Innovation," works by mixed-media artist Edna Aciri, through Nov. 8, with reception Sept. 25.

**Pacific Art League:** "Memory Lane," a group show exploring memory and art, through Sept. 22.

**Pamela Walsh Gallery:** "Art of Making" group show of contemporary artists whose practices are driven by experimentation, through Oct. 10.

**Portola Art Gallery:** "To Ground and to Flow," paintings by Christina Lim, through Sept. 30, reception Sept. 12.

**Qualia Contemporary Art:** "Not Yet Defined," ink painting and calligraphy by Wayne Tiande, through Sept. 19.

## FALL ARTS PREVIEW

**Viewpoints Gallery:** “Endless Summer,” oil paintings by Kaaren Marquez, through Sept. 27.

### Music

**Club Fox:** Eric Barnett’s Tribute to Jeff Beck with Stu Hamm and current and former members of Testament, Machine Head, Jefferson Starship and more, Sept. 11; You Should Be Dancing Bee Gees Tribute, Sept. 12; Flamenco Entre Amigos, flamenco music and dance with singer Cristo Cortes and Pirouz de Caspio, Sept. 13; Mark Karan’s Budz featuring Grateful Dead-inspired music and originals with the former lead guitarist for Bob Weir & Ratdog, Sept. 17.

**Earthwise Productions:** Jazz pianist Myra Melford and Splash Trio, Sept. 18 at Mitchell Park Community Center, Palo Alto.

**The Guild Theatre:** Progressive jam band Marcus Rezak’s Shred is Dead, Sept. 11; Corduroy: Pearl Jam Experience and Pumpkin Heads Smashing Pumpkins tribute band, Sept. 12; Bluegrass with The Infamous Stringdusters, Sept. 16; Indie pop with Phantom Planet, Arkells, Sept. 17.

**Palo Alto Chamber Orchestra:** 60th anniversary celebration, Sept. 13 at Los Altos Community Center.

**Redwood Symphony:** Happy Rootin’ Tootin’ Birthday, America! family concert, Sept. 12 at Cañada College Theater, Redwood City.

### Theater

**Bay Area Theatre Week:** A variety of activities and discounted performances, through Sept. 20 at various theaters around the region, including Peninsula and South Bay companies.

**Hillbarn Theatre:** Actor and playwright Jeff Daniels’ tribute to America’s fastest-growing sport, “Pickleball,” through Sept. 13.

**Los Altos Stage Company:** “The Revolutionists,” through Sept. 27 at Bus Barn Theater, Los Altos.

**Palo Alto Players:** Dark comedy “A Gentleman’s Guide to Love and Murder” Sept. 11-27 at Lucie Stern Theatre, Palo Alto.

**Sunnyvale Community Players:** Fairytale-inspired Stephen Sondheim musical “Into the Woods,” with guest star Carson Kressley, through Sept. 27 at Sunnyvale Theatre.

SEPT. 18-24

### Books

**Books Inc. Mountain View:** Local author Jude Berman shares her new tech thriller “The Lie,” Sept. 19.

**Books Inc. Palo Alto:** Travel editor Thomas Swick shares his memoir, “Falling Into Place: A Story of Love, Poland, and the Making of a Travel Writer,” Sept. 22.

**Kepler’s Books:** Books and Bunnies program for families with children’s authors Alan Barillaro and Dashka Slater, Sept. 19; Poet and naturalist Charles Hood shares his book “Acorns in a Nutshell,” Sept. 20; Dr. Francis Fukuyama, author of “The End of History and the Last Man,” shares his new memoir, “In the Realm of the Last Man,” Sept. 21; Oscar-winning actor Ke Huy Quan discusses his memoir, “Never Say Die,” Sept. 23.

**Linden Tree Books:** Author Melissa Koch shares her non-fiction picture book, “Stone by Stone: A Rock’s Journey Through Time,” Sept. 20.

**Oshman Family JCC:** U.S. diplomat Daniel Grossman shares stories from his new book, “Seeing Red: Spies, Lies and My So-Called Life as a Diplomat,” Sept. 24.

### Dance

**Mountain View Center for the Performing Arts:** “Swan Lake: Symphony of Lights,” Tchaikovsky’s classic ballet with illuminated costumes, Sept. 24.

### Galleries and museums

**Djerassi Resident Artists Program:** Fall Art Hikes, docent-led hikes highlighting installations created on the Djerassi property by resident artists, Sept. 23-Nov. 16.

**Palo Alto Art Center:** “Live the moment light,” a group show exploring the influence of artist and former nun Corita Kent, Sept. 19-Dec. 13.

### Music

**Club Fox:** SONA, a tribute to favorite 1970s and ’80s rock covers, Sept. 18; The Great North Special Americana jam band, Sept. 19.

**Community School of Music and Arts:** “American Sketches: Tales of a Continent” with pianists Dr. Gabriela Calderón and Astrid Morales Torres, Sept. 18.

**Fox Theatre:** Spanish-language rock and ska with El Hargan y Cia, Inspector and El Gran Silencio, Sept. 25.

**The Guild Theatre:** Psychedelic and soul-tinged Americana with Moonalice, Sept. 18; Folk and rock with Shawn Mullins, Sept. 19; Blues rockers Texas Headhunters, Sept. 20; Guitarist Tommy Emmanuel, Sept. 23.

**Music@Menlo:** “Encountering Beethoven” lecture with pianist Gilles Vonsattel, Sept. 18; The



Courtesy Scott Lasky

**“A GENTLEMAN’S GUIDE TO LOVE AND MURDER”** Promising plenty of laughs, Palo Alto Players presents a production of the Tony Award-winning musical comedy “A Gentleman’s Guide to Love and Murder,” by Robert L. Freedman and Steven Lutvak and based on the novel “Israel Rank” by Roy Horniman. The farcical, darkly comedic show, directed by Lee Ann Payne with music and vocal direction by Tony Gaitan, follows the conniving Monty Navarro, eighth in line to inherit an earldom and determined to eliminate the competition. Expect mistaken identities, melodies and mayhem. Sept. 11-27, Lucie Stern Theater, Palo Alto; paplayers.org.

Beethoven Sonatas with pianist Gilles Vonsattel, Sept. 19.

**Palo Alto Philharmonic:** Baroque Concert, including works by Vivaldi, Bach, Albinoni, Janitsch and others, Sept. 19 at First Lutheran Church, Palo Alto.

**Shoreline Amphitheatre:** Godsmack, with Stone Temple Pilots and Dorothy, Sept. 19; Mötley Crüe 20th anniversary of Carnival of Sins, Sept. 24.

**Stanford Live:** Singer-songwriter Brandi Carlile, Sept. 19 at Frost Amphitheater.

**Woodside Village Band:** Film favorites and concert band classics, Sept. 19, Woodside High School Performing Arts Center, Woodside.

### Theater

**Mountain View Center for the Performing Arts:** “The Liver” (The New Byeoljubu Tale),” an original Korean-language musical inspired by the classic Korean folktale presented by Bay Area K-Group and ESKAPE, Sept. 20.

### Special events

**Feldman’s Books:** Whirling meditation led by Sufi master Dr. Farima Berenji, Sept. 18.

SEPT. 25-OCT. 1

### Books

**Books Inc. Palo Alto:** Local author Nina Schuyler discusses her new novel “Open the Floodgates,” Sept. 29.

**Kepler’s Books:** Silicon Valley tech investor Michael Moritz discusses his book “Ausländer,” Sept. 28; Tech leader Kamini Ramani discusses her book “Lotus Leadership,” Sept. 30; Robert Harris, author of “Conclave,” discusses his new book, “Agrippa,” Oct. 1.

**Linden Tree Books:** Author Lisa Moore Ramée celebrates the launch of her middle-grade novel, “More Trouble Than It’s Worth,” Sept. 26; Illustrator Isabella Kung shares her new picture book, “Jia Has a Dog Problem,” Sept. 27.

### Comedy

**Stanford Live:** W. Kamau Bell, Oct. 1 at Memorial Auditorium, Stanford.

### Dance

**Mountain View Center for the Performing Arts:** Flamenco de Jerez, a troupe of flamenco musicians and dancers from Spain, presented by the Flamenco Society, Sept. 26.

### Galleries and museums

**Djerassi Resident Artists Program:** Artful Harvest, a benefit gala supporting Djerassi’s mission, Sept. 27.

**Gallery 9:** Paintings and monotypes by Naomi Mindelzun, Sept. 28-Nov. 1, with reception Oct. 2.

**Great Glass Pumpkin Patch:** Hand-blown glass pumpkins and other glass items, glass-blowing demonstrations and more, Sept. 26-27 at the Palo Alto Art Center.

**Portola Art Gallery:** Ceramics by Misako Kambe, Oct. 1-31.

**Qualia Contemporary Art:** “Beyond the Endgame” group show, Sept. 27-Nov. 7.

### Music

**Club Fox:** The Ol’Man Brothers Band playing the music of the Allman Brothers, Sept. 25; Favorites from the ’60s through the ’90s with The Collective with Monkees tribute band The Trouble With Monkeys, Sept. 26; Blues-rock guitarist Dennis Jones, Oct. 1.

**Coast Live Music:** Grammy-winning ensemble Third Coast Percussion, Sept. 26, at Portola Valley Town Hall.

**The Guild Theatre:** Home by 10 Dance Party with DJ Tripp spinning iconic dance tracks, Sept. 26; Singer-songwriter and rock guitarist Samantha Fish, Sept. 27; Alternative rockers Candlebox, Sept. 29; Geoff Tate’s Operation: Mindcrime - The Final Chapter, a solo project from Queensryche singer-songwriter Geoff Tate, Oct. 1.

**Shoreline Amphitheatre:** Country artist Riley Green, Sept. 26; Hip-hop duo \$uicideboy\$, Oct. 1.

**Silicon Valley Chapter of American Harp Society:** Classical masterworks, contemporary favorites, and original arrangements with harpist Alexander Boldachev, Sept. 27 at New Community Church, Menlo Park.

See FALL ARTS, page 20

## FALL ARTS PREVIEW

### VENUES AND PRESENTERS

**Anderson Collection, Stanford:** anderson.stanford.edu  
**Atherton Train Station Museum, Atherton:** tinyurl.com/AthertonTrainMuseum  
**Bay Area Theatre Week:** theatrebayarea.org/batw26/#list  
**Books Inc. — Mountain View and Palo Alto:** booksinc.com  
**Bryant Street Gallery, Palo Alto:** bryantstreet.com/art-exhibitions  
**\*California Bach Society:** calbach.org  
**Cantor Arts Center, Stanford:** museum.stanford.edu  
**Center for Creativity, Redwood City:** rwccfc.org  
**Club Fox, Redwood City:** clubfoxrwc.com  
**Coast Live Music:** coastlivemusic.com  
**Community School of Music and Arts, Mountain View:** arts4all.org  
**Djerassi Resident Artists Program, Woodside:** djerassi.org  
**\*Earthwise Productions:** tinyurl.com/EarthwisePaloAlto  
**Feldman's Books, Menlo Park:** feldmansbooks.net/events  
**Fireside Books, Redwood City:** firesiderwc.com/events  
**Foothill Theatre Arts, Los Altos Hills:** foothill.edu/theatre/shows/2026-almost-maine.html  
**Fox Theatre, Redwood City:** foxrwc.com  
**Gallery 9, Los Altos:** gallery9losaltos.art  
**Gallery House, Menlo Park:** galleryhouse.art  
**Great Glass Pumpkin Patch:** greatglasspumpkinpatch.org  
**The Guild Theatre, Menlo Park:** guildtheatre.com  
**Hauser & Wirth, Palo Alto:** hauserwirth.com  
**Hillbarn Theatre, Foster City:** hillbarntheatre.org  
**\*Ives Collective:** ivescollective.org  
**\*Kepler's Books, Menlo Park:** keplers.org  
**\*Linden Tree Books, Los Altos:** lindentreebooks.com  
**Los Altos History Museum, Los Altos:** losaltoshistory.org  
**Los Altos Stage Company, Los Altos:** losaltosstage.org  
**The Main Gallery, Menlo Park:** themaingallery.org  
**Mountain View Performing Arts Center, Mountain View:** mvcpa.com/events  
**Music at Kohl Mansion, Burlingame:** musicatkohl.org  
**Music@Menlo, Atherton:** musicatmenlo.org  
**Oshman Family JCC, Palo Alto:** paloaltojcc.org  
**Pacific Art League, Palo Alto:** pacificartleague.org  
**Palo Alto Art Center, Palo Alto:** tinyurl.com/PaloAltoArtCtr  
**Palo Alto Chamber Orchestra, Palo Alto:** pacomusic.org  
**Palo Alto Players, Palo Alto:** paplayers.org  
**\*Palo Alto Philharmonic:** paphil.org  
**Pamela Walsh Gallery, Palo Alto:** pamelawalshgallery.com  
**The Pear Theatre, Mountain View:** thepear.org  
**Portola Art Gallery, Menlo Park:** portolaartgallery.com  
**Qualia Contemporary Art, Palo Alto:** qualiagallery.com  
**Redwood Symphony, Redwood City:** redwoodsymphony.org  
**\*Schola Cantorum:** scholacantorum.org  
**Shoreline Amphitheatre, Mountain View:** livenation.com  
**Silicon Valley Chapter of the American Harp Society:** siliconvalleyharp.org  
**Stanford Live, Stanford University campus:** live.stanford.edu  
**Sunnyvale Community Players, Sunnyvale:** sunnyvaleplayers.org  
**TheatreWorks Silicon Valley:** theatreworks.org  
**Upscale Pub Crawl:** tinyurl.com/RWCPubCrawl  
**\*United Nations Association Film Festival:** unaff.org  
**Viewpoints Gallery, Los Altos:** viewpointsgallery.com  
**West Bay Opera:** wbopera.org  
**Woodside Village Band, Woodside:** windband.org/woodside  
*\*Presenters hosting events at multiple venues*

### FALL ARTS

continued from page 19

**Stanford Live:** An Intimate Evening with Molly Tuttle, Sept. 28 at Bing Concert Hall, Stanford.

### Theater

**Los Altos Stage Company:** Follies 2026 political comedy sketch show and theater company fundraiser, Sept. 30-Oct. 2, at Bus Barn Theater, Los Altos.

**Mountain View Center for the Performing Arts:** "El viaje de los cantores/The Journey of the Singers," Spanish-language play presented by Teatro Nahual about the stories of migrants and their families, Sept. 26-Oct. 4.

**The Pear Theatre:** "Private Lives," Noel Coward's witty comedy about two former lovers who end up honeymooning with new spouses in adjoining hotel rooms, Sept. 25-Oct. 11.

### OCT. 2-8

### Books

**Books Inc. Mountain View:** Author Sabaa Tahir shares "Empire," the second and final book in her romantic fantasy duology, Oct. 3.

**Books Inc. Palo Alto:** Congressman Jared Huffman discusses and signs his new book, "No Prophets: The Fight to Save Democracy from Christian Nationalism," Oct. 4; Author Helene Wecker shares "The Gates of Midnight," the final volume of her fantasy-historical fiction trilogy, Oct. 6.

**Fireside Books:** Author Steve Hawk shares his newest novel, "Nearshore," set in Northern California and exploring clashes both personal and wide-ranging, Oct. 2.

**Kepler's Books:** Hard Fork podcast co-host Kevin Roose shares his new book, "The AGI Chronicles," Oct. 4; Natalie Baszile discusses her new novel "Friends and Family," Oct. 6; Journalist Robert Kolker shares his nonfiction book "The Vanishing Family: Love, Fate and the Quest to End Dementia," Oct. 8 at Kepler's Books.

### Galleries and museums

**Djerassi Resident Artists Program:** "Navigation IV: glitch," a day of art, performance and music, featuring an installation in the forest by Alex H. Nichols, Oct. 3.

**Pacific Art League:** "Water The Gift of Life," photography by Judy Kramer, Oct. 2-27; "Postcard Exhibition," a group show of small works, Oct. 2-27.



Courtesy Bagwell & Troy

### BAGWELL & TROY: BACKROADS AND CROSSROADS

Bagwell & Troy is a band made up of guitarist, singer and Community School of Music and Arts faculty member Anna Troy and vocalist Kyle Bagwell. At their upcoming CSMA concert, they'll be joined by violinist Tim Lessler for a performance of American roots music, including country and blues songs by the likes of Elmore James and Johnny Cash, and original compositions. Bagwell & Troy has released two albums and an EP, according to CSMA. Oct. 9, 7:30 p.m., Tateuchi Hall, 230 San Antonio Circle, Mountain View; free; arts4all.org/concerts/bagwell-troy-backroads-and-crossroads/.

**Hauser & Wirth:** "Calder | O'Keeffe" inaugural exhibition, Oct. 3-Jan. 24.

### Music

**California Bach Society:** "The Beautiful Goodness," Oct. 2 at First Presbyterian Church, Palo Alto.

**Club Fox:** The music of the Grateful Dead and Jerry Garcia Band with Shred Is Dead, Oct. 2; Soucano and Key Elements Latin jazz ensemble, Oct. 3.

**Earthwise Productions:** Jazz with Hannah Marks Quartet, Oct. 2-3 at Mitchell Park Community Center, Palo Alto.

**The Guild Theatre:** Rock, soul and R&B with John Oates, formerly of Hall & Oates, Oct. 2; Killer Queen, a tribute to glam rockers Queen, Oct. 3; Hardly Strictly Out of the Park with singer-songwriter Kathleen Edwards, Oct. 4; Alt rockers Toadies' Charmer Tour, Oct. 5.

**Stanford Live:** "Sounds of California" with violinists Simone Porter and Blake Pouliot, Oct. 4 at Bing Concert Hall, Stanford.

**Shoreline Amphitheatre:** Pop-punk and rock with The Hayley Williams Show, Oct. 2; R&B singer-songwriter Kehlani, Oct. 3-4; Folk rockers Mumford & Sons, Oct. 8.

### Theater

**Hillbarn Theatre:** "Gutenberg! The Musical!" about a duo who pull out all the stops in their attempts to find backers for their musical about printing press inventor Johannes Gutenberg Oct. 8-Nov. 1.

**TheatreWorks Silicon Valley:** "Dracula," Steven Dietz's adaptation of Bram Stoker's classic horror novel, Oct. 7-Nov. 1 at Mountain View Center for the Performing Arts.

### Special Events

**Upscale Pub Crawl:** Fund-raiser for Redwood City Library, Oct. 7, presented by Redwood City Library Foundation at the Redwood City Library.

### OCT. 9-15

### Books

**Kepler's Books:** Stanford nutrition scientist Christopher Gardner discusses his new book, "What to Eat and Why," Oct. 13.

See FALL ARTS, page 22

# HARKER. CONCERT SERIES 2026-27

We're delighted to announce this year's 2026-27 Harker Concert Series. The arts are integral to a complete education at Harker, and we are honored to share this year's lineup of outstanding performers with the community. Plan to join us!



Photo provided by Dorian Wind Quintet

## Dorian Wind Quintet

Fri., Sept. 25, 2026 | 7 p.m.

UP NEXT:



Photo provided by Taylor Eigsti



Photo provided by Alexi Kenney

## Taylor Eigsti

Fri., Nov. 20, 2026 | 7 p.m.

## Alexi Kenney

Fri., Feb. 19, 2027 | 7 p.m.

### Rothschild Performing Arts Center

The Harker School - Upper School Campus  
500 Saratoga Ave., San Jose

**\$25 per concert**

**\$15 students/seniors**

Reception one hour prior to each performance.  
Complimentary hors d'oeuvres and soft drinks  
included. Cash bar for wine and beer.



**Information & tickets: [www.harker.org/concerts](http://www.harker.org/concerts)**

## FALL ARTS

continued from page 20

### Film

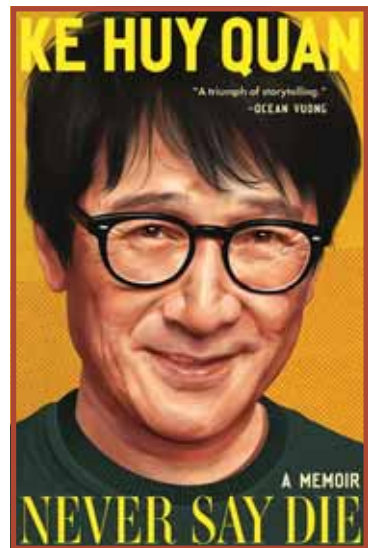
**United Nations Association Film Festival (UNAFF):** A festival of documentaries on a variety of subjects related to human rights, Oct. 15-25, at venues in Palo Alto, East Palo Alto, Stanford and in San Francisco.

### Music

**Club Fox:** Rock and jam music with Cool Water Canyon, Oct. 9; Van Halen tribute Unchained with Ozzy Dio, Oct. 10; Masters of Hawaiian Music matinee with Hawaiian slack-key masters George Kahumoku, Led Kaapana and Jeff Peterson, Oct. 11; "Imagine All the Wishes" Make-a-Wish Foundation benefit concert with Drew Harrison and Tommy Cosentino playing the music of John Lennon, Oct. 11.

**Community School of Music and Arts:** Country and Americana with Bagwell & Troy: Backroads and Crossroads, Oct. 9.

**Fox Theatre:** Romantic Mexican gruper music with BXS Bryndis and Los Caminantes, Oct. 9.



Courtesy Hachette Publishing

**KE HUY QUAN** Ke Huy Quan is an Oscar-winning actor ("Everything Everywhere All at Once") who started his Hollywood career as a child in the 1980s with "Indiana Jones and the Temple of Doom" and "The Goonies" before largely disappearing from the acting world until his notable, Academy Award-earning comeback. In his memoir "Never Say Die," he tells his life story, from his early years as a Vietnamese refugee to his show business adventures. The book, according to Kepler's website, is "a love letter to the movies and people that shaped him, and a powerful testament to never giving up on your dreams." Kepler's hosts him in conversation with author Gene Luen Yang. Sept. 23, 7 p.m., Santa Clara Convention Center, Santa Clara; \$58.74-\$79.74; tinyurl.com/KeHuyQuanKeplers.

**The Guild Theatre:** Pink Floyd, Talking Heads and Phish tribute with Pink Talking Fish, Oct. 9; Super Diamond: The Neil Diamond Tribute, Oct. 10; Singer-songwriter Jon McLaughlin, Oct. 14.

**Redwood Symphony:** "The American Spirit" season opener, Oct. 10 at Cañada College Theatre, Redwood City.

**Stanford Live:** Slightly Stoopid with The Elovaters, The Hip Abduction and Denm, Oct. 9 at Frost Amphitheater, Stanford; Taking Back Sunday with Thrice and Saves the Day, Oct. 10 at Frost Amphitheater, Stanford; "Placeless," Kronos Quartet with singers Mahsa and Marjan Vahdat, Oct. 11, at Bing Concert Hall, Stanford.

### Theater

**Mountain View Center for the Performing Arts:** "Creepy Carrots," a show for families based on a spooky children's book presented by Peninsula Youth Theatre, Oct. 10.

**West Bay Opera:** Mozart's "The Abduction from the Seraglio," Oct. 9-18, in Lucie Stern Theatre, Palo Alto.

## OCT. 16-22

### Books

**Kepler's Books:** "Home is a Door We Carry" storytime, Oct. 17; National Book Award winner and Pulitzer Prize finalist Nathaniel Philbrick shares his new book, "The Rush: California Gold, the Civil War and the Making of the Modern World," Oct. 18; Historian Douglas Smith discusses his book "The City Without Jews: Life and Death in Nazi Vienna," Oct. 20; Local author and psychologist Kelly McGonigal discusses her book "Joy Is a Risk Worth Taking," Oct. 21; Pulitzer Prize-winning author Barbara Kingsolver reads from her new novel, "Partita," and receives San Jose State University's John Steinbeck Award, Oct. 22.

### Galleries and museums

**Atherton Train Station Museum:** Train station museum opening and ribbon-cutting, Oct. 18.

### Music

**Club Fox:** Ultrasound with Dada original lead singer and guitarist Michael Gurley, Oct. 16; British arena rock tribute band Roxann, Oct. 17.

**The Guild Theatre:** Folk and country rock with Shovels & Rope, Oct. 16; Alt rockers fastball and power pop band The



Courtesy Alex Lee

**SANDBOX PERCUSSION** Percussion group Sandbox Percussion (Jonathan Allen, Victor Caccese, Ian Rosenbaum, and Terry Sweeney), which champions living composers and contemporary chamber music, joins forces with violinist Kristin Lee for a program including the West Coast premiere of "Goddess / Insect" by Canadian composer Vivian Fung (a Music@Menlo co-commission), Gabriella Smith's "FIVE" and Joan Tower's "To Sing or Dance." Oct. 30, 7 p.m., Spieker Center for the Arts, Menlo School, Atherton; \$35-\$70; musicatmenlo.org.

Click Five, Oct. 17; Platinum-selling rock singer-songwriter Chris Isaak, Oct. 18; '90s indie rockers Dinosaur Jr., Oct. 19; Bluegrass and Americana with The Jerry Douglas Band, Oct. 20; Steely Dead: A Sonic Fusion of the Grateful Dead and Steely Dan Oct. 22.

**Music at Kohl Mansion:** Escher String Quartet, playing works by Haydn, Shostakovich and Brahms, Oct. 18.

**Schola Cantorum:** "Broadway Sings: The Stories We Share," Oct. 17, at Los Altos United Methodist Church, Los Altos.

**Stanford Live:** Indie pop trio MUNA with hemlocke springs, Oct. 18 at Frost Amphitheater, Stanford; Jazz with Julian Lage Quartet, Oct. 21, at Bing Concert Hall, Stanford.

### Theater

**Stanford Live:** A staged reading of Chinaka Hodges' "All Greg's Kids Come Home," Oct. 17, Bing Studio, Stanford.

## OCT. 23-29

### Books

**Fireside Books:** Historical novelist Lindsay Marie Morris discusses her books "The Last Letter from Sicily" and "Beneath the Sicilian Stars" in conversation with former Redwood City Mayor Giselle Hale, Oct. 23.

**Kepler's Books:** Illustrator Shawn Harris leads an interactive collage workshop inspired by "Her Right Foot," illustrated

by Harris and written by Dave Eggers, about the meaning and character of the United States, Oct. 24.

**Oshman Family JCC:** Graphic novelist Julian Voloj discusses the American comics industry and his new anthology "Hyphen: Jewish Stories in Our Own Words," with Oshman JCC CEO Zack Bodner, Oct. 28.

### Galleries and museums

**Cantor Arts Center:** "California Current: Art and Histories from the Bay Area," Oct. 29 through Oct. 23, 2028.

**Pamela Walsh Gallery:** "Bay and Borough," a group show of contemporary artists who explore the urban landscape, Oct. 24-Dec. 5.

### Music

**Club Fox:** Turkish rock with Bay Area band Mechanical Turk, Oct. 23; House of Floyd tribute to Pink Floyd, Oct. 24; Halloween Blues Bash with Lara Price, Oct. 28.

**Community School of Music and Arts:** Pianist Naoko Kasai presents "Colors of Sound," Oct. 24.

**Earthwise Productions:** Jazz trumpeter Adam O'Farrill's Elephant, Oct. 25 at Lucie Stern Community Center, Palo Alto.

**Feldman's Books:** An evening of fingerstyle guitar with Teja Gerken and Doug Young, Oct. 24.

**Fox Theatre:** Salsa and ritmo Latino with Tony Succar and Mauricio Mesones, Oct. 24.

**The Guild Theatre:** Bay Area cover band Past Curfew's annual Playlist benefit concert for Boys & Girls Clubs, Oct. 23; Reggae meets Pink Floyd with Easy Star All Stars: Dub Side of the Moon, Oct. 24; Blues Traveler, Oct. 29-30.

**Ives Collective:** Fall Concert with works by Beethoven, Fauré and a world premiere by Mark Volkert, Oct. 23, at St. Mark's Episcopal Church, Palo Alto.

**Palo Alto Chamber Orchestra:** Leder Master Class with violist Elizabeth Oakes, Oct. 25, in Palo Alto.

**Palo Alto Philharmonic:** Darkness to Light, featuring works by Beethoven, Mozart and Dvorak, with guest soloist Geoffrey Burr, clarinet, Oct. 24, at Cubberley Theatre, Palo Alto.

**Shoreline Amphitheatre:** Hip-hop with Logic & G-Eazy, Oct. 28.

**Stanford Live:** Blues with Jon-tavius Willis, Oct. 23 at Bing Studio, Stanford; Traditional music from Mexico with Los Vega Son Jarocho, Oct. 24 at Bing Studio, Stanford; Rob Kapilow's "What Makes It Great: The Music of Lerner & Loewe," Oct. 25 at Bing Concert Hall.

### Theater

**Sunnyvale Community Players:** Anne Coulter Marten's concise adaptation of Lewis Carroll's "Alice in Wonderland," Oct. 24-Nov. 8, at Sunnyvale Theatre.

## FALL ARTS PREVIEW

OCT. 30-NOV. 5

### Dance

**Mountain View Center for the Performing Arts:** "Dracula: A Dance Between Love and Darkness," a dance performance based on the story of Dracula, presented by HaoExpression Dance Company, Oct. 30-31.

### Galleries and museums

**Gallery 9:** Paintings by Ragini Prasad, Nov. 2-29, with reception Nov. 6.

**Portola Art Gallery:** Paintings by Jared Sines, Nov. 1-30.

### Music

**Club Fox:** Careless Whisper Halloween — '80s favorites with the band Careless Whisper, Oct. 30.

**Fox Theatre:** Foreverland and Starman SF Michael Jackson and David Bowie tribute bands with visuals by Mad Alchemy Liquid Light Show, Oct. 31.

**The Guild Theatre:** Grateful Dead tribute with Stu Allen and Mars Hotel, Oct. 31; 1980s rock with The Psychedelic Furs, Nov. 1-2; 1980s new wave musician Thomas Dolby, Nov. 5.

**Music@Menlo:** Sandbox Percussion with violinist Kristin Lee, Oct. 30.

**Stanford Live:** "Let the Poets Speak," a celebration of Philip Glass and Allen Ginsberg with Timo Andres, Taylor Mac and the San Francisco Girls Chorus, Oct. 30 at Bing Concert Hall, Stanford; "Latin Passions" with classical guitarist Raphaël Feuillâtre, Nov. 4 at Bing Concert Hall, Stanford.

### Theater

**Palo Alto Players:** "The Addams Family," a musical that sees the grown-up Wednesday Addams bringing a "normal" date to meet the family, Oct. 30-Nov. 15 at Lucie Stern Theatre, Palo Alto.

### Special events

**The Guild Theatre:** Henry Diltz: Behind the Lens, an evening of photos and storytelling, Nov. 4.

NOV. 6-12

### Comedy

**Stanford Live:** Comedian and actor Mary Lynn Rajsak, Nov. 6 at Bing Studio, Stanford.

### Dance

**Mountain View Center for the Performing Arts:** Nutcracker in China, New Century Dance/US Chinese Dance Association adapts the classic ballet through the lens of Chinese folk legends, art and literature, Nov. 7-8.

### Galleries and museums

**Pacific Art League:** 105th anniversary exhibition and fundraiser, Nov. 6-Jan. 12.

### Music

**Club Fox:** "Jagged Little Thrill," an evening of '90s rock with the Heady Vedders and Midnight Flannel, Nov. 6; Carnaval plays the music of Santana, with special guest artist Tony Lindsay (formerly of Santana), Nov. 7.

**Earthwise Productions:** Jazz trumpeter Brandon Woody and his band Upendo, Nov. 8 at Mitchell Park Community Center, Palo Alto.

**Fox Theatre:** The music of Chicago and other 1970s favorites with Eastern European band Leonid & Friends, Nov. 8.



Courtesy Peter Seeger

**NINA SCHUYLER** What if Mother Nature had the ability to sue humanity for wrecking her place? With her new novel, "Open the Floodgates," Bay Area author Nina Schuyler imagines a similar reckoning in which rivers the world over have been granted personhood. One California river pursues its legal rights to stop pollution and protect itself, but there are powerful forces allied against it that eventually create a crisis for both the river and humanity. Schuyler will be at Books Inc. Palo Alto to celebrate the recent publication of the book. A Stanford alum, she is the author of four other fiction books and teaches creative writing at Stanford Continuing Studies. Sept. 29, 7 p.m., Books Inc. Palo Alto, 855 El Camino Real, Palo Alto; free; booksinc.com/pages/events#calendar.

**The Guild Theatre:** Peter Antoniou Pretty Psychic Tour, Nov. 6; Indie-pop band Fitz and the Tantrums play their hits, Nov. 7, and play their album "Picking Up the Pieces," Nov. 8; Rock and folk with Donavon

Frankenreiter with Band of Heathens, Nov. 9.

**Mountain View Center for the Performing Arts:** New Century Chamber Orchestra presents

See **FALL ARTS**, page 24

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## FALL ARTS PREVIEW

### FALL ARTS

continued from page 23

**"GROOVE"** with Marcus Roberts Trio, featuring the music of Gershwin and Ellington, Nov. 6.

**Palo Alto Chamber Orchestra:** Senior orchestra concert, Nov. 7 at Cubberley Theatre, Palo Alto.

**Palo Alto Philharmonic:** Fall Chamber Concert featuring wind, string and brass ensembles of orchestra members and friends, Nov. 7 at First Lutheran Church, Palo Alto.

**Shoreline Amphitheatre:** Country duo Dan + Shay, Nov. 7.

**Stanford Live:** Fingerstyle acoustic guitarist Yasmin Williams, Nov. 7; Orpheus Chamber Orchestra with pianist Isata Kanneh-Mason, Nov. 8; Philharmonia Baroque Orchestra and Chorale: Handel's "The Power of Music," Nov. 11.

### Theater

**Foothill Theatre Arts:** "Almost, Maine," a play featuring nine vignettes about love and life in a rural Maine community, Nov. 6-22 at Foothill College, Los Altos Hills.

**The Pear Theatre:** "Underdog: The Other Other Brontë" about Anne, the less-acknowledged

member of the literary Brontë family, Nov. 6-22.

**Stanford Live:** "Bob Marley: How Reggae Changed the World," featuring singer-songwriter Duane Forrest, Nov. 11-14 at Bing Studio, Stanford.

### NOV. 13-19

### Books

**Books Inc. Palo Alto:** University of California, Santa Cruz history professor Matt O'Hara reads from, discusses and signs his new nonfiction book, "The Flying Death: Poison, Plunder, and the Quest for a Miracle Medicine in the Amazon," Nov. 17.

### Galleries and museums

**Los Altos History Museum:** "The Road I Call Home," documenting the stories of 32 people who are homeless, with portraits by photographer Randy Bacon, Nov. 19-Jan. 24.

### Music

**Club Fox:** Funk, soul and rock favorites from the 1960s to the '80s with The Cheeseballs, Nov. 13; The music of Lynyrd Skynyrd and ZZ Top with Beer Drinkers

& Hell Raisers and Sounds of Skynyrd, Nov. 14.

**Community School of Music and Arts:** Guitar and harp ensemble Davin-Levin Duo, Nov. 15.

**The Guild Theatre:** Robby Krieger (of The Doors), Nov. 13; Rockers Roger Clyne & PH Naffah, Nov. 14; Indie pop and funk with Bombargo, Nov. 15; '90s alternative rockers Son Volt, Nov. 16.

**Fox Theatre:** Pop singers and "Arab Idol" winner Mohammed Assaf, Nov. 13; Favorites and holiday tunes with pianist Jim Brickman, Nov. 18.

**Music at Kohl Mansion:** Neave Trio, playing music by Brahms, Schumann and Dora Pejačević, Nov. 15.

**Schola Cantorum:** "El Mesias: Handel's Messiah for a New World," Handel's Messiah sung in Spanish, Nov. 15 at Cathedral Basilica of St. Joseph, San Jose.

### Theater

**Hillbarn Theatre:** "School of Rock," Andrew Lloyd Webber's adaptation of the film about a musician who poses as a teacher at an elite prep school, Nov. 19-Dec. 20.

**Mountain View Center for the Performing Arts:** "The Wizard of



Courtesy Aundre Larrow

**W. KAMAU BELL** Award-winning comedian, director, writer and producer W. Kamau Bell, who was born in Palo Alto, is known for work including the docuseries "United Shades of America" and "We Need to Talk About Cosby." Bell comes to Stanford as part of his "Who's With Me?" stand-up tour ("Who's With Me?" is also the name of his podcast and Substack newsletter). "In these hectic times, he returns to the stand-up stage full of questions, thoughts, and a heavy dollop of silliness," Stanford Live's website states. Oct. 1, 7:30 p.m., Memorial Auditorium, Stanford; \$41.04-\$99.36; live.stanford.edu.

Oz," musical based on the beloved children's tale, presented by Peninsula Youth Theatre, Nov. 14-22.

### NOV. 20-25

### Music

**Club Fox:** Tribute to Tom Petty & the Heartbreakers with Petty Theft, Nov. 20; Soul and power pop favorites from the '70s and '80s with Haulin' Oats and Cheaper Trick, Nov. 21.

**Fox Theatre:** Pakistani singer-songwriter Asim Azhar, Nov. 20.

**The Guild Theatre:** 1980s tribute band Tainted Love, Nov. 21.

**Redwood Symphony:** La Salsa!, Nov. 21 at Cañada College Theater, Redwood City. ■

Email Arts & Entertainment Editor Heather Zimmerman at [hzimmerman@almanacnews.com](mailto:hzimmerman@almanacnews.com) and Assistant Lifestyle Editor Karla Kane at [kkane@almanacnews.com](mailto:kkane@almanacnews.com).

### More Fall Arts

Visit [almanacnews.com/arts-culture](http://almanacnews.com/arts-culture) to find additional listings and highlights.



## Advent of Light

To celebrate Advent and the winter season of light, settings of the "O Antiphons" alternate with compositions about light as we approach the winter solstice and lengthening of days.

December 4, 6, 2026

Friday, December 4, 7:30pm  
St. Mark's Episcopal Church, Palo Alto

Sunday, December 6, 4:30pm  
Campbell United Methodist Church



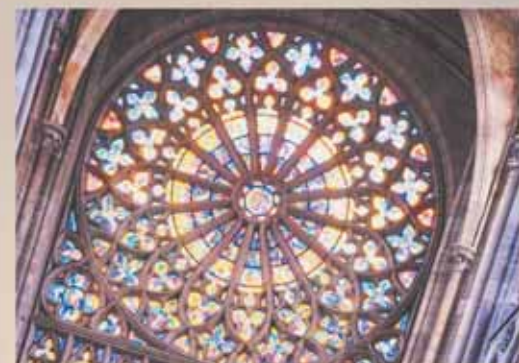
## Iberian Impressions

Music from the Spanish Renaissance, more contemporary works by Pablo Casals, Javier Busto, and others, plus the premiere of a suite celebrating the diverse influences on Spanish culture.

March 13, 14, 2027

Saturday, March 13, 7:30pm  
Campbell United Methodist Church

Sunday, March 14, 4:30pm  
First Congregational Church of Palo Alto



## Cathedral Classics

Three mid-20th-century choral gems with organ, harp, and percussion complete our season: Maurice Duruflé's *Requiem*, Leonard Bernstein's *Chichester Psalms*, and Bryan Kelly's *Magnificat*.

June 5, 6, 2027

Saturday, June 5, 7:30pm  
Campbell United Methodist Church

Sunday, June 6, 4:30pm  
First Congregational Church of Palo Alto



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# Food & Drink



By Adrienne Mitchel

**G**et your stein-holding arm and beer bellies ready, because it's almost Oktoberfest season along the Peninsula. From San Mateo to Los Gatos, a variety of Oktoberfest events are scheduled throughout September and October.

Notably, Gourmet Haus Staudt in Redwood City is not hosting an Oktoberfest event this year, noting in an Instagram post that its event space is unavailable.

## Los Gatos Oktoberfest

KCAT Public Media is starting off Silicon Valley's Oktoberfest season with its fifth annual Los Gatos Oktoberfest Sept. 12. The event is free to attend, with German beer, wine and food available for purchase. Expect bratwurst, chicken schnitzel, soft pretzels and Bavarian desserts from The German Guys; German specialty wines from Ancora Vino owner Ryan Smith; and various German beers served from colorful tap trucks.

For entertainment, German sing-along band Blow Musik and marionette variety show The Vaudeville Follies will be performing. The event also includes raffles, stein-holding contests and a Kinderplatz Carnival, which has carnival games, cornhole, water pong and a DIY flower crown booth.

Los Gatos Oktoberfest is a fundraiser to support programs and services of KCAT Public Media, a nonprofit local public television station.

Heritage Pub & Chop House is hosting Los Gatos



Courtesy Redwood City Oktoberfest

Expect various performances, including live music and dancing, at Redwood City Oktoberfest.

Oktoberfest's official after-party beginning at 8:30 p.m.

*Los Gatos Oktoberfest, Los Gatos Civic Center Lawn, 110 E. Main St., Los Gatos. Sept. 12 from noon to 8 p.m.*

## Springline Oktoberfest

Springline in Menlo Park is hosting a ticketed Oktoberfest event Sept. 18-19 from 5-9 p.m. Admission is \$30, or opt for the \$40 ticket that includes a 1-liter stein and a drink ticket that's redeemable for beer, wine or a nonalcoholic beverage.

The event includes German music, live performances, stein-holding competitions and photo ops. Oktoberfest-inspired food, German beer, Barebottle Brewery beer, wine and cider are available for purchase.

*Springline Oktoberfest, 550 Oak Grove Ave., Menlo Park. Sept. 18-19 from 5-9 p.m.*

## Taplands Oktoberfest

Taplands in Santa Clara is bringing back its Oktoberfest celebrations Sept. 19-20. Expect craft beer, food, music and games, including a stein-holding contest. Lederhosen and dirndls are encouraged.

*Taplands, 1171 Homestead Road #110, Santa Clara; 408-709-2990, Instagram: @taplandssantaclara. Sept. 19 from noon to 11 p.m. and Sept. 20 from noon to 10 p.m.*

## Redwood City Oktoberfest

Redwood City is once again transforming Courthouse Square into a Bavarian village, with more than 2,000 feet of family-style bench seating, live entertainment and plenty of beer.

This ticketed event is \$10-\$27 for non-drinkers and \$16-\$37 for drinkers, which includes a commemorative stein and drink ticket to redeem beer, cider or soda, depending on the ticket type. Food (such as giant pretzels, grilled bratwurst and other Bavarian bites) and extra drink tickets are sold separately.

Festival seating, offered Friday to Sunday for two weekends, includes live music from The Internationals Band and Golden, performances from the Golden Gate Bavarian Club and stein-holding challenges, dance contests, yodeling competitions, comedy skits and the chicken dance.

Happy hour seating, held Tuesday to Thursday, includes live music from Deutscher Musikverein,

Alpine Sound Band, or The Internationals and Nature Friends Schuhplattler, depending on the day.

*Redwood City Oktoberfest, Courthouse Square, 2200 Broadway, Redwood City. Sept. 18-27 (except Sept. 21), times vary.*

## Los Altos Mountain View Community Foundation Oktoberfest

The Los Altos Mountain View Community Foundation is hosting a free Oktoberfest event at Lincoln Park Sept. 26 from 3-6 p.m. The event includes beer and German wine for purchase from Laughing Monk Brewery, pretzels and cookies from Little Sky Bakery and bratwurst, currywurst and potato salad from Redwood Grill.

For entertainment, expect a live performance from Alpine Sound and a square dance group performance. For activities, there will be a stein-holding competition, costume contest, photo booth and kids' activities, such as cornhole and hands-on art.

All proceeds from the event support LAMVCF's community work across Los Altos, Los Altos Hills and Mountain View.

*LAMVCF Oktoberfest, Lincoln Park, 199 University Ave., Los Altos. Sept. 26 from 3 to 6 p.m.*

## Frau Ludwig's Oktoberfest

Ludwigs, a German beer garden in downtown Mountain View, is hosting an Oktoberfest celebration Sept. 26 from noon to midnight. The Zicke-Zacke Band will be performing from 4-9 p.m., and a stein-holding contest will be held around 6 p.m. Oktoberfest game booths will also be available.

*Ludwigs Biergarten, 383 Castro St., Mountain View; 650-282-5342, Instagram: @ludwigsmv. Sept. 26 from noon to midnight.*

## Fieldwork San Mateo

Fieldwork Brewing is hosting an Oktoberfest celebration Sept. 26 from noon to 5 p.m. with live music from Bill Likens & The Oktober Schlager Band, fest games and more. No tickets or reservations are required.

The brewery will also be offering a limited-edition stein, its annual Fest & Last Oktoberfest Lager, a new Rough & Tumble Bock Lager and German-inspired food (hot pretzels, smoked bratwurst, bratzza and German potato salad) from Sept. 19-Oct. 4.



*Fieldwork Brewing, 3030 S. Delaware St., San Mateo; 650-242-1280, Instagram: @fieldwork\_sanmateo. Oktoberfest menu from Sept. 19-Oct. 4. Oktoberfest celebration Sept. 26 from noon to 5 p.m.*

### Mountain View Oktoberfest

This year's Mountain View Oktoberfest will be the largest one yet, with the event taking over Castro Street from Church Street to Mercy Street Oct. 10-11 from 11 a.m. to 7 p.m.

Spearheaded by the Mountain View Chamber of Commerce, the 11th annual event will be the first not co-hosted by Steins Beer Garden, which changed ownership last year.

The event is free to attend, but eventgoers must purchase a glass stein and drink tickets to consume alcohol. San Francisco German band Deutscher MusikVerein will perform both days from 11:30 a.m. to 2:30 p.m., and Blow Musik will play from 3:30 to 7 p.m.

Expect various contests throughout each day, including a kids' pretzel-eating contest, yodeling contest, stein-holding contest, costume contest, beer belly contest and best chicken dancer competition.

*Mountain View Oktoberfest, downtown Mountain View; Instagram: @mvoktoberfest. Oct. 10-11 from 11 a.m. to 7 p.m.*

### Campbell Oktoberfest

The 31st annual Campbell Oktoberfest is Oct. 17-18, with more than 125 artisan and business booths, the Biersch Garten, kids' zone, community stage, five stages of live music and 18 food vendors. Admission is free, with food and drink available for purchase.

The Biersch Garten is an open-air, 60x30-foot tent with family-style seating, brews from Gordon Biersch Brewing Company and live performances by the Zicke Zacke Band. Stein-holding contests will be both days at 3 p.m. along with best-dressed contests at 2 p.m.

The kids' zone features a 20-foot double inflatable slide, Shooting Stars inflatable basketball, a climbing wall, activity tables, a magician and arts and crafts.

Five stages of live music will offer German, rock and roll, R&B, blues and country music. For food, expect German offerings such as Bavarian bratwurst and German sausages from Lockeford Sausage or German cake and apple strudel from Caraliere's Bakery. There will also be festival food, such as turkey legs and garlic fries from Aroma Concessions and kettle corn from Pot-O-Gold. ■

*Campbell Oktoberfest, downtown Campbell. Oct. 17 from 10 a.m. to 6 p.m. and Oct. 18 from 10 a.m. to 5 p.m.*

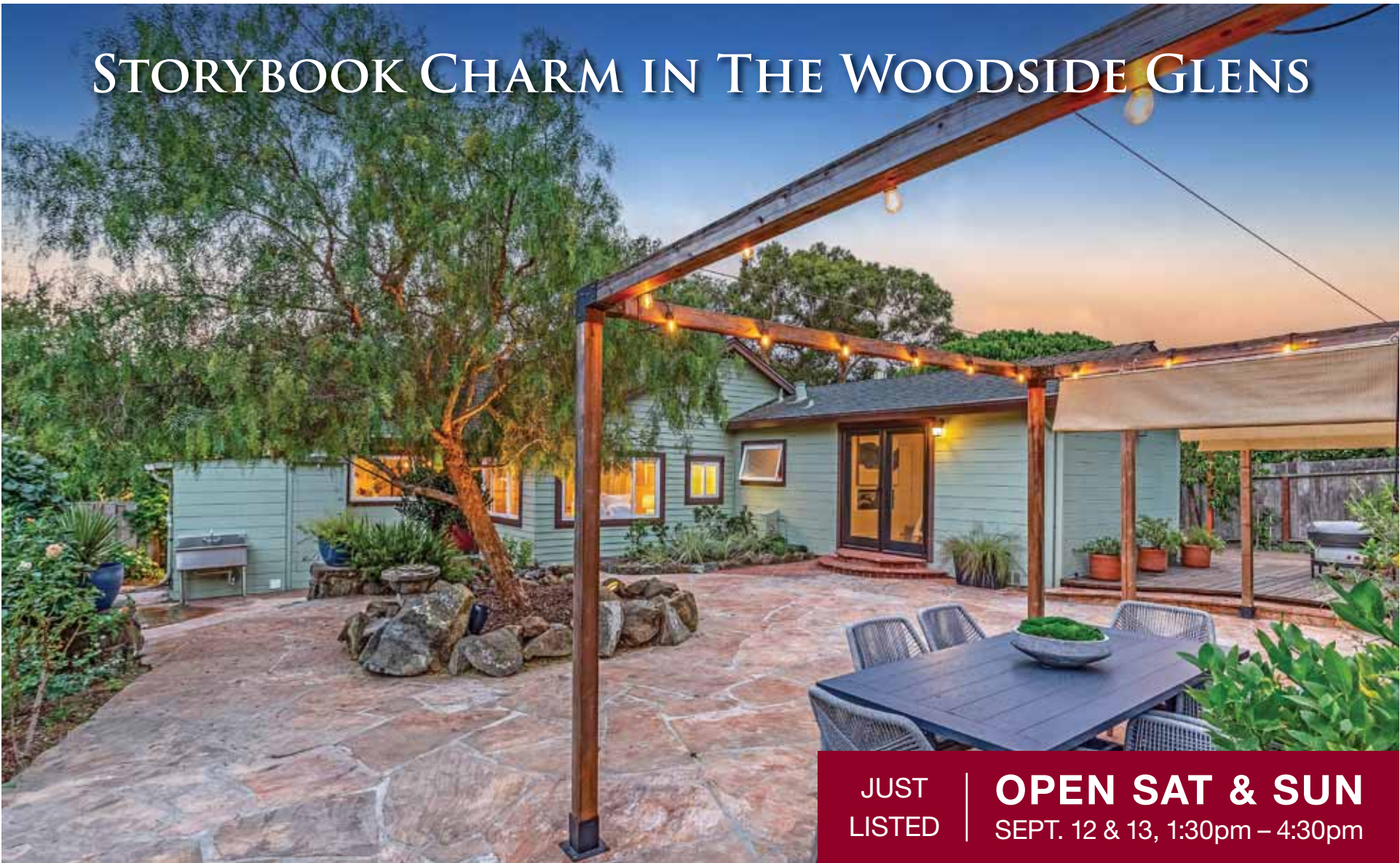
*Email Food Editor Adrienne Mitchel at [amitchel@almanacnews.com](mailto:amitchel@almanacnews.com).*

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From top left clockwise: Bratwurst at Los Gatos Oktoberfest. Courtesy KCAT Public Media. Patrons of Campbell Oktoberfest pose for a photo. Courtesy Campbell Oktoberfest. A photo booth at LAMVCF Oktoberfest. Courtesy LAMVCF Oktoberfest. Patrons of Springline Oktoberfest pose for a photo. Courtesy Springline. A marionette show at Los Gatos Oktoberfest. Courtesy KCAT Public Media. A DIY flower crown booth at Los Gatos Oktoberfest. Courtesy KCAT Public Media. Redwood City Oktoberfest has more than 2,000 feet of family-style bench seating and live performances. Courtesy Redwood City Oktoberfest.



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#1 Coldwell Banker Agent, San Francisco Peninsula

#6 Coldwell Banker Agent, United States

#135 Agent in the United States, *RealTrends* 2026



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